A note from the President
Sharon Wagner glbgpresident@yahoo.com

Hello my friends! The summer is shaping up nicely and I have been busy beading! I hope that the summer months have found you in sunny places to relax and bead. I also hope that you have quietly slipped away to your favorite summer hideaway, or plan to yet, to while away the hours in beady creativity. Take a day or two and visit our sponsoring bead stores and your local bead stores and thank them for supporting our addiction.

We have plenty of fun in store right here at home for July ~ Glenda Paunonen & Edgar Lopez join us for classes and Mark Montano is joining us for Maker Faire Detroit! Don’t forget that the treasure sale is in August again. Now is the time to re-evaluate your stash, plan share it with your bead friends and take home funds to purchase the newest two and four holed beads on the market. Sadly the summer will fly and soon fall will be upon us again. (Did I really just say that?) Remember, Exhibits would like to have a lovely new collection of designs with the Swarovski crystals that have been so generously given to us the past two years. Plan to have your Swarovski embellished pieces done and ready to loan to Exhibits in August, for the fall exhibit at the City Gallery. Our beadwork has become Farmington Hills’ favorite fall display! I look forward to seeing your designs, everyone is welcome to participate and please do!
I have a final, rather sad note to add; Gerald Dunn, beloved husband of our Past President Kate Dunn, passed into eternity on June 9, 2015. Please send your love and greetings to Kate, to remind her that we are present with her as she walks forward in life without him. Remind her that she is truly not alone and that her bead family is still a constant companion.
Beads Ahoy
Sharon

**GLBG Membership News**

By Sue Vogen – glbg.membership@yahoo.com

Wow June 23 meeting was another great evening. Thank you to Workshop and Programming Committees and all their helpers for the great job. One of the drawings was related to membership. We had 17 new members and 6 of them were recruited by current members. The winners of a 2016 membership are Jacqueline Fox-new member and Ruby Gilbert-recruiter.

Keep up the good work! Our membership is now at 200 which includes 4 members who joined at the June meeting. This time last year our membership was 238.

Just a reminder make sure you sign in at the meetings and keep recruiting new members. At the November meeting we will be awarding the Recruiter of the year and Member of the year.

**NEWS FLASH**

Thinking of joining the Great Lakes Beadworkers Guild? July through September you can purchase a 2015 membership for $15.00 (half of the regular membership dues).

**Exhibit News**

By Madeline Caporale, glbgexhibits@yahoo.com

**Volunteer Opportunities for Makers’ Faire**

Makers’ Faire is fast approaching. Dates for this very popular event at the Henry Ford are Saturday, July 25 and Sunday, July 26. Limited openings for Saturday shifts are still available. We are still looking for volunteers for several shifts on Sunday to assist attendees in completing either Mark Montano’s stackable Bohemian bangle, or Wrap Star bracelet. These two zip-tie based items are this year’s featured project offerings. A number of Guild members have made

these bracelets and will be sporting them at Tuesday night’s June meeting. Check them out and talk to us about your chance to take part in introducing the joys of beading to others. Signup sheets will be available at the meeting.
This year the Guild is a co-sponsor of Maker Faire and will be prominently featured in the publicity of the event. The Guild, along with the assistance of the organizers of Maker Faire, is bringing in Mark Montano whose bangles are our featured projects. Mark will be doing live demos in our exhibit space as well as book signings at the Henry Ford Museum store.
Volunteers receive free parking and admission to the event on the day of their shift. Either before or after your shift you are welcome to check out the other offerings of Maker Faire. Please consider joining us for a day of fun at this popular community event.
If you have some 3mm or larger beads that you would like to donate for use in the bohemian bangle project, a box will be available for you to contribute your offerings at Tuesday’s meeting. Should you also have some fabric remnants taking up space in your craft room we would happy accept those as well for use in the bohemian bangle project.

**Guild Member Challenge 2015**
Remember that Swarovski crystal gifts you received at last year’s and this year’s Birthday Celebrations? Have you used them in a recent creation? We are looking forward to having your finished jewelry or decorative/wearable item in our upcoming fall exhibit at the Costick Center. The Guild challenge theme is Swarovski. Any works made with Swarovski items can be entered. These can be items you received at the meeting or that you bought. Other beads can be used as well with no requirement for proportion of Swarovski to other elements. Items entered in the Guild Challenge will be in the fall Costick Center Exhibit. Bring these items to the September Guild meeting. They will be on exhibit at the Costick Center in Farmington Hills from Tuesday, October 13 through Friday, November 13, 2015.

**Show Off Your Creations in Other Future Exhibits**
Exhibits would love to highlight some of your most recent creations, whether they are an original design, a project from a class you attended, a workshop from our guest instructors, a class from a local bead store, or an on-line project. I invite you to share them with the larger community beyond your fellow Guild members. Sharing your work in this way helps the Guild to accomplish its mission of promoting and encouraging interest in beadwork.

Our displays continue to get very positive feedback from visitors. While there is a good representation of current and past members’ works in our permanent collection, I invite you to share your creations to help the Guild keep our displays fresh. If you are interested in having your creation showcased as part of upcoming exhibitions, please contact the Exhibits Committee. You can loan your piece for a single exhibit or you can contribute it to our permanent collection. In either case, you can find the Artist Lending Agreement on the Guild’s Facebook page under the files tab. The form will also be available soon on the Guild website ([http://greatlakesbeadworkersguild.org/](http://greatlakesbeadworkersguild.org/)) on the forms page.
The Great Lakes Beadworkers Guild is pleased to offer Diane's Hawkey's Sea Magic workshop which she taught at the Bead and Button Show this summer. Diane was an early member of the Guild and continues to participate as a popular vendor at the Bead Bonanzas. An artist all her life, she was scolded by the nuns for dedicating her time to artistic endeavors instead of assigned work in grade school. Not being the sort of person that follows advice from nuns, she continued on her creative journey and has spent most of her life as a professional artist.

Her work is both whimsical and mysterious, inspired by dreams and nature. Over the years she has explored many materials and mediums including fiber and glass, metal work and clay. Working primarily in ceramics, she continues to explore new techniques and ideas, incorporating beads into her mixed media sculptures which range in size from a few inches to several feet in size.

Diane's distinctive ceramic beads have been used by designers all over the world and have inspired the work and creativity of people of all skill levels. Her work has been shown across the country in art fairs and galleries, including solo exhibitions. Her designs have been published by Lark Books and she has been featured in national publications. She has taught classes in jewelry making, art journaling, and the creative process, and has also appeared on the television show, Beads, Baubles and Jewels. Diane's classes stress the joy of creating and discovery along with technique.

Most days she can be found in her Detroit studio with her Boston Terrier studio assistant by her side protecting her from squirrels.

**Artist statement:** I have always been an artist. I grew up creating things, it was as natural to me as breathing. I thought everybody did it. It was in grade school when the nuns told me to stop wasting my time on drawing that I realized not everyone experienced the world the same way as I did. I am primarily self taught. Over the years I have explored a number of materials and mediums including fiber, glass, metal, and clay. I us all kinds of objects and media in my sculpture without putting limits on myself. My work ranges in size from 4 ft totems to 1/2 in beads. I love to use found objects in my pieces, they bring an energy and history in to the work. Color is a celebration and I use it freely, but my favorite medium is clay because of the intimacy between my hands and the material. It feels like I am connected to the energy of the earth and that instructs my work as you create. I draw my inspiration from dreams and nature and ordinary life. I like to make people look at ordinary things in different ways and perhaps connect to their own imaginations. It is
important to remind people that there are many layers to this world, not just the mundane one we inhabit the majority of our time

**SEA MAGIC COLLAR**

Make a magical mixed-media collar with Diane’s unique ceramic beads, crystals, pearls, seed beads, sari silk, and more. Students will create a wirework frame as the foundation for this unique creation. Diane will bring her Brenda Schweder’s *Now That’s a Jig!* System and teach students how to use it as an alternative means to create wirework frames. **Mandatory partial kit fee is $25 (payable at the class)** and includes Diane’s ceramic mermaid focal, heart bead and 3 disc beads and sari silk. **Materials to bring:** Students will bring their own seed beads, pearls, charms, miscellaneous accent beads and copper wire, although Diane will bring extras for purchase. **Tools needed** are standard roundnose and flatnose pliers, flush cutters. Complete listing of beads and tools will be provided upon registration.

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**WORKSHOP POLICIES & REGISTRATION**

REGISTRATION for current Guild members **BEGINS WITH A JULY 13 POSTMARK.** Earlier postmarks will not be considered. Non-members may register beginning July 22.

**Class fees are $80 per day. Guild members are discounted to $40 per day.**

Class sizes are limited and filled on a first-come, first-served basis by postmark date. All registrations are by mail only. If necessary, a lottery will be held for available spaces with each day’s postmark. Checks will be returned if the class has been filled. Classes are for ages 18 and over. Only the person registered for the class may attend. Fees for all classes are due, in full, with the registration form.
Classes will meet at Wayne State University Oakland Extension Center at 33737 12 Mile Road in Farmington Hills (unless otherwise specified). Classes meet from 9 am to 4 pm with a 1-hour lunch break. Please send a check for each day of class (in memo section), made payable to G.L.B.G. & a self-addressed stamped business size envelope, and the registration form to Gail Frederickson, 30720 Cheviot Hills Drive, Franklin, MI 48025.

Checks will be processed upon completion of the registration process; a fee may be assessed for checks returned due to insufficient funds. Cancellation policy: A $10 fee per class will be charged for cancellations up to 3 business days prior to the first day of classes. No refunds will be issued after this time. To cancel, email Gail Frederickson at beadygail@sbcglobal.net or call 248-865-9171.

SAVE A CLASS – REGISTER EARLY
Workshops which fail to meet minimum enrollment may be cancelled.

Student Integrity Statement:
It is the expectation of the instructors that their work will not be specifically repeated. Specific projects, designs, classes, lectures and materials are the sole property of the artist. Taping or photographing lectures or classes is not permitted without express permission of the instructor. All designs, handouts and instructions are copyrighted and owned by the instructor. Workshop designs may be exhibited, if the following statement accompanies the item: “Design by (instructor’s name) and executed by (your name).”

Materials/Supplies: Many classes will have kits available for purchase from the instructor; others may have a supply list for all required materials; while others may require you to bring supplies as well as purchase specific items from the instructor. Full information will be sent along with confirmations.

DIANE HAWKEY 2015 REGISTRATION FORM

Confirmation, supply list(s) and other information will be sent before the end of July.

☐ Saturday, August 8

Name:  
(please print)  

Address:  

City, State, Zip:  

Phone:  
Home:  
Cell:  

E-mail address:  

Please send check made out to G.L.B.G. and list the class in the memo section of the check, along with this form and a stamped self-addressed business size envelope to: Gail Frederickson, 30720 Cheviot Hills Drive, Franklin, MI 48025.

If you have questions, please email Gail Frederickson at beadygail@sbcglobal.net or call 248-865-9171.

By submitting this registration, it is understood that the student has read and agreed with the Student Integrity Statement as it appears under “Policies and Registration Information.”
GLBG is very pleased to bring polymer clay artist, wire artist and author, Ronna Sarvas Weltman, to teach at our Guild in September, 2015. Ronna has a love for teaching and empowering students. Beginners will be introduced to the world of polymer clay and experienced polymer clay enthusiasts will learn new tricks. Her classes are for all levels and will cover a variety of techniques, including conditioning, baking/curing.

Ronna is an award-winning artist who uses polymer clay, wire and assorted non-traditional materials to create bold, organic, and joyful art jewelry. Her jewelry is sold in galleries and museum stores. She has been featured in numerous books and magazines, and is the author of the book Ancient Modern: Polymer Clay and Wire Jewelry, as well as two DVD’s on polymer clay and wire jewelry. Ronna’s classes are focused on helping students find and develop their own voices in their art ... while having fun and laughing a lot.

Learn more about Ronna at her website www.ronnasarvaswelman.com and visit her facebook page at http://www.facebook.com/ronnasarvasweltman

Learn how to work organically with wire to make beautiful wire circle components and then explore marbling with polymer clay. Ronna will teach you how to make elegant and sublime marble mixes with polymer. All levels. Kit fee to be determined. The supply/materials list and kit fee will be included with the confirmation letter.

Thurs. Sept. 17, "Springtime Blast"
It’s a color cornucopia! Ronna will teach you how to make a variety of beads, components, bead caps and disks. Along the way you will learn about marbling, texturing, carving and lots more with polymer clay. All levels
Kit fee to be determined. The supply/materials list and kit fee will be included with the confirmation letter.

Fri. Sept. 18, "Bracelets, Bracelets"
We all love bracelets! Learn Ronna’s techniques to make your own beautiful, wearable and comfortable bracelets with polymer clay.
All levels.
Kit fee to be determined. The supply/materials list and kit fee will be included with the
confirmation letter.

Sat. Sept. 19, "Brooches and Rings"
Ronna brings tricks galore so you will have a fun and mind-
expanding time making rings and brooches with polymer clay.
All levels.
Kit fee to be determined. The supply/materials list and kit fee will be included with the
confirmation letter.
REGISTRATION for current Guild members BEGINS WITH an **August 1, 2015 POSTMARK**. Earlier postmarks will not be considered. Non-members may register beginning August 15, 2015.

**Class fees are $80 per day. Guild members are discounted to $40 per day.**

Class sizes are limited and filled on a first-come, first-served basis by postmark date. All registrations are by mail only. If necessary, a lottery will be held for available spaces with each day’s postmark. Checks will be returned if the class has been filled. Classes are for ages 18 and over. Only the person registered for the class may attend.

Fees for all classes are due, in full, with the registration form.

Classes will meet at Wayne State University Oakland Extension Center at 33737 12 Mile Road in Farmington Hills (unless otherwise specified). Classes meet from 9 am to 4 pm with a 1-hour lunch break.

Please send a check for **each day** of class (in the memo section), made payable to G.L.B.G. & a self-addressed stamped business size envelope, and the registration form to **Helena Hatten, 11026 Berwick, Livonia, MI 48150**

Checks will be processed upon completion of the registration process.

Cancellation policy: A **$10 fee per class** will be charged for cancellations up to 3 business days prior to the first day of classes. **No refunds will be issued after this time.** If you need to cancel, email Helena Hatten at hattfam5@att.net or call 734-525-3595

**Student Integrity Statement:**

It is the expectation of the instructors that their work will not be specifically repeated. Specific projects, designs, classes, lectures and materials are the sole property of the artist. Taping or photographing lectures or classes is not permitted without express permission of the instructor. All designs, handouts and instructions are copyrighted and owned by the instructor Workshop designs may be exhibited, if the following statement accompanies the item:

“Design by (instructor’s name) and executed by (your name).”

Ronna Sarvas Weltman WORKSHOP REGISTRATION

<table>
<thead>
<tr>
<th>Wednesday, Sept. 16, 2015, “Evening Sunset”</th>
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<tbody>
<tr>
<td>Thursday, Sept. 17, 2015, “Springtime Blast”</td>
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<tr>
<td>Friday, Sept. 18, 2015, “Bracelets, Bracelets”</td>
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<tr>
<td>Saturday, Sept. 19, 2015, “Brooches and Rings”</td>
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Name: (please print)  
Address:  
City, State, Zip:  
Phone:  
Home:  
Cell:  
E-mail address:

Please send a separate check for each class made out to G.L.B.G. and list the class in the memo section of the check, along with this form and a stamped self-addressed business size envelope to: **Helena Hatten, 11026 Berwick, Livonia, MI 48150**

If you have questions, please email Helena Hatten at hattfam5@att.net or call 734-525-3595

By submitting this registration, it is understood that the student has read and agreed with the Student Integrity Statement as stated above.
<table>
<thead>
<tr>
<th>DATE</th>
<th>EVENTS</th>
<th>VENUE</th>
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<tbody>
<tr>
<td>*<em>January 13</em></td>
<td>TBD NOTE DATE CHANGE Fiscal Review, Swarovski Challenge, Winter Make and Take</td>
<td>First Presbyterian Church Birmingham, MI</td>
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<tr>
<td>January 16-</td>
<td>Gallery Display at the City Gallery, GlassAct with GLBG</td>
<td>City Gallery, Costick Center, Farmington Hills</td>
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<td>February 20</td>
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<tr>
<td>February 5</td>
<td>General Board Meeting 6:45 pm - 8:45 pm</td>
<td>Farmington Hills Public Library</td>
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<td>February 14</td>
<td>Sale, the City Gallery, GlassAct with GLBG, 10am – 5pm (set-up at 8am), Contact Sharon Wagner or Madeline Caporale to reserve a table.</td>
<td>City Gallery, Costick Center, Farmington Hills</td>
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<tr>
<td>February 17</td>
<td>Barb Klann and Jan Peck, Trunk Show</td>
<td>First Presbyterian Church Birmingham, MI</td>
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<tr>
<td>February 18-21</td>
<td>Barb Klann and Jan Peck Classes</td>
<td>Wayne State University Extension Campus, Farmington Hills, MI</td>
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<tr>
<td>March 5</td>
<td>Executive Board Meeting 6:00 pm – 7:00 pm General Board Meeting 7:15 – 8:45 pm</td>
<td>Farmington Hills Public Library</td>
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<tr>
<td>March 11-14</td>
<td>Kamp Kim – Kim St. Jean Workshops, see January/February 2015 Newsletter for class information and registration form</td>
<td>Wayne State University Extension Campus, Farmington Hills, MI</td>
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<td>March 15</td>
<td>BEAD BONANZA</td>
<td>Southfield Pavilion, Southfield, MI</td>
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<tr>
<td>March 17</td>
<td>Make and Take</td>
<td>First Presbyterian Church Birmingham, MI</td>
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<td>April 21</td>
<td>Meet the Bead Daze Instructors, Trunk Show</td>
<td>First Presbyterian Church Birmingham, MI</td>
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<tr>
<td>April 22-25</td>
<td>Bead Daze Workshops</td>
<td>Wayne State University Extension Campus, Farmington Hills, MI</td>
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<td>May 7</td>
<td>General Board Meeting 7:15 – 8:45 pm</td>
<td>Farmington Hills Public Library</td>
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<td>May 19</td>
<td>Trunk Show, come meet and shop with Kim West from Stony Creek Bead and Paul and Nancy Garver from Brighton Beads</td>
<td>First Presbyterian Church Birmingham, MI</td>
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<tr>
<td>*<em>June 23</em></td>
<td>NOTE DATE CHANGE Annual Celebration</td>
<td>First Presbyterian Church Birmingham, MI</td>
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<td><strong>July 21</strong></td>
<td>NOTE LOCATION CHANGE Glenda Pauonen, Presentation and Trunk Sale</td>
<td>Southfield Pavilion, Southfield, MI</td>
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<tr>
<td>July 22-25</td>
<td>Glenda Pauonen Classes</td>
<td>Wayne State University Extension Campus, Farmington Hills, MI</td>
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<tr>
<td>July 25-26</td>
<td>Maker Faire Detroit (volunteers needed)</td>
<td>Henry Ford Museum, Dearborn, MI</td>
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<tr>
<td>Date</td>
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<td>August 18</td>
<td>Treasure Sale</td>
<td>First Presbyterian Church Birmingham, MI</td>
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<td>September 3</td>
<td>General Board Meeting 6:45 pm - 8:45 pm</td>
<td>Farmington Hills Public Library</td>
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<tr>
<td>September 15</td>
<td>Ronna Sarvas Weltman, Presentation</td>
<td>First Presbyterian Church Birmingham, MI</td>
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<tr>
<td>September 16-19</td>
<td>Ronna Sarvas Welman Classes, press HERE for workshop information and registration forms</td>
<td>Wayne State University Extension Campus, Farmington Hills, MI</td>
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<tr>
<td>October 1</td>
<td>General Board Meeting 6:45 pm - 8:45 pm</td>
<td>Farmington Hills Public Library</td>
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<tr>
<td>October 4</td>
<td>BEAD BONANZA</td>
<td>Southfield Pavillon, Southfield, MI</td>
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<td>October 20</td>
<td>TBD</td>
<td>First Presbyterian Church Birmingham, MI</td>
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<tr>
<td>November 5</td>
<td>Executive Board Meeting 6:00 pm – 7:00 pm</td>
<td>Farmington Hills Public Library</td>
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<td></td>
<td>General Board Meeting 7:15 – 8:45 pm</td>
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<tr>
<td>November 17</td>
<td>Leslee Frumin, Presentation and Trunk Show</td>
<td>First Presbyterian Church Birmingham, MI</td>
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<tr>
<td>November 18-21</td>
<td>Leslee Frumin Classes</td>
<td>Wayne State University Extension Campus, Farmington Hills, MI</td>
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<tr>
<td>December</td>
<td>There is no meeting this month - have a great and safe holiday season!</td>
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*Please note these events occur outside of the normal meeting and workshop schedule (with exceptions noted).*

The Great Lakes Beadworkers Guild will meet at the First Presbyterian Church, 1669 West Maple, in Birmingham. First Presbyterian of Birmingham is a very large church on the south side of Maple between Southfield Road and Evergreen Road.

Monthly general meetings for members of the Great Lakes Beadworkers Guild begin with socializing at 6:30 pm and programs from 7-8:30 pm on the third Tuesday of the month (except December) at: First Presbyterian Church 1669 West Maple, Birmingham, MI.

The Guild board normally meets the first Thursday of the month at 6:45p.m. at Farmington Hills Library on 12 Mile Road. Any Guild member may attend Board meetings. General meetings will be canceled due to inclement weather whenever evening classes at Oakland Community College's Royal Oak campus are canceled, as announced by the local radio or television stations.

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**Date or Location Change**