A note from the President
Sharon Wagner glbgpresident@yahoo.com

This is my last note to you as your President, and it is so strange to see those words in print. It seems only yesterday and forever ago that I wrote to you here for the first time. Just like the first time, I am struggling to find words. Four years ago I could not imagine how being the President of the GLBG would impact my life. It has been an incredible journey, and four years of my life that I will never forget.

I want to thank everyone who has served by my side, every board member for the past four years, for helping me. Your tireless efforts have helped me to lead our group forward these last four years. Together we implemented numerous changes to how we conduct business, and explored the best ways to keep improving the Guild. I particularly wish to thank my first Vice President, Susan Schwartz'enberger, who was an incredible mentor to me. Susan was ever the voice of reason, and had a knack for giving new perspective to challenging situations. I want to also thank Kristin Kendall, who returned to the Board to serve as Vice President again when we needed her. Kristin has proven her loyalty and capabilities time and again, by being there when I needed her. Thank you all for the trust and confidence you placed in me as President.

Thank you to all the members who continue to support our beloved Guild with your membership, attendance at meetings and classes, and volunteer participation. Thank you for your questions and criticisms, without them I wouldn’t know where corrections and improvements were needed. Thank you for your loving support and encouragement, this sustained me through the rough patches.

In June you will have a new President, please support and encourage her as you have me. It will be exciting to see where our Guild goes from here. I will be here….watching and serving in the background.

I have long believed and still do, that our Guild is the best and most influential beading Guild in the USA. I count it the most extraordinary experience of my life, to be the President of the GLBG.

Thank you.
Sharon
Election Day for GLBG

is May 17, at the regular Guild meeting.
Candidates are:
Carmen Falb — President
Gail Foster — Vice President
Julie Madden — Treasurer
Gail Frederickson — Recording Secretary
Linda Darmes and Linda O'Brien — Corresponding Secretary

GLBG Membership News

By Sue Vogen – glbg.membership@yahoo.com

Happy Spring! I’m looking out the window as I am writing this and watching the dandelions bloom. They are a flower, aren’t they? To date we have 174 members. This time last year (2015) we had 180 members. Just a reminder make sure you sign in at the meetings and keep recruiting new members.

A shout out to Maggie Schultz. Thank you for working the membership table at Bead Bonanza (our only volunteer). We signed up 13 members and 9 of them were new. Maggie did a great job of promoting the guild.

When you are renewing on line please note if your email address or name is different from your PayPal account. I use the email and name provided by the PayPal invoice. I just want to make sure your newsletters and emails go to the right place.

Notes from your Programming Team

By Cynthia Nixon, Program Chair
Cynni49625@aol.com

Boy, we have a super busy rest-of-the-year in the works so tie up those sneakers and let’s get moving!
This month Heather Powers is joining us for a presentation at our regular meeting on Tuesday, May 17, followed by four delicious days of creativity. Be sure to sign up as these classes are sure to be a sell-out! Contact Gail Frederickson for further information in case you did not read all about this in the March/April newsletter. We will also have elections for our five Executive Board positions, President, Vice-President, Recording Secretary, Corresponding Secretary and Treasurer. June 21 is our annual celebration, and this year we are doing a “Sips and Sweets” as well as the Bead Bonanza volunteer drawing for gifts. Be sure to eat your dinner at home before coming to the meeting and plan on sharing dessert with us.
July 19 brings Betty Stephan to Michigan for a Trunk Show and Q & A followed by four days of beaded wonderfulness. See class information, project pictures and registration form elsewhere in this newsletter.
August 16 will be a presentation by Glass Act of Michigan – our partner in Synergy. It should be really fun and interesting to see their side of our mutual creative endeavor.
September is traditionally back to school, and we will have a make-and-take in honor of Breast Cancer Awareness month which is in October.
October is Local Teacher Bead Daze highlighting Gail Frederickson and Christine Wilson. And finally, November brings Anne Mitchell to share her creativity.
There you have it in a nutshell. Mark your calendars and please plan to join us.
Share Your Fame

From the desk of Gay Dries, Archivist
gaydries5@yahoo.com, 586-469-4402

Some of you deserve to be honored in the GLBG's Book of Fame because your work has been in magazines or books. But why are you not there? You need to send copies of the publication to me so I can put them in the Book.

The Book of Fame is an endeavor that has been going for a number of years. Volume I is 3 inches thick! I know that there are members of the Bead Guild who have been featured in books and magazines and are not being recognized as they should be. You know who you are. I am soliciting now for the publicity to put into Volume II of the Book of Fame. I am anxious for you to come forward and contact me with your submissions. I know that the Guild has many talented people. Many of you are also associated with other guilds, where you might combine, for example, beads and glass. If you are published or receive publicity in other areas, I would be interested in putting that in the Book of Fame also.

Goddess Pendant no longer a UFO (unfinished object)

I finally finished the Goddess pendant I started in Sherri Serafini’s workshop in Detroit at GLBG Bead Daze in 2010. The background haunted me for years. I finally finished it on a Amy Loh Kupser’s (i-bead.com) Beading Cruise through the Panama Canal March 24, 2016. Mega achievement!! I show the pendant on top of the program for going through the canal. This is documentation at its best.

Best wishes on all your beading endeavours.

Happy beading,

Maria Rypan
Hello wonderful beaders!! We are not quite done logging all the 2016 squares that came in, but the numbers were over 700 squares……In the meanwhile, many people have been asking about the 2017 theme….so without further ado:

Fantasy was the close second place in last year’s vote for a theme, so it seemed like a perfect choice for this year. Think fairies, gnomes, elves, fairy tales, unicorns, witches and warlocks. The list goes on and on with this fun theme!

To start you off, here are a couple of fun patterns. And as in past years, patterns are welcome any time. Please email them to amy@bead-it-forward.com.

Happy Beading!

For information on this wonderful project, visit their website at bead-it-forward.com
Betty Stephan – July 20 to 23

GLBG welcomes Betty Stephan into our midst on July 19 for our General Meeting followed by four days of seed bead classes. Betty lives in upstate New York and has taught beading classes not only at Bead and Button but many other places across our country.

Betty’s beading classes are focused on learning, but at the same time, relaxed and a lot of fun! Betty’s years of beading experience and her detailed illustrated instructions provide the guidance needed to finish her beautiful class projects. She has won numerous international awards for her bead embroidery and has been published in several books and publications. When not teaching or designing jewelry in her western New York studio, Betty and her husband travel around the country in their RV – fully equipped to bead as she goes!! She teaches nationally and exhibits at Fine Craft shows throughout the year.

Wednesday, July 20, 2016
FRIENDSHIP BLOOMS-INTRO TO BEAD EMBROIDERED COLLARS

Kit price - $95

Intermediate – project will not be finished in class

If you have ever wanted to make a bead embroidered collar necklace but just didn’t know where to start, then this is the class for you! Not only will you learn the basics of making a collar, but you will create a beautiful collar in a very wearable size – and you can apply what you have learned to any size bead embroidered collar – the sky is the limit.

We will explore all the basics of creating a collar from layout to finishing – you will even receive a template for basic collar shape that you can use later to create bigger and more elaborate collars. Betty has created many large collars and will be open to answering any questions that you might have about how to go from here and design more collars at home – including pointing out pitfalls and giving tips.
Thursday, July 21, 2016
VESPERS NECKLACE – kit price - $55

All levels – project may be completed in class
Learn how to make this stunning pendant with a glowing Luna cabochon at its center and embellished filigree dangling below. A unique way of bezelling and embellishing the cabochon gives the focal a textured dimensional effect, and the bead embroidered filigree lends an air of elegance making this pendant destined to become a favorite. Pellet beads embellished with seed beads and crystals create a neck chain that complements the pendant and is easy and fast to make with a beaded toggle clasp.

Students will learn to bezel a cabochon with an embellished peyote stitch, various bead embroidery stitches, and working with metal filigrees.

Friday, July 22, 2016
CATHEDRAL WINDOWS NECKLACE – kit price $70

All levels project – will not be completed in class
The components in this detailed bead embroidered necklace are created on a base of metal filigrees, so your finished necklace looks like you spent much more time and that you are much more advanced than you may be – a win/win!
Reminiscent of stained glass cathedral windows, the rich colors are carried through the simple bead woven neck chain. Students will learn how to add metal filigree findings to their bead embroidery and explore several different bead embroidery stitches,
embellishments and edgings. You will also create a quick and simple neck chain and bead woven toggle clasp.

Saturday, July 23, 2016
NIGHT MUSIC CUFF BRACELET – Kit price $68

All levels – project will not be completed in class
This beautifully elegant and textured bead embroidered bracelet is created using velvet ribbon and gold braiding as a base – making it much less difficult to make than it appears! The rhinestone cup chain adds some sparkle and this cuff will be a favorite to wear out on the town or for everyday casual.
Several different bead embroidery stitches will be taught as well as bead weaving a strip and attaching it to the cuff for a 3-dimensional effect. The students will learn how to securely attach cup chain and how to use ribbon and braiding both as a stitching guide and as an embellishment.
REGISTRATION for current Guild members begins with a **June 6 postmark**. Earlier postmarks will not be considered. Non-members may register beginning June 20, 2016. Confirmations will be sent approximately June 30, 2016.

For the workshops, class fees are **$40 per day for current GLBG members and $80 per day for non-members**. Class size is strictly limited and will be filled on a first-come, first-served basis by postmark date. All registrations are by mail only. If necessary, a lottery will be held for available spaces with each day’s postmark. Classes are for ages 18 and over. Only the person registered for the class may attend.

**Cancellation Policy:** A $10 fee will be charged for cancellations 3 business days prior to the first day of classes. No refunds will be issued after this time. Checks will be returned to you if the class is filled. These classes are **NON TRANSFERABLE**.

**VENUE:** Classes will be at the Wayne State University Oakland Extension Center, 33737 12 Mile Road, Farmington Hills, MI 48331.

**Student Integrity Statement:** It is the expectation of the instructors that their work will not be specifically repeated. Specific projects, designs, classes, lectures and materials are the sole property of the artist. Taping or photographing lectures or classes is not permitted without express permission of the instructor. All designs, handouts and instructions are copyrighted and owned by the instructor. Workshop designs are not to be taught by the student. A student should request the teacher’s consent if finished products are to be sold. Workshop designs may be exhibited, if the following statement accompanies the item: “Design by (instructor’s name) and executed by (your name).”

*By submitting this registration, it is understood you have read and agree to comply with this Student Integrity Statement.*

**REGISTRATION FORM**

Kits will be available for classes at special class prices - Materials list will be provided.

- [ ] Wed. July 20, 2016 - 9:00 AM to 4:00 PM  Friendship Blooms –kit $95
- [ ] Thurs. July 21, 2016 – 9:00 AM to 4:00 PM  Vespers Necklace –kit $55
- [ ] Friday, July 22, 2016 - 9:00 AM to 4:00 PM  Cathedral Windows –kit $70
- [ ] Saturday, July 23, 2016 - 9:00 AM to 4:00 PM  Night Music Cuff –kit $68

Name: (PLEASE PRINT) _______________________________________________________

Address: ____________________________________________________________________

City, State, Zip: ________________________________________________________________

Phone: __________________ Work or cell: _____________ E-mail: _____________________

Please write a **SEPARATE** check (payable to G.L.B.G.) for each class with the class name in the memo section. **If you have email, please be sure to clearly print that information above and you will receive class confirmation, supply lists, and kit color choices electronically. No return envelope is necessary.**

If you have no email, please include a **self-addressed stamped envelope**, your check(s), this form and mail to:

**Cynthia Nixon, 7450 Melody Lane, Bloomfield Township, MI 48301**

Got Questions?? Email Cynthia at cynni49625@aol.com or call 248.885.1012
The Great Lakes Beadworkers Guild is delighted to offer TWO Diane Hawkey classes in this one-day workshop: A Murder of Crows Necklace in the morning and Fortune Teller Necklace in the afternoon.

Diane was an early member of the Guild and continues to participate as a popular vendor at the Bead Bonanzas. Perhaps you saw these two awesome necklaces at her booth at the March Bead Bonanza.

Diane’s distinctive ceramic beads have been used by designers all over the world and have inspired the work and creativity of people of all skill levels. Diane’s classes stress the joy of creating and discovery along with technique. Her work is both whimsical and mysterious, inspired by dreams and nature. Most days she can be found in her Detroit studio with her Boston Terrier studio assistant by her side protecting her from squirrels.

Tools/Materials to Bring: Students will need to bring bench block, mallet, ball peen or chasing hammer, flush cutters, metal file, chain nose, round nose and flat nose pliers, ruler, beading mat or work surface, and a leather piece or mat to cushion bench block to protect the table surface. Both classes have a mandatory kit fee, which is payable to the instructor in class.

A Murder of Crows Necklace (morning)

A group of three or more crows is called a murder, but be assured no one will be killed in this class! Instead you will form silver wire elements and a frame (the resting place for your very own murder of exclusive Diane Hawkey crow beads) and then embellish it with shiny crystals and beads, and a leather cord. Mandatory kit fee is $45 and contains sterling wire, 3 ceramic crows, black spinel and other gemstone beads, crystals and leather cord.

Fortune Teller Necklace (afternoon)

Conjure up a necklace that will foretell your future of love and prosperity, and a handful of looks toward your future with copper wire links and charms. The necklace will be adorned with semiprecious gems, crystals, art beads, and sari silk. Each student will be able to put their own unique touch on the project with lots of opportunities to personalize the design. Students will learn how to create wire elements, findings, and a framework that will support decorative beads and elements; techniques for wire-wrapping beads and elements to the focal frame. Mandatory kit fee is $35 and contains a unique Diane Hawkey eye bead, copper wire, ceramic beads, faceted gemstone beads, and silk.

SAVE A CLASS – REGISTER EARLY
WORKSHOP POLICIES & REGISTRATION

REGISTRATION for current Guild members BEGINS WITH A JUNE 20 POSTMARK. Earlier postmarks will not be considered. Non-members may register beginning June 30. Confirmations will be sent by mid-July.

Class fees are $80 per day. Guild members are discounted to $40 per day.

Class sizes are limited and filled on a first-come, first-served basis by postmark date. All registrations are by mail only. If necessary, a lottery will be held for available spaces with each day's postmark. Checks will be returned if the class has been filled. Classes are for ages 18 and over. Only the person registered for the class may attend. Fees for all classes are due, in full, with the registration form. Class will meet at Wayne State University Oakland Extension Center at 33737 12 Mile Road in Farmington Hills from 9 am to 4 pm with a 1-hour lunch break.

The facility opens at 8:30 am for set up and must be vacated by 4 pm.

Please send a check made payable to G.L.B.G. and the registration form to:
Gail Frederickson, 30720 Cheviot Hills Drive, Franklin, MI 48025

Confirmations will be sent via email unless a self-addressed stamped business size envelope is enclosed.

Checks will be processed upon completion of the registration process; a fee may be assessed for checks returned due to insufficient funds. Cancellation policy: A $10 fee per class will be charged for cancellations up to 3 business days prior to the class. No refunds will be issued after this time. To cancel or if you have questions, email Gail Frederickson at beadygail@sbcglobal.net or call 248-865-9171

Student Integrity Statement:

It is the expectation of the instructors that their work will not be specifically repeated. Specific projects, designs, classes, lectures and materials are the sole property of the artist. Taping or photographing lectures or classes is not permitted without express permission of the instructor. All designs, handouts and instructions are copyrighted and owned by the instructor. Workshop designs may be exhibited, if the following statement accompanies the item:
“Design by (instructor’s name) and executed by (your name).”

DIANE HAWKEY 2016 REGISTRATION FORM

○ Saturday, August 13

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<th>Name: (please print)</th>
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Send to: Gail Frederickson, 30720 Cheviot Hills Drive, Franklin, MI 48025

By submitting this registration, it is understood that the student has read and agreed with the Student Integrity Statement as it appears under “Workshop Policies & Registration.”
<table>
<thead>
<tr>
<th>DATE</th>
<th>EVENTS</th>
<th>VENUE</th>
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<tr>
<td>*<em>January 12</em></td>
<td>NOTE DATE CHANGE Winter Make and Take</td>
<td>First Presbyterian Church Birmingham, MI</td>
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<td>*<em>February 11</em></td>
<td>General Board Meeting 6:45 pm - 8:45 pm</td>
<td>Farmington Hills Public Library</td>
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<td>February 16</td>
<td>Kinga Nichols presentation and Trunk Show</td>
<td>First Presbyterian Church Birmingham, MI</td>
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<td>Kinga Nichols classes</td>
<td>Wayne State University Extension Campus, Farmington Hills, MI</td>
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<td>March 3</td>
<td>Executive Board Meeting 6:00 pm</td>
<td>Farmington Hills Public Library</td>
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<td>March 13</td>
<td>Bead Bonanza</td>
<td>Southfield Civic Center, Southfield, MI</td>
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<td>March 15</td>
<td>Crystalletts Make and Take</td>
<td>First Presbyterian Church Birmingham, MI</td>
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<td>April 19</td>
<td>Meet the Bead Daze Instructors, Trunk Show</td>
<td>First Presbyterian Church Birmingham, MI</td>
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<td>April 20 – 23</td>
<td>Bead Daze classes</td>
<td>Wayne State University Extension Campus, Farmington Hills, MI</td>
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<td>May 5</td>
<td>General Board Meeting 6:45 pm - 8:45 pm</td>
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<td>May 17</td>
<td>Elections</td>
<td>First Presbyterian Church Birmingham, MI</td>
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<td>Heather Powers trunk show, book signing and presentation</td>
<td>First Presbyterian Church Birmingham, MI</td>
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<td>“Top 10 Social Media Tips for Jewelry Designers”</td>
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<tr>
<td>May 18 - 21</td>
<td>Heather Powers Workshops</td>
<td>Wayne State University Extension Campus, Farmington Hills, MI</td>
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<td>June 21</td>
<td>Sips and Sweets Annual Celebration</td>
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<td>July 19</td>
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<td>July 20-23</td>
<td>Betty Stephan Classes</td>
<td>Wayne State University Extension Campus, Farmington Hills, MI</td>
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<td>August 13</td>
<td>Diane Hawkey Workshop</td>
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<td>August 16</td>
<td>Glass Act Presentation</td>
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<td>September 1</td>
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<td>Farmington Hills Public Library</td>
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<td>September 20</td>
<td>Breast Cancer Make and Take</td>
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<td>October 6</td>
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<td>Farmington Hills Public Library</td>
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<td>October 9</td>
<td>Bead Bonanza</td>
<td>Southfield Civic Center, Southfield, MI</td>
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<td>October 18</td>
<td>LOCAL BEAD DAZE Trunk Show</td>
<td>First Presbyterian Church Birmingham, MI</td>
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<td>October 19 - 22</td>
<td>LOCAL BEAD DAZE classes</td>
<td>Southfield Pavilion, Southfield, MI</td>
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<td>November 3</td>
<td>Executive Board Meeting 6:00 pm</td>
<td>Farmington Hills Public Library</td>
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<td>November 9-12</td>
<td>General Board Meeting 7:15 pm - 8:45 pm</td>
<td>First Presbyterian Church Birmingham, MI</td>
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<td>November 15</td>
<td>Meeting</td>
<td>TBD</td>
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<tr>
<td>December</td>
<td>There is no meeting this month - have a great and safe holiday season!</td>
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Revised 02/15/2016

*Please note these events occur outside of the normal meeting and workshop schedule (with exceptions noted).*

The Great Lakes Beadworkers Guild will meet at the First Presbyterian Church, 1669 West Maple, in Birmingham. First Presbyterian of Birmingham is a very large church on the south side of Maple between Southfield Road and Evergreen Road.

Monthly general meetings for members of the Great Lakes Beadworkers Guild begin with socializing at 6:30 pm and programs from 7-8:30 pm on the third Tuesday of the month (except December) at: First Presbyterian Church 1669 West Maple, Birmingham, MI.

The Guild board normally meets the first Thursday of the month at 6:45p.m. at Farmington Hills Library on 12 Mile Road. Any Guild member may attend Board meetings. General meetings will be canceled due to inclement weather whenever evening classes at Oakland Community College's Royal Oak campus are canceled, as announced by the local radio or television stations.

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Date or Location Change