A note from the President
Sharon Wagner  glbgpresident@yahoo.com

Dear Beaders,
This month I will be brief…. We need candidates for President and Vice President for the elections in May. We also have two open Chair positions on the Board; Exhibits and Fundraising. If you have questions about any of these positions, or are interested in submitting your candidacy, please speak with any Board member.
As our Corresponding Secretary Linda Darmes so historically noted….“Ask not what your Guild can do for you, ask what you can do for your Guild.” The Guild will be what you, the members, make of it. Beads Ahoy!
Sharon

Angels and Warriors Dwell Here

By Carmen Falb

It is no secret within our Guild that I am obsessed with bead embroidery. Beads, crystals, polymer clay, mixed media and sometimes even wire gets my attention but regarding materials, my first love will always be bead embroidery. So when my former boss, no strike that, my friend was asked to be an Art Bra model she immediately thought of me to be “her artist”.

Executive Board Members/Officers
President - Sharon A. Wagner
Vice President - Kristin Kendall
Treasurer - Linda O’Brien
Corresponding Secretary 
Linda Darmes
Recording Secretary - Gail Frederickson
Such an honor, as I have dreamed of creating one. Creating an art bra for this woman, this event, this Cause was none the less a huge privilege but also an enormous undertaking since I had less than 30 days to complete my entry. Yup, 30 days to finish what was the biggest blank slate I had ever taken on. An art bra model is sponsored by a company, organization or an individual for this event and ours was sponsored by Gilda’s Club. This made a focal point very clear, it should be a reflection of Gilda’s Club and what a better starting place than their club house red door logo. Thankfully, our polymer clay teachers (Christy Friesen, Julie Picarello and Ronna Sarvas Weltman) had taught some great techniques and inspired those “What if I tried” moments as I did some simple doodling. What I was able to create, on paper and then after two attempts, was a red door complete with hinges and a doorknob that opened to reveal a mirror in the center. Along with the functioning door, there were multiple two inch round mirrors covered with red polymer clay that were sprinkled around each side. While I would have loved to have a bra encased in bezeled crystals, time was sprinting by, and these round mirrors made the light reflect as she walked out onto the stage.

Bead embroidery takes time, sometimes more than we even want to calculate. And there are times where you ponder, why in the world do I do this or gosh darn it, I just stabbed myself for the umpteenth time with a needle, this time it was different. I was not fighting for my life, or trying to finish before a contest submission deadline, I was creating something that celebrated those ANGELS who had lost their battle and those like my friend who faced breast cancer head on and was being a WARRIOR.

I share this story with you, since each technique or bead choice or placement of an item was because of the support and friendship of guild members. It was as much a part of me as it is of you and if you’re ever in Gilda’s clubhouse, the bra will be on display in 2016.

**GLBG Membership News**

*By Sue Vogen – glbg.membership@yahoo.com*

Hey team we are doing better. Last year we had 128 members. This year we have 138 to date. Let’s keep up the good work.

When you are renewing on line please note if your email address or name is different than your PayPal account. I use the email and name provided by the PayPal invoice. I just want to make sure your newsletters and emails go to the right place.

As always make sure you sign in at the meetings and keep recruiting new members. We are starting over for the 2016 Recruiter and Member of the Year.

Final note: A guild membership would be a great gift for that person that has everything. Know someone who is interested in beading? Why not give them a gift of membership to the guild! Just give me their information and I will include a note that you gifted the membership to them. This is also a great way for you to get credit for recruiting.
By Gail Frederickson, Recording Secretary, Program
beeadygal@sbcglobal.net

Many Hands Make Light Work - When the 2015 Bead It Forward project began, a call was put out for organizing and donating blank quilts to serve as the backing for the beaded squares. The call was answered by Knit One, Quilt Two, an independent yarn and fabric store in West Boylston, MA. Then an assembly event was held at Bead with Style, a bead shop located in Salem NH in October. Volunteers were invited to stop in and help assemble quilts and miscellaneous items to get them auction-ready. For information, visit www.bead-it-forward.com

I was thrilled to see one of my donated squares (the red dragonfly) was chosen for the center of this mini-quilt being auctioned by Bead It Forward! The name of this cheerful quilt is “Spring Fling.” I couldn’t help myself: I submitted a bid on this handsome quilt! And, guess what? I WON IT!!

Notes from your Programming Team
By Cynthia Nixon, Program Chair
Cynni49625@aol.com

Your Programming/Workshops team has been busy filling up the calendar for 2016! We have already had a very fun Make and Take in January and Kinga Nichols visit and classes in February. In March, Dorinda Balanicki and Sharon Wagner have graciously offered a presentation and a Crystaletts Make and Take. You will need to bring a beading surface, needle and 6# or 8# Fireline to successfully complete this project. Sharon will also have a small Trunk Show to entice you.

Also in March is our Bead Bonanza – the only fundraising function of the Guild. Your participation is vital in order to continue bringing teachers and classes and Make and Takes and speakers. Please volunteer.

In April, Workshops will have three wonderful teachers for Bead Daze. Gail Frederickson has information elsewhere in this newsletter for registration as well as information regarding Heather Powers’ visit in May. Heather will have a presentation, Trunk Show and four days of fabulous classes.

June is our celebration month and we are planning a slightly different approach – a Sips and Sweets event instead of our Pizza Party. There will still be the Volunteer drawing and Raffle items. Please plan to wear your most spectacular new piece of jewelry.

In July, Betty Stephan will be visiting with four days of classes. More information about Betty and class registration will be in our next newsletter.

Glass Act will make a presentation in August and there will be a one-day workshop with Diane Hawkey. September will be a Make and Take, October is Member Daze with Christine Wilson and Gail Frederickson. In November, Anne Mitchell will be visiting for four days of wonderfulness.

That is our calendar in a nutshell. A very busy year and we do hope you will join us.
DANCE FOR MOTHER EARTH POWWOW

By Gail Frederickson, Recording Secretary, Program
beeadygalsbcglobal.net

Beadworkers are all part of a long tradition across time and cultures. Consider attending the Dance for Mother Earth Powwow and watch beadwork in motion, expertly beaded and proudly worn as part of dance/powwow regalia. The 44th Annual Dance for Mother Earth Powwow is being held on April 2 & 3, at Skyline High School, 2552 North Maple Road, Ann Arbor, MI 48103, hosted by the University of Michigan Native American Student Association with assistance by the EMU Native American Student Organization.

Powwows are gatherings that Native American people use as a place to meet, dance, sing and otherwise renew and strengthen our rich culture. These gatherings are held year–round and many Native people travel great distances to attend them. The Ann Arbor Powwow is one of the largest student–run powwows in the country, with more than a thousand of North America’s greatest singers, dancers, artists and craftspeople. The Dance for Mother Earth Powwow includes one of the largest markets of Native artists in the Midwest. Representing tribes from across the country, the artists include sculptors, painters, basket weavers and craftspeople rarely represented in mainstream art events. There will be everything from traditional crafts to contemporary artwork! This is a one of a kind shopping opportunity! And, of course, eat lots of FRY BREAD!

Come and observe a Native dance contest with categories like Women’s Jingle Dress, Women’s Fancy Shawl, Women’s Traditional, Men’s Grass Dance, Men’s Fancy Dance and Men’s Traditional. Hear the songs of some of North America's best Native singers and drum groups during our drum contest. And don’t forget to listen for the MC to announce intertribals to join in the circle and dance alongside competing dancers. All are invited. Even the little ones!
UP NORTH MICHIGAN ARTS WORKSHOPS

Interlochen Summer Arts Program

Located near Traverse City, Interlochen College of Creative Arts provides a variety of enrichment, creativity and professional growth for adults, through workshops and classes in a variety of arts disciplines.

Every summer, Guild alumni Jenny Schu presents a beading workshop. This year her class is entitled “Jewelry Beadweaving: Russian Leaves, Pods and Variations.” In this two-day workshop, participants will learn the twists and turns of weaving a beaded leaf which can then be turned into earrings or other projects.

Friday, June 24 to Saturday, June 25, 2016 Registration Fee: $135

Also offered are classes in dyeing, knitting, weaving and many other arts during the year as well as in the summer. Jenny is also offering a one-day workshop on Beginning Peyote Stitch in October 2016.

For more information, visit camp.interlochen.org or www.interlochen.org

Porcupine Mountains Folk School

Located in the Porcupine Mountains Wilderness State Park near Ontonogan, the Folk School offers many arts workshops during the Spring, Summer and Fall. Jenny Schu is offering a beading workshop entitled “Russian Leaf Beadweaving”:

Three Day Workshop, August 19-21, 2016, 10:00 am-4:30 pm  Registration Fee: $320

Workshops include Hand Forged Copper Bracelet, Copper Wrapped Felted Bead Pendant, Needle Felted Eastern Bluebird, Birch Bark Covered Journal, Poetry in the Porkies, Carve a Finnish “Shaving Tree”, Make a Pair of Snowshoes, Grow Your Own Garlic, Make a Greenland Paddle, Needle Felted Critters.

Visit the website at porkies.org/folk-school

HEATHER POWERS WORKSHOPS

May 18 – 21, 2016

Back by popular demand! Please join us in welcoming Heather Powers back to the Guild. Join us at our monthly meeting on Tuesday, May 17. We’ll feature a book signing, trunk show and Heather’s presentation “Top 10 Social Media Tips for Jewelry Designers”. She will have a limited number of books for sale; be sure to bring your own copy for her to sign. The following four days (Wednesday through Saturday), she’ll be offering workshops in metal and polyclay.

Heather has been making beads and jewelry for over 20 years. She is the author of Jewelry Designs from Nature and Beautiful Elements: Metal, Wire and Polymer Clay. The Bead-Making Lab is her third book and will be available in May.
Heather is a regular contributor as the Color Canvas designer in *Step by Step Wire* magazine. Her popular blog, the Art Bead Scene brings her love of handmade beads and art inspiration to jewelry designers around the world. Heather organizes an annual Bead Cruise and teaches at workshops and retreats around the country. You can learn more about her work at www.humblebeads.com

WORKSHOPS – May 18 – 21, 2016

**SWEETEST SONG METAL SKETCHES - Wednesday, May 18**
Students will learn how to cut and prepare metal blanks, discover how to 'sketch' images on metal with wire and hammers, (don't worry templates are provided, no drawing skills are needed.). Discover how to hand-color metal with a patina and dye system. Includes jewelry construction techniques of entwined wreaths, wrapped dangles, toggle clasps and birch twig connectors. All skill levels. Required tools: steel bench block, ball peen hammer, metal shears (Eurotool Metal Shears with spring are suggested), wire cutters, round nose pliers and two chain nose pliers. Optional tools: metal files, metal hole punch, riveting hammer. Instructor will provide patinas and dyes. Mandatory $35 kit fee includes copper sheet, wire, Czech glass beads, polymer clay disks, chain, branch toggle, jump rings and chain.

![Metal Sketches](image1)

**FOREST FLOOR METAL SKETCHES - Thursday, May 19**
Learn how to cut metal with sheers, texture and shape the copper with hammers and wire and patina to create these flowers, seeds and leaves. Create your own sterling silver earwires and learn how to make silk wrapped beads. All skill levels. Required tools: steel bench block, ball peen hammer, metal shears (Eurotool Metal Shears with spring are suggested), wire cutters, round nose pliers and two chain nose pliers. Optional tools: metal files, metal hole punch, riveting hammer. Instructor will provide patinas and dyes. Mandatory kit fee is $25 and includes copper sheet, wire, Czech glass beads, silk, wire, seed beads, chain, toggle clasp, brass earwires, jump rings and chain.

![Forest Floor](image2)
ORGANIC PODS - Friday, May 20
Explore several ways to make simple polymer clay headpins sculpted with a few easy tricks to look like various pods. Using several mixed media treatments we'll create beautifully painted finishes on each pod. You'll create a large collection of pods during this workshop. Jewelry techniques to use headpins in jewelry will also be covered. Students will need to bring their own clay and additional beads or pick from several kits to transform your headpins into pendants. All skill levels. Required tools: round and chain nose pliers, wire cutters, clay stylus tool, acrylic rod. Instructor will provide wire and materials to paint the pods. Optional kits available for purchase to create jewelry.

SGRAFFITO BEADS - Saturday, May 21
Sgraffito is a ceramic technique that I've adapted to polymer clay to create folk-inspired beads in graphic black and white. Learn to create bead blanks, how to transfer images and carve the designs. We'll create fun faceted beads to accent these bold focals. No drawing skills required, templates are provided. All skill levels. Required tools: acrylic roller, scissors, single-edge razor blade. Students must bring a Speedball Lino cutter with a no. 1 small v blade. Instructor will provide paints. Required materials: two 2oz blocks of white Souffle brand polymer clay. No other clay gives the same results. Find Souffle at Joann's or online at www.munrocrafts.com. 2 oz block of Premo transparent and 2-3 colors for faceted beads. Shown are Souffle brand in seaglass (teal), key lime (yellow), mia tia (coral), and royal (purple). No kits - students need to bring all clay and tools as specified above.
REGISTRATION begins with April 11 postmark.

Class fees are $80 per day. Guild members are discounted to $40 per day. Class sizes are limited and filled on a first-come, first-served basis by postmark date. All registrations are by mail only. If necessary, a lottery will be held for available spaces with each day's postmark. Checks will be returned if the class has been filled. Classes are for ages 18 and over. Only the person registered for the class may attend. Class fee is due, in full, with the registration form.

Workshops meet from 9 am to 4 pm with a 1-hour lunch break at Wayne State University Oakland Extension Center at 33737 12 Mile Road in Farmington Hills, just west of Farmington Road.

Please send a separate check for each day of class (in the memo section), made payable to "G.L.B.G." and the registration form to: Gail Frederickson, 30720 Cheviot Hills Drive, Franklin, MI 48025. All confirmations will be sent via email unless a self-addressed stamped business size envelope is included with the registration. Note: Materials fees are paid directly to the instructor in class.

SAVE A CLASS – REGISTER EARLY

Workshops which fail to meet minimum enrollment will be cancelled.

Checks will be processed upon completion of the registration process. Cancellation policy: A $10 fee will be charged up to 3 business days prior to the first day of classes. No refunds will be issued after this time. If you have questions, or wish to cancel, email Gail Frederickson at beadygail@sbcglobal.net or call 248-865-9171.

Student Integrity Statement:

It is the expectation of the instructors that their work will not be specifically repeated. Specific projects, designs, classes, lectures and materials are the sole property of the artist. Taping orphotographing lectures or classes is not permitted without express permission of the instructor. All designs, handouts and instructions are copyrighted and owned by the instructor Workshop designs may be exhibited, if the following statement accompanies the item: “Design by (instructor’s name) and executed by (your name).”

HEATHER POWERS WORKSHOP REGISTRATION

- Sweetest Song Metal Sketches - Wednesday 5/18
- Forest Floor Metal Sketches - Thursday 5/19
- Organic Pods - Friday 5/20
- Sgraffito Beads - Saturday 5/21

Name: (please print)
Address:
City, State, Zip:
Phone: Home: Cell:
E-mail address:

Confirmation, supply list(s) and other information will be sent before the end of April. Please send a separate check for each class made out to G.L.B.G. and list the class in the memo section of the check, along with this form and a stamped self-addressed business size envelope to: Gail Frederickson, 30720 Cheviot Hills Drive, Franklin, MI 48025

If you have questions, please email Gail Frederickson at beadygail@sbcglobal.net or call 248-865-9171

By submitting this registration, it is understood that the student has read and agreed with the Student Integrity Statement as it appears under “Policies and Registration Information.”
Bead Daze 2016
April 19 – 23, 2016

It’s our very great pleasure to bring you three fabulous guest teachers offering inspiration, ideas and talent to share with you! You are invited to register for Bead Daze, the GLBG’s annual program of workshops. Classes will meet from 9:00am to 4:00pm (with a one-hour lunch break) Wednesday, April 20 through Saturday, April 23 at Wayne State University’s Oakland Extension Center on 12 Mile Road, just west of Farmington Road in Farmington Hills, Michigan. The teachers will all be introduced at the April Guild meeting which precedes the workshops and features trunk shows. This year, we will be welcoming the following outstanding teachers:

MELISSA CABLE

Melissa Cable is a mixed media jewelry artist, instructor and author who thrives on developing new designs and techniques with traditional and non-traditional materials, from metal, leather, and plastics to wood, clay and found objects. She is fascinated by the translation of techniques between materials and shares this love with students in her workshops around the world.

Melissa enjoys documenting her experiments on her blog, Create Recklessly. She is the author of Spotlight on Wire (2011), Metal Jewelry in Bloom (2013) and Beautiful Leather Jewelry (2014) and her work has been featured in Art Jewelry, BeadStyle, Stringing Magazine, Wirework Magazine, Step-by-Step Wire, Showcase 500 Art Necklaces and Brenda Schweder’s Collaborate: Friends in the Making.

She resides in the Greater Seattle area, where she calls Fusion Beads her teaching home. When she is not chasing after her young daughter and son, she might be found writing, running or rambling.

Visit Melissa’s website at www.createrecklessly.com

MELANIE POTTER

Melanie Potter is the director of School of Beadwork and a national instructor teaching unique off-loom jewelry designs. Her background in couture sewing was a natural transition into her beadwork designs and color palettes.

On her off time she enjoys botanical painting in watercolor from nature photography and visiting gardens wherever she travels. Her studio is on the beautiful California Central Coast where she works and lives with her husband Scott.

Visit Melanie’s website at www.melaniepotter.com
KIMBERLY STATHIS

Throughout my life, I have always needed a creative outlet. I have played with many different types of media’s and loved them all. The media that really captured my heart and inspired my creative soul is seedbeads! There is just something alluring and special about those little bits of colored glass that I cannot resist. I love the challenge of designing with seedbeads using off-loom techniques. So many colors, textures and shapes! So many ways to express yourself with beads.

As part of what I considered to be another type of creative process, I decided to open my own beadstore “Bella Beads” in Mundelein, Illinois. I enjoyed being an owner of a bead store and sharing my love and passion of the arts with my clients and students. After being a store owner for a number of years I decided to sell my store so I could pursue other interests. I been teaching my designs nationally for the past five years. It is my hope that students will be inspired by what they have learned in class and continue to do beadwork and enjoy it as much as I do. At home, I have my husband, son and mom, 3 Siamese cats and a Lhasa Apso dog. Life is never dull at my house. I do most of my design work late at night when everyone is asleep!

Visit Kimberly’s website www.beadsandj.com

WORKSHOP DESCRIPTIONS

MEILSSA CABLE

CREATE RECKLESSLY WITH LEATHER - Wednesday, April 20

Covering both tooling leather and fashion leathers, we'll explore all that leather offers in creating jewelry designs. We'll cover the basics such as cutting and hardware setting and explore more advanced techniques from fold forming, stamping, inlays using beads and crystals, and painting and dyeing. After some practice with varying techniques, students can pick the project of their choice, following one of 6 samples or creating their own design. We'll also explore ways to incorporate beadwork into leather for those students that are proficient in bead weaving.

Mandatory Kit Fee $40
Includes leather and hardware for the project of your choice and additional bonus project if you have time. All tools provided to share.
LEATHER BEADS – Thursday, April 21

We'll learn to create four different leather beads with each student completing one of each. Students will then pick their favorite bead to create a project or make different styles of beads to create a sampler necklace. We'll discuss how these same bead techniques can be used with bead weaving or polymer clay, making them a versatile technique.

Mandatory Kit Fee $40
Includes leather for making four sample beads and then project materials of your choice. All tools provided to share.

TAPESTRY CUFF: FAUX BONE, LEATHER AND METAL TECHNIQUES – Friday, April 22

Learn the basics of working with Robert Dancik’s Faux Bone, specifically the easy to use Faux Bone Strips. You learn to prep the material, create surface embellishments, heat form in a toaster oven and explore different ways to color the material. We'll then turn our attention to leather and create a leather snap clasp. As a final embellishment, we'll work with copper to create a frame for a Faux Bone cabochon you can color or cover in a variety of ways. We'll assemble the piece while learning how to rivet. This is a great class for covering a lot of techniques and materials and allows for lots of project customization.

Mandatory Kit Fee $40
Includes Faux Bone strips, leather, copper and all inks and dyes.

If possible, bring a Dremel vibratory engraver, available at most hardware stores for $20. I will have two to share. Other tools that will be available to share but would be helpful to bring: bench block, chasing hammer, flush cut wire cutters. Bring your favorite rubber stamp or saying to engrave onto the cuff.
DOGWOOD AND OTHER FLORA –
Saturday, April 23

Learn a formula for creating any flower in the world. We'll start with dogwoods and learn the basics of how to select a template, cut, file, pierce and embellish metal discs. These flowers can be strung together to create a stunning necklace or can be riveted together to create dimensional pendants. We'll discuss other easy to make flowers and ways the templates can be altered to create more complex designs. This is a great way to learn basic metalworking class using hand tools only.

Mandatory Kit Fee $8 - Students to provide 1" 24g metal discs (silver or copper recommended), 4mm round beads or crystals and jump rings to attach their flowers together. Students can contact instructor to provide metal disks at market price.

Students should bring metal shears, small metal files, round nose pliers. The other tools can be shared, but include a bench block, chasing hammer, metal hole punch pliers, chain nose pliers, wire cutters.

MELANIE POTTER

PALAZZO LANTERNA – Wednesday, April 20

Skill level: Intermediate
Dimensions of Piece: Chain: 18”, Pendant: 1”W x 2.5”L
Techniques: Peyote (tubular & flat), Square Stitch, Picots, Scrollwork, Stitch-in-the-Ditch, Stringing

Lanterns served a critical role in times pasts. They literally illuminated exterior and interior spaces prior to electrical lighting. Today they serve a more ornamental role. With a title that translates as “Palace Lantern,” this pendant necklace is inspired by the ornate wrought-iron lanterns gracing the façades of a variety of Italian buildings or palaces dating back to the 1400s. Specifically, the Palazzo Strozzi and Palazzo Guadagni in Florence and the Palazzo Baroni in Lucca boast these types of marvelous works. Beautiful lanterns produced by such iron smiths as Niccolo Grosso showcase a skill that is unparalleled in scope of the work at that time and continues to impress even in modern days. Palazzo Lanterna is a three-dimensional lantern pendant with an open interior and brilliant stones providing support to the whole structure. Scrollwork follows swirling paths along the façade of the lantern to provide visual interest and color. The top and bottom are pyramid-shaped cupolas which attach the bail at the top and three ornate swirls at the bottom. Beaded rings dangle from the edges, providing movement. The necklace can be one or two strands and terminates in a bezeled clasp with a button and loop closure. Bring your own materials or purchase a kit from Melanie (cost TBD).
FLAME D’AMORE – Thursday, April 21

Skill Level: Intermediate

Dimensions: Length: 18” long, Large Pendant 1 3/4"W x 1 7/8”L

Techniques: Peyote, Brick Stitch, Braiding, Stringing

This flaming, two-pendant necklace is ablaze with glitter, color and character. The center of the large pendant is an oval faceted cubic zircon secured in place by a peyote bezel embellished with picots. Radiating around the stone are colored flames. The smaller pendant is an adornment that attaches the large pendant to the necklace. The necklace is composed of braided strands of seed beads, finished by a triangle clasp with a zircon-embellished center.

Bring your own materials or purchase a kit from Melanie (cost TBD).

VERSAILLES CUFF – Friday, April 22

Techniques:
- Peyote (flat & tubular)
- Stitch-in-the-Ditch
- Stringing
- Edge Stitching

The Versailles Cuff was inspired by the idealistic and elaborate movie “Marie Antoinette,” produced by Sofia Coppola and starring Kirsten Dunst. The production and ornate stage sets that Sofia Coppola created for her film has the stamp of the Baroque style. The word “baroque” is derived from the Portuguese, meaning an imperfect pearl. In a nutshell, Baroque design is marked by curved and complex forms, bold ornamentation, details and irregular shapes. I am also a huge fan of the romantic and refined interior of the Palace of Versailles just outside of Paris, France. Marie Antoinette lived there for part of her life and the style of that palace is exquisite.

Skill Level: Intermediate

Dimensions of Piece: 6.75”L x 1.25”W
I am also a huge fan of the romantic and refined interior of the Palace of Versailles just outside of Paris, France. Marie Antoinette lived there for part of her life and the style of that palace is exquisite.

The cuff is constructed of decorative panels woven in peyote stitch with decreases on the edge for a scalloped ridge. A faceted square stone is bezeled and attached to each panel, leaving open space for visual interest. Tiny pearls are stitched between each stone and a scrollwork pattern runs along the length of the bracelet. The clasp is a decorative panel with a button and loop closure. For added security the bracelet is constructed with a pin and hinge that hold it securely together. The pin is attached to the bracelet by a fine chain. Bring your own materials or purchase a kit from Melanie (cost TBD).

**SWING OF THINGS – Saturday, April 23**

**Skill level:** Intermediate  
**Prerequisite:** Peyote  
**Techniques:** Peyote (tubular, flat), Square, Picots, Scrollwork, Stitch-in-the-Ditch, Stringing  
**Dimensions:** Length: Necklace section – 30”, Pendulum/Tassel – 6”

Someone wise once said, “Remember this...Life is like a pendulum. When things go down, they will swing back up.” This modern necklace is a fanciful interpretation of a pendulum, a fitting visual representation of the ebb and flow of life. Using peyote, chevron chain and embellishing, this long, svelte pendulum necklace is full of potential for any wardrobe.

Bring your own materials or purchase a kit from Melanie (cost TBD).
MINUET BRACELET – Wednesday, April 20

As I began to work on the bracelet, beads and stitches formed a partnership; like a dance they followed the steps of my pre-determined design to completion. The dance that came to mind was a Minuet. A timeless and elegant dance carefully orchestrated using small steps.

The Minuet Bracelet uses small rectangular Swarovski stones that have been bezeled and connected together to form the bracelet band. The peyote stitched bezels used for the stones are hour glass shaped and fit securely around the stones with no loose sides along the length of the stones. The connection between each bezeled stone is two tiered. An upper level connection of shared circles of pearls allows visibility to the lower tier of pearls. The closure is handmade and follows the hour glass shape used for the bezels. This hour glass shape allows the pearls at each end of the bracelet band to be visible on either side of the clasp and enhances the overall look of the clasp design. Skill Level – Advanced. Bring your own materials or purchase a kit from Kimberly for $110.

EYE OF THE STORM – Thursday, April 21

The focal point of the necklace is a large faceted Swarovski stone captured within a unique bezel. The bezel is made up of a combination of peyote and netting stitches. Graceful loops of beadwork and pearls surround the bezel and connect to three multi-layered circular rounds at the base of the bezel. The necklace straps are made up of herringbone stitch with embellished sections of pearls and contrasting beads. The closure for the necklace is matching circular rounds of beadwork connected together to create a double loop button. Skill Level – Advanced. Bring your own materials or purchase a kit from Kimberly for $85.
**Bit of Whimsy Necklace  -  Friday, April 22**

Frequently when I am working on a piece of beadwork, I will get distracted by whimsical beady musings and have to stop what I am doing so I can explore my sudden impromptu thought!! Generally these whimsical beady musings don’t get incorporated into the current design that I am supposed to be working on but instead end up going into a big glass bowl for later consideration!! When I am ready to start a new design, I look through these bits of beadwork hoping to be inspired! This is how the “Bit of Whimsy Necklace” came about; from bits and pieces of idea’s just waiting to be used to create a new design.

The necklace has an elegant hollow beaded pendant made with a domed crown of pearls, round crystals and seedbeads. The body of the pendant is cylindrical and is made using peyote stitch. The base of the pendant is closed off with a cap of pearls, crystals and seedbeads. The pendant and necklace strands attach to a central decorative component. The necklace strands are made using a twisted herringbone rope. Beaded boots cover the ends of the twisted herringbone rope and make it possible to attach to the decorative central component. The closure has a set of attached double buttons that fit into loops at the end of the necklace strands. **Skill Level – Intermediate.** Bring your own materials or purchase a kit from Kimberly for $75.

**PINNACLE BRACELET  -  Saturday, April 23**

Pearl cups with inset rivolis form the centerline of the bracelet band. The edging along the length of the bracelet band is made up of beaded pinnacles embellished with pearls and crystals. Each pinnacle unit is attached together with a diamond shaped unit of beadwork. The clasp has a double attached bead foundation and is embellished with pearls. Netting and peyote stitches will be used to construct this bracelet. Bring your own materials or purchase a kit from Kimberly for $80.
BEAD DAZE 2016 WORKSHOPS
POLICIES & REGISTRATION

REGISTRATION for current Guild members BEGINS WITH A MARCH 21 POSTMARK. Earlier postmarks will not be considered. Non-members may register beginning March 31.

Class fees are $80 per day. Guild members are discounted to $40 per day. Class sizes are limited and filled on a first-come, first-served basis by postmark date. All registrations are by mail only. If necessary, a lottery will be held for available spaces with each day’s postmark. Checks will be returned if the class has been filled. Classes are for ages 18 and over. Only the person registered for the class may attend. Fees for all classes are due in full with the registration form.

Classes will meet at Wayne State University Oakland Extension Center at 33737 12 Mile Road in Farmington Hills (unless otherwise specified). Classes meet from 9 am to 4 pm with a 1-hour lunch break.

Please send a check for each day of class (in memo section), made payable to G.L.B.G. & a self-addressed stamped business size envelope, and the registration form to Gail Frederickson, 30720 Cheviot Hills Drive, Franklin, MI 48025

Checks will be processed upon completion of the registration process; a fee may be assessed for checks returned due to insufficient funds.

Cancellation policy: A $10 fee per class will be charged for cancellations up to 3 business days prior to the first day of classes. No refunds will be issued after this time. To cancel, email Gail Frederickson at beadygail@sbcglobal.net or call 248-865-9171

SAVE A CLASS – REGISTER EARLY Workshops which fail to meet minimum enrollment will be cancelled.

Student Integrity Statement:
It is the expectation of the instructors that their work will not be specifically repeated. Specific projects, designs, classes, lectures and materials are the sole property of the artist. Taping or photographing lectures or classes is not permitted without express permission of the instructor. All designs, handouts and instructions are copyrighted and owned by the instructor. Workshop designs may be exhibited, if the following statement accompanies the item: “Design by (instructor’s name) and executed by (your name).”

Materials/Supplies: Many classes will have kits available for purchase from the instructor; others may have a supply list for all required materials; while others may require you to bring supplies as well as purchase specific items from the instructor. Full information will be sent along with confirmations.

BEAD DAZE 2016 REGISTRATION FORM

Please list choices for each day in order of preference. If you don’t have alternate selection, leave blank; if your alternate class is on a different day, please make a notation in the margin or on a separate note. Confirmation, supply list(s) and other information will be sent the first week of April.

Wednesday, April 21
1.   
2.   
3.   

Thursday, April 21
1.   
2.   
3.   

Friday, April 22
1.   
2.   
3.   

Saturday, April 23
1.   
2.   
3.   

Name: (please print)  
Address:  
City, State, Zip:  
Phone: Home: Cell:  
Email address:  

Please send a separate check for each class made out to G.L.B.G. and list the class in the memo section of the check, along with this form and a stamped self-addressed business size envelope to:

Gail Frederickson, 30720 Cheviot Hills Drive, Franklin, MI 48025

If you have questions, please email Gail Frederickson at beadygail@sbcglobal.net or call 248-865-9171

By submitting this registration, it is understood that the student has read and agreed with the Student Integrity Statement as it appears under “Policies and Registration Information.”
<table>
<thead>
<tr>
<th>DATE</th>
<th>EVENTS</th>
<th>VENUE</th>
</tr>
</thead>
<tbody>
<tr>
<td>January 12*</td>
<td>NOTE DATE CHANGE Winter Make and Take</td>
<td>First Presbyterian Church Birmingham, MI</td>
</tr>
<tr>
<td>February 11*</td>
<td>General Board Meeting 6:45 pm - 8:45 pm</td>
<td>Farmington Hills Public Library</td>
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<tr>
<td>February 16</td>
<td>Kinga Nichols presentation and Trunk Show</td>
<td>First Presbyterian Church Birmingham, MI</td>
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<td>Kinga Nichols classes</td>
<td>Wayne State University Extension Campus, Farmington Hills, MI</td>
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<tr>
<td>March 3</td>
<td>Executive Board Meeting 6:00 pm</td>
<td>First Presbyterian Church Birmingham, MI</td>
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<tr>
<td>March 13</td>
<td>Bead Bonanza</td>
<td>Southfield Civic Center, Southfield, MI</td>
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<tr>
<td>March 15</td>
<td>Crystalletts Make and Take</td>
<td>First Presbyterian Church Birmingham, MI</td>
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<tr>
<td>April 19</td>
<td>Meet the Bead Daze Instructors, Trunk Show</td>
<td>First Presbyterian Church Birmingham, MI</td>
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<tr>
<td>April 20 – 23</td>
<td>Bead Daze classes</td>
<td>Wayne State University Extension Campus, Farmington Hills, MI</td>
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<tr>
<td>May 5</td>
<td>General Board Meeting 6:45 pm - 8:45 pm</td>
<td>Farmington Hills Public Library</td>
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<tr>
<td>May 17</td>
<td>Elections</td>
<td>First Presbyterian Church Birmingham, MI</td>
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<td></td>
<td>Heather Powers trunk show, book signing and presentation</td>
<td>First Presbyterian Church Birmingham, MI</td>
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<td></td>
<td>“Top 10 Social Media Tips for Jewelry Designers”</td>
<td>First Presbyterian Church Birmingham, MI</td>
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<tr>
<td>May 18 - 21</td>
<td>Heather Powers Workshops</td>
<td>Wayne State University Extension Campus, Farmington Hills, MI</td>
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<tr>
<td>June 21</td>
<td>Sips and Sweets Annual Celebration</td>
<td>First Presbyterian Church Birmingham, MI</td>
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<tr>
<td>July 19</td>
<td>Betty Stephan presentation and Trunk Show</td>
<td>First Presbyterian Church Birmingham, MI</td>
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<tr>
<td>July 20-23</td>
<td>Betty Stephan Classes</td>
<td>Wayne State University Extension Campus, Farmington Hills, MI</td>
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<tr>
<td>August 13</td>
<td>Diane Hawkey Workshop</td>
<td>Wayne State University Extension Campus, Farmington Hills, MI</td>
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<tr>
<td>August 16</td>
<td>Glass Act Presentation</td>
<td>First Presbyterian Church Birmingham, MI</td>
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<tr>
<td>September 1</td>
<td>General Board Meeting 6:45 pm - 8:45 pm</td>
<td>Farmington Hills Public Library</td>
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<tr>
<td>September 20</td>
<td>Breast Cancer Make and Take</td>
<td>First Presbyterian Church Birmingham, MI</td>
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<tr>
<td>Date</td>
<td>Event Description</td>
<td>Location</td>
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<tr>
<td>October 6</td>
<td>General Board Meeting 6:45 pm - 8:45 pm</td>
<td>Farmington Hills Public Library</td>
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<tr>
<td>October 9</td>
<td>Bead Bonanza</td>
<td>Southfield Civic Center, Southfield, MI</td>
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<tr>
<td>October 18</td>
<td>LOCAL BEAD DAZE Trunk Show</td>
<td>First Presbyterian Church Birmingham, MI</td>
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<tr>
<td>October 19-22</td>
<td>LOCAL BEAD DAZE classes</td>
<td>Southfield Pavilion, Southfield, MI</td>
</tr>
<tr>
<td>November 3</td>
<td>Executive Board Meeting 6:00 pm General Board Meeting 7:15 pm 8:45 pm</td>
<td>Farmington Hills Public Library</td>
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<tr>
<td>November 15</td>
<td>Anne Mitchell Trunk Show and Presentation</td>
<td>First Presbyterian Church Birmingham, MI</td>
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<tr>
<td>November 16-19</td>
<td>Anne Mitchell Classes</td>
<td>TBD</td>
</tr>
<tr>
<td>December</td>
<td>There is no meeting this month - have a great and safe holiday season!</td>
<td></td>
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</tbody>
</table>

Revised 02/15/2016

*Please note these events occur outside of the normal meeting and workshop schedule (with exceptions noted).*

The Great Lakes Beadworkers Guild will meet at the First Presbyterian Church, 1669 West Maple, in Birmingham. First Presbyterian of Birmingham is a very large church on the south side of Maple between Southfield Road and Evergreen Road.

Monthly general meetings for members of the Great Lakes Beadworkers Guild begin with socializing at 6:30 pm and programs from 7-8:30 pm on the third Tuesday of the month (except December) at: First Presbyterian Church 1669 West Maple, Birmingham, MI.

The Guild board normally meets the first Thursday of the month at 6:45 p.m. at Farmington Hills Library on 12 Mile Road. Any Guild member may attend Board meetings. General meetings will be canceled due to inclement weather whenever evening classes at Oakland Community College's Royal Oak campus are canceled, as announced by the local radio or television stations.

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**Date or Location Change**