Greetings, salutations and Na-nu Na-nu - fellow bead enthusiasts!

One of my favorite intangibles of our guild is the variety. Whether it is our ages, backgrounds, television watching habits or mediums which we prefer to work in, by being a part of this guild your mind should expanded. I joined this Guild in 2007, after I found the webpage when I searched for a class on how to create French beaded flowers for a wedding purse. Ironically, I have made exactly one pink rose in that medium after finding my love of bead embroidery.

So now nine years later, it is my honor to become the GLBG President for the next 12 months. Along with Gail Foster, Julie Madden and Gail Frederickson, as your Board, I will continue to promote this Guild across our friendly borders (state and international) and make solid decisions, so that there will be a place where enthusiasts, crafters and artisans can share in this passion for years to come.

Before I write more, a thank you to our outgoing Board needs to be given. An enormous thank you should be extended to outgoing Board members Sharon Wagner, Kristin Kendall and Linda O’Brien. They each have participated in our guild for many years and now as they enjoy a well-deserved rest, please take a moment to say thank you for their service and extend that to their families!

As your new board starts on our journey, we want to hear from you. Please email or call us with your suggestions, and know we
may call on you to help implement them. This is your guild. Let us know what you would like to try, see or hear about (in regards to beads!).

The biggest impact you can have on this Guild is taking time to leave a legacy in it. By that I mean volunteer at Bead Bonanza, take one of our great upcoming classes, read a magazine or say hello to that new face in our meeting. I became a member and now will serve as your President, simply because someone walked up to me on a cold winter’s night and said, “Hi. I’m Jeanette. What brings you to our meeting tonight?”

Let’s open our doors and share our love/passion of this art called Beadwork. After all it’s in our name.

For the love of beading,
Carmen

GLBG Election
At the regular Guild meeting May 17 the following officers were elected by Guild members:
Carmen Falb — President
Gail Foster — Vice President
Julie Madden — Treasurer
Gail Frederickson — Recording Secretary
Linda Darmes — Corresponding Secretary.

At the same meeting, the members also agreed to alter the term of office to one year rather than two.

Congratulations to the new executive board!

GLBG Membership News
By Sue Vogen – glbg.membership@yahoo.com

Wow June 29 Sip and Sweets was another great evening. Thank you to Workshop and Programming Committees and all their helpers for the great job. Several drawings were held. One drawing was for volunteers at the last Bead Bonanza. Multiple prizes were awarded. Another drawing was for kits and tools offered by the executive board members.

One of the drawings was related to membership. We had 30 new members and 6 current member recruiters. One name was drawn from each group to receive a free 2017 Guild membership. The winners are Nanette Walsh, new member, and Jeannie Galt, recruiter.

Keep up the good work! Our membership is now at 186 which includes one member who joined at the June meeting. Welcome!

Just a reminder make sure you sign in at the meetings and keep recruiting new members. At the November meeting we will be awarding the Recruiter of the year and Member of the year.
Notes from your Programming Team

By Cynthia Nixon, Program Chair
Cynni49625@aol.com

As I have mentioned in previous issues of this Newsletter, our calendar for the balance of the year is:

July 19 – Betty Stephan Trunk Show and Q&A followed by four days of classes

August 16 – Presentation by Glass Act our Synergy partners

September 20 – Breast Cancer Make and Take project to commemorate Breast Cancer Awareness month.

October 18 – Local Members Daze with Gail Frederickson and Christine Wilson


November 15 – Make and Take TBD

Synergy Challenge Notes
Helena Hatten, hattfam5@att.net

2016 Synergy reminder
We have 19 teams that have signed up to participate in Synergy 2016, the collaboration between members of the Great Lakes Beadworkers Guild and the Glass Act Guild. By now you all have talked with your partners in this challenge and have your design ideas in mind or done! (Done, you say? Yes, I know of one team whose project is finished.)
Two dates that are important to remember:
AUGUST 1st, Artist bios & entry descriptions are due. Send them in to me by email, hattfam5@att.net, or give them to me at a GLBG general meeting.
SEPTEMBER 5, Art pieces are due to be turned in for photographing, jurying & exhibit prep. The summer months pass by quickly so please keep these dates in mind.

August GLBG meeting
The SMGBG or Glass Act Guild will be the presenters at the Aug. 16th GLBG meeting. Susan Richards, a member of both guilds, will show us a video of the glass bead making process, with her commentary.
A trunk show will also be held by members of Glass Act. Many of the lampwork artists are members of both guilds!
Plan to be there!
Rose Paste Beads
By Gail Frederickson

My paternal grandmother Mabelle was a school teacher by occupation and an artist by avocation, a master of a multitude of Victorian-era crafts as well as fine arts such as painting. Although she has been gone for quite some time, I regret my youthful disdain for her art. Now, with the wisdom of maturity, I am saddened to realize that I am cut off from the natural ways of learning. I have missed forever the opportunity to learn from her how to tat, paint china, knit and net beaded purses, crochet beaded lariats and so on. Her legacy to me is a treasured cameo pendant, a few yards of lace edging, a long beaded lariat crocheted with 3-cut beads, several paintings and a broken string of rose paste beads. These products of her artistry are some of my most precious possessions.

In my youth, Mabelle’s rose paste beads were a thing of curiosity to me. They were a nondescript, certainly unattractive, ugly brownish-purplish-blackish color and were uneven, irregular, dull and rather coarse-looking. I was amazed to learn that, upon wearing those plain beads, body heat would cause them to release a subtle fragrance of roses. I remember her keeping the mildly fragrant strings of beads scattered throughout her dresser drawers, hanging in her closet and a couple strings were usually draped over her bureau mirror. Although I don’t recall ever witnessing her actually making them, her gardens were full of roses so the requisite raw material was certainly abundant.

Now, after years of watching my beautiful roses drop their petals to rot on the ground, I am determined to attempt to make rose paste beads. Although there are many online recipes for rose paste beads including wikihow.com and food.com, the following is a 19th century recipe from an antique book entitled ROSE RECIPES secured for me by the Franklin Public Library about 15 years ago:

“Gather the roses on a dry day and chop the petals very finely. Put them in a rusty saucepan and barely cover with water. Heat for about an hour but do not let the mixture boil. Repeat this process for three days and if necessary add more water. The deep black beads made from rose petals are made this rich colour by warming in a rusty pan. It is important to never let the mixture boil but each day to warm it to a moderate heat. Make the beads by working the pulp with the fingers into balls. When thoroughly well worked and fairly dry, press onto a bodkin to make holes in the centers of the beads. Until they are perfectly dry, the beads have to be moved frequently on their bodkin or they will be difficult to remove without breaking them. Held for a few moments in a warm hand, these beads give out a pleasing fragrance.”
Local Bead Daze 2016
Gail Frederickson and Christine Wilson

October 19-22, 2016
The GLBG is pleased to invite you to join two familiar faces, Gail Frederickson and Christine Wilson, for our local teachers bead daze event. Gail Frederickson is our guild recording secretary and our workshops chair. Christine Wilson previously served as GLBG Newsletter Editor and on the programming committee. In addition, both women are ridiculously talented. Read on and see the wonderful projects they are offering us this upcoming October.

Gail Frederickson; Soutache and Filigree Pendant; October 19th, 2016 and St. Pete’s Crystal Necklace; October 21st, 2016

Biography
Gail has been teaching beadworking classes for Birmingham Community Education for 22 years, in addition to other local and national venues such as bead stores, art centers, conferences and guilds. She has been an avid beader since childhood and has Bachelor of Arts degrees in Studio Arts and in Art History from the University of Minnesota.

SOUTACHE AND FILIGREE PENDANT, Wednesday
October 19th, 2016
Soutache braid, beads and filigree components combine to produce a rich, textural pendant. An exploration of the interesting technique of soutache bead embroidery. Intermediate level. Kit fee: $22 (includes all materials) – several colorways available. Kits are required.
ST. PETE'S CRYSTAL NECKLACE; Friday October 21st, 2016
Learn a variation of the St. Petersburg chain as you make this lovely necklace. A crystal beaded bead at the center adds plenty of sparkle. Intermediate level. Kit fee: $26 (includes all materials) - several colorways available. Kits are required.
Christine Wilson; Reiver Component I; October 20th, 2016 and Reiver Component II, October 22nd, 2016

Biography
Christine Wilson comes from a long line of skilled tradesmen. Family members whose lives revolved around creating, either for personal pleasure, necessity, or as part of their careers. A tradition that spans several industries but most profoundly with her grandmother Elsie, a quilt maker and doll clothing maker whose work impacted several generations. After Christine retired as a Financial Analyst, a friend sparked her interest in jewelry creation. Access to outstanding instruction and a strong local guild provided both inspiration and the technical skills to refine her craft.

Christine takes a personal interest in bottle cap art and has a deep respect for small craft breweries and their promotion of local artists. One look at a well-designed bottle cap or label and you can't help but be inspired by the skill and artistry that goes into each and every bottle. You'll often find bottle caps and other found objects featured in Christine's jewelry. She enjoys incorporating metal work in her bead woven designs and defines happiness as finding multiple uses for the same component.

Inspiration comes from many sources, and when Christine was introduced to Crystaletts®, she immediately recognized their potential for chainmaille. Her newest work brings her full circle from her first Bead & Button class, a chainmaille design by Anne Mitchell many years ago. She is delighted to contribute to this ancient art form and credits these early pioneers for laying the foundation for her work and those of future craftsmen. You can see more of Christine's work at www.brewedadornments.com
Square wire jump rings and 5mm Swarovski Crystaletts® provide unique texture and sparkle to this unique component design. Components provide infinite flexibility and can be connected in a wide variety of ways to create your own unique pieces. A simple connection is covered in class, but Christine will demonstrate and have examples of other unique ways to wear this component. Students can choose from bracelet, earring, or pendant kits. Instructions will cover all three design elements as well as a bonus earring design using 3mm Crystaletts®. Christine will provide enough materials to make one aluminum pendant free of charge (Crystaletts® color to be determined, bail not included). This is a great opportunity to try your hand at chainmaille.

Additional kits can be purchased in class in the following metals: stainless steel, bronze and aluminum. Kit prices range from $18 for a single pendant to $64 for an 8-unit bracelet kit. Argentium silver is available, but must be prepaid prior to class. Contact Christine at brewedadornments@gmail.com. Argentium ranges from $32 for a pendant to $178 for an 8-unit bracelet with a custom inlay sterling toggle. Kits are required.
Combine 3mm and 5mm Swarovski Crystaletts® in this unique necklace design created specifically for GLBG. Beautiful Swarovski pendants provide additional interest and show one of many possibilities for adorning your designs. Students can complete one of two necklace choices or choose from pendant, earring or bracelet kits. Christine will provide each student the materials to make one component in aluminum for practice.

Necklaces kit options shown above are $60 each. Also available are pendant and bracelet kits in bronze, aluminum or stainless steel ranging from $20 - $64. Argentium silver is available, but must be prepaid prior to class. Contact Christine at brewedadornments@gmail.com. Argentium ranges from $38 for a pendant to $202 for a 6-unit bracelet with a custom inlay sterling toggle. Kits are required.

Required Supplies:
I do bring all my pliers with me, but don’t have enough to share so it's important that you bring your own. There are several stores in the area that offer nice pliers. I prefer Swanstrom or Wubbers, but there are economy pliers in the $9 range. Make sure they can handle 16 gauge rings/wire.

- 2 – pair of smooth jawed medium to wide flat nose pliers. Chainnose will work but you’ll be happier with flatnose
- Optional: 2 – pair of smooth jaw narrow flat nose pliers or chainnose pliers. Getting into tight places are easier with these finer tip pliers and some find them easier to use with the 20 gauge rings used in portions of the designs.
- 1 beading awl. I recommend the Beadalon awl for your metal work projects. The Tulip awls are beautiful, expensive and can be broken manipulating metal. You can pick one up for around $5 at Pam’s Bead Garden, Stony Creek, Munro’s as well as other stores in the area.
Local Bead Daze; Gail Frederickson / Christine Wilson
Workshop Registration Information

Registration for current Guild members begins with a September 1, 2016 postmark. Earlier postmarks will not be considered. Non-members may register beginning September 8, 2016.

Class fees are $80 per day. Guild members are discounted to $40 a day.

Class sizes are limited and filled on a first-come, first-served basis by postmark date. All registrations are by mail only. If necessary, a lottery will be held for available spaces with each day’s postmark. Checks will be returned if the class has been filled. Classes are for ages 18 and over. Only the person registered for the class may attend. Class fee is due in full with the registration form.

Classes will meet at Wayne State University Oakland Extension Center at 33737 12 Mile Road in Farmington Hills
Classes meet from 9 am to 4 pm with a 1-hour lunch break

Please send a separate check for each day of class (in the memo section), make payable to G.L.B.G. & a self-addressed stamped business size envelope, and the registration form to: Julie Madden, 37706 W Greenwood Dr., Northville, MI 48167.

Note: If you prefer email notification you do not need to include a self-addressed envelope but please carefully enter your email address in the form below.

Save a Class – Register Early
Workshops that fail to meet minimum enrollment will be cancelled.

Checks will be process upon completion of the registration process. Cancellation policy: A $10 per class per day fee will be charged up to 3 business days prior to the first day of classes. No refunds will be issued after this time. If you have questions, or wish to cancel, email Julie Madden at bbeale@att.net or call 248-474-5255.

Student Integrity Statement:
It is the expectation of the instructors that their work will not be specifically repeated. Specific projects, designs, classes, lectures and materials are the sole property of the artist. Taping or photographing lectures or classes is not permitted without express permission of the instructor. All designs, handouts and instructions are copyrighted and owned by the instructor. Workshop designs may be exhibited, if the following statement accompanies the item: “Design by (instructor’s name) and executed by (your name)"
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<tr>
<th>DATE</th>
<th>EVENTS</th>
<th>VENUE</th>
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<tr>
<td>January 12*</td>
<td>NOTE DATE CHANGE Winter Make and Take</td>
<td>First Presbyterian Church Birmingham, MI</td>
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<td>February 11*</td>
<td>General Board Meeting 6:45 pm - 8:45 pm</td>
<td>Farmington Hills Public Library</td>
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<td>February 16</td>
<td>Kinga Nichols presentation and Trunk Show</td>
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<td>Kinga Nichols classes</td>
<td>Wayne State University Extension Campus, Farmington Hills, MI</td>
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<td>March 3</td>
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<td>Farmington Hills Public Library</td>
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<td>March 13</td>
<td>Bead Bonanza</td>
<td>Southfield Civic Center, Southfield, MI</td>
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<td>March 15</td>
<td>Crystallets Make and Take</td>
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<td>April 19</td>
<td>Meet the Bead Daze Instructors, Trunk Show</td>
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<td>Bead Daze classes</td>
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<td>May 17</td>
<td>Elections Heather Powers trunk show, book signing and presentation</td>
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<td>May 18 - 21</td>
<td>“Top 10 Social Media Tips for Jewelry Designers”</td>
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<td>June 28</td>
<td>Sips and Sweets Annual Celebration</td>
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<td>September 1</td>
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<td>September 20</td>
<td>Breast Cancer Make and Take</td>
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<td>October 6</td>
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<td>October 9</td>
<td>Bead Bonanza</td>
<td>Southfield Civic Center, Southfield, MI</td>
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<td>October 18</td>
<td>LOCAL BEAD DAZE Trunk Show</td>
<td>First Presbyterian Church Birmingham, MI</td>
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<td>October 19 - 22</td>
<td>LOCAL BEAD DAZE classes</td>
<td>Southfield Pavilion, Southfield, MI</td>
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<td>November 3</td>
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<td>Farmington Hills Public Library</td>
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<td>November 9-12</td>
<td>General Board Meeting 7:15 pm - 8:45 pm</td>
<td>First Presbyterian Church Birmingham, MI</td>
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<td>November 15</td>
<td>Anne Mitchell Classes</td>
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<td>November 15</td>
<td>Meeting</td>
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<tr>
<td>December</td>
<td>There is no meeting this month - have a great and safe holiday season!</td>
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Revised 02/15/2016

*Please note these events occur outside of the normal meeting and workshop schedule (with exceptions noted).*

The Great Lakes Beadworkers Guild will meet at the First Presbyterian Church, 1669 West Maple, in Birmingham. First Presbyterian of Birmingham is a very large church on the south side of Maple between Southfield Road and Evergreen Road.

Monthly general meetings for members of the Great Lakes Beadworkers Guild begin with socializing at 6:30 pm and programs from 7-8:30 pm on the third Tuesday of the month (except December) at: First Presbyterian Church 1669 West Maple, Birmingham, MI.

The Guild board normally meets the first Thursday of the month at 6:45p.m. at Farmington Hills Library on 12 Mile Road. Any Guild member may attend Board meetings. General meetings will be canceled due to inclement weather whenever evening classes at Oakland Community College's Royal Oak campus are canceled, as announced by the local radio or television stations.

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Date or Location Change