A note from the President
Sharon Wagner qlbqpresident@yahoo.com

Dear Members
Welcome to 2016! It's a New Year and with this New Year comes change. For our Guild to continue to be the best in the world, we need to keep it vibrant, and change is inevitable. In just a few short months it will be time to change leadership. New leadership and new members help to preserve our Guild’s vitality and influence. We also need to nurture our longtime members, remember to look to them for guidance as we move forward. We should also seek out past members who have been out of circulation, are still in the area or have come back to beading again after life’s other demands. It is encouraging to see past members returning, coming to meetings, and taking classes. It is doubly exciting to welcome NEW beaders to our Guild, and watch their skills and excitement grow.

Our Guild was built on the talents of many bead workers and bead weaving techniques with the mission to educate and share those skills with our members and the public. We have thrived by consistently providing excellent educational opportunities to our members. Over the years our Guild has embraced many other jewelry related techniques and methods. This is just one way we have preserved the vitality of our Guild. However, in the last few years we have witnessed many changes to the beading community. Attendance at retail shows, and beadwork classes are down nationwide. While most of our members are still beaders at heart, metals, wire, chain maille and mixed media techniques are taking the forefront of popularity. We, as a Guild, need to be prepared to change in order to meet the needs of our members, current, returning, and new.

So, for 2016, I challenge you to attend every member meeting, visit a board meeting, take classes, participate in the bead challenge or Synergy, and volunteer at as many events as your schedule will allow. Be present, and be part of the change. Don’t complain about the things you don’t like, or ask for change, if you are not willing to be a volunteer, become a Board Member or help enable change in a meaningful way. Thank you for your support for the past three and a half years. I look forward to all the changes ahead in 2016!

Beads Ahoy!
Sharon
GLBG Membership News
By Sue Vogen – glbg.membership@yahoo.com

At the November meeting we awarded the 2015 Recruiter and Member of the Year.

2015 RECRUITER OF THE YEAR: JANE PENNER
Jane has been a guild member for two years and is our recruiter of the year.

2015 MEMBER OF THE YEAR: LEE MICKELSON
Based on available records Lee Mickelson has been a member since 2007. Meeting sign in records are from July 2011 and Lee has attended 44 out of 45 general meetings. That does not include other functions where you have probably seen Lee and Harmon.

Just a reminder: Make sure you sign in at the meetings and keep recruiting new members. We are starting over for the 2016 Recruiter and Member of the Year.

Final note: I just processed a gift membership. What a great idea! Know someone that may be interested in beading? Why not give them a gift of membership to the guild. Just give me their information, and I will include a note that you gifted the membership to them. This is also a way for you to get credit for recruiting.

By Gail Frederickson, Recording Secretary, Program beeadygal@sbcglobal.net

If you submitted beady squares for the 2015 Bead It Forward project, they are viewable at bead-it-forward.com/gallery. It’s so much fun looking at all the different variations of the Animals: Wild about Finding a Cure theme! I found my entries on page 17 and 18. Over 1200 squares were donated from all over the world for the 2015 animal theme. Each square is a labor of love, with every beader having her own reason for contributing. The donated squares have been assembled into mini quilts, shadowboxes, ornaments, and other items and are being auctioned on the Bidding Owl Auction page. Items are added weekly so check back frequently and please consider placing a bid. Proceeds from the 2015 Bead-It-Forward auction will be donated to The Virginia Thurston Healing Garden in Harvard, Massachusetts, and Rays of Hope Breast Cancer Research Center in Springfield, Massachusetts.

The 2016 Bead-It-Forward theme has been announced.
The theme for 2016 is “Space: Out there somewhere, there’s a cure.”
Squares should depict an object from space or a space/celestial motif: Think planets, galaxy, astronomy, celestial, stars, moons, constellations, and more! You may use any beadwork stitches or other techniques on your square, and you may include beads in any color, shape, or style. The possibilities are limitless. Visit the bead-it-forward/patterns page for free patterns.

Each piece of donated beadwork must be 1½ x 1½ inches square and stitched to the center of a 2 x 2 inch backing such as Lacy’s Stiff Stuff. All squares must be submitted by March 1, 2016. Information, guidelines and the submission form are available at bead-it-forward.com. Also check out their blog to learn about Bead-it-Forward challenges and like them on Facebook for regular news and updates on the project.

Bead Daze 2016

Information and registration for Bead Daze 2016 will be in the March/April 2016 Beader Reader. There will be a trunk show and Meet the Teachers at our April monthly meeting, the third Tuesday of the month, followed by four days of workshops (Wednesday through Saturday). The three terrific teachers will be Melanie Potter, Kimberly Stathis and Melissa Cable.

Congratulations!

By Kathleen Bingaman/Bingaman Design, bingamanandesign@yahoo.com
I’ve enclosed the release from Fire Mountain that I’ve won the Grand Prize Bronze Medal in their 2015 clay jewelry competition. Just thought I’d let our guild know.
Notes from your Programming Team

By Cynthia Nixon, Program Chair
Cynni49625@aol.com

Your Programming Team sincerely hopes that everyone had a perfectly marvelous holiday and that you are ready to welcome a brand new year!

We are looking forward to all that has been planned for 2016 and hope you share our enthusiasm. In January (remember that our meeting this month is the second week – January 12) we will have a fun make and take. You may want to bring a pair of wire cutters and we will supply everything else. Please plan to join us.

February brings Kinga Nichols with some great and fun bead embroidery projects. Kelly Pando is the hostess for this event and you can contact her for any remaining class openings. Samples of the chosen projects will be at the January meeting. Please see elsewhere in this issue for more information.

March is the month of Crystallets with a great (and free) project for your enjoyment as well as a small trunk show. April is the new month for Bead Daze with a variety of creative talent to choose from. Gail Frederickson, as usual, will handle all of those details.

Of course, more events have been planned, but you will just have to wait for a full revelation.

Kinga Nichols

Kinga Nichols was born in 1980, in Hungary. At 19, she packed up her life in a backpack and moved to the US where she has been residing since, albeit not at the same place. She currently lives in Boulder, Colorado with her husband Paul Nichols and furbaby Samantha Regina Nichols. Samantha Regina is not only her muse but her model as well. Many of Kinga’s best known pieces were popularized by the canine model.

One way or another Kinga has been always making things, which started turning into a career when she was painting murals at the time she lived in New York. The murals were fun, but she did not feel like painting was her calling. Eventually she picked up a bead and Button magazine in 2007, found a bead embroidery project, and slowly but surely the obsession took over.

After that first project, she started creating her own designs and quickly found her own distinctive voice that allowed her to translate her imaginings into beadwork. Kinga is always brainstorming, and her imagination provides an endless supply of fanciful ideas that she translates into bead embroidery.

Her work first got noticed in the first Battle of the Beadsmith, quickly followed by her being a BeadDreams finalist in 2013 and getting 3rd place in the same competition in the Swarovski category in 2014, and a book feature in Marcia Decoster Presents, 2014. This year (2015) she won first place in the crystal category in BeadDreams.

In 2013 she started teaching and she hopes to continue this as her chosen profession for a long time to come, not only passing on beady knowledge, but perhaps her unique way of looking at the world as a magical place filled with endless possibilities.
Wednesday, February 17, 2016
Floating Circles Stackable Bracelet
Yes, we will make the leather base, from hide to bracelet, all in one class, no shortcuts here! This is a whole day class that will help the students learn traditional leather working techniques, such as using a glover's needle and working with lambskin and incorporating a box clasp with all the leather work. These bracelets are quite different from most bead embroidery projects out there, and allow students to combine bead embroidery with new techniques. It is a class that beginners will get as much out of as advanced beaders. The bracelets are addictive to make and the color variations are endless! Kit costs $60.00.

Class change!!!
Thursday, February 18, 2016
Queen Margot Cuff with labradorites (retiring May 2016)
The kit contains all the elements needed, however the results, just like all the labradorites will all be very different. This is a great class for intermediate to advanced beaders who want to learn how to create balance within an asymmetric structure, how to plan ahead, but to also keep things organically flowing. The color palette evolved around the glowing labradorites which look somber grey from certain angles, but light up with blue fire from others. Instead of overpowering their beauty, I thought I kept the color scheme limited to greys and play with textures that emphasize the beauty of the stone. The result is an Art Nouveau style beauty that's also very comfortable and sure to compliment many outfits. Kit Cost $95.00.
Friday, **February 19, 2016**

**Winter Cuff** of my Four Seasons collection, as seen in Marcia Decoster Presents.

Winter cuff is a full day class that is all about painting with beads and learning to improvise but also to keep your beadwork cohesive in the process. The techniques are limited and simple, most of the cuff utilizes back stitch, however the approach to using bead embroidery to depict a landscape in an almost impressionist manner is the task here, and hence this is a class mostly suitable for intermediate bead embroiderers, but motivated beginners would be welcome too. Kit cost $75.00.

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Saturday, **February 20, 2016**

**Marty the Chameleon**

Marty is an all day long class. This class is suitable for motivated beginners and advanced bead embroiderers too. The fun thing about this project is that it comes together relatively quick, and it gives students new ideas about how to incorporate leather into beadwork. Little Marty perched on his branch is also just way too cute, and he makes for a very functional, very enjoyable bracelet. Kit cost $65.00.
REGISTRATION for current Guild members BEGINS WITH A December 4, 2015, POSTMARK. Earlier postmarks will not be considered. Non-members may register beginning January 4, 2016.

**Class fees are $80 per day. Guild members are discounted to $40 per day.**

Class sizes are limited and filled on a first-come, first-served basis by postmark date. All registrations are by mail only. If necessary, a lottery will be held for available spaces with each day's postmark. Checks will be returned if the class has been filled. Classes are for ages 18 and over. Only the person registered for the class may attend. Fees for all classes are due, in full, with the registration form.

Classes will meet at Wayne State University Oakland Extension Center at 33737 12 Mile Road in Farmington Hills (unless otherwise specified). Classes meet from 9 am to 4 pm with a 1-hour lunch break.

Please send a check for each day of class (in the memo section), made payable to G.L.B.G. & a self-addressed stamped business size envelope (if no email address is provided), and the registration form to Kelly Pando

17550 Williamsburg Ct.
Northville, MI 48168

Checks will be processed upon completion of the registration process.

Cancellation policy: A $10 fee per class will be charged for cancellations up to 3 business days prior to the first day of classes. **No refunds will be issued after this time.** If you need to cancel, email Kelly Pando at Kelly0728@me.com or call (248) 767-0308

**Class confirmations will be sent out no later than January 15, 2016.**

**Student Integrity Statement:**
It is the expectation of the instructors that their work will not be specifically repeated. Specific projects, designs, classes, lectures and materials are the sole property of the artist. Taping or photographing lectures or classes is not permitted without express permission of the instructor. All designs, handouts and instructions are copyrighted and owned by the instructor Workshop designs may be exhibited, if the following statement accompanies the item: “Design by (instructor’s name) and executed by (your name).”

Only send envelope if you do not provide your email address.
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<tr>
<th>DATE</th>
<th>EVENTS</th>
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<tr>
<td>January 12*</td>
<td><strong>NOTE DATE CHANGE</strong> Winter Make and Take</td>
<td>First Presbyterian Church Birmingham, MI</td>
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<td>TBD</td>
<td>General Board Meeting 6:45 pm - 8:45 pm</td>
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<td>February 16</td>
<td>Kinga Nichols presentation and Trunk Show</td>
<td>First Presbyterian Church Birmingham, MI</td>
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<td>February 17</td>
<td>Kinga Nichols classes</td>
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<td>Farmington Hills, MI</td>
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<td>TBD</td>
<td>General Board Meeting 6:45 pm - 8:45 pm</td>
<td>Farmington Hills Public Library</td>
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<td>March 15</td>
<td>Crystallets Make and Take</td>
<td>First Presbyterian Church Birmingham, MI</td>
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<td>April 19</td>
<td>Meet the Bead Daze Instructors, Trunk Show</td>
<td>First Presbyterian Church Birmingham, MI</td>
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<td>April 20 – 23</td>
<td>Bead Daze classes</td>
<td>Wayne State University Extension Campus,</td>
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<td>TBD</td>
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<td>May 17</td>
<td>Elections</td>
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<td>June 21*</td>
<td><strong>NOTE DATE CHANGE</strong> Annual Celebration and Pizza Party</td>
<td>First Presbyterian Church Birmingham, MI</td>
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<td>July 19</td>
<td>Betty Stephan presentation and Trunk Show</td>
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<td>July 20-23</td>
<td>Betty Stephan Classes</td>
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<td>August 16</td>
<td>Glass Act Presentation</td>
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<td>TBD</td>
<td>General Board Meeting 6:45 pm - 8:45 pm</td>
<td>Farmington Hills Public Library</td>
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The Great Lakes Beadworkers Guild will meet at the First Presbyterian Church, 1669 West Maple, in Birmingham. First Presbyterian of Birmingham is a very large church on the south side of Maple between Southfield Road and Evergreen Road.

Monthly general meetings for members of the Great Lakes Beadworkers Guild begin with socializing at 6:30 pm and programs from 7-8:30 pm on the third Tuesday of the month (except December) at: First Presbyterian Church 1669 West Maple, Birmingham, MI.

The Guild board normally meets the first Thursday of the month at 6:45 p.m. at Farmington Hills Library on 12 Mile Road. Any Guild member may attend Board meetings. General meetings will be canceled due to inclement weather whenever evening classes at Oakland Community College's Royal Oak campus are canceled, as announced by the local radio or television stations.

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Date or Location Change