From your Guild President Sharon Wagner

Happy Spring to you all! We had another Bead Daze for the record books, with wonderful classes this year! It is great to see Guild friends from far and wide, and our Guild snow birds are back. Before you know it, summer will be here.

Are you traveling to one of the bead shows, a bead retreat, bead cruise, or to an artisan school this summer? We would love to hear about your bead travels and experiences. Send your story and pictures to our News Editor Judy Daugherty, glbg.newseditor@yahoo.com, to be included in the next Beader Reader. If you are on Facebook, you can also share what you are up to on the Guild’s Facebook page. Post pictures of fun bead finds while you are out and about this summer, and show us your favorite bead store discoveries! Or there is the ever fun “what’s on my bead mat” posts, share what you are working on at the moment. We’d love to see what you are up to in between meetings!

We have fun plans for the summer months. June we will socialize and celebrate. You never know what we may do to celebrate the Guild birthday. Maker Faire Detroit is the last weekend in July and plans this year are shaping up to be uniquely different and exciting. Be sure to same time in your schedule to volunteer that weekend. If Maker Faire doesn’t interest you don’t worry, Glenda Paunonen from Beads Gone Wild will be teaching classes that same week. Remember our July meeting will be at the Southfield Pavilion, so be sure to head to Greenfield Road not Maple Road in July! That means you have most of the summer to work on de-stashing your bead stash for the Treasure Sale in August. All those beads purchased with the loftiest of intentions….languishing in a bag or box, buried in a drawer, or under twenty other things? Cynthia Nixon our Programs chair will happily assign you a table where you can sell your treasures to another Guild member with even loftier intentions! Be sure to shop your local bead store frequently, and thank our bead store sponsors when you visit them! We’d be lost without them! Have a great summer!
By Cynthia Nixon, cynni49625@aol.com

Happy Spring to all of you! Hope you’ve all enjoyed opportunities for us to explore and enjoy. There are so many things to choose from that it’s just like being a kid in the candy store. Please mark your calendars for April 2016 and plan to join us. Our May 19 meeting will be a great opportunity to meet Kim West, the new owner of Stony Creek Beads, and Nancy and Paul Garver, owners of Brighton Beads. They will each be having a trunk show for us to enjoy. We are lucky to have some excellent bead stores in the Mitten and in the coming months we hope to have more opportunities for you to meet the owners and enjoy some of what makes them unique.

June 23rd (Please note date change) is our annual Pizza Dinner with a drawing for the Volunteer gifts – hope each one of you volunteered to work at least one of our two Bead Bonanzas so you are eligible to go home with a great gift from our generous vendors.

July brings us a wonderful group of classes with Glenda Paunonen and Edgar Lopez from Beads Gone Wild in Palm Beach, Florida Please note that our July meeting, which is July 21, will be at the Southfield Pavilion.

August 18 is our annual Treasure Sale. Start looking around your stashes and hidden places for stuff needing a new home. Anything jewelry related – beads, wire, tools, books, storage, etc. – is a candidate. The tables are the usual 6-foot and there is no fee, but you do have to make a table reservation by July 15. There will be more information about this in the July/August newsletter but should you have any questions, please don’t hesitate to contact any member of the Team: Julie Madden, Kelly Pando, Gail Frederickson, Helena Hatten or Cynthia Nixon.

News from Cyber Space

By Kathy Knight – glbgweb@yahoo.com

Well, our new website is a few months old and like all new babies, it’s had its share of hiccups and growing pains. But, don’t despair—more good things are coming!

So what can you do right now? Download the yearly calendar, the list of classes and a registration form.

Pay your annual membership online.

Looking for some inspiration? Check out the gallery on the Exhibits page and marvel at some of the amazing work done by guild members.

Want to know more about how some of us fell in love with little round glass things? Some of the Executive Board members have shared their love of all things beady.

Find out how you can help your guild by volunteering.

Missed a newsletter? We have the Beader Reader all the way back to 1992.

All that and more. So bookmark the website and check back often. Exciting things are happening.

GLBG Membership News

By Sue Vogen – glbg.membership@yahoo.com

Happy Spring, hopefully all the snow is gone. Membership applications are all processed. To date we have 180 members, this time last year (2014) we had 218 members. Just a reminder make sure you sign in at the meetings and keep recruiting new members.

Note when you pay by Paypal the email address attached to your account is what is used on the membership list. When using paypal if you want a different email address please note it at the time of payment.

From the Treasurer’s Vault May 2015

I’ve been looking around and keeping my ears open to tips for beaders. If you have never been to the Bead and Button Show in Milwaukee in June, you are missing a treat. They have 2 weeks of classes in every area of bead working, from wirework to bead weaving to working on a bead loom to soutache, hot glass and wire work. And they have 350 + vendors, a lot with new stuff they are introducing. Of course if you have seen a difference between pictures of beads online, or in this newsletter, you know that seeing them in person can be spectacular! The classes and exhibit center were both
Wasn’t Bead Daze fun? While we were beading and wire wrapping away, the subject of storage for bead studios (even if it’s just a place on the dining room table) came up and some interesting ideas came out of it. Not to mention a funny story! I figured everyone would like them, so I’m sharing them here.

For those kits that either come in separate bags with separate instructions or beads you choose for a pattern, save those snapped or zippered plastic pouches that bras, pillow cases and small blankets, etc. come in {I prefer the zipper} (I refer the users). Makes it easy to see what you have in the package, and keeps it all together. Some have display holes, and I just tape over them. Or slap a label over the hole and use that to label what is in the bag.

Be sure to check out dollar stores, especially the Japanese stores. Now, I had never heard of such a store, but others have, so look especially for Deiso stores. There have “stepped shelves” for nail polish bottles found at Chinese suppliers {check with nail salons, too}. And of course, look into Organization stores and hardware stores; even cooking stores for spice shelves. Be creative with what you find! Target has some nice travel sized containers that work very well for bead; Michael’s has great photo-boxes that hold the tubes very nicely. OfficeMax/Depot has something called a “Really Useful Box.” I was able to get about 12 blocks of poly clay into one of the smaller boxes, and it seals shut pretty well.

In the category of reusables: the small plastic containers from candied fruit, dips, olive bars, etc. are great for bead mixes, bead soup, or a large number of beads. Talenti gelato (and I would think others with straight sides) will hold tubes of beads. Crystal Light jars also work. Candle jars with straight edges, once they have burned down and been cleaned out (use hot water and paper towels) offer more possibilities.

For tool storage, a child’s tool box can make a great place to store tools. Then when you need them, put them on the handle to make them easier to find the one you want and grab it. Another idea would be PVC pipe of a size that fits your tools, cut to about 4-6 inches long, then rubber band them together. You could also glue them together in a pattern to fit a small box to make a nice standup holder.

And for the funny story, one of the teachers, Jay Parmesh travels a lot and collects the jam jars from her flights. She has now asked (trained!) her husband to “dumpster/trash dive” to collect all the jam jars used on his flights! {It got really funny, the picture of this man going through trash cans!} She then cleans them and uses them as great jars to hold individual bead colors and types. Hmmm now we know what her friends give her for Christmas: the jam selections!

One last tip from Kaska Firor, when it comes to tapes and wire work, use the brand name tape; i.e. blue tape needs to be the 3M version. Kaska feels it works the best of all the tapes available, the others don’t hold well. Also note that the different colors give different types of hold, so when directions call for blue tape, get the 3M Blue Tape!

By the way, the treasury is fine. You will soon be seeing a couple new policies regarding checks written to us. If you know you have bounced checks to us, please contact me immediately; 586-566-6786, Linda O’Brien. The banks charge us for everything, including other people’s mistakes!

Closing the Vault doors now…..thanks for reading this! If you have a short topic you are wondering about let me know at gibgtreasurer@yahoo.com, and I’ll see what I can do. By the way, this is not a treasurer’s duty, this is something I choose to do, because I remember how it I was the first time I did anything in bead work!

Linda O’Brien, Treasurer

2015 Sponsors
By Char Reese-Oxford, creeseox@yahoo.com

* T&T Trading, the Midwest’s largest bead supplier and Swarovski distributor is located in Grand Ledge (near Lansing) and continues their support this year. Special factory packages of Swarovski crystals are no problem…call Tom or Dan at 517.627.2333 as orders are placed daily. The store is loaded with crystal, Unicorn beads, African and sead beads galore. Plan on spending several hours here to take in the sparkle. tttbeads.com

* Findings is no stranger to the Guild and the bi-annual Bead Bonanza. Gerry Dimond is the owner of Findings at 3925 Jackson in Ann Arbor, findings@beadseekers.com, 734.929.9751. Gerry is a creative soul and she hasn’t met a seed bead she doesn’t like. In her shop you’ll always examples of bracelets or earrings from the pages of Bead & Button. Many beautiful beading classes are offered at reasonable prices, some taught by our own talented members!

*Brighton Beads and More on 9850 E. Grand River, 810.844.0066 is owned by Nancy and Paul Garber. They have partnered with Starman Manufacturing and will be able to get the full line of Czech Mate beads before they are made available to the general public! They offer classes from bead making to glass painting and everything in between…this place is jammed packed with reasonably priced items with a great variety. Check out brightonbeadsandmore.com,
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<tr>
<th>DATE</th>
<th>EVENTS</th>
<th>VENUE</th>
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<tr>
<td>January 13</td>
<td>TBD NOTE DATE CHANGE Fiscal Review, Swarovski Challenge, Winter Make and Take</td>
<td>First Presbyterian Church Birmingham, MI</td>
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<td>January 16-February 20</td>
<td>Gallery Display at the City Gallery, GlassAct with GLBG</td>
<td>City Gallery, Costick Center, Farmington Hills</td>
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<td>February 5</td>
<td>General Board Meeting 6:45 pm - 8:45 pm</td>
<td>Farmington Hills Public Library</td>
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<td>February 14</td>
<td>Sale, the City Gallery, GlassAct with GLBG, 10am – 5pm (set-up at 8am), Contact Sharon Wagner or Madeline Caporale to reserve a table.</td>
<td>City Gallery, Costick Center, Farmington Hills</td>
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<td>February 17</td>
<td>Barb Klann and Jan Peck, Trunk Show</td>
<td>First Presbyterian Church Birmingham, MI</td>
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<td>February 18-21</td>
<td>Barb Klann and Jan Peck Classes</td>
<td>Wayne State University Extension Campus, Farmington Hills</td>
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<tr>
<td>March 5</td>
<td>Executive Board Meeting 6:00 pm – 7:00 pm General Board Meeting 7:15 – 8:45 pm</td>
<td>Farmington Hills Public Library</td>
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<td>March 11-14</td>
<td>Kamp Kim – Kim St. Jean Workshops, see January/February 2015 Newsletter for class information and registration form</td>
<td>Wayne State University Extension Campus, Farmington Hills</td>
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<td>March 15</td>
<td>BEAD BONANZA</td>
<td>Southfield Pavilion, Southfield, MI</td>
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<td>March 17</td>
<td>Make and Take</td>
<td>First Presbyterian Church Birmingham, MI</td>
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<td>April 21</td>
<td>Meet the Bead Daze Instructors, Trunk Show</td>
<td>First Presbyterian Church Birmingham, MI</td>
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<td>April 22-25</td>
<td>Bead Daze Workshops</td>
<td>Wayne State University Extension Campus, Farmington Hills</td>
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<td>May 7</td>
<td>General Board Meeting 7:15 – 8:45 pm</td>
<td>Farmington Hills Public Library</td>
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<tr>
<td>May 19</td>
<td>Trunk Show, come meet and shop with Kim West from Stony Creek Bead and Paul and Nancy Garver from Brighton Beads</td>
<td>First Presbyterian Church Birmingham, MI</td>
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<td>June 23*</td>
<td>NOTE DATE CHANGE Annual Celebration</td>
<td>First Presbyterian Church Birmingham, MI</td>
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<td>July 21</td>
<td>NOTE LOCATION CHANGE Glenda Pauonen, Presentation and Trunk Sale</td>
<td>Southfield Pavilion, Southfield, MI</td>
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<td>July 22-25</td>
<td>Glenda Pauonen Classes</td>
<td>Wayne State University Extension Campus, Farmington Hills</td>
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<td>July 25-26</td>
<td>Maker Faire Detroit (volunteers needed)</td>
<td>Henry Ford Museum, Dearborn, MI</td>
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<td>August 18</td>
<td>Treasure Sale</td>
<td>First Presbyterian Church Birmingham, MI</td>
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<td>September 3</td>
<td>General Board Meeting 6:45 pm - 8:45 pm</td>
<td>Farmington Hills Public Library</td>
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<td>September 15</td>
<td>Ronna Sarvas Weltman, Presentation</td>
<td>First Presbyterian Church Birmingham, MI</td>
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<td>September 16-</td>
<td>Ronna Sarvas Welman Classes, press HERE for workshop</td>
<td>Wayne State University</td>
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<td>October 1</td>
<td>General Board Meeting 6:45 pm - 8:45 pm</td>
<td>Farmington Hills Public Library</td>
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<td>October 4</td>
<td>BEAD BONANZA</td>
<td>Southfield Pavilion, Southfield, MI</td>
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<td>October 20</td>
<td>TBD</td>
<td>First Presbyterian Church Birmingham, MI</td>
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<td>November 5</td>
<td>Executive Board Meeting 6:00 pm – 7:00 pm General Board Meeting 7:15 – 8:45 pm</td>
<td>Farmington Hills Public Library</td>
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<td>November 17</td>
<td>Leslee Frumin, Presentation and Trunk Show</td>
<td>First Presbyterian Church Birmingham, MI</td>
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<tr>
<td>November 18-21</td>
<td>Leslee Frumin Classes</td>
<td>Wayne State University Extension Campus, Farmington Hills, MI</td>
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<tr>
<td>December</td>
<td>There is no meeting this month - have a great and safe holiday season!</td>
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Revised 04/19/15

*Please note these events occur outside of the normal meeting and workshop schedule (with exceptions noted).*

The Great Lakes Beadworkers Guild will meet at the First Presbyterian Church, 1669 West Maple, in Birmingham. First Presbyterian of Birmingham is a very large church on the south side of Maple between Southfield Road and Evergreen Road.

Monthly general meetings for members of the Great Lakes Beadworkers Guild begin with socializing at 6:30 pm and programs from 7-8:30 pm on the third Tuesday of the month (except December) at: First Presbyterian Church 1669 West Maple, Birmingham, MI.

The Guild board normally meets the first Thursday of the month at 6:45 p.m. at Farmington Hills Library on 12 Mile Road. Any Guild member may attend Board meetings. General meetings will be canceled due to inclement weather whenever evening classes at Oakland Community College's Royal Oak campus are canceled, as announced by the local radio or television stations.

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Date or Location Change
Glenda Paunonen - Beads Gone Wild

Joins Edgar López!

**Glenda Paunonen**

**Edgar López**

**Beads Gone Wild**

**July 22 - July 25, 2015**

**Wed July 22nd**
Two Faces Heart Pendant

**Thurs July 23rd**
Jeweled Locket - Large centerpiece opens!

**Fri July 24th**
Victoria Pendant and Earrings

**Sat July 25th** - Princess necklace

Trunk Show featuring Beads Gone Wild kits.
Sparked by a pair of rose quartz earrings in a department store, Glenda decided to embark on a new hobby, Beading! Shortly after that, in 1990, she opened a small retail bead shop, and today that small shop has grown into a glistening oasis of creativity. Glenda is proficient in all aspects of jewelry making, from seed bead to wire to metal to fibers to chain making. She teaches over 150 different classes all over the USA, as well as her South Florida shop, Crystal Creations Bead Institute. In 2014 she was named one of the Designers of the Year from Beadwork magazine. Known as the Bead Goddess, her greatest joy is to inspire and teach others.

Edgar Lopez born in Salcedo, Dominican Republic, originally studied architecture and then devoted himself to jewelery design, a career that began as a hobby and then studied as a profession.

Edgar took advance courses in Altos de Chavon, Fashion Institute of Technology (FIT) in New York, a goldsmith and designer of fashion jewelry and accessories, his creations have appeared in major Dominican publications, has participated in fashion shows in New York and the Dominican Republic as well as in Fashion events like Dominican and Miami Fashion Week, making jewelry and accessories for fashion designers.

**Two Faces Heart Pendant**- Intermediate: Use cubic right angle weave and peyote stitch to create a double sided casing for the 28mm Swarovski Crystal Heart. Edged with crystals this heart will become your favorite! Kits and separate components will be Available

**Jeweled Locket**- Intermediate: Around the 7th century B.C., the locket sprang up in North African cultures, although the height of its popularity came about during the Victorian era. We will make this locket and accent focal points using circular flat peyote. This locket actually opens and can hold a special photo, that we will prepare during class. Kits available

**Victoria Pendant and earrings**- Intermediate: This design has 3 different versions, Victoria Pendant using 3 different components, Victoria earrings the short version using component on the diagonal, and Victoria Earrings long version. You'll be sure to have lots of fun with this project and its variations.

**Princess Necklace**- Intermediate: Using netting and right angle weave stitches you will lace together different sizes and shapes of Swarovski crystals to make this delicate and stunning necklace. Kits Available

Beads Gone Wild will be bringing components, as well as kits for classes! Then be sure to check out the Beads Gone Wild Kit Trunk Show!
Glenda Paunonen and Edgar Lopez WORKSHOP REGISTRATION

REGISTRATION for current Guild members BEGINS WITH A June 1, 2015 POSTMARK. Earlier postmarks will not be considered. Non-members may register beginning June 15, 2015.

Class fees are $80 per day. Guild members are discounted to $40 per day. Class sizes are limited and filled on a first-come, first-served basis by postmark date. All registrations are by mail only. If necessary, a lottery will be held for available spaces with each day’s postmark. Checks will be returned if the class has been filled. Classes are for ages 18 and over. Only the person registered for the class may attend. Fees for all classes are due, in full, with the registration form.

Classes will meet at Wayne State University Oakland Extension Center at 33737 12 Mile Road in Farmington Hills (unless otherwise specified). Classes meet from 9 am to 4 pm with a 1-hour lunch break.

Please send a check for each day of class (in the memo section), made payable to G.L.B.G. & a self-addressed stamped business size envelope, and the registration form to:
Kelly Pando
17550 Williamsburg Ct.
Northville, MI 48168-8542

Checks will be processed upon completion of the registration process.
Cancellation policy: A $10 fee per class will be charged for cancellations up to 3 business days prior to the first day of classes. No refunds will be issued after this time. If you need to cancel, email Kelly Pando at kelly0728@me.com or call (248)767-0308

Student Integrity Statement:
It is the expectation of the instructors that their work will not be specifically repeated. Specific projects, designs, classes, lectures and materials are the sole property of the artist. Taping or photographing lectures or classes is not permitted without express permission of the instructor. All designs, handouts and instructions are copyrighted and owned by the instructor Workshop designs may be exhibited, if the following statement accompanies the item: “Design by (instructor's name) and executed by (your name).”

Glenda Paunonen and Edgar Lopez WORKSHOP REGISTRATION

- **Wednesday, July 22, 2015,** Two Faces Heart Pendant
- **Thursday, July 23, 2015,** Jeweled Locket
- **Friday, July 24, 2015,** Victoria Pendant and Earrings
- **Saturday, July 25, 2015,** Princess Necklace

Please send a separate check for each class made out to G.L.B.G. and list the class in the memo section of the check, along with this form and a stamped self-addressed business size envelope to:
Kelly Pando
17550 Williamsburg Ct.
Northville, MI 48168-8542

If you have questions, please email Kelly Pando at kelly0728@me.com or call (248)767-0308

By submitting this registration, it is understood that the student has read and agreed with the Student Integrity Statement as stated above.