A note from the President
Carmen Falb, glbgpresident@yahoo.com

Calendar pages have flipped to 2017, so it is time to turn our focus on the year ahead. Within these pages you will find our teachers and some opportunities for the year to add to your planner/smartphone.

Our next meeting will be on Tuesday, January 10. This is one week earlier due to a building conflict. So please note this and remind your beading friends! Also, it is time to send in your membership dues or bring your checkbooks to renew your 2017 membership during the January meeting or reach out to Sue Vogen to join/renew your 2017 membership.

Take a moment and read the article about one of our members, and how she inspired those around her. Join the GLBG Facebook group page and share the story of how, why and who inspires you to be a beadworker.

February, thankfully is a short month. While it frequently snows, it is full of heart-shaped candies, cartoon cards and chocolates and for us it will bring an exciting new to the Guild teacher with a little bit of Italian seasoning thrown in (glass not oregano!).

While you are beading under a fuzzy blanket to stay warm, give thought to running for an Executive Officer position. We have just a few short months before elections. It takes just a few hours a month but is a way to give back, learn a new skill or try something new.

It never hurts to try, it only hurts if you don’t.

See you on Tuesday, January 10!
Carmen
Access to Member Directory

For those members who wish to access our Member Directory from the website, the updated password will be sent to your email address that you have associated with your membership. The Board asks you not to share this password on social media or via email to non-members, this is to protect the personal information of members.

GLBG Membership News
By Sue Vogen – glbg.membership@yahoo.com

Wow here we are 2017. In honor of the Mickelsons, the Member of the Year and Recruiter of the year will now be called the Mickelson Member Award and Mickelson Recruiter Award. Therefore, the Mickelson Member Award for 2016 goes to Lee Mickelson. The 2016 Mickelson Recruiter Award goes to Maggie Schultz.

Remember to continue to sign in at each meeting. We are starting the count for 2017. Keep Recruiting. Below is the Membership History, let’s see if we can turn this chart around in 2017!

Remembrances of a Wonderful Friend and Beader
By Catherine El-Mandouh, Gerry Dimond, & Cynthia Rutledge

Last Christmas I emailed Cynthia Rutledge to let her know her friend and student, Delores Newel Sopel, had passed away. Later I asked her if she had a fond remembrance of Delores: “Oh goodness...how about telling the story of her coming to the workshop at the hotel wearing a Peignoir set with slippers that had marabou feathers on them, carrying a bottle of Bailey’s! Such style! God love her. I miss her.”

Gerry Dimond: “I remember the first time I met my friend and fellow bead traveler, Deloris. It was New Year’s Eve day 1995 when she arrived at Findings because a friend of hers informed her there was a new bead shop in town. My life was changed in so many ways from that day on. We traveled to MAFA for beading classes where we shared a room with a broken air conditioner that was stuck on 45 degrees. She laughed hysterically when I completely emptied my suitcase all over my body so I could be warm enough to sleep. Although, I laughed hysterically the next
morning at breakfast when Deloris mistakenly set off the security alarm in the cafeteria at Bucknell University and startled 700 hungry artists. She wanted a cigarette break and failed to see the “Security Alarm” sign. She had everyone’s undivided attention, a thing Deloris was fairly good at. I don’t know if she ever had that cigarette. We met Cynthia Rutledge that same year and had even more laughs.

I remember attending the color theory class with Deloris, where we were informed that it was all about having fun, and then being told we had to settle down because we were laughing too much. The laughter ceased quickly when the teacher emptied Deloris’s pristine box of colored pencils, still in factory order, all over the table in front of her and told her to mix it up a bit. Deloris never used those pencils again, but gave them to her grandchildren to play with. It seriously offended her Libra tendencies. Who can blame her.

Deloris put beaders in two categories: artists (those she thought used their own creative voices in their work), and technicians (those who could follow patterns with a variety of ability). She thought of herself as a technician, but I saw her grow so much in her ability to allow a design to emerge with patience and determination, to completion. She completed many beautiful projects. She was a master at seed beadwork (with the possible exception of right angle weave, which she swore at continuously). She was a slow beader. ‘Beading is not a race, Ger, it’s a process.’ It also required a great deal of talk and introspection, which I’m sure, affected her speed. God I miss her!

Catherine: “I arrived to the beading scene long after Delores, Cynthia, and Gerry. Delores introduced me to the GLBG, weekend beading marathons, and many different styles of beadwork. She also taught me… ‘beading was better with Bailey’s’, especially when completing Margo Field’s homework at 12 a.m. One day we were beading in my newly created bead room, and she not only went through every drawer, box, and bag, but also organized my three shelves of magazines and books. Her opinions were varied and she shared them openly, but she never stifled others’ creativity. I miss our conversations and times we spent searching through magazines, books, and the Internet.”

Delores was devoted to family, her friends, the GLBG, her political beliefs, and beading. How we miss her.

Exhibits Collection Consolidation
By Sharon Wagner, Past President – sharonwagner@comcast.net

Thank you for sharing your beadwork with Exhibits for so long! I enjoyed sharing your work with the Detroit Metro area! The Exhibits collection has been a very successful display for many local libraries and we still receive requests to display in libraries all over the metro area. It would be wonderful if someone would take up the position and continue to share the joy of beadwork!

So for now, the Exhibits collection is being consolidated and placed into storage until there is a new Guild Exhibits Chair. The permanent collection currently is made up of approximately 35 pieces (many were not actively displayed during my tenure). The collection includes memorial pieces acquired from Barb Davis and Pat Wiley. Depending on the response from the members whose pieces have been on indefinite loan, this number could increase to over 50. I have attempted to contact everyone on the inventory list, and they will be able to pick up their pieces at the January or February meetings. If you cannot attend either meeting, please contact me to make other arrangements.
**If anyone knows how to contact Perilyn Patton, or Ivy Hague please email or call me. Their email and phone numbers no longer work. If you are in contact with Mary Lou Sloss or Kathleen Bolan, please let them know that I am trying to contact them regarding their beadwork. I sent them emails but do not know if they will respond.**

**Notes from your Programming Team**

*By Cynthia Nixon, Program Chair – Cynni49625@aol.com*

Hey out there fellow bead lovers! Hope you’ve all had a marvelous holiday and are ready to begin the brand new year – 2017!

This month on January 10 (remember we meet a week early this month) we welcome Richard Grinstein for a presentation entitled “The Art of Jewelry: A Jeweler’s Perspective.” This presentation is about the ways in which jewelry has been used as an art form throughout history and how historical styles and individual pieces have influenced his work.

Richard is a local Birmingham jeweler who was born and raised in Michigan. Originally self-taught, he studied metalsmithing at Cranbrook Academy of Art as a non-degree student. He has been creating exceptional custom jewelry for nearly 40 years and opened his shop in 1976. He works in platinum, gold, palladium and sterling silver combined with unusual colored gemstones and diamonds. Richard has been an active member of the jewelry community in Michigan and was for many years president of the Jewelers of Birmingham, sponsoring a scholarship competition for local high school jewelry students. I have it on excellent authority that Richard is a marvelous speaker and we are in for a real treat.

In February we welcome Stephanie Goff, co-owner with her mother of Beadjoux Beads in Braselton, Georgia, near Atlanta. She will be teaching for four glorious days. The class information is elsewhere in this issue as well as the registration form. Please plan to take at least one of her classes. The opening registration date is January 16, so take a look and plan to join us.

In March, we will have a Make and Take as well as a presentation of a project entitled “All In, Let Go and Let God.” This project will enrich the lives of young people in Cambodia and is spearheaded by Annie Shook and Cindi Brunell. They will be having a trunk show to benefit this project.

April is, of course, our Annual Bead Daze. Mark your calendar now for April 18, General Meeting and Trunk Shows and the following four days for classes. Our next newsletter issue will have further information and registration form.

On May 16, Tom Howard from TTT Beads in Grand Ledge will be speaking on Michigan gem stones and have a small, directed trunk show.

June 27 is our Sips and Sweets to commemorate our many years of continuous beady stuff. July 18 is TBD. August 15 is a return of our Treasure Sale; start your de-stashing now! September 19 is a Make and Take, October 17 through 21 is a much awaited return of Maggie Meister and November 21 is TBD.

Whew, that’s our year ahead in a nutshell.
Stephanie Goff WORKSHOP REGISTRATION

REGISTRATION for current Guild members BEGINS WITH A January 16 POSTMARK. Earlier postmarks will not be considered. Non-members may register beginning January 23.

Class fees are $80 per day. Guild members are discounted to $40 per day. Class sizes are limited and filled on a first-come, first-served basis by postmark date. All registrations are by mail only. If necessary, a lottery will be held for available spaces with each day’s postmark. Checks will be returned if the class has been filled. Classes are for ages 18 and over. Only the person registered for the class may attend. Fees for all classes are due, in full, with the registration form.

Classes will meet at Wayne State University Oakland Extension Center at 33737 12 Mile Road in Farmington Hills (unless otherwise specified). Classes meet from 9 am to 4 pm with a 1-hour lunch break.

Please send a check for each day of class (in the memo section), made payable to G.L.B.G. & a self-addressed stamped business size envelope, and the registration form to:

Cynthia Nixon
7450 Melody Lane
Bloomfield Township, MI 48301

Checks will be processed upon completion of the registration process. Cancellation policy: A $10 fee per class will be charged for cancellations up to 3 business days prior to the first day of classes. No refunds will be issued after this time. If you need to cancel, email Cynthia at cynni49625@aol.com or call 248-885-1012

Student Integrity Statement:
It is the expectation of the instructors that their work will not be specifically repeated. Specific projects, designs, classes, lectures and materials are the sole property of the artist. Taping or photographing lectures or classes is not permitted without express permission of the instructor. All designs, handouts and instructions are copyrighted and owned by the instructor. Workshop designs may be exhibited, if the following statement accompanies the item: “Design by (instructor’s name) and executed by (your name).”

Stephanie Goff WORKSHOP REGISTRATION

Wednesday, February 22 - Fiore del Prato
Thursday, February 23 - Sunburst
Friday, February 24 - Fume D’Argento
Saturday, February 25 - Bello en Blu

Be sure to include your stamped, self-addressed business size envelope.

Name: (please print)
Address:
City, State, Zip:
Phone: Home: Cell:
E-mail address:
Please send a separate check for each class made out to G.L.B.G. and list the class in the memo section of the check, along with this form and a stamped self-addressed business size envelope to:
Cynthia Nixon
7450 Melody Lane
Bloomfield Township, MI 48301
If you have questions, please email Cynthia at cynni49625@aol.com
or call 248-885-1012

By submitting this registration, it is understood that the student has read and agreed with the Student Integrity Statement as stated above.

Fiore del Prato, or “Meadow Flower” in Italian, brings me back to my childhood and summers spent in Italy with my family. We would daytrip to the Italian Alps and pass sweeping meadows filled with flowers and family members in the car singing the Italian song “Fiorellin del Prato”. This Swarovski crystal packed design will beautifully sit on your wrist and catch the light as you move throughout your day. Flower components are made separately using a modified netting stitch and are connected using Swarovski crystals and seed beads. A Swarovski crystal handmade button component acts as the closure for a seamless and secure design.

Kits are available through Beadjoux for $65 in the colors pictured above: Paradise Shine and Violet

Supply List
Swarovski 1088 39ss- 82
Sunburst Necklace
Design by: Stephanie Goff

Sunburst Necklace features a handmade Murano Glass Bead straight from Venice, Italy! These are handpicked by Stephanie and Monica when they travel to Venice. Each bead is unique and special but there was one issue, the bead is beautiful on both sides. The solution: create a reversible necklace! The Sunburst Necklace is reversible with different color Swarovski crystal bicones highlighted on each side of the flower components plus different color 15/o seed beads in the center of the Superduo rope on each side. Subtle design choices that make this necklace so unique and your own one-of-a-kind.

Kits available from Beadjoux for $135. Color options based on the Murano Glass Bead.

Supply List
Murano Glass Focal Bead- 1
15/o Seed Beads: Color A, B and C- 5 g
   11/o Seed Beads- 4 g
4mm Swarovski Rounds- 8
4mm Swarovski Bicones- 24
3mm Swarovski Bicones A- 96
3mm Swarovski Bicones B- 48
Fiume D’Argento
Design by: Stephanie Giff

Fiume D’Argento, or “River of Silver” in Italian, uses SilverSilk, beaded beads, belted ends embellished with cup chain and a manufactured clasp to create an interesting and gorgeous design. The splitting of the SilverSilk with the beaded beads reminds me of the islands in the middle of the Fiume Piave in the Veneto region of Italy. My grandfather would tell me stories of WWII with this river.

Stitches used in this design include right angle weave, netting and peyote. Beaded beads are adorned with crystals and strung onto the SilverSilk prior to building the bridge for the clasp.

Kits are available from Beadjoux for $65 to $90.

Supply List
Approx. 240 – 2.5mm Swarovski bicones
6g Delica beads
6g 11/0 metal seed beads
2g 15/o seed beads
1 meter SilverSilk Capture
5-6 inches 14pp Swarovski Cup Chain
4-hole Slide Bar German Clasp with Side Box opening
Bello en Blu, or “Beautiful in Blue” in Italian, was created in the kitchen of our family house in Italy. The idea behind this design was to try and change the shapes of Swarovski rivolis by using seed beads and pearls. The result, a beautiful component derived bracelet!

This design utilizes right angle weave and peyote stitch to create the captured stones. The peyote stitch combines increases and decreases to add the pearls. Students will also learn the importance of tension with this design. Bezels are made larger than the stone and are cinched up and tightened using tension and the correct placement of pearls.

Kits are available from Beadjoux for $115 for the two colors pictured above: Mahogany/ Gold or Blue/ Silver

Supply list:
Swarovski 1122 18mm- 1
Swarovski 1122 12mm- 6
4mm Pearls- 30
Swarovski 5328 3mm- 48
11/o- 8 g
15/o- 4 g
15/o accent- 2 g
Wire Protectors- 2
Oval Jump Rings- 2
Clasp- 1
6lb Fireline
Size 11 and Size 12 Needles
<table>
<thead>
<tr>
<th>DATE</th>
<th>EVENTS</th>
<th>VENUE</th>
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<tbody>
<tr>
<td>January 10</td>
<td>Richard Grinstein presentation &quot;The Art of Jewelry: A Jeweler's Perspective&quot;</td>
<td>First Presbyterian Church Birmingham, MI</td>
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<tr>
<td>February 2</td>
<td>General Board Meeting 6:45 pm - 8:45 pm</td>
<td>Farmington Hills Public Library</td>
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<td>February 21</td>
<td>Stephanie Goff presentation and Trunk Show</td>
<td>First Presbyterian Church Birmingham, MI</td>
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<td>February 22-25</td>
<td>Stephanie Goff classes</td>
<td>Wayne State University Extension Campus, Farmington Hills, MI</td>
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<tr>
<td>March 2</td>
<td>Executive Board Meeting at 6:00 pm</td>
<td>Farmington Hills Public Library</td>
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<td>March 19</td>
<td>Bead Bonanza</td>
<td>Southfield Civic Center, Southfield, MI</td>
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<td>March 21</td>
<td>“All In, Let Go and Let God” Make and Take</td>
<td>First Presbyterian Church Birmingham, MI</td>
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<td>April 18</td>
<td>Meet the Bead Daze Instructors, Trunk Show</td>
<td>First Presbyterian Church Birmingham, MI</td>
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<td>April 19-22</td>
<td>Bead Daze classes</td>
<td>Wayne State University Extension Campus, Farmington Hills, MI</td>
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<td>May 4</td>
<td>General Board Meeting 6:45 pm - 8:45 pm</td>
<td>Farmington Hills Public Library</td>
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<td>May 16</td>
<td>Elections and Tom Howard, T&amp;T Trading presentation “Michigan Gems” and trunk show</td>
<td>First Presbyterian Church Birmingham, MI</td>
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<td>June 27</td>
<td>Sips and Sweets Annual Celebration</td>
<td>First Presbyterian Church Birmingham, MI</td>
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<td>July 18</td>
<td>TBD</td>
<td>First Presbyterian Church Birmingham, MI</td>
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<td>August 15</td>
<td>Treasure Sale</td>
<td>First Presbyterian Church Birmingham, MI</td>
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<td>September 7</td>
<td>General Board Meeting 6:45 pm - 8:45 pm</td>
<td>Farmington Hills Public Library</td>
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<td>September 19</td>
<td>Monthly Meeting - Make and Take</td>
<td>First Presbyterian Church Birmingham, MI</td>
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<td>October 5</td>
<td>General Board Meeting 6:45 pm - 8:45 pm</td>
<td>Farmington Hills Public Library</td>
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<td>October 17</td>
<td>Monthly Meeting – Maggie Meister</td>
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<td>October 18 - 21</td>
<td>Maggie Meister classes</td>
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<td>Executive Board Meeting 6:00 pm General Board Meeting 6:45 pm - 8:45 pm</td>
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<td>November 21</td>
<td>Monthly Meeting – TBD</td>
<td>First Presbyterian Church</td>
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<tr>
<td>December</td>
<td>There is no meeting this month - have a great and safe holiday season!</td>
<td>Birmingham, MI</td>
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*Updated 12/31/2016*

*Please note these events occur outside of the normal meeting and workshop schedule (with exceptions noted).*

The Great Lakes Beadworkers Guild will meet at the First Presbyterian Church, 1669 West Maple, in Birmingham. First Presbyterian of Birmingham is a very large church on the south side of Maple between Southfield Road and Evergreen Road.

Monthly general meetings for members of the Great Lakes Beadworkers Guild begin with socializing at 6:30 pm and programs from 7-8:30 pm on the third Tuesday of the month (except December) at: First Presbyterian Church 1669 West Maple, Birmingham, MI.

The Guild board normally meets the first Thursday of the month at 6:45p.m. at Farmington Hills Library on 12 Mile Road. Any Guild member may attend Board meetings. General meetings will be canceled due to inclement weather whenever evening classes at Oakland Community College’s Royal Oak campus are canceled, as announced by the local radio or television stations.

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