Artist statement and bio
My path to being an artist has always been driven by my desire to create something that is beautiful to me. I bead for myself, to satisfy my desire to create, to feed my soul. That others admire my work is a gift. If they see something in my work that appeals to them, that calls to them, then I am blessed indeed, as maybe they can see a glimpse of the part of me that is just following my heart.

Cynthia is a contemporary seed bead artist and teacher specializing in peyote stitch and off-loom weaving techniques, with an emphasis on developing sculptural unsupported shapes in beadwork. As a teacher (over 20 years), Cynthia shares her expertise on the road for most of the year. Her work has been exhibited in national and international shows, many books and publications. Cynthia’s newest venture is her first solo book, “Timeless Beadwork Designs”, which became available in January 2016.