A note from the President

Carmen Falb, glbgpresident@yahoo.com

In 2011, the great songstress Adele released a song that begins with “There’s a fire starting in my heart, Reaching a fever pitch, It’s bringing me out the dark.” Since that smash hit “Rolling in the Deep” was released, it has been analyzed and sung over and over again by people in all types of situations. She has told interviewers it was a song about her broken heart and a downward spiraling relationship. Whereas, I see it as an empowerment song, and then add the visual of the video of the water glasses pulsing with the bass drum beat I see a piece of beadwork.

The rippling effect of water contained within the glasses pans out to see a floor covered with matching glasses about three-quarter of the way full of water all pulsing together as the drum continues a steady beat. Can you see it? It’s like a heartbeat. Always pulsing, always a continuous steady rhythm.

I see beadwork like that. It’s always been around, pulsing and beating, making hearts race especially when you glance at a concept brought to life. The Guild was lucky to recently be the host to Betty Stephan’s great classes, and Programs is gearing up for our Local Bead Daze with Gail Frederickson and Christine Wilson and then Anne Mitchell classes before the year ends. All of those classes being offered have a great pulse about them. Can you see the crescendo of the notes in Gail’s “Soutache and Filigree Pendant” as the braid curves around the beads and the short notes of it bending around the bicones? And how about the rhythm of the “Revier” components of Christine’s class? Can you hear the tinkling of the metal on each other?

Constant and continuous rhythm can put you into a lull though. While still beautiful and mentally necessary, stepping up and changing it can bring wonderful things too. So as the little ones change schools and routines in September, I would challenge you to change your rhythm too. Try a class that is in a different technique or material. How about volunteering for Bead Bonanza with membership or be a runner. A change to your rhythm can be just as beautiful as the one you have right now.

Hope to see you in classes and at our meetings, and may you BEAD ON!

Carmen
Notes from your Programming Team

By Cynthia Nixon, Program Chair
Cynni49625@aol.com

We are moving in on September and all that the fall brings. There’s a wonderful Make and Take scheduled for our September 20 meeting to honor the October Breast Cancer Awareness month. You will need to bring with you a pair of round nose pliers, a pair of chain nose pliers and some wire cutters. A beading surface would be helpful as well as any glasses, etc. that you find helpful. We are asking that you complete your project by the October 18 meeting and wear it for a group picture or two.

October brings Local Teacher Daze; trunk shows are at the meeting on October 18 with classes at Wayne State University October 19 through October 22. Gail Frederickson (seed beads) and Christine Wilson (chain maille and Crystalettts) are our teachers this year. Gail’s classes are Wednesday and Friday; Christine’s are Thursday and Saturday. The registration form was in the July/August newsletter and it is very important that you return it to Julie Madden as soon after September 1 as possible so Christine can order enough supplies for all of her students. All classes have mandatory kits but you will need to bring some tools as instructed.

Anne Mitchell will be in town for four wonderful classes in metals in November. However, the date is different from our usual third week of the month. She will be teaching November 6, 7, 8 and 9 at the Finnish Center on Eight Mile Road. (Because we are using fire, we cannot use the Wayne State facility.) Again, early registration is extremely important since she is providing everything (kits mandatory) including all tools! Her class limits are on the small side, so do not delay in returning your form to Helena Hatten. The class project pictures, information and registration form is elsewhere in this newsletter. She assures us that everyone will walk home with a completed project each day!

GLBG Membership News

By Sue Vogen, Membership Chair
glbg.membership@yahoo.com

To start with I have to correct something that was added to my last article. The raffle prizes at the Sip and Sweets were not “offered by the executive board members”. Jan Peck provided the tool kit and the remaining items were obtained by Programming. Again ladies thank you for a great event.


Just a reminder, make sure you sign in at the meetings and keep recruiting new members. At the November meeting we will be awarding 2016 Recruiter of the year and Member of the year.

Synergy Challenge Notes

By Helena Hatten, Programs committee member
hattfam5@att.net

Nineteen teams are participating in Synergy 2016, the collaboration between members of the Great Lakes Beadworkers Guild and the Glass Act Guild. Synergy pieces will be on display at Rivers Edge Gallery, 3024 Biddie Ave., Wyandotte MI 48192. Watch for dates to be announced. Artist bios & entry descriptions were due August 1. If you haven’t done so yet, send them in to me by email, hattfam5@att.net. Art pieces are due to be turned in for photographing, jurying & exhibit prep at the September 20 Guild meeting.
Heart of Texas Bead Retreat

September 29-Oct 2, 2016
Wingate Hotel & Conference Center
Round Rock, Texas

Melissa Grakowsky Shippee
Hannah Rosner
Leslee Frumin
Sue Charette-Hood
Karen Long

Visit Sea of Beads

$395 *

- Full Day Classes
- Lunch Provided
- Exclusive Trunk Show
- Lots of Loot & Door Prizes
- Optional Add-On Workshops

www.seaofbeads.net
seaofbeadstx@gmail.com
(512)533-9090
www.thistlewerk.com
www.facebook.com/HeartofTexasBeadRetreat/

* $375 with Bead Society Membership*

Register Now – Don’t Miss Out!
Maker Faire recap
By Sharon Wagner, Past President
sharonwagner@comcast.net

Maker Faire at the Henry Ford Museum July 30 and 31 was again a very successful event for the GLBG. The Henry Ford/Maker Faire management awarded GLBG a "Maker of Merit" award for the third time this year, given only to those makers who interact effectively with attendees of all ages, have a professional appearance, are sought out by attendees, provide a consistently excellent experience, and are busy the entire weekend. We taught over 200 projects, and interacted with three to four times that number over the weekend.

Many who came to our booth had made projects with us at past Maker Faires. We met past members who are happy to rediscover the GLBG. We met many beadweavers and artists who were excited to discover us. Many husbands collected our literature to give to their wives. We spoke with several scouting leaders, both girl and boy, who asked to duplicate our simple fun project ideas.

The volunteers’ interaction with the public demonstrated the Guild’s excellent work ethic and spirit of community outreach. All volunteers gave selflessly of their personal time; some even returned for additional unscheduled shifts to provide help on the Sunday shifts. Volunteers also enjoyed the rest of the Faire, with hundreds of other exhibits of makers of all kinds.
In this workshop we will make patterned sheets (veneers) using blended colors. The patterns look complicated but are achieved very easily. From one cane several different patterns will be created. We will use these veneers to make hollow tetrahedron shaped beads and large round beads to make a statement necklace. The veneers can also be used for other projects such as bangles and pendants.

This is a technique that can be applied to many projects. With just a few colors of polymer plus a little black and white we will make multi-colored striped sheets and then change them into several different patterns to create veneers for a variety of large beads and pendants.
Location: Classes will be held at the Holy Trinity Lutheran Church, 39020 5 Mile Rd, Livonia, MI 48154. Registration is open to active members of the guild. Class size is limited and will be filled based on date received. Registration is open from postmark dates of September 1, 2016 thru December 31, 2016. Please write a separate check (payable to MDPAG) for each class with the class name in the memo section. Non-members, please write a separate check for $30 to cover your membership fee. Registration confirmation and class information will be sent by email after registration is closed.

MDPAG cancellation policy:
If the requested cancellation brings the number of students below the minimum enrollment, the member is expected to find a replacement or pay the full fee.
If the cancellation is requested 1 month prior to the class and there is over the minimum enrolled required to hold the class, a full refund will be given.
If the cancellation is requested less than 1 month prior to the class and there is over the minimum enrollment required to hold the class, a partial refund will be given (MDPAG will withhold a $30 cancellation fee)

For a complete materials list, please contact Susan Kaplan via email sk@studiokaleidoscope.net.

Return registration form and payment to:
Susan Kaplan, 635 Oak Avenue, Birmingham Michigan, 48009
sk@studiokaleidoscope.net (248) 417-5387

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<td>Day 1: Friday, February 17 9:00 am-6:00pm</td>
<td>Patterns in Polymer</td>
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<td>Day 2: Saturday, February 18 9:00am – 6:00 pm</td>
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<td>Detroit Polymer Art Guild</td>
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Name_________________________________________________________________________
Address_______________________________________________________________________
Phone Number _______________________________ Mobile ____________________________
E-mail________________________________________________________________________
GLBG presents
Anne Mitchell

Sunday, Nov. 6 – Wednesday, Nov. 9, 2016
Low Tech Metalsmithing

We are very pleased to bring metalsmith artist, author, teacher and designer Anne Mitchell back to GLBG to teach again at our guild in November. Anne’s classes are for all skill levels. Students will be able to finish their very own completed creation in one day! Mandatory Kit Fee; no tools required.

For this Workshop only, class fees are increased to $50/class. Also note the 4 day workshop will be held at the Finnish Cultural Center, 35200 West 8 Mile Rd., Farmington Hills. Good parking and ease of entry into the building will be pluses for our students. Members not enrolled in a class will be able to shop Anne’s trunk show at the FCC, between 11:30am and 12:30pm.

Anne will be with us as a judge in our Synergy 2016 collaboration project “Coloring Outside the Lines.” This is the fourth collaborative project between the Southeastern Michigan Glass Beadmakers Guild (SMGBG) and GLBG.

A little bit about Anne from her Blog:
“There really is not much that I do not find fascinating. I love good music, good friends, a good book, movies, and interesting conversations. I hope I am a student of life.”

p.s. Anne loves dark chocolate!

Sunday Nov. 6 “Fold form & Riveted Accent Hinged Cuff”
Kit fee: $110.00
In this full day action packed adventure each student will create a unique hinged bracelet. The central section of the bracelet will be accented with a line and twisted fold form. The side pieces of the bracelet will be fortified and accented with hand forged elements. All of these pieces will then be riveted in place. Finally, a fused link chain and closure will be used to fit the piece to each individual.
Monday, Nov. 7 “Hodge Podge”
Kit fee: $98.00
Let Anne take the confusion out of this mixture. In just one day you can create this amazing Hodgepodge bracelet. Students will start by making the fine silver slider ring. They will texture, form and drill the the silver rectangular back piece. They will also learn the secrets of making the Viking double section out of fine silver. Lastly assemble, patina, and walk away with a completed bracelet.

Tuesday, Nov. 8 “Creating Setting for Lampwork Beads”
Kit fee: $65.00
Here is the class that lampworkers and lampwork bead collectors have asked me to teach for the last 4 years. In this full day class you will learn my techniques for setting delicate glass beads in unique fine silver settings. You will learn dapping and punching techniques for end-caps, slider bar assemblies for barrel beads, hook connections for elongated barrel beads and my signature forceps style spinner bail for those (problematic, I don’t know what to do with this amazing) disk beads. By the end of class you will be ready to set your own creations or those beads from your personal collection. Lampwork beads are provided in the kit.

Wednesday, Nov. 9 “Infinity Bracelet”
Kit fee: $70.00
In this class we will create a fine silver medley that consists of an 8 gauge Infinity centerpiece attached to 8 gauge forged, textured and riveted “wings” and finished off to the desired length with individually fused rings. This class will help you explore, hone and refine several important metalsmithing techniques. Imagine all of this fun packed into just one day.
Anne Mitchell WORKSHOP REGISTRATION

REGISTRATION for current Guild members BEGINS WITH a September 15, 2016 POSTMARK. Earlier postmarks will not be considered. Non-members may register beginning Oct. 1, 2016.

Class fees are $90 per day. Guild members are discounted to $50 per day.

Class sizes are limited and filled on a first-come, first-served basis by postmark date. All registrations are by mail only. If necessary, a lottery will be held for available spaces with each day’s postmark. Checks will be returned if the class has been filled. Classes are for ages 18 and over. Only the person registered for the class may attend.

Fees for all classes are due, in full, with the registration form.

Classes will meet at Finnish Cultural Center at 35200 8 Mile Road in Farmington Hills

Classes meet from 9 am to 4 pm with a 1-hour lunch break.

Please send a check for each day of class in the memo section, made payable to G.L.B.G. & a self-addressed stamped business size envelope, and the registration form to

Helena Hatten, 11026 Berwick, Livonia, MI 48150

Checks will be processed upon completion of the registration process.

Cancellation policy: A $10 fee per class will be charged for cancellations up to 3 business days prior to the first day of classes. No refunds will be issued after this time. If you need to cancel, email Helena Hatten at hattfam5@att.net or call 734-552-5767.

Student Integrity Statement:

It is the expectation of the instructors that their work will not be specifically repeated. Specific projects, designs, classes, lectures and materials are the sole property of the artist. Taping or photographing lectures or classes is not permitted without express permission of the instructor. All designs, handouts and instructions are copyrighted and owned by the instructor. Workshop designs may be exhibited, if the following statement accompanies the item: “Design by (instructor’s name) and executed by (your name).”

Anne Mitchell WORKSHOP REGISTRATION

Sunday, Nov. 6, 2016, “Hinged Cuff”

Monday, Nov. 7, 2016, “Hodge Podge”

Tuesday, Nov. 8, 2016, “Creating Settings for Glass Beads”

Wednesday, Nov. 9, 2016, “Infinity Bracelet”

Name: (please print)

Address:

City, State, Zip:

Phone: Home: Cell:

E-mail address:

Please send a separate check for each class made out to G.L.B.G. and list the class in the memo section of the check, along with this form and a stamped self-addressed business size envelope to:

Helena Hatten, 11026 Berwick, Livonia, MI 48150

If you have questions, please email Helena Hatten at hattfam5@att.net or call 734-552-5767.

By submitting this registration, it is understood that the student has read and agreed with the Student Integrity Statement as stated above.
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<tr>
<th>DATE</th>
<th>EVENTS</th>
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<td>January 12*</td>
<td><strong>NOTE DATE CHANGE</strong> Winter Make and Take</td>
<td>First Presbyterian Church Birmingham, MI</td>
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<td>February 11*</td>
<td>General Board Meeting 6:45 pm - 8:45 pm</td>
<td>Farmington Hills Public Library</td>
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<td>February 16</td>
<td>Kinga Nichols presentation and Trunk Show</td>
<td>First Presbyterian Church Birmingham, MI</td>
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<td>February 17-20</td>
<td>Kinga Nichols classes</td>
<td>Wayne State University Extension Campus, Farmington Hills, MI</td>
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<td>March 3</td>
<td>Executive Board Meeting 6:00 pm</td>
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<td>March 13</td>
<td>General Board Meeting 7:15 pm - 8:45 pm</td>
<td>Southfield Civic Center, Southfield, MI</td>
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<td>March 15</td>
<td>Crystalletts Make and Take</td>
<td>First Presbyterian Church Birmingham, MI</td>
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<td>April 19</td>
<td>Meet the Bead Daze Instructors, Trunk Show</td>
<td>First Presbyterian Church Birmingham, MI</td>
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<td>April 20 – 23</td>
<td>Bead Daze classes</td>
<td>Wayne State University Extension Campus, Farmington Hills, MI</td>
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<td>May 5</td>
<td>General Board Meeting 6:45 pm - 8:45 pm</td>
<td>Farmington Hills Public Library</td>
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<td>May 17</td>
<td>Elections&lt;br&gt;Heather Powers trunk show, book signing and presentation “Top 10 Social Media Tips for Jewelry Designers”</td>
<td>First Presbyterian Church Birmingham, MI</td>
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<td>May 18 - 21</td>
<td>Heather Powers Workshops</td>
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<td>June 28</td>
<td>Sips and Sweets Annual Celebration</td>
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<td>July 19</td>
<td>Betty Stephan presentation and Trunk Show</td>
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<td>July 20-23</td>
<td>Betty Stephan Classes</td>
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<td>August 13</td>
<td>Diane Hawkey Workshop</td>
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<td>August 16</td>
<td>Glass Act Presentation</td>
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<td>September 1</td>
<td>General Board Meeting 6:45 pm - 8:45 pm</td>
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<td>September 20</td>
<td>Monthly Meeting - Breast Cancer Make and Take</td>
<td>First Presbyterian Church Birmingham, MI</td>
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<td>October 6</td>
<td>General Board Meeting 6:45 pm - 8:45 pm</td>
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<td>October 9</td>
<td>Bead Bonanza</td>
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<td>October 18</td>
<td>Monthly Meeting - LOCAL BEAD DAZE Trunk Show</td>
<td>First Presbyterian Church Birmingham, MI</td>
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<td>October 19 – 22</td>
<td>LOCAL BEAD DAZE classes</td>
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<td>November 3</td>
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<td>November 6-9</td>
<td>General Board Meeting 6:45 pm - 8:45 pm</td>
<td>Finnish Cultural Center on Eight Mile Road</td>
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<td>November 15</td>
<td>Monthly Meeting – Native American Awareness Presentation</td>
<td>First Presbyterian Church Birmingham, MI</td>
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<td>December</td>
<td>There is no meeting this month - have a great and safe holiday season!</td>
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*Please note these events occur outside of the normal meeting and workshop schedule (with exceptions noted).*

The Great Lakes Beadworkers Guild will meet at the First Presbyterian Church, 1669 West Maple, in Birmingham. First Presbyterian of Birmingham is a very large church on the south side of Maple between Southfield Road and Evergreen Road.

Monthly general meetings for members of the Great Lakes Beadworkers Guild begin with socializing at 6:30 pm and programs from 7-8:30 pm on the third Tuesday of the month (except December) at: First Presbyterian Church 1669 West Maple, Birmingham, MI.

The Guild board normally meets the first Thursday of the month at 6:45p.m. at Farmington Hills Library on 12 Mile Road. Any Guild member may attend Board meetings. General meetings will be canceled due to inclement weather whenever evening classes at Oakland Community College's Royal Oak campus are canceled, as announced by the local radio or television stations.

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**Date or Location Change**