Great Lakes Beadworkers Guild

Beader Reader
September~October 2015
PO Box 1639 - Royal Oak, Michigan 48068
www.greatlakesbeadworkersguild.org

A note from the President
Sharon Wagner glbgpresident@yahoo.com

Hello Fellow Beaders!
The summer has been a whirlwind of beady activity! We had a
great Birthday celebration in June with lots and lots of great give
aways again this year. We rewarded our number one Recruiter
and gifted a new member with a free membership for 2016! We
had wonderful classes with Glenda Paunonen, Edgar Lopez, and
Diane Hawkey in July! We also had celebrity Make N Takes for
two days with Mark Montano at Maker Faire Detroit and the
public response was tremendous. Because our Guild brought Mark
Montano to Detroit for Maker Faire, the organizers elevated our
status to “Exhibitor SPONSOR” giving us a much greater presence
at the Faire. Our Guild is considered a preeminent local “Maker”
and our Maker Space is one that is sought out annually by those
attending the Faire. We were awarded “Maker of Merit” for 2015
again because we interact so consistently and well with the
public, and our projects appeal to people of all ages, men,
women, boys and girls! In August we had an unprecedented turn
out for the Treasure Sale, with lots of shopping for everyone! I
am so sorry I missed it!

Now as we move towards fall again, our pace will slow to steady
ebb of activity as we wind down 2015. I look forward to seeing
all of your creations using the Swarovski crystals with which we
have been gifted the past two Junes. I hope that many of you are
planning to share your pieces for the annual Costick exhibit, and
or enter them into the Guild Challenge in September! Please bring
your finished pieces to the meeting in September for the contest
and to loan to Exhibits for the exhibit in the City Gallery. We
have two more national teachers scheduled to come and another
Make N Take at a meeting before the year ends.

As we look to 2016 and the last months of my second and
final term as President I encourage you to examine your participation in the Guild ...and consider giving your time to the management of our wonderful Guild.

We need new executive officers for the election in May, please consider running for one of these positions. In order to stay fresh and meaningful the Board needs to have new life breathed into it by new leaders, with new ideas. If not an Executive position, please consider pursuing another Board position or joining as a team member. Come to the Board meetings and see how it all comes together to get a better idea of where your expertise can best be applied!

Beads Ahoy!
Sharon

Leftover Bead Guild Kits Find a New Audience

After serving as a “Make N Take” at a Guild meeting months ago, kits of the “Wrapped Cord Ladder Bracelet” by Gail Frederickson were introduced to a new audience of young girls in Children’s Village at Pontiac. The project was organized by Joanne Goldberg with two of her Book Club members who work with Rotary in presenting monthly programs to girls at the Village, which is a secured detention center for youth.

Linda Lubin and Jeanette Isenhour spent an afternoon teaching the girls and assisting them in doing the beadwork. A stomach virus prevented Joanne from attending the project she organized!

The six girls at the bead session were very interested in the project and stayed engaged for the whole session. Linda and Jeanette had been warned by the two Rotary women that the girls can sometimes be less than attentive and be unwilling to participate, but the fascination of beads won their attention that afternoon.

All of the girls completed slightly more than half of the bracelet during the two hour session and spoke eagerly about finishing the bracelet. It was interesting to see the color combinations and patterns the girls chose for their bracelets.

“It was a bit intimidating to go through a gate and four sets of locked doors to the room where we worked with the girls,” said Jeanette, “but it was a rewarding to be able to share beadwork.” The two Rotary women and one staffer at the Village also did the project with the girls.

“The girls were so interested in the beading project that we have been asked to return with another project,” said Joanne.

GLBG Membership News

By Sue Vogen – glbg.membership@yahoo.com

Hard to believe I have been doing membership for four years. October starts the 2016 membership year. Membership applications received starting October 1, 2015 will be valid through December 2016. Cost will return to $30.00 starting October 1, 2015. Cost reduced to $15.00 for 2015 membership applications received July 1 through September 30, 2015 has resulted in 7 sign ups to date. There is still time to try us out for the rest of 2015 at half price. Just a reminder make sure you sign in at the meetings and keep recruiting new members. At the November meeting we will be awarding the Recruiter of the year and Member of the year. Keep up the good work, our membership is now at 212. Last year at this time we were at 244.
Exhibit News

By Madeline Caporale, glbgexhibits@yahoo.com

Guild Member Challenge 2015

Remember that Swarovski crystal gifts you received at last year’s and this year’s Birthday Celebrations? Have you used them in a recent creation? We are looking forward to having your finished jewelry or decorative/wearable item in our upcoming fall exhibit at the Costick Center. The Guild challenge theme is Swarovski. Any works made with Swarovski items can be entered. These can be items you received at the meeting or that you bought. Other beads can be used as well with no requirement for proportion of Swarovski to other elements. Items entered in the Guild Challenge will be in the fall Costick Center Exhibit. Bring these items to the September Guild meeting. They will be on exhibit at the Costick Center in Farmington Hills from Tuesday, October 13 through Friday, November 13, 2015.

Notes from your Programming Team

By Cynthia Nixon

The Programming Team has planned a rather busy rest-of-the-year and we do hope you will be able to join in on the fun! Ronna Sarvas Weltman, a renowned and extremely talented polymer clay artist, will be visiting our Guild for four fabulous days of polymer clay play in September. There may be an opening or two for her classes which will be September 16 through 19. Please contact Helena Hatten for more information. Ronna will be joining us for our general meeting on September 15, to speak and I’m sure will happily autograph any of her books that you may have in your library. On October 20 we will have a very fun Make and Take that might just possibly be a super gift idea for the future. You will not need to provide anything for this project except a bead mat to keep stuff from rolling around.

Great Lakes Beadworkers Guild is thrilled to bring Leslee Frumin back for an encore visit. Leslee is, as many of you know, a longstanding member of our Guild. A former resident of Franklin, MI, she moved to California several years ago but has managed to stay current with our Guild activities and visits family and friends here regularly. She recently became a Grandmother for the first time but still managed to create several new projects, four of which we will be offering to the membership as classes. These classes will be November 18 thru November 21. Leslee will be joining us at our general meeting November 17 for a talk and a trunk show.
Leslee Frumin Workshops
November 18, 19, 20, 21, 2015

Leslee Frumin, a bead and metal artist from San Juan Capistrano, California, teaches off-loom bead weaving and metal/jewelry techniques. Leslee has published and won awards in both areas and her work has been featured in trade magazines in the US and abroad. She loves to teach. Her goal as a teacher is to create a fun and successful learning experience. Her passion for all the colors and textures made possible by beads, metals and stones keep her excited. If Leslee could add another 24 hours to a day, to work on designs, she would be thrilled.

Leslee got her start in Michigan. In 1986, she started taking metal work classes at the Birmingham Bloomfield Art Center. In the early ‘90s she started stringing beads. She attended her first GLBG meeting in about 1994. Leslee has been grateful to the GLBG for helping her hone her beading skills by providing so many opportunities to learn from fantastic artists.

Leslee is excited to return “home” to teach new designs!

Wednesday, November 18, Golden Gate Collection

Golden Gate Collection features a simply elegant bracelet, dramatic earrings and ring. For the bracelet, create a setting for each crystal and weave them together for this seamless design. Stitch several component settings in class and learn how to assemble them and complete it with a component clasp and safety loop. Wear it dressy or with jeans. It is sure to be a favorite!

Add drama to your accessories with the earrings and ring! Use off-loom bead weaving as well as bead embroidery techniques. Two different earring bail techniques are included in the pattern.

Choose to work on either the bracelet, earrings or ring in class. Receive one instruction booklet for the class. The earrings and ring patterns are in one instruction booklet. The bracelet is in a separate booklet.

Kit prices:
Golden Gate Bracelet $55.00
Golden Gate Earrings $46.00
Golden Gate Ring $22.00
**Golden Gate Bracelet** is simply elegant. Create a setting for each crystal and weave them together for this seamless design. Stitch several component settings in class and learn how to assemble them and complete it with a component clasp and safety loop. Wear it dressy or with jeans. It is sure to be a favorite!

Add drama to your accessories with these **Golden Gate earrings**! Use off-loom bead weaving as well as bead embroidery techniques. Two different earring bail techniques are included in the instructions.

**Golden Gate Ring**
Thursday, November 19, Eclipse Necklace

**Eclipse Necklace** is a reversible necklace that can also be worn two additional ways. It can be worn long or doubled. The twisted Ndebele rope encircles two large Swarovski fancy stones entrapped in crystals and pearls. Because one stone covers the other, there is a total eclipse. Three rings not only add embellishment to the necklace, but also function to clasp the necklace when worn doubled.
Friday, November 20, Treasure Chain

Treasure Chain features links created from seed beads that mimic metalwork and a fabulous reversible charm inspired by vintage watch fobs. Instructions include a jump ring that can be added to the bail as well as toggle connectors that can be used to open and close the chain so Treasures can be changed as desired. Directions for a petite chain and its connectors are included. All techniques for creating the components will be covered in class. New techniques include a method for creating perfect nets and wrapping pearls and crystals in bead woven chain that add sparkle and elegance to the bail and toggle bars. The final result is spectacular!
Students will choose one piece to work on in class and receive instructions for that piece. If they want the pattern for the other piece, they may purchase it for $10. All kits do come with the pattern.

**Sunburst Pendant**
This large pendant is a showstopper. It features a large flat back entrapped in seed beads and crystals. The unusual configuration of brick beads burst around the centerpiece. The pendant diameter is about 3 inches. Stitches include right angle weave, netting, peyote and Ndebele (neck chain).
**Galaxy Bracelet**

This seamlessly designed bracelet utilizes brick beads in an unusual configuration. The peyote band has a contrasting color, which shows between the components. Edge embellishment adds the touch of sparkle in this elegant bracelet. It is truly out of this world! Stitches include peyote and right angle weave.

**Shooting Star Earrings**

Add some drama to your wardrobe with fun to make earrings. Brick beads, Japanese seed beads, crystal beads and crystal pendants are woven with netting techniques creating a design that is spectacular.
Leslee Frumin Workshops Registration  
November 18 – 21, 2015  
Policies and Registration Information

Registration for current Guild members begins with a September 21 postmark. Earlier postmarks will not be considered. Non-members may register beginning September 28, 2015. Confirmations will be sent approximately October 15, 2015.

For the workshops, class fees are $40 per day for current GLBG members and $80 per day for non-members. Class size is strictly limited and will be filled on a first-come, first-served basis by postmark date. All registrations are by mail only. If necessary, a lottery will be held for available spaces with each day’s postmark. Classes are for ages 18 and over. Only the person registered for the class may attend.

Cancellation Policy: A $10 fee will be charged for cancellations 3 business days prior to the first day of classes. No refunds will be issued after this time. Checks will be returned to you if the class is filled. These classes are NON TRANSFERABLE.

Venue: Classes will be at the Wayne State University Oakland Extension Center, 33737 12 Mile Road, Farmington Hills, MI 48331.

Student Integrity Statement: It is the expectation of the instructors that their work will not be specifically repeated. Specific projects, designs, classes, lectures and materials are the sole property of the artist. Taping or photographing lectures or classes is not permitted without express permission of the instructor. All designs, handouts and instructions are copyrighted and owned by the instructor. Workshop designs are not to be taught by the student. A student should request the teacher’s consent if finished products are to be sold. Workshop designs may be exhibited, if the following statement accompanies the item: “Design by (instructor's name) and executed by (your name).”

By submitting this registration, it is understood you have read and agree to comply with this Student Integrity Statement.

****************************************** REGISTRATION FORM ******************************************

Kits will be available for classes at special class prices - Materials list will be provided.

☐ Wed, November 18, 2015 - 9:00 AM to 4:00 PM Golden Gate Collection
☐ Thurs, November 19, 2015 – 9:00 AM to 4:00 PM Eclipse Necklace
☐ Friday, November 20, 2015 - 9:00 AM to 4:00 PM Treasure Chain
☐ Saturday, November 21, 2015 - 9:00 AM to 4:00 PM Universe Series

Name: (PLEASE PRINT) ____________________________________________________________

Address: _________________________________________________________________________

City, State, Zip: __________________________________________________________________

Phone: __________________ Work or cell: _____________ E-mail: _______________________

Please write a SEPARATE check (payable to G.L.B.G.) for each class with the class name in the memo section.

If you have no email, please include a self-addressed stamped envelope, your check(s), this form and mail to:

Cynthia Nixon, 7450 Melody Lane, Bloomfield Township, MI 48301

If you have email, please be sure to clearly print that information above and you will receive confirmation electronically. No return envelope is necessary.

Got Questions?? Email Cynthia at cynni49625@aol.com or call 248.885.1012
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<thead>
<tr>
<th>DATE</th>
<th>EVENTS</th>
<th>VENUE</th>
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<tbody>
<tr>
<td><strong>January 13</strong> *</td>
<td>TBD NOTE DATE CHANGE Fiscal Review, Swarovski Challenge, Winter Make and Take</td>
<td>First Presbyterian Church Birmingham, MI</td>
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<tr>
<td>January 16-February 20</td>
<td>Gallery Display at the City Gallery, GlassAct with GLBG</td>
<td>City Gallery, Costick Center, Farmington Hills</td>
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<td>February 5</td>
<td>General Board Meeting 6:45 pm - 8:45 pm</td>
<td>Farmington Hills Public Library</td>
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<td>February 14</td>
<td>Sale, the City Gallery, GlassAct with GLBG, 10am – 5pm (set-up at 8am), Contact Sharon Wagner or Madeline Caporale to reserve a table.</td>
<td>City Gallery, Costick Center, Farmington Hills</td>
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<td>February 17</td>
<td>Barb Klann and Jan Peck, Trunk Show</td>
<td>First Presbyterian Church Birmingham, MI</td>
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<tr>
<td>February 18-21</td>
<td>Barb Klann and Jan Peck Classes</td>
<td>Wayne State University Extension Campus, Farmington Hills, MI</td>
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<td>March 5</td>
<td>Executive Board Meeting 6:00 pm – 7:00 pm General Board Meeting 7:15 – 8:45 pm</td>
<td>Farmington Hills Public Library</td>
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<td>March 11-14</td>
<td>Kamp Kim – Kim St. Jean Workshops, see January/February 2015 Newsletter for class information and registration form</td>
<td>Wayne State University Extension Campus, Farmington Hills, MI</td>
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<td>March 15</td>
<td>BEAD BONANZA</td>
<td>Southfield Pavilion, Southfield, MI</td>
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<td>March 17</td>
<td>Make and Take</td>
<td>First Presbyterian Church Birmingham, MI</td>
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<td>April 21</td>
<td>Meet the Bead Daze Instructors, Trunk Show</td>
<td>First Presbyterian Church Birmingham, MI</td>
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<td>April 22-25</td>
<td>Bead Daze Workshops</td>
<td>Wayne State University Extension Campus, Farmington Hills, MI</td>
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<td>May 7</td>
<td>General Board Meeting 7:15 – 8:45 pm</td>
<td>Farmington Hills Public Library</td>
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<td>May 19</td>
<td>Trunk Show, come meet and shop with Kim West from Stony Creek Bead and Paul and Nancy Garver from Brighton Beads</td>
<td>First Presbyterian Church Birmingham, MI</td>
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<td><strong>June 23</strong> *</td>
<td>NOTE DATE CHANGE Annual Celebration</td>
<td>First Presbyterian Church Birmingham, MI</td>
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<td><strong>July 21</strong></td>
<td>NOTE LOCATION CHANGE Glenda Pauonen, Presentation and Trunk Sale</td>
<td>Southfield Pavilion, Southfield, MI</td>
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<td>July 22-25</td>
<td>Glenda Pauonen Classes</td>
<td>Wayne State University Extension Campus, Farmington Hills, MI</td>
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<td>July 25-26</td>
<td>Maker Faire Detroit (volunteers needed)</td>
<td>Henry Ford Museum, Dearborn, MI</td>
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<td>August 18</td>
<td>Treasure Sale</td>
<td>First Presbyterian Church Birmingham, MI</td>
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<td>September 3</td>
<td>General Board Meeting 6:45 pm - 8:45 pm</td>
<td>Farmington Hills Public Library</td>
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<td>September 15</td>
<td>Ronna Sarvas Weltman, Presentation</td>
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<td>Ronna Sarvas Welman Classes, press HERE for workshop information and registration forms</td>
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<td>October 1</td>
<td>General Board Meeting 6:45 pm - 8:45 pm</td>
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<td>October 4</td>
<td>BEAD BONANZA</td>
<td>Southfield Pavilion, Southfield, MI</td>
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<td>October 20</td>
<td>TBD</td>
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<tr>
<td>December</td>
<td>There is no meeting this month - have a great and safe holiday season!</td>
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Revised 04/19/15

*Please note these events occur outside of the normal meeting and workshop schedule (with exceptions noted).

The Great Lakes Beadworkers Guild will meet at the First Presbyterian Church, 1669 West Maple, in Birmingham. First Presbyterian of Birmingham is a very large church on the south side of Maple between Southfield Road and Evergreen Road.

Monthly general meetings for members of the Great Lakes Beadworkers Guild begin with socializing at 6:30 pm and programs from 7-8:30 pm on the third Tuesday of the month (except December) at: First Presbyterian Church 1669 West Maple, Birmingham, MI.

The Guild board normally meets the first Thursday of the month at 6:45p.m. at Farmington Hills Library on 12 Mile Road. Any Guild member may attend Board meetings. General meetings will be canceled due to inclement weather whenever evening classes at Oakland Community College's Royal Oak campus are canceled, as announced by the local radio or television stations.

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Date or Location Change