A Note from Our President

I think this has been the busiest winter I’ve had in years. I was very fortunate to be in Arizona twice, in January and February. Tucson in February is a fantasy land for jewelry makers and bead weavers. It seems as though there are gem and bead tents on every corner. Of course that is an exaggeration, but the shows are all over town and run from the end of January to the end of February. There are treasures to be found everywhere; rocks, minerals, fine jewelry, semi-precious and precious gem stones, art glass, lampwork beads, wire, metal, findings, beads, beads, and more beads almost as far as the eye can see. There are also a wide variety of classes offered at the shows.

This year I checked out the Gem Mall and Holidome Show tents for the first time. These shows are co-located now and between the tents are tents with food vendors. It lends an almost carnival atmosphere. You could spend a couple of days just at this location and still not see everything. It is fascinating, and there is something to pique everyone’s interest and tickle your design muse.

The rest of the year is shaping up to be a busy one here at home, and otherwise. Be sure to check out the class lineup for Bead Daze and get your registrations in on time! We will be working on plans for the June celebration, not sure we can top last year, but we can try! Don’t forget to come to Bead Bonanza for your volunteer shift, and if you haven’t signed up for one be sure to contact Dorinda, the BB Volunteer Coordinator! She will find the perfect spot for you!

Keep warm and keep beading while we wait for spring to finally arrive!

Beads Ahoy!

Sharon

Sharon at Gem Mall
Website

Kathy Knight~Chair

I’m so excited to report that the new website is up and running. We’ve tried our darndest to make your website reflect all the wonderful things the guild represents and the amazing people who make up its membership. We hope you find it sleek, artsy and most of all, easy to navigate. There are still a few changes to be made and some things to be added and enhanced so check back often to see what’s new. Some things you’ll see when you’re clicking around the site:

- Featured members with photos and bios.
- Beader Reader issues back to 1992 that you can read online or download.
- Non-members can request a copy of the Beader Reader and will be added to a mailing list just for the newsletter. Of course, we’d love for them to join the guild.
- Gallery – eventually it will be broken down into collections.

Thanks so much to T. C. Gunter of Dabeka Ink for helping us create our new look and Sharon Wagner who worked tirelessly helping me understand the workings of the guild. Many thanks, also, to Sue Vogen who is covering my back and Liz Thompson who was amazingly patient while we struggled to get things transferred to the new platform.

We welcome your comments. If you have an issue or can’t find something you’re looking for on the site, please drop me a note. We want YOUR website to be the best it can be.

Membership

Sue Vogen~Chair

Our new website has been under construction slowing membership renewal. The winter weather also interfered with the mail pick up from the PO box in Royal Oak. As I am writing this it is snowing again. Remember membership renewal starts in October for the following year and renewing online is so much easier than snail mail!

Note when you pay by Paypal the email address attached to your account is what is used on the membership list. When using Paypal, if you want a different email address please note it at the time of payment.

Just a reminder make sure you sign in at the meetings and keep recruiting new members. January 2015 started new counts for 2015 Recruiter and Member of the Year awards.

The membership list is available on the new website for guild members. Check it out, if any corrections are required send me a note at: glbg.membership@yahoo.com.
Exhibits

Madeline Caporale~Chair

Southfield Public Library Exhibit Celebrates Craft Month
Be sure to see the display of our members' work currently in the main tower of the Southfield Public Library located at 26300 Evergreen. Items in the exhibit showcase the full range of our talents and interests: simple stringing, off-loom stitches, wire work and bead embroidery. The display is available for viewing during library hours. The exhibit remains in place through the month of March.

Summer Volunteer Opportunities for Maker Faire
Are you as tired of snow and cold temperatures as I am? Yes, you can dream of flip-flops and beaches or even take a cruise to escape winter. If you are also thinking about family summer activities closer to home, Maker Faire at The Henry Ford may be on your list of things to do. The Exhibits Committee is definitely making plans to be there the last weekend in July with make and take projects suitable for all ages. The feature project chosen for this year is a bohemian bangle—one or more past favorites may also return. Opportunities for volunteers to assist Maker Faire attendees in completing these projects are available. You know just how much fun this event is if you have volunteered in the past. If you have not volunteered for this even in prior years, sign up this year and find out what you have been missing. Look for sign-up sheets at regular membership meetings and on our new website in the near future.

Guild Member Challenge 2015
Do you remember that Swarovski crystal element gift you received at the member celebration last June? Have you completed the design you made using it? Is it still sitting in your bead stash feeling neglected? Have you completed any projects that include Swarovski crystals? If you answered yes to one or more of those questions you have at least one project you can enter in the 2015 member challenge. If not, you still have time to plan and complete an entry. Watch for more details to be announced in the next issue of The Beader Reader. In the meantime, if your gift is hiding in your bead stash it is not too late to create a new piece that features it. With Bead Bonanza in just a few weeks, you can find plenty of beads to create an entry. Challenge entries will be showcased in the fall exhibit at the City Gallery located in the Costic Center of Farmington Hills.

Be Part of the Collection
Have you mastered a new skill that you want to show off? Did you recently finish a piece that all of your family and friends think is just awesome? Do you have so many wonderful creations that you have just about run out of places to display them? Are people around you telling you that your creations are so fabulous that they should be on display? If so, consider loaning them to Exhibits on either a short or a long-term basis. Over the past several years, the Guild has established an excellent reputation for its displays. My goal as the new chairperson of Exhibits is to maintain and build on this reputation. I envision the Guild having the capacity to install exhibits in multiple locations concurrently. I invite each of you to help the Guild achieve this goal by the simply allowing your work to be displayed. The Artist Lending Agreement can be found both on the Guild’s Facebook Page (under the files tab) and on the new Guild website.

Email me at: glbgexhibits@yahoo.com
~ Membership ~

In Person or Snail Mail

You can also print out the Membership renewal form at the bottom of web page. Please take the time to complete the form clearly (especially your email address) so that we can continue to contact you with all the exciting workshops and meetings that are planned in the future. At a Guild meeting, give your form with your check to the Membership Chair or mail to:

GLBG
PO Box 1639
Royal Oak, MI 48068

Any questions feel free to contact Sue Vogen at glbg.membership@yahoo.com

~ Board Members ~

Archives Chair
Gay Dries

Bead Bonanza Chair
Jan Peck

Exhibits Chair
Madeline Caporale

Fundraising/Advertising Chair
Char Reese-Oxford

Hospitality Chair
Joanne Goldberg

Library Chair
Karen McCormick

Membership Chair
Sue Vogen

Newsletter Chair
Judy Daugherty

Programs Chair
Cynthia Nixon

Web Site Chair
Kathy Knight

Workshops Chair
Gail Frederickson

Valentine’s Day Artist Sale at the Costick Center

Marilyn Connor with her bird cage display.

Susan Fraser made bracelet stands from cardboard and fabric, useful and light.

Jean Sarna found this display quick to set up and take down.

About Us

Welcome to the Great Lakes Beadworkers Guild (GLBG) where beads are more than just objects with a hole, but highly suspect of having individual personalities. Founded in 1992 in Royal Oak, MI, we are a non-profit organization of about 250 members in Southeast Michigan. We meet monthly (with the exception of December) for activities and classes to learn more about all aspects of beadwork.
BEAD DAZE 2015
April 22 – 25, 2015

It’s our very great pleasure to bring you four fabulous guest teachers offering inspiration, ideas and talent to share with you! You are invited to register for the GLBG’s annual program of workshops. Classes will meet from 9:00am to 4:00pm (with a one-hour lunch break) Wednesday, April 22 through Saturday, April 25 at Wayne State University’s Oakland Extension Center on 12 Mile Road, just west of Farmington Road in Farmington Hills, Michigan. The teachers will all be introduced at the April Guild meeting which precedes the workshops and features trunk shows. This year, we will be welcoming the following four outstanding teachers:

KASKA FIROR

Kaska graduated from the University of Cincinnati with a BA in Interior Design in 1988. Over the years her love of handicrafts led her to pursue other creative avenues including clay sculpture, stained glass, and eventually wire arts.

Kaska has been designing and crafting wire jewelry since the summer of 2000, when she took her first instruction in that medium. She spent several years working with traditional wire-wrapinging techniques honing her skills and experimenting with various types of wires and tools. In the last few years, her focus has shifted to more innovating wire techniques, including those borrowed from basket weaving and textile arts.

The intricate and visually complex patterns of the weaves were what originally attracted Kaska to wire weaving. Her fascination with the art of weaving continues to grow as she discovers more complex and challenging ways of combining and transforming different techniques and more inventive ways of incorporating stones, beads, and other elements into her woven designs.

Kaska displays and sells her jewelry at art shows in the midwest where she has won numerous awards. Her work has been published in several trade magazines; most recently, her woven bracelet design was featured on the cover of March 2012 issue of Art Jewelry magazine. Her first book, "Freeform Wire Woven Jewelry", was published in 2013 by Kalmbach Books. Kaska enjoys sharing her knowledge and experience with others. She teaches jewelry classes at her studio in Cincinnati as well as nationally. She believes that strong foundations are the key to successful design. She emphasizes proper technique and attention to detail, and challenges her students with projects designed to increase their skill level.

Visit Kaska’s website at www.designsbykaska.com

BEKI HALEY

Beki Haley has been in love with beads since the 1970s. She was introduced to the amazing art form of seed bead weaving by her grandmother when she was a child. That early start in exploring the intricacy and fine detail that can be attained with seed beads has stayed with Beki throughout her life. Even as a young teen, Beki loved teaching others all the beautiful things that can be created with beads. She has over 30 years of teaching experience in several different venues from large auditorium settings to intimate one-on-one classes and everything in between. Training as a classic silversmith at a young age gave Beki an appreciation and understanding of the art and beauty of jewelry design, and she uses those formal skills to teach the technical aspects of jewelry design. In her classes, students learn the importance of attention to detail and craftsmanship while exploring their natural creativity.

Her love of beads led Beki to open her own bead store, Out On A Whim, in 1986. With her husband, four children, several animals, and days filled with beads, Beki’s life is complete. During any stressful time in her life, Beki turns to...
her beads for comfort and calm. The meditative action of beading is the perfect tool to bring peace and joy to her otherwise busy and chaotic life. Sharing that joy by teaching others how to create with beads is a blessing beyond measure.

Visit Beki’s website at [www.whimbeads.com](http://www.whimbeads.com)

**JAYASHREE PARAMESH**

Jayashree Paramesh has been making beaded jewelry for many years and has a strong interest in creative arts. Several years ago, as a student at Parsons School of Design, New York, she learned bead embroidery and loved it. Now, she thoroughly enjoys making beaded jewelry with sparkly crystals and gemstones. She looks everywhere for inspiration and then creates her jewelry from within. Her designs are more about her desire to bring out the unique beauty of the beads and the woman, rather than having a signature style. That being said, she is inspired by fine jewelry and loves to use gold or silver in her pieces.

Jayashree lives in Redmond, Washington, with her husband and two sons and enjoys growing dahlias, reading, and traveling.

Visit Jay’s website at: [www.nchantme.com](http://www.nchantme.com)

**HEATHER POWERS**

Almost 20 years ago while I studied painting in art school, I was introduced to beads and began creating wearable works of art. After graduation it was a natural choice to use beads and jewelry as my medium, creating tiny masterpieces with clay, wire, and metal. Just like the painters and poets before me, I look to nature as my muse. Now I translate those art school lessons of color and design into beautiful beads that reflect the natural beauty surrounding me. My greatest joy is to inspire others to find their creative voice. Through my writing and design work, I hope to encourage you to grab hold of what captures your imagination. Be inspired to create jewelry that holds a bit of poetry and serves as a reminder to slow down and cherish the beauty around us.

My childhood home on the shores of Lake Michigan and the woods of my sleepy hometown provided me with lifelong inspiration. Birds, tree branches, leaves, flowers, and sundries from the sea revealed the beauty of nature that I pay homage to in all of my work. Nestled in a farmhouse surrounded by open fields and trees you will find my team and I crafting each bead by hand in my home studio. My family and I live in my hometown, South Haven, where my soul happens to find bliss on a daily basis. My husband, Jess, creates alongside me. Together we run Humblebeads and raise our two teenage daughters.

I am the author of *Jewelry Designs from Nature*, a book that focuses on inspiration and creativity for jewelry makers. My jewelry and beads have appeared in the pages of BeadStyle, Beadwork, Bead Trends, and Stringing Magazine. My work has also been displayed on HGTV and PBS’s “Beads, Baubles, and Jewels”.

I am also the organizer and planner of the *Bead Cruise*, an annual 7 day cruise through tropical islands that features classes by nationally known instructors. You may also find me on *The Art Bead Scene*, an interactive blog that celebrates art beads and those who use them, where I am the founder and editor. Whether through teaching, hosting events, writing, or making beads- it is my goal to give out as much inspiration as the world has gifted me! Nothing makes me happier than seeing someone’s creativity spark to life after using my beads, taking a class, or reading my book.

Visit Heather’s website at: [www.humblebeads.com](http://www.humblebeads.com)
WORKSHOP DESCRIPTIONS

KASKA FIROR

PENDANT WITH LAMPWORK BEAD - Wednesday, April 22

A brand new pendant design made just for us! Learn how to wire weave a frame for a lovely lampworked bead using several weaving techniques. Purchase a kit from Kaska (price TBD) or bring your own materials.

WOVEN RING PLUS – Thursday, April 23

Expand your wire skills as you create this classy woven ring then move on to work on a one-of-a-kind ring based on the techniques from the woven ring. Kaska will bring examples of alternative designs and will demo how to create different bands and customize the top. Students will learn weaving techniques; tricks to keep the weaves uniform and even; ring shaping and sizing. This class may involve some pre-work: practice weaving techniques using your own craft wire. Intermediate level: students should have experience with wire and wire tools. Purchase a kit from Kaska or bring your own materials.

Kit fees (3 options) are:
Fine Silver Kit: $54 (fine silver for 2 rings),
Copper Kit: $40
Fine Silver/Copper Kit: $50 (copper wire for first ring and fine silver for the second ring)

WOVEN CABOCHON PENDANT – Friday, April 24

Learn several weaving techniques as you complete this unique pendant. Students will first practice weaves with copper wire then follow precise instructions to create a woven bezel for the cabochon and the pendant's bail. At the end students will use the skills learned in class and their own creativity to finish the pendant in their own unique way. Learn intermediate to advanced wire-weaving techniques as applied to cabochons; learn to set a cabochon with wire-woven bezel; construct a woven bail; and how to customize pendants with your own finishing touches. Discussion and demonstrations will include design process, various weaving techniques, and several construction methods. Intermediate level. Previous wire-weaving experience helpful.

Purchase a kit from Kaska (Fine Silver Kit: $63.00 or Copper Kit: $43) or bring your own materials.
WOVEN WITH FLAIR NECKLACE – Saturday, April 25

Make this stunning necklace using simple wire-weaving techniques. Students will practice with copper wire, then create the finished piece in fine-silver with your choice of a stone or glass pendant. Learn weaving techniques; secrets to keeping weaves even and consistent; large-gauge wire shaping methods. Intermediate Level: Familiarity with basic wire techniques and tools; weaving experience not necessary.

Purchase a kit from Kaska (Fine Silver Kit: $50 or Copper Kit: $32) or bring your own materials.

BEKI HALEY

Note: Beki’s kits are generally available in more than one color way.

THE SNAKE CHARMER – Wednesday, April 22

A sinuous rope of cubic right-angle weave gently curves and binds several sparkling Swarovski Elements into an enticing shape. Beautiful netting encloses the back of the elements for comfort and protection against wear. Students will learn: How to bead decorative peyote stitch bezels with a beautiful web of netting attached to secure the stones; use of various colors to create the illusion of movement in the cubic right-angle weave rope that bends around the beaded crystals; color placement details; finishing techniques. Skill Level: Intermediate/Advanced; Ability to work with 15/0 seed beads helpful. Bring your own beads or purchase a kit from Beki. Kit Fee: $68
BRACELET COMBO – Thursday, April 23
Two bracelet workshops in one day of class! Arabesque AND Serendipity!

Arabesque
Using Czech glass two-hole triangle beads, you'll create Arabesque motifs that are joined together to produce this stunning bracelet. The same technique, when turned at various angles, creates a limitless number of designs. Students will learn: A modified and embellished version of herringbone; color placement; finishing techniques to enhance your beadweaving skills. Skill level: Advanced

Beginner, experience with seed beads required. Prerequisites: Ability to work with 15/0 seed beads helpful. Bring your own beads or purchase a kit from Beki. Kit fee: $38

Serendipity
Create individual components with SuperDuos, Rizos, crystals, and seed beads that you can join together to create this fun and versatile bracelet. Endless color combinations will allow for easy wear with jeans or an elegant evening out on the town. Students will Learn: A modified right-angle weave, embellished and joined for security and durability; attention to detail and color placement will be explored during class. Prerequisites: Ability to work with 15/0 seed beads, knowledge of right angle weave. Bring your own beads or purchase a kit from Beki. Kit fee: $38

PALACE JEWELS – Friday, April 24

The grandeur of times past explodes in this regal pendant. Using Czech buttons, Swarovski Fancy Stones & crystals as well as lush colors of seed beads, you'll stitch this beauty and make your royal dreams come true. Students will Learn to bezel and embellish the buttons and stones with right angle weave and then secure with intricate netting (the back is almost as beautiful as the front!). A versatile Peyote stitch bail adds just the right amount of security to complete this beautiful pendant. Skill Level: Intermediate-Advanced; ability to work with 15/0 seed beads helpful, netting, peyote, right angle weave. Bring your own beads or purchase a kit from Beki. Kit Fee: $49

TANGO NECKLACE – Saturday, April 25
Create an alluring bauble by covering a glowing large bead with modified RAW and Netting techniques adding embellishment, a beaded bead and lush dancing fringe. (Note: Necklace portion not shown in photo) Students will Learn: A modified and embellished version of right angle weave; netting; Embellished Chenille stitch; fringing; color placement; finishing techniques to enhance your beadweaving skills. Prerequisites: Ability to work with 15/0 seed beads helpful. Skill level: Intermediate +. Bring your own beads or purchase a kit from Beki. Kit Fee: $4
JAYASHREE PARAMESH

ZAARA NECKLACE – Wednesday, April 22

Zaara Necklace enhances the beauty, shape and sparkle of crystals. The pendant features several Swarovski crystals arranged like a tumble of lotus petals accented with beautiful crystal or shell pearls in soft colors. Delicate scroll-like details frame the crystals. The pendant hangs from a sliding bail between two beaded beads. Techniques: Ndebele Herringbone, Chenille, Right Angle Weave and other stitches. Level: Intermediate and beyond. Bring your own materials or purchase a kit from Jayashree for $95.00. Kits will be available in a couple of colors, all with Golden Shadow Crystals.

AURELIA NECKLACE – Thursday, April 23

Heritage meets high style -- this semi-rigid necklace draws inspiration from simple hammered gold jewelry from ancient civilizations and gives it a contemporary look with a triangular crystal pendant. Techniques: Peyote Stitch, Ndebele Herringbone, other embellishment stitches, basic wire skills. Level: Intermediate. Bring your own materials or purchase a kit from Jayashree for $70.00

CATARINA NECKLACE – Friday, April 24

Impactful from a distance, this unique necklace is full of intricate detail. Inspired by the jewelry of the Czars of Russia, Catarina Necklace is a multi-color Swarovski crystal encrusted pendant. The necklace chain has been made with gold triangle beads and is very flexible and easy to wear. Pendant is removable and can be used with bulkier chains or silk ribbons easily for a new look! Techniques: Ndebele Herringbone, peyote and other embellishment stitches. Level: Intermediate and beyond. Bring your own materials or purchase a kit from Jayashree:

Kit Fee with 24kt gold plated Delicabeads $115.00
With Duracoat or Permanent Finish beads $85.00
Kits will be available in silver, sterling or duracoat finish.
EYES, EYES, BABY – Saturday, April 25

Use Swarovski square beads in a refreshing way to stitch up this ‘Y’ necklace and wear it for work or party. Design makes great earrings too! Techniques: Brick Stitch, picot, RAW, basic wire working skills for assembly.
Pre requisites: Must have prior knowledge of Brick stitch.
Bring your own materials or purchase a kit from Jayashree for $50. Other color options will be available.

HEATHER POWERS

METAL SKETCHES – Wednesday, April 22

Students will explore transforming sheet metal into multi-strand clasps and fun charms. Learn to create textures and "sketches" with a few simple tools and some basic metalworking tricks. Learn to create three styles of earwires to compliment the charms. We’ll finish the class by stringing a bracelet and going over some design ideas. All skill levels. Kit includes enough beads to string one double strand bracelet. Additional bracelet kits and strands of Czech glass beads will be available for purchase. Kit: Starts at $35
ART DECO LILY – Thursday, April 23

Tapping into 1920’s flapper style we’ll create this sculptural beaded tiger lily using several beading techniques to create this show stopper! Brick stitch petals are combined with a peyote base to form the lily. A collection of disk beads, pearls, stones and metal seed beads adds glamour and drama to the asymmetrical necklace. Prerequisites: experience with peyote and brick stitch. Skill Level: Advanced Beginner. Kits/supplies TBD.

FELTED LEAF – Friday, April 24

This meditative class starts with creating leaves from wool. We’ll shape and needle-felt autumn colored leaves to bead embroider. With a few simple bead embroidery techniques we’ll embellish our leaves with seed beads and Czech glass. The stitches are easy and you’ll finish this project before class is over and start on a second one! The lush beads with soft texture of the felted wool play off each other to offer a stunning design. Your kit will have enough materials to make two leaves and two pendants. All skill levels. Kit: $30

WIRE NEST PENDANTS PLUS – Saturday, April 25

Transform steel wire into a stunning bundle of entwined metal nest to encase your beads. Skills will be presented to create two types of wire nests with egg beads nestled inside. These nests can be used as connectors or pendants in your nature inspired creations. All skill levels. Kit/supplies TBD.
REGISTRATION for current Guild members BEGINS WITH A MARCH 16 POSTMARK. Earlier postmarks will not be considered. Non-members may register beginning March 30.

Class fees are $80 per day. Guild members are discounted to $40 per day.
Class sizes are limited and filled on a first-come, first-served basis by postmark date. All registrations are by mail only. If necessary, a lottery will be held for available spaces with each day’s postmark. Checks will be returned if the class has been filled. Classes are for ages 18 and over. Only the person registered for the class may attend. Fees for all classes are due, in full, with the registration form.

Classes will meet at Wayne State University Oakland Extension Center at 33737 12 Mile Road in Farmington Hills (unless otherwise specified). Classes meet from 9 am to 4 pm with a 1-hour lunch break.

Please send a check for each day of class (in memo section), made payable to G.L.B.G. & a self-addressed stamped business size envelope, and the registration form to Gail Frederickson, 30720 Cheviot Hills Drive, Franklin, MI 48025

Checks will be processed upon completion of the registration process; a fee may be assessed for checks returned due to insufficient funds. Cancellation policy: A $10 fee per class will be charged for cancellations up to 3 business days prior to the first day of classes. No refunds will be issued after this time. To cancel, email Gail Frederickson at beadygail@sbcglobal.net or call 248-865-9171

SAVE A CLASS – REGISTER EARLY
Workshops which fail to meet minimum enrollment will be cancelled.

Student Integrity Statement:
It is the expectation of the instructors that their work will not be specifically repeated. Specific projects, designs, classes, lectures and materials are the sole property of the artist. Taping or photographing lectures or classes is not permitted without express permission of the instructor. All designs, handouts and instructions are copyrighted and owned by the instructor. Workshop designs may be exhibited, if the following statement accompanies the item: “Design by (instructor’s name) and executed by (your name).”

Materials/Supplies: Many classes will have kits available for purchase from the instructor; others may have a supply list for all required materials; while others may require you to bring supplies as well as purchase specific items from the instructor. Full information will be sent along with confirmations.
BEAD DAZE 2015 REGISTRATION FORM

Please list choices for each day in order of preference. If you don’t have alternate selection, leave blank; if your alternate class is on a different day, please make a notation in the margin or on a separate note. Confirmation, supply list(s) and other information will be sent the first week of April.

Wednesday, April 22  Thursday, April 23
1.  1.
2.  2.
3.  3.
4.  4.

Friday, April 24  Saturday, April 25
1.  1.
2.  2.
3.  3.
4.  4.

Name:  
(please print)

Address:

City, State, Zip:

Phone:  Home:  Cell:

E-mail address:

Please send a separate check for each class made out to G.L.B.G. and list the class in the memo section of the check, along with this form and a stamped self-addressed business size envelope to:  
Gail Frederickson, 30720 Cheviot Hills Drive, Franklin, MI  48025

If you have questions, please email Gail Frederickson at beadygail@sbcglobal.net or call 248-865-9171

By submitting this registration, it is understood that the student has read and agreed with the Student Integrity Statement as it appears under “Policies and Registration Information.”
<table>
<thead>
<tr>
<th>DATE</th>
<th>EVENTS</th>
<th>VENUE</th>
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<tbody>
<tr>
<td>January 13*</td>
<td>TBD NOTE DATE CHANGE Fiscal Review, Swarovski Challenge Winter Make and Take</td>
<td>First Presbyterian Church Birmingham, MI</td>
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<tr>
<td>January 16-February 20</td>
<td>Gallery Display at the City Gallery, GlassAct with GLBG</td>
<td>City Gallery, Costick Center, Farmington Hills</td>
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<td>February 5</td>
<td>General Board Meeting 6:45 pm - 8:45 pm</td>
<td>Farmington Hills Public Library</td>
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<td>February 14</td>
<td>Sale, the City Gallery, GlassAct with GLBG, 10am – 5pm (set-up at 8am), Contact Sharon Wagner or Madeline Caporale to reserve a table.</td>
<td>City Gallery, Costick Center, Farmington Hills</td>
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<td>February 17</td>
<td>Barb Klann and Jan Peck, Trunk Show</td>
<td>First Presbyterian Church Birmingham, MI</td>
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<td>February 18-21</td>
<td>Barb Klann and Jan Peck Classes</td>
<td>Wayne State University Extension Campus, Farmington Hills, MI</td>
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<tr>
<td>March 5</td>
<td>Executive Board Meeting 6:00 pm – 7:00 pm General Board Meeting 7:15 – 8:45 pm</td>
<td>Farmington Hills Public Library</td>
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<td>March 11-14</td>
<td>Kamp Kim – Kim St. Jean Workshops, see January/February 2015 Newsletter for class information and registration form</td>
<td>Wayne State University Extension Campus, Farmington Hills, MI</td>
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<td>March 15</td>
<td>BEAD BONANZA</td>
<td>Southfield Pavilion, Southfield, MI</td>
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<td>March 17</td>
<td>Make and Take</td>
<td>First Presbyterian Church Birmingham, MI</td>
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<td>April 21</td>
<td>Meet the Bead Daze Instructors, Trunk Show</td>
<td>First Presbyterian Church Birmingham, MI</td>
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<td>April 22-25</td>
<td>Bead Daze Workshops</td>
<td>Wayne State University Extension Campus, Farmington Hills, MI</td>
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<tr>
<td>May 7</td>
<td>General Board Meeting 7:15 – 8:45 pm</td>
<td>Farmington Hills Public Library</td>
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<td>May 19</td>
<td>TBD - Programs</td>
<td>First Presbyterian Church Birmingham, MI</td>
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<td>June 23*</td>
<td>NOTE DATE CHANGE Annual Celebration</td>
<td>First Presbyterian Church Birmingham, MI</td>
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<td>July 21</td>
<td>NOTE LOCATION CHANGE Presentation and Trunk Sale Glenda Pauonen,</td>
<td>Southfield Pavilion, Southfield, MI</td>
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<tr>
<td>July 22-25</td>
<td>Glenda Pauonen Classes</td>
<td>Wayne State University Extension Campus, Farmington Hills, MI</td>
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<tr>
<td>July TBD</td>
<td>Maker Faire Detroit (volunteers needed)</td>
<td>Henry Ford Museum, Dearborn, MI</td>
</tr>
<tr>
<td>August 18</td>
<td>Treasure Sale</td>
<td>First Presbyterian Church Birmingham, MI</td>
</tr>
<tr>
<td>September 3</td>
<td>General Board Meeting 6:45 pm - 8:45 pm</td>
<td>Farmington Hills Public Library</td>
</tr>
<tr>
<td>September 15</td>
<td>Ronna Sarvas Weltman, Presentation</td>
<td>First Presbyterian Church Birmingham, MI</td>
</tr>
<tr>
<td>September 16</td>
<td>Ronna Sarvas Welman Classes, press HERE for workshop information and registration forms</td>
<td>Wayne State University Extension Campus, Farmington Hills, MI</td>
</tr>
<tr>
<td>October 1</td>
<td>General Board Meeting 6:45 pm - 8:45 pm</td>
<td>Farmington Hills Public Library</td>
</tr>
<tr>
<td>October 4</td>
<td>BEAD BONANZA</td>
<td>Southfield Pavilion, Southfield, MI</td>
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<tr>
<td>October 20</td>
<td>TBD</td>
<td>First Presbyterian Church Birmingham, MI</td>
</tr>
<tr>
<td>November 5</td>
<td>Executive Board Meeting 6:00 pm – 7:00 pm General Board Meeting 7:15 – 8:45 pm</td>
<td>Farmington Hills Public Library</td>
</tr>
<tr>
<td>November 17</td>
<td>Leslee Frumin, Presentation and Trunk Show</td>
<td>First Presbyterian Church Birmingham, MI</td>
</tr>
<tr>
<td>November 18</td>
<td>Leslee Frumin Classes</td>
<td>Wayne State University Extension Campus, Farmington Hills, MI</td>
</tr>
<tr>
<td>December</td>
<td>There is no meeting this month - have a great and safe holiday season!</td>
<td></td>
</tr>
</tbody>
</table>

*Please note these events occur outside of the normal meeting and workshop schedule (with exceptions noted).*

The Great Lakes Beadworkers Guild will meet at the First Presbyterian Church, 1669 West Maple, in Birmingham. First Presbyterian of Birmingham is a very large church on the south side of Maple between Southfield Road and Evergreen Road.

Monthly general meetings for members of the Great Lakes Beadworkers Guild begin with socializing at 6:30 pm and programs from 7-8:30 pm on the third Tuesday of the month (except December) at: First Presbyterian Church 1669 West Maple, Birmingham, MI.

The Guild board normally meets the first Thursday of the month at 6:45p.m. at Farmington Hills Library on 12 Mile Road. Any Guild member may attend Board meetings. General meetings will be canceled due to inclement weather whenever evening classes at Oakland Community College's Royal Oak campus are canceled, as announced by the local radio or television stations.

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Date or Location Change