THE BEADER READER

Great Lakes Beadworkers Guild
1998 Schedule of Programs

The Guild is pleased to announce its 1998 Schedule of Programs. Some may be familiar to you, but we know you will also find some exciting new things in the schedule. We invite you to attend our general and/or board meetings, take a class, share your thoughts and ideas, and especially your beadwork! Member input to the Guild is important and welcome.

Monthly meetings begin promptly at 6:30 on the Third Tuesday of the month (except no meeting in December). Meetings are currently held at the Good Shepherd Lutheran Church at 814 North Campbell Road, in Royal Oak, between 11 and 12 Mile Road. Board meetings, to which all members are invited, are held on the fourth Tuesday of the month, at 7:00 p.m., at Beads SRO, 319 So. Washington (south of 11 Mile Road) downtown Royal Oak.

January 20, 1998
Diane Fitzgerald
“My Life and Beads”, slide show & lecture

January 21-24
Workshops w/Diane Fitzgerald

February 17, 1998
Dreamweaver Class

Bead Festival Daze
(at Southfield Lathrup High School)

March 1, 1998
Spring Bead Bonanza (Van Dyke Park Hotel)

March 17, 1998
Beads In Motion: Order of the Arrow
A group of dancers in native American regalia, demonstrating fancy, grass, and traditional dances.

April 21, 1998
Problem Solver Meeting & Book Sale

May 19, 1998
Bead Swap

June 16, 1998
Joyce Scott, Slide Lecture

June 17-20, 1998
Workshops, Joyce Scott

July 21, 1998
Christmas in July

Ornaments for Festival of Trees (Theme: Making Spirits Bright)
August 18, 1998
Bead Challenge!

September 15, 1998
Lecture

October 4, 1998
Bead Bonanza - The Van Dyke Park Hotel

October 20, 1998
Christmas in October

More ornaments for “Festival of Trees”

November 17, 1998
Book Sale

Last meeting to turn in Festival of Trees ornaments!

December, 1998
NO MEETING! Happy Holidays!

Dates in bold represent programs that are in addition to the Guild’s regularly scheduled meetings. Workshops typically require pre-registration.

President’s Message

Dear Guild Members:

Happy 1998! I hope everyone had fabulous holidays! Now we can all get down to the beading business of 1998. There is a lot on the schedule for the GLBG, so keep updated by reading your Beader Reader.

Keep your eyes open in public places like museums and galleries — many have been displaying excellent shows relating to beadwork. I’ll try to announce as many as I can, but keep me posted if you see something I’ve missed. Give me a call or send it to our P. O. box and we’ll try and get it in the Beader Reader.

We are working on many new ways to get our members’ fabulous work out on view. We have a lot of great display plans up and coming (see inside the newsletter for several opportunities). So keep readin’ and keep beadin’! We’ll let you know the whens and wheres.

As always, happy beading —

Lisa

Participate in ’98!
Remember!
Guild Elections in May!
Ask any acting board member
what’s involved, and
Run ... it's Fun!
1997-1998
GLBG Board Members
Officers
President.........................Lisa Grixt
Vice President...............Susan Hinson
Corresponding Secretary ....Pat Cavanaugh
Recording Secretary .........Gail Frederickson
Treasurer .......................Linda Francisco
Committee Chairpersons
Archive/Historian.............Debby Zook
Displays........................Sandra Stewart
Hospitality .....................Alice Maciag
Librarian.......................Pam Nichols
Membership...................Nelda M. & Nelda Rudolph
Newsletter.....................Mary Rae Olson
Publicity.......................Eva Contogurus
Programs......................Barb Davis
Special Programs .............Posy Macedonia
Database ........................Open

THE BEADER READER
The Beader Reader is the official publication of The Great Lakes
Beadworkers Guild. Please submit articles and other newsletter
items to GLBG, P. O. Box 1639, Royal Oak, MI, 48068.
The Beader Reader is published bi-monthly on the following dates.
Deadlines to submit items are noted alongside the issue date.

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Please note that newsletter items received after the posted
deadlines may not be guaranteed to be included.

The Editor and the GLBG reserve the right to edit contributions
and/or to refuse any material deemed not in keeping with Guild
objectives. Opinions expressed by contributors do not necessarily
reflect those of the Guild, the Editor, or the Board of Trustees.

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to author upon publication. If you have any questions, please
contact the Guild at 810/977-5935.

PURPOSE & OBJECTIVES
The Guild shall promote and encourage an interest in beadwork
and related fields among its members and the general
public. Membership is open to the general public.

MEMBERSHIP
Great Lakes Beadworkers membership dues are $20.00 (U.S.
funds) and $26 (Canadian funds) per member. Dues shall be
payable annually by May 31st. Please note that this newsletter,
The Beader Reader, will be mailed to paid-up memberships only.

ADVERTISEMENT RATES
RATES ARE PER ADVERTISEMENT / PER ISSUE
1/8 Page ..................$10.00
1/4 Page ..................$18.00
1/2 Page ..................$32.00
FULL PAGE .................$55.00

DISCOUNT OF 15% FOR FULL YEAR (6 ISSUES)
PRE-PAID
ADS MUST BE CAMERA-READY LINE ART, SUITABLE FOR SCANNING

CLASSIFIED ADS:
$1.50 for first 100 characters, 75¢ for each additional block of up to 50 characters.
If you have any questions, please contact the Guild at 810/977-5935.

WINTER ISSUES
INCLEMENT WEATHER NOTICE
Guild meetings will be canceled due to inclement weather whenever
evening classes at Oakland Community College's Royal Oak campus
are cancelled. If you are concerned or uncertain, please check your
local radio or television station about weather related closings.

GLBG INFORMATION UPDATE SHEET
ALL MEMBERS SHOULD HAVE RECEIVED A COMMUNICATION FROM THE MEMBERSHIP COMMITTEE, ASKING YOU TO FILL OUT A "GLBG INFORMATION UPDATE SHEET". IF YOU HAVE NOT ALREADY DONE IT, WE URGED YOU TO PLEASE TAKE A MOMENT TO DO SO, AND BRING IT TO THE JANUARY MEETING. WE WANT TO KNOW WHO YOU ARE OUT THERE, AND THIS IS THE WAY TO DO THAT! THANK YOU IN ADVANCE!
Bead Expo '98 Returns To Santa Fe

Bead Expo returns to Santa Fe, New Mexico, for a week of events, during the dates of March 25-30, 1998. LaFonda Hotel on the Plaza is the headquarters for bead lovers, artists, scholars, and collectors, to meet, learn, and share their fascination with beads. Bead Expo is an international biennial event sponsored by the Center for Bead Research and Recursos de Santa Fe, a nonprofit organization.

The Symposium
Small "seed beads" have been used for thousands of years to give light, depth, color, movement, texture, and life to clothing and other objects. As seed beads became available throughout the world, each culture adapted these tiny objects to reflect a unique aesthetic. Small things are often overlooked, but because beads are so common and are used in almost every region of the earth, they have much to tell us about the world, human interactions, and the evolution of cultural patterns. The 40,000 years of bead history is uncommonly rich. Peter Francis, Jr. has assembled a multi-cultural roster of presenters to discuss beadwork from native American Plains and Huichol Indian cultures, as well as Southeast Asia, Africa, and Hungary. Other presenters will talk about the use of seed beads, visionary beadwork artists, and beadwork techniques. The morning lecture series is supplemented by informal afternoon discussion groups with the faculty and invited guests.

The symposium takes place Friday through Sunday, March 27-29, from 9:00 a.m. to noon at St. Francis Auditorium, Museum of Fine Arts. Symposium registration is $200.00 prior to January 31, 1998; increasing to $230 for registrations received after that date. Register early to take advantage of discounts and to receive complete information on all Expo activities.

The International Bead Bazaar, March 26-27
The 75 booths at Sweeney Convention Center are already sold and the 60 tables at La Fonda Hotel are going fast. Vendors, collectors, and artists from around the world will be represented at the International Bazaar, opening with a private Preview on Thursday, March 26, from 3:00-8:00 p.m. The Bazaar features unique and unusual beads from around the world, plus books, videotapes, findings, tools, bead supplies, and more. Most vendors sell wholesale and retail. There will be artist demonstrations at both locations throughout the weekend, and gallery exhibits around town. Symposium registrants can attend the private preview and regular selling days at no extra cost. Qualified wholesale buyers may register for the preview for $10 (a business card and copy of wholesale tax certificate are required). The bazaar opens to the public on Friday, noon - 8 p.m., Saturday, 10:00 a.m. - 6:00 p.m., and Sunday, 10:00 a.m. - 5:00 p.m. Admission for the general public is $3 daily.

The Workshops
Bead Expo presents workshops at every ability level with internationally-known instructors including Robin Atkins, Kate Drew-Wilkinson, Nancy Eha, Peter Francis, Jr., Troy Hughes, Kevin O'Grady, Don Pierce, David Dean, Diane Fitzgerald, and more. Topics include Bead Identification; techniques for making beads from clay, polymer, glass, and other materials; beadwork design and techniques; jewelry design; wire work; cane making; and professional advancement. Workshops are scheduled at various times from Wednesday through Monday, March 25-30, 1998. A complete schedule was to be available by September, 1997. Workshop registration is separate from symposium registration.

Information
Request a current brochure by calling Bead Expo at 1-800/732-6881; Fax #1-505/689-8608; or send e-mail to: recursos@aol.com; or write to Recursos de Santa Fe, 826 Camino del Monte Rey, #A3, Santa Fe, NM 87505.
"Bead-lieve it or Not!"

by Kathleen Bolan

"Twas the season for arts and crap — oops — craft shows. One Saturday in mid-November, Barb Davis & I set out to sell our jewelry at Suburban North High School (the name has been changed to protect the not-so-innocent). Anyway, we had the questionable good fortune to be assigned a space directly across from the Cabochon Company, another exhibitor selling jewelry. Then, from 9am-4pm, we had the "pleasure" of listening to The Pitch: "European jewelry", "Fill out a card for a chance to win a gorgeous free bracelet", or my favorite: "18K gold-dipped so the nickel doesn't touch your skin".

When I ventured across the aisle and casually inquired if they made their jewelry, they proudly informed me that it had only been in this country for three months and they were the ONLY distributor in this area (translation: they would probably only be in this country for four months — Happy New Year!).

Puzzled by the Cabochon Company name, Barb wondered not only what they meant by "European Jewelry", but especially where the cabochons were. By early afternoon, Barb couldn't take it anymore and had to investigate! She asked what the significance was of their company name, and she was told it was founded in Europe by Mr. Cabochon. Barb then asked where the cabochons were and after a pause, was told they didn't have any cabs, but there was a "nice pin on the table that was close" — it was a little car.

We had a lot of time to work on our beading that day, because sales were not as brisk as we'd hoped. My total sales were $45.58 (did I mention the booth fee was $45?). It was tough to compete with the flea market dolls at the next table, where we actually overheard the woman answering someone's question with "Don't ask me what they're made of, I'm not really sure."

And then, there were the plastic beaded angels... with a music box... in your choice of birthstone colors.

But all things considered, the entertainment across the aisle was priceless, even though Barb never could be persuaded to "fill out a card to win a gorgeous free bracelet". Maybe we missed it, but we never did hear them announce the winner's name!

1997 Festival of Trees

A very special thanks to everyone who donated time, materials, and ornaments to the Guild's tree, "Angels Get Their Wings", in the 1997 Children's Hospital's "Festival of Trees" at Cobo Center. We hope you had a chance to go downtown to see the Festival and look for our tree! But if you weren't able to, we were sent an 8x10 color photo of our finished tree, which will be put in the GLBG Binder. Be sure to check it out!

Congratulations are in order to the winners of the Festival of Trees preview party and general admission tickets. Cindy Menlen was the grand prize winner of the preview party tickets and we heard that it was a magical and beautiful party! General admission tickets were won by Pam Nichols, Mary Jo Tetkowsk, Sandra Stewart, Jan Leitsinger, Barb Davis, and Linda Francisco.

We are also pleased to announce that our tree was awarded a silver ribbon in the "Best 4-Foot Tree" category. A big thanks to Lisa Grix and Mary Rae Olson for spending their day downtown just before the Festival to put the lights on, set up, and decorate the tree.

The 1998 Festival of Trees theme is "Making Spirits Bright", and the Guild is interested in participating for a fifth year. There are some tree ideas on the table already, but we need some "new blood".

Mary Rae Olson has been the chairperson for the Guild's Festival participation since our first year. However, for the 1998 year, she wants to let others have the enjoyment of helping coordinate the tree, plan and gather the ornaments, and basically chair (or co-chair) the Committee, including tree-set up day (which is always the Friday before Thanksgiving).

It is a fun and creative committee, so if anyone is interested in working on this, please see Mary Olson or Lisa Grix.
Presenting Diane Fitzgerald...

A series of lectures, slide show, classes and projects

Diane Fitzgerald is a bead artist who works in a variety of contemporary bead assemblage techniques, including what is traditionally considered beadwork using seed beads, and bead assemblage with larger beads. Diane also teaches a wide range of bead classes at her shop, Beautiful Beads, in Minneapolis, Minnesota, and around the country. As a bead collector, she specializes in contemporary art glass beads, particularly American, European, and Japanese. Recently, she spent time in the Czech Republic and Germany learning about the glass bead industry, and meeting beadmakers there. Diane is the author of "Counted and Charted patterns for Flat Peyote Stitch" and "Sea Anemone Beadwork", and is co-author with Helen Banes of "Beads and Threads: A New Technique for Fiber Jewelry".

Like many people today, Diane's life was changed radically by beads. They have led her to leave a well-paid job, to live out of a suitcase, to be constantly enticed by the potential of these little round objects (and some not so round) with holes in them, and to feel a great deal of satisfaction in working with them. Diane will tell us the story of her life in beads — from her earliest work on the Walco bead loom, to her first class with Helen Banes and its impact on her life, and to her travels as a teacher and collector today. Her lecture will also cover her collection of art glass beads and Egyptian Revival jewelry, her classes, and her work. In the artist's own words, "My life is a bead, and I'm just a fuzzy string trying to get through it."

All classes listed below will be held in the Good Shepherd Lutheran Church meeting room.

Schedule of Events with Diane Fitzgerald

**Tues, January 20th**  
*Open to Members & the public*  
GLBG General Meeting  
*Slide Show and Presentation of "My Life in Beads"*, by Diane Fitzgerald

**Weds, January 21st**  
*Registration Required (6-hour class)*

- **Gingko Leaf Necklace**  
  2pm - 5pm & 6pm - 9pm  
  Create a cascade of delicate gingko leaves and combine them in a variety of ways to make a necklace elegant in its simplicity. In addition to learning to make gingko leaves, the class will focus on color concepts such as visual mixing of color, gradations, and color transitions and composition of a unique necklace with these leaves. Supply list follows in this newsletter.  
  **Class Fee: $50.00**

**Thurs, January 22nd**  
*Registration Required (6 hour class)*

- **Gingko Leaf Necklace**  
  2pm - 5pm & 6pm - 9pm  
  See class description above.  
  **Class Fee: $50.00**

**Friday, January 23rd**  
**and Sat, January 24th**

*Registration Required (2 day class)*

- **Collage Necklace**  
  FRI, 2pm-5pm & 6pm-9pm  
  SAT, 10am-1pm & 2pm-5pm  
  The Collage Necklace is an assemblage of sculptural beadwork components worked freeform with a variety of beadwork stitches. Each component is worked individually, then combined with other components to compose a unified necklace. You might compare it to creating the pieces of a jigsaw puzzle and then assembling them so that the overall design emerges.  
  **Class Fee: $90.00**

Registration forms, guidelines, supply lists, and other information follow on the next page. You will want to register EARLY as these classes fill up very, VERY fast. Sign up now to guarantee your registration for this great opportunity.
REGISTRATION FOR DIANE FITZGERALD CLASSES - January, 1998

NAME

BUSINESS

ADDRESS

CITY/ST/ZIP

PHONE  Area Code (   )

 ✓ To Register

| January 21 | Gingko Necklace | Cost: $50 |
| January 22 | Gingko Necklace | Cost: $50 |
| January 23/24 | Collage Necklace | Cost: $90 |

Total Enclosed $______

(No charges)  Check Number

REGISTRATION GUIDELINES

Registration open to members in good standing of the Great Lakes Beadworkers Guild. Registration is by mail-in only and begins with a December 1, 1997 postmark. Any registrations postmarked prior to December 1st will be returned. Please include separate checks for each class registered for. This registration form may be reproduced, so you need not cut up your newsletter.

When registration for Diane's classes are full, a waiting list will be kept. If there is an opening in a class, the Special Events Chairperson contacts the registrant and informs of the availability of the desired class with appropriate information. The potential student then has seven (7) working days to submit registration and payment in full. However, if the student fails to follow up by the end of the seven days, their name is placed at the bottom of the waiting list, and the Special Events Chairperson phones the next person on the list.

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**SUPPLY LIST FOR GINGKO LEAF NECKLACE**

- About 5 grams each of Delica beads in a variety of colors (at least 4-6 colors, especially light, medium, and dark shades)
- Size 14/15 seed beads, small amount in color relating or contrasting with your Delicas
- Pictures that show examples of coloration in any kind of leaves
- Thread, Nymo D (bobbin) in colors to coordinate w/your beads
- Needles, beading or sharps, size 12
- Small Sharp Scissors
- Scissors for cutting paper
- Several small dishes or trays for beads (Loran bead trays are recommended)
- Bic lighter and clear nail polish
- 1/8" wide satin ribbon (about 1 yard)

**SUPPLY LIST FOR COLLAGE NECKLACE**

- Foamcore board, 9" x 12" piece, 1/4" thick, available from any art supply or office supply store
- Straight pins (about 25)
- Pencil, eraser, and 4-5 sheets of 8-1/2" x 11" white paper
- A picture to interpret for color, shape, and texture inspiration
- Beads of the following size and shape:
  - **Size**  Mostly size 11, but any beads from 6 to 14 can be used
  - **Shape**  Round, three cut, triangular, tubular (Delicas), (avoid two-cut and bugles as they may cut the thread)
  - **Color**  Select a palette of 10-15 related colors, including contrasting colors and accents
  - **Amount**  Approximately 1/2 to 1 ounce of each color
- Other Beads or perforated objects
- Thread, Nymo D, or Silamide A
- Fresh beeswax
- Needles, beading or Sharps, size 12
- Small sharp scissors
- Several small dishes or trays for beads
- Bic lighter and clear nail polish
**INTergalactic Bead Shows**
Christopher England (704) 669-1949

**NOV 15-16 Asheville, NC**
At National Guard Armory Exit No.1 On Brevard Rd. Off I-240

To receive our newsletter, the **IBSRAG**, (map and show info) forward Name & Address by mail or phone

**JAN 10-11 1998 Minareg Center Clearwater, FL**
**JUNE 6 - 7 1998 Top Hat Center Lawrenceburg, IN**
**AUG 1 - 2 1998 Acta Firehouse Newark, DE**

**Diverse Selection Beads For Sale Including:**
- New to Ancient Beads
- Books - Findings
- Retail & Wholesale Basics to Rare
- Parts to Finished Goods
- Tribal Beads
- Glass Beadmakers
- Designers
- Seed, Bone, Gemstone, & European Beads

**If It Is Bead Related It Is At The Show**

**ADMISSION $4.00**
**HOURS: SAT 10 AM - 7 PM**
**SUN 10 AM - 5 PM**

Visit our website [beadshows.com](http://beadshows.com)
Contact Leo Kraus
We are currently offering P. O. Box 2983
Development and hosting Asheville, NC 28802
For websites e-mail lbe@beadshows.com

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**NOEL NIGHT**

The Guild’s participation in the University Cultural Center Association’s NOEL NIGHT on December 6th was great fun! GLBG’s projects were bead & wire candy canes and stars. Many thanks to Noel Night Guild member volunteers: Denniece Clifton, Carolyn Collins, Eva Con-toguris, Lisa Grix, Posy Macedonia, and Sandra Stewart, and a special thanks to Sandra’s friend, Sallye McGill, a non-member who graciously gave of her time. The Guild received a delightful letter of appreciation from Susan Mosey, the Executive Director of the University Cultural Center, which is shared here:

**Dear Eva,**

Thank you and the Great Lakes Beadworkers Guild for providing the enchanting children’s bead activity at the 25th anniversary celebration of Noel Night. We were so pleased that you decided to participate.

Noel Night is a much smaller event than the Detroit Festival of the Arts, but it seemed that you received a lot of visitors. We hope so! We also hope that you and your volunteers had fun.

I have enclosed a nice article about Noel Night that appeared in The Monitor and some extra brochures for your files.

Thanks again for participating in Noel Night, and the Detroit Festival of the Arts. Your activities at both events have been very popular.

Sincerely,

Susan T. Mosey
Executive Director

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**GLBG Display News**

**African Beadwork Displays**
In February, the Guild’s traveling display is scheduled at the Southfield Public Library. For this display, and in honor of Black History Month, the Guild is looking for “loaners” of members’ work, featuring African beadwork techniques or pieces inspired by African beadwork. By lending such pieces, you will help make our display culturally rich and educational. Please bring your display items to the January meeting or contact display chair, Sandra Stewart, to make other arrangements.

**Seasonal or Theme Displays**
There are some interesting displays coming up in the spring, and we again ask for “loaners” of special pieces. For example, please consider loaning pieces that fit the theme “Beaded Gardens” for spring displays. For our display at the Royal Oak Clayfest, your loaned work would fit the theme “Beaded Vessels”. Let’s have fun with this! If there’s enough interest, we could turn these themes into bead challenges!

**Display Dates Coming Up**
March 1-31, 1998
July 1-31, 1998
August 1-31, 1998

Livonia Public Library
Royal Oak Public Library
Sterling Heights Public Library

We hope to have our displays booked solid this year!!!

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Each experience is a bead on the necklace of life.
As these experiences become polished, through contemplation, truths are revealed, and the beads of experience turn into pearls of wisdom which, of course, can be worn on any occasion.

Excerpted from a Bead Society of Greater Chicago newsletter
Submitted by Kathleen Bolan
You are invited to attend the Great Lakes Beadworkers Guild’s “Bead Festival Daze”, during the dates of February 25 through March 1, 1998. Classes will be held as follows:

- **Wednesday, February 25th** 6:00 pm - 9:00 pm
- **Thursday, February 26th** 6:00 pm - 9:00 pm
- **Friday, February 27th** 6:00 pm - 9:00 pm
- **Saturday, February 28th** 10:00 am - 5:00 pm
- **Sunday, March 1st** Spring Bead Bonanza

During the day Saturday, the Booster Club will offer sandwiches, salads, soups, and beverages, or you may brown-bag your own.

On Saturday night, the GLBG will host a buffet supper at the Van Dyke Park Hotel, in Warren, from 7:00 pm - 10:30 pm. On Sunday, March 1st, the Van Dyke Park Hotel will be the site of GLBG’s Spring Bead Bonanza, the pinnacle of the Bead Festival Daze. After all, what better time than right after taking some classes to shop for beads from vendors across the country! Information about the classes, class times, cost, payment arrangements, etc. follow. We look forward to sharing this energetic learning experience with you!

- **Beaded Tassel**
  Learn to make a beautiful beaded tassel using seed beads and accent beads. These tassels can be used for a variety of purposes...as a unique piece of personal adornment, home decoration, or whatever you wish.
  - **Skill Level:** All levels
  - **Kit Fee:** $7.00
  - **About the Instructor:** Gail Frederickson has a Bachelor of Arts in Studio Arts. She has been an avid beader since her childhood and is currently a board member of the Guild.

- **Egyptian Broad Collar**
  Learn the traditional method used to create a striking Egyptian broad collar. We will make a small (2"x4") wedge shaped sample using semi-precious stones, shell, and bone beads. This is first and foremost a technique class, however, in this sample, we’ll address the problems that occur in constructing a full-size collar so you’ll be prepared to conquer a complete collar on your own.
  - **Skill Level:** Intermediate (student must be comfortable with various sized beads, and needle and thread)
  - **Kit Fee:** $27.00
  - **About the Instructor:** Susan Hoge has been a beadworker for the past 10 years. She is currently demonstrating the art of the Egyptian Broad Collar at the DIA for the show, “The Splendors of Egypt”. Her work has appeared in "Elle" magazine, and "Advanced Beadwork" by Ruth Pori. Susan has also participated in national juried shows and is currently represented by Yaw Gallery, in Birmingham, Michigan.

- **Woven Lariat**
  "This asymmetrical necklace is hard to describe, but every time I make one, it sells immediately", says Cathy Collison of Glass Garden Beadworks. It starts with ndebele weave (learn a new stitch!) and turns into strands with a front button closure and dangles. This is the prerequisite class for the Ndebele Bracelet.
  - **Skill Level:** Intermediate & up
  - **Kit Fee:** $25.00

- **Ndebele Bracelet**
  A beautiful little bracelet designed by Laurie Schmidt utilizing the basic Ndebele weave with an added variation. Colorful and distinctive design, this bracelet is a real attention getter.
  - **Skill Level:** Intermediate/Advanced
  - **Kit Fee:** $15.00

- **Beaded Necklace**
  A wearable collage of various sized beads, randomly woven into a stunning necklace. The necklace is instructed on a template using a wandering weaving technique. A great way to showcase your special beads.
  - **Skill Level:** Beginner and up
  - **Kit Fee:** $30.00

- **About the Instructor:** Cathy Collison is a bead artist and has been participating in juried art fairs around the Midwest for many years. Her classes are an outgrowth of this experience. For the past 6 years, Cathy has taught at art centers and bead shops around Minnesota. Presently, she teaches at her own shop, Glass Garden Beadworks, in Northfield, MN. Look for her published works in "Bead & Button" magazine later this year.

- **Flat Peyote Daisy Band**
  This bracelet looks like a strip of flowers on a peyote stitch background. Students will make a flat clasp bracelet 3/8" inch wide, using delica beads in flower and leaf colors with a double daisy chain construction method. This is a good basic peyote class.
  - **Skill Level:** Beginner
  - **Kit Fee:** $10.00

- **About the Instructor:** Yvonne Ham is a six-year member of the Guild and considers herself a jack of all trades, and a master of some. She has a love of sewing, needlework, embellishment, and beads. The desire to make something that looks like flowers AND shines led to the development of this project.

Classes Continue...

**NOTE:** When Bead Festival Daze classes are filled, a waiting list will be kept. If there is an opening in a class, the Special Events Chairperson contacts the registrant and informs of the availability of desired class with appropriate information. The student then has seven (7) working days to submit registration and payment in full. If the student fails to follow up by the end of the seven days, their name is placed at the bottom of the waiting list, and the Special Events Chairperson phones the next person on the list.
SPECIAL BEADER READER INSERT

bead festival

MARCH 1, 1998
THE VAN DYKE PARK HOTEL
WARREN, MICHIGAN

SHOW HOURS
VENDOR SET-UP 7:00 AM - 9:00AM
INTER-VENDOR SALES 9:00 AM - 10:00AM
OPEN TO PUBLIC 10:00 AM - 5:00 PM
VENDORS TAKE-DOWN 5:00 PM - 7:00 PM

BEAD FESTIVAL RECEPTION
SATURDAY, FEBRUARY 28, 1998
THE ATRIUM
THE VAN DYKE PARK HOTEL
7:00 PM - 10:30 PM
BEAD FESTIVAL NEWS

THE RECEPTION

This year’s reception falls on Saturday, February 28, 1998, from 7:00 pm - 10:30 pm, in The Atrium at The Van Dyke Park Hotel. Vendors and members in good standing are invited, free of charge. Members may bring guests, at $10.00 each (see invitation following for your (and your guest’s) RSVPs.

It is vital that you RSVP on the form provided, as we must give a head count to the hotel for food. There will not be a buffet dinner, as originally planned, but we must still let the hotel know how many people we expect at our reception. Although the reception is free to members in good standing, there will be a $20.00 charge for individuals who show up at the reception without RSVP to offset any last minute expenses that may arise. You are strongly encouraged to RSVP, if you plan to attend the reception. RSVP cut-off date is February 25, 1998.

We hope to have as many members as possible attending the reception. This is a great opportunity to meet the artists and vendors who help make our bead festivals happen --- to learn more about techniques used to make beads --- or to find out what kind of fascinating paths that beads manufactured in other parts of the world must take to reach us. This is also an opportunity for you to “show off” a little by wearing your favorite piece of beadwork.

MEMBERSHIP TABLE

Traditionally, March is the kick-off month for the Guild Membership Drive, with memberships officially starting in May. However, anyone who signs up for membership at the Bead Festival in March will have a membership running from March, 1998 - May, 1999 --- in other words, there’s “free” membership time for March & April 1998.

This year, the membership table will also host “Guild Member Sales”, featuring the finished work (for sale) of any Festival Volunteer who wishes to sell their beadwork. For more information on Volunteers selling their work, please contact Kathleen Bolan at 313/675-5598.
You Are Cordially Invited ...

To: The Bead Festival Reception

When: Saturday, February 28, 1998

Time: 7:00 pm until 10:30 pm

Where: The Atrium, at The Van Dyke Park Hotel

Please RSVP below, with your name and, if applicable, your guest name(s). Please remember there is a $10.00 charge for each guest, which should be remitted when you return your RSVP (checks payable to GLBG). If you have any questions, please call the Guild at 810/977-5935.

Yes, I/we will attend the Bead Festival Reception on February 28th.

Name ____________________________

Guest Name(s) ________________________

(Enclosed is $10.00 for each guest)

Please remit to: GLBG, P. O. Box 1639, Royal Oak, MI 48068.
VOLUNTEERS

Each year, Volunteers are the core of our bead shows, and this spring fest is no exception. You can sign up for volunteer spots at the January 20 General meeting, or check out the volunteer sign-up in this Special Insert. Vendors who have participated in the past have had nothing but good things to say about our bead shows, and this is largely due to the efforts of our Volunteers.

This year, as a special thanks to our Volunteers, we will once again have a Volunteer Raffle at the April 21st meeting. Volunteers signing up for 2-hours shifts at the bead festival will have their name put into a hat for terrific bead prizes! Prizes include a spot in each of Joyce Scott’s classes (see June meetings), 3 - $25.00 gift certificates of “bead bucks” for use at the Fall Bead Bonanza (redeemable at any vendor’s table), and 4 - bead grab bags.

VOLUNTEER DESCRIPTIONS & SHIFT TIMES

SET UP
Meet ’n’ Greet Vendors, assist in set-up as needed.

GATEKEEPERS
Collect money at the gate, hand out programs, stamp guests’ hands, etc.

DOOR SPOTTER
Checking hand-stamps of guests coming & going.

LIBRARY
Restocking, clerking books, etc.

MEMBERSHIP
Explaining the Guild & its mission, writing receipts for new members, sales of Volunteers’ beadwork.

RUNNERS
Cruising the floor, assisting vendors by table-sitting when needed, offering to get food, being helpful and sensitive in general to vendors’ needs.

Times for all of the above shifts run as follows. If you are interested in signing up for a shift, please contact Shirley Ballentine at 248/698-4826. For your convenience, you can fill in your shift preference on the line(s) below.

9:00 AM - 11:00 AM

11:00 AM - 1:00 PM

1:00 PM - 3:00 PM

3:00 PM - 5:00 PM
Basic Wirewrapping
This class will teach students two different ways to form a simple wire loop: the "jewelry school method" (student starts in the middle of the wire with a 90 degree bend and works out), and the "Peggy Method" (starting at the end of the wire and rolling in through making head pins, two kinds of ear wires, and the all important "wrapped loop", essential for secure danglies. You will leave this class with at least two pairs of earrings. This class is the prerequisite for anyone taking either of the Necklace or Cascade Bracelet classes.
Skill Level: Beginning
Kit Fee: $5.00

Wirewrapping Cascade Bracelet
Builds on skills learned in the basic wire class. Students will make a bead-chain and bead-charms and assemble them into a bracelet cascading with dangles. To finish, students will make a hook and eye clasp. Bring tools.
Skill Level: Intermediate for both classes. You must have either taken the beginning wire class or have extensive experience in wire looping.
Tool List: Roundnose, flat, or chainnose and flush cutter pliers, small jewelry files. (Some extras available to borrow.) Optional: ballpeen hammer and small anvil for forging.
Kit Fee: $20.00 each for the necklace and bracelet classes

About the Instructor: Peggy Prieozy has been making her delightfully eccentric wirewrap jewelry and teaching her peculiar techniques to enthusiastic beadfreaks and other assorted students for over a dozen years. She earned a degree in speech and theater arts from MacMurray College. She studied lost-wax casting and silversmithing after graduation with nationally renowned artist, Natalie Paul. Peggy has taught dozens of bead and wirewrapping classes. Peggy's classes are not for the faint-hearted. Students must be comfortable with beads and themselves.

Beginning Bead Stringing
Students will make a bracelet and earring set: they may choose either a tigertail or crimp style, or thread and beadtip method for the bracelet. The earring portion of the class covers looping. These are the foundation skills on which pearl and stone bead jewelry making is based. The class will also touch on color concept and design. Students should bring a towel and small scissors. The kit includes beads, clasp, earring and bracelet findings. Students welcome to bring their own chain nose pliers and cutters.
Skill Level: Beginning
Kit Fee: $5.00

About the Instructor: Lisa Grix is the proprietor of Beads SRO in Royal Oak. She has been stringing beads for nearly thirty years. She has a BFA from Central Michigan University with a Major in painting and a minor in ceramics. She is particularly interested in chain linking, assemblage, and other intricate design.

Bead Crochet
Learn the basics of spiral bead crochet while making the simple bracelet that appears to be tubular peyote, but isn't! The technique is simple and the finished rope may be incorporated into jewelry, used as clothing embellishment, or home decoration.
Skill Level: Beginner (knowledge of basic crochet necessary)
Kit Fee: $10.00

About the Instructor: Posy Macedoia is a self-taught needle artist who has knitted and crocheted for more than thirty years. She has worked professionally repairing antique-beaded bags. Posy began incorporating beads into her own fiber work ever since designing skating dresses for her daughter 8 years ago. Posy is a charter member of the Guild, serving as program chair for four years, and now coordinates special events for the Guild.

2 Carrot Earrings
Adapted from Carol Wilcox Wells, with these earrings, you will learn to decrease using tubular peyote, also branch fringe. Bring scissors and pliers.
Skill Level: Beginner/Intermediate
Kit Fee: $10.00

About the Instructor: Barb Davis (Bent Needle) is a self-taught beadwork artist, adept in seventeen different beading techniques. Her work is internationally recognized through awards, juried gallery exhibits, and published books.

Beaded Lampshade
Students may choose either a tigertail or a wirewrapped lampshade. Make a lampshade using lengths of beads strung on tigertail with charms and danglies. Or bead a lampshade using the traditional wirewrapping technique.
Skill Level: Intermediate
Kit Fee: $15.00

About the Instructor: Lisa Grix is the proprietor of Beads SRO in Royal Oak. She has been stringing beads for nearly thirty years. She has a BFA from Central Michigan University with a Major in painting and a minor in ceramics. She is particularly interested in chain linking, assemblage, and other intricate design.

Classes Continue...

NOTE: When Bead Festival Daze classes are filled, a waiting list will be kept. If there is an opening in a class, the Special Events Chairperson contacts the registrant and informs of the availability of desired class with appropriate information. The student then has seven (7) working days to submit registration and payment in full. If the student fails to follow up by the end of the seven days, their name is placed at the bottom of the waiting list, and the Special Events Chairperson phones the next person on the list.
Antique Button Pin
Design a button pin with crystal beaded dangles. This is the class to
take if you are a beginning beader. In three hours you will walk away
completely confident working with seed beads, having a good idea
about color, form, and design, plus a dynamite completed pin! Don’t
be surprised to see advanced students in this class.
Skill Level  Beginner (prerequisite to the Great Rope Trick
Class, described next)
Kit Fee  $15.00

The Great Rope Trick
A lariat is an open-ended necklace. This twelve-strand necklace uses
charms and/or large bead ends and may be worn five different ways,
including as a belt. This is the necklace that drops ‘em dead. You will
love making it and wearing it. If twelve strands become too heavy, you
can vary this and scale it down to eight or ten strands. This is a
six-hour class.
Skill Level  Intermediate or must have taken antique
button class
Kit Fee  $35.00

Tutti-Frutti Carmen Miranda
This bracelet is based on a concept that a lot more things are a lot
more wonderful. This is a needle and thread project, great for sewers,
that utilizes smaller beads and a handmade silk cording. It is fun and
festive, and you make it a one-of-a-kind bracelet.
Skill Level  Beginner and up
Kit Fee  $18.00
About the Instructor: Back by popular demand, Marta Gassner brings
to the Detroit area her wonderful designs and teaching ability. She
has exhibited her work nationally, she has been invited back repeatedly
to teach and lecture at Embellishments. She recently published her own
book, “The Bead and I, One Woman’s Journey”.

Definitions of Skill Levels
Beginner  Someone who is new to beads
Intermediate  Familiar with seed beads, basic needle and
thread, and stringing techniques.
Advanced  Confident beader versed in more than one
bead technique.

Saturday Night Reception
This is a wonderful time to relax and enjoy the company of GLBG
members and the vendors who make Sunday’s show possible. This is
your opportunity to meet the artists and vendors, to learn more about
techniques used to make beads, or to find out what fascinating paths
beads manufactured in other parts of the world must take to reach us.

Spring Bead Bonanza
The first Spring Bead Bonanza will take place on March 1, 1998 at the
Van Dyke Park Hotel, in Warren, Michigan, located on Van Dyke
Road, between 13 & 14 Mile Roads. The hours of the Bonanza are
from 10:00 am - 5:00 pm. Admission is $2.00, parking is free.

Registration Guidelines for Bead Festival Daze

1. Class sizes are limited and filled on a first come, first serve basis
   (so enroll early!). GLBG reserves the right to cancel classes, as
   minimum registration is 4 students per class.

2. Class payment and kit fees are due in full at time of registration.
   All checks payable to Great Lakes Beadworkers Guild (GLBG).

3. Membership Privileges: Only half of fees due at registration, and
   you may defer the balance until January 21, 1998. At that time, if
   payment is not in full, GLBG reserves the right to cancel registration.

4. Reminders will not be mailed out. Please mark your calendars as
   soon as possible (if not now!)

5. If the registered participant cannot attend class, and A) notifies the
   events chair person 30 days (i.e. January 26, 1998) or more, prior to
   event, a refund less $10.00 will be given, and B) notifies the events
   chair 29 days or less before the class, a refund less $10.00 will be
   given only if the space can be filled from the waiting list.

6. All registration cancellations and changes are processed only by
   the Special Events Chair. Call the Guild at 810/977-5935.

7. When Bead Festival Daze classes are filled, a waiting list will be kept.
   If there is an opening in a class, the Special Events Chairperson
   contacts the registrant and informs of the availability of desired class
   with appropriate information. The student then has seven (7) working
days to submit registration and payment in full. If the student fails to
follow up by the end of the seven days, their name is placed at the
bottom of the waiting list, and the Special Events Chairperson phones
the next person on the list.

8. If membership dues are paid at the same time as Festival
    Registration, please send 2 separate checks for bookkeeping reasons.

9. Classes are for ages 14 and over. Only the person registered for
    the class may attend (please do not send a substitute in your place - if
    you are unable to attend, please follow the steps in #6 above).

10. It is the expectation of the instructors that their work will not be
    specifically repeated.

Specific projects, designs, classes, lectures, and materials are the sole
property of the artist. Taping or photographing lectures or classes is
not permitted without the expressed written permission of the lecturer
or instructor. Thank you for your cooperation.
<table>
<thead>
<tr>
<th>CLASS</th>
<th>DAY</th>
<th>TIME</th>
<th>COST</th>
<th>KIT FEE</th>
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<td>$35.00</td>
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**PARTICIPANT NAME** [Blank line]
and Phone Number

**CLASS FEE** $35.00 x [Blank line] = $[Blank line]

**NON MEMBERS** $40.00 x [Blank line] = $[Blank line]

**CLASS KIT FEES** (5 classes maximum) = $[Blank line]

**BUFFET** $30.00 per person = $[Blank line]

**GRAND TOTAL ENCLOSED** (check number [Blank line]) = $[Blank line]

**50% DEPOSIT (FOR MEMBERS ONLY)** = $[Blank line]
bead festival daze - february 25 - march 1, 1998

There are still openings in many of the classes being taught during Bead Festival Daze. During the month of January, samples of the projects will be on display at Beads SRO in Royal Oak. In February, the project display will move to the Southfield Public Library. For more information or up-to-the-minute class status of Bead Festival Daze, contact Posy Macedonia at 248/879-0177.

A reminder to registrants that the balance of your class payments are due by or on January 21, 1998 (you can pay the balance at the Guild General Meeting on January 20th, if that's more convenient).

Following is a list of current registrants who currently have due a balance for class fees:

Jan Leitsinger
Lois Ekelman
Charlotte Hudack
Roslyn L. Kerk
Roberta Chevalier
Jennette Isenhour
Marlene A. Eggert
Jackie Swaine
Linda Boyer-Samuels
Kathleen Bolan
Mary Lou Sloss
Diane Tourville
Edwina Borovich
Misty Lopez
Pat Cavanaugh
Lee Ann St. Dennis
Linda Francisco
Lynn A. Martin
Elleen Kapalka
Laurie Funk
Anne Sheppard
Dede Dezelski
Colleen Beach
Leslee Frumin
Joanne Y. Hague
Pat Lopez
Denneice Clifton
Sue Hinshon
Marie Ebert
Carolyn Collins
Nikki Elert
Kathy Vanderburg
Shirley Ballentine
Melissa Toth
Sara K. Perron
Carol Shepard
Happy Gibbs
Marge Ferraro
Eva Contogouris
Judy Sedge
Kim McCleary
Maribeth Isenhour
Helen Hatten
Jaymarie Reddie
Michele Winkler
Tswana Frazier

To check on your payment amount due, or if your name is (or isn't) on the list and should (or shouldn't be), please contact Posy Macedonia at 248/879-0177 for further information or assistance.

For Your Shopping Pleasure ...

To get you in the mood, here's a list of the vendors participating in Bead Festival on March 1:

Hug-A-Bear
Filamaya
Da Beads
The Dancing Rainbow
Zemi Glasswerks/Bead City
Ecolectic
Flitter Studio
Queen Beads
DiJenne and Art
Turtle Island Beads
Beads 4Ever
Bodacious Beads
Beadworks (Franklin, MI)
Knot Just Beads
Osiris
Plymouth Beading
Just beads
Earthwood Studios
Glass Garden Beadworks
Creative Glasswear
Glasswerks
Nawbin
Bead Hive
Bead Gallery
Findings
Sheehan Glassworks
Glass Gardens
Caravan Beads
The Bead Room
Patricia
Beads SRO
T & T Trading, Inc.
Zuma Beach
Talisman Associates
Alya's Originals
Poteck Glass
BORDERS BOOK SHOP SALE
FEBRUARY 8, 1998

The Guild has been invited by Borders Books, in Farmington Hills, to host a Sunday afternoon at their store. We will discuss the various types of beads and how they are incorporated into artwork. The Guild has a wonderful opportunity in this program to enlighten more paths to the wonderful world of beads! Borders will, of course, promote their own bead books.

Borders will also allow the Guild Members to display and/or sell their work during this program. If you are interested in having your work shown and sold at the Borders program, please either bring your pieces to the January General Meeting or contact Kathleen Bolan (313/675-5598) to coordinate another arrangement.

At this writing, the time is being finalized between Borders & Posy Macedonia. While this is not necessarily a formal "call to volunteers", we encourage anyone who is interested to please join the Guild by coming to the Farmington Borders Book Shop and mingling with the "non-bead public". It should be lots of fun!

MORE BEAD CLASSES!
(WILL IT EVER END? LET'S HOPE NOT)

Following are more bead classes being taught in the general community. Although these classes are not necessarily related to Guild sponsored programs (such as Bead Festival Daze), they are taught by Guild members.

Birmingham Community Education - 248/203-3800

BEADED TASSELS Class #2507-01
Beginning Thursday, January 29
(3-week class)
Time 7:00 pm-9:00 pm
Fee $30.00

In this class, you will learn two different techniques to make beaded tassels for use in a variety of purposes. All skill levels. Limited enrollment, all materials provided.

Seaholm High School, Room F111
Gail Frederickson, Instructor

WAivy Bracelet Class #2508-01
Beginning Tuesday, February 3
(2-week class)
Time 7:00 pm-9:00 pm
Fee $23.00

Create a frilly, ruffle bracelet with seed beads combining two easy beading techniques. A fun addition to any wardrobe! All skill levels. Limited enrollment, all materials provided (choice of two colors).

Seaholm High School, Room C103
Gail Frederickson, Instructor

FREEFORM PEYOTE #2511-01
bracelet & Earrings
Beginning Monday, March 9
(3-week class)
Time 7:00 pm-9:00 pm
Fee $30.00

Continue to release your creativity with this freeform peyote stitch bracelet & earring class. Textural variations and color blocking of peyote sections will create a 3-dimensional tapestry effect. Limited enrollment, at least intermediate skill level (prior beadweaving experience necessary). Limited enrollment, materials provided.

Seaholm High School, Room F111
Gail Frederickson, Instructor

BEADED "STAINED GLASS NECKLACE" #2509-01
Beginning Wednesday, March 4
(4-week class)
Time 7:00 pm-9:00 pm
Fee $46.00

Make a unique colored necklace, as you learn this interest seed bead technique that resembles stained glass. Intermediate skill level, requiring experience working with peyote stitch. Limited enrollment, all materials provided.

Seaholm High School, Room F111
Gail Frederickson, Instructor

GRAPEVINE BRACELET #2510-01
Beginning Wednesday, January 28
(3-week class)
Time 7:00 pm - 9:00 pm
Fee $32.00

Using the off-loom, single needle right-angle weave as a base, construct a unique piece of jewelry with seed beads, in purples and greens. All skill levels. Limited enrollment, materials provided.

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(continued from previous page...)

<table>
<thead>
<tr>
<th>TRIANGULAR AMULET #2510-01</th>
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<tbody>
<tr>
<td>BAG NECKLACE</td>
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<td>Time</td>
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<td>Fee</td>
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Try this novel triangular-shaped, fringed version of the extremely popular amulet bag necklaces. Constructed with seed beads, using the brick stitch, off-loom beadweaving technique, this bag is simple to make and a pleasure to wear. Limited enrollment, materials provided (choice of two colors).

Seaholm High School, Room F111
Gail Frederickson, Instructor

Enrollment in Birmingham Community Education classes can be done by phone (248/203-3800) with your VISA or MasterCard, or by Fax (248/203-3818) with your VISA or MasterCard, in person at Room F-101, Seaholm High School (on Lincoln Road at Cranbrook) with your check or VISA/MC charge, or by mail (checks should be payable to Birmingham Public Schools).

Refunds will be granted prior to the beginning of the second class meeting, regardless of attendance. Requests must be made directly to the Office of Community Education. Unless other indicated, refunds will be the amount of tuition less $5.00 processing fee. Refunds will not be granted after the beginning of the second class session. Cost of materials is not refundable.

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<th>Registration for classes at Beads SRO</th>
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<tr>
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<tr>
<td>Address</td>
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<tr>
<td>City/State/Zip</td>
</tr>
<tr>
<td>Phone #</td>
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</tbody>
</table>

Please check which classes you wish to take:

- [ ] Daisy Bead Making $35.00
- [ ] Beaded Brooch  $40.00
- [ ] Heart Bead Making $35.00
- [ ] Evening Bag $75.00
- [ ] Square Stitch $15.00

Total $__

The following classes are taught at Beads SRO, at 319 So. Washington, in Royal Oak.

**DAISY BEAD MAKING**
Wednesday, January 21
6:00 pm - 9:00 pm
Fee: $35.00

Using porcelain clay, learn to make daisy shaped beads. Student will make enough beads for a necklace and earring set. The price of class includes clay and firing.

Instructor: Melanie Brooks

**BEADED BROOCH**
Thursday, January 21 & Friday, January 23
6:30 pm - 9:00 pm
Fee: $40.00

Using the rosette stitch in the round, students will complete a brooch of gemstones and seed beads. Price of class includes supplies.

Instructor: Sue Osland

**HEART BEAD MAKING**
Wednesday, January 28
6:00 pm - 9:00 pm
Fee: $35.00

Great for Valentine's gifts! Using porcelain clay, learn to make heart-shaped beads. Student will make enough beads to complete a necklace and earring set. Price of class includes supplies.

Instructor: Melanie Brooks

**CROCHETED BEADED EVENING BAG**
Thursdays, February 3 & February 10
7:00 pm - 9:00 pm
Fee: $75.00

Make a crocheted beaded evening bag composed of beaded looped fringe. Students must know how to crochet. Price of class includes kit.

Instructor: Posy Macedonia

**SQUARE STITCH EARRINGS**
Wednesday, February 18
7:00 pm - 9:00 pm
Fee: $15.00

Make a beautiful pair of earrings using the square stitch technique. This fabulous technique can also be used to make beaded chains. No kit; supply list available.

Instructor: Gail Frederickson
The following classes are available at Royal Oak Continuing Adult Education. For more information on enrollment, call Royal Oak Adult Education at 248/435-8300.

**BASIC BEAD STRINGING**
Instructor: Lisa Grix, owner of Beads SRO
Mondays, February 16 - March 2
(3-week class)
7:00 pm - 9:00 pm
Dondero High School

**BEADS II (Beads I above prerequisite)**
Instructor: Lisa Grix, owner of Beads SRO
Monday, March 9 - 23
(3-week class)
7:00 pm - 9:00 pm
Dondero High School

**BEADED FRINGE**
Instructor: Christine Reilly, owner of Firefly Beadcrafts
Wednesdays, January 21 & 28
(2 week class)
Students will select one of three styles of beaded fringe to learn and stitch onto a scarf of their own. Bring a scarf to first class (long narrow ones work best). Class kit includes needles, thread, glass beads, and printed instructions, and will cost $6-$10 based on student's bead choices. Students should provide small scissors in addition to scarf.

**BEADED AMULET BAGS**
Instructor: Christine Reilly, owner of Firefly Beadcrafts
Wednesdays, February 11, 18, & 25
(3-week class)
Students will learn tubular peyote stitch and beaded fringe stitches as they apply to the design, while making a small necklace style amulet purse. Class kits include needles, thread, glass beads, and printed instructions, and should cost $10-$15 based on student's bead/pattern choices. Students should provide small scissors and fray check.

**BEADED NEEDLEWORK**
Instructor: Christine Reilly, owner of Firefly Beadcrafts
Wednesdays, March 4, 11, 18, & 25
(4-week class)
This technique-oriented class will teach students all the basic bead stitches used on clothing, in addition to many bead stitches used on aida cloth and evenweave linen. Several new techniques have been added to the class that apply to current trends in crafting, such as memory books, and counted cross-stitch. This class will be a great refresher and also a new inspiration for students who have taken bead embroidery in the past. Class kit includes needles, a variety of threads, glass beads, assorted fabrics, and printed instructions. Cost will be $10-$15, based on student's bead choices. Student should provide small scissors, fray check, and an 8-inch embroidery hoop.

**BEADED LAMPSHADES**
Instructor: Christine Reilly, owner of Firefly Beadcrafts
Wednesdays, April 1 & 8
(2-week class)
Students will learn bead netting and fringe stitches to make this Victorian style accessory. Students should bring to first class a mini-lampshade (3" top, 5" bottom, 4.5" height) made of paper or chintz, in addition to a small pair of scissors and fray check. Class kit includes needles, thread, glass beads, and printed instructions. Cost will be $10-$15 based on student's bead choices.
MEMBERSHIP FORM & MEMBER INTEREST SURVEY

Name
__________________________________________

Business Name
__________________________________________

Address
__________________________________________

City/State/Zip
__________________________________________

Home Phone __________________ Work Phone _________________

New Member __________________ Renewing Member # _________________

Dues: $20 U.S. Funds $26 Canadian Funds

Checks payable to: Great Lakes Beadworkers Guild
P. O. Box 1639, Royal Oak, MI 48068 (this form may be reproduced)

Please take a few minutes to fill out the following survey — it will give us an idea of what you do and where your bead interests lie, and help our Programs Chairperson design meetings and special events to meet your interests.

1. Do you have a bead-related business? Yes ( ) No ( )
2. What is the name of your business?
   ______________________________________

3. What are your 3 favorite kinds of beads?
   ______________________________________
   ______________________________________
   ______________________________________

4. Do you have a favorite technique(s)?
   ______________________________________
   ______________________________________
   ______________________________________

5. What are your favorite kinds of beadwork?
   (strung necklaces, amulet bags, etc)
   ______________________________________
   ______________________________________
   ______________________________________

Great Lakes Beadworkers Guild
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Royal Oak, MI 48068