1996 CALENDAR OF EVENTS
We are pleased to present our schedule of programs for 1996. We have many new programs as well as old favorites, including lectures and workshops by nationally known Beadworks. Sign up early, don’t miss out!

Monthly meetings, beginning at 6:30 pm, are held the third Tuesday of the month at the Good Shepherd Lutheran Church on Campbell Road between 11 and 12 Mile Roads (just south of Gardenia). Parking lot is north of the church. Board Meetings, to which all members are invited, start at 7:15 on the first Tuesday of each month. We urge you to get involved!

MEETING SCHEDULE

Jan 16 Susannah Worth
“Art Deco Beaded Dress”

Feb 3 Osiris Beads Trunk Show
“At Posy Macedonia’s”

Feb 20 Valentine Heart
“Bring a ‘heart’ project”
“Nomination Committee”

Mar 2 Beads & Bangles

Mar 19 Problem Solver
“Bring your Beading Questions”

Apr 11-12 Joann Laessig
“Lecture/Workshop”

Apr 16 Show & Tell
“from Joann Laessig’s students”

May 21 ELECTIONS!
“Please Vote: Your Beads Need You!”

Jun 18 Albert Young
“Field Trip: Pulling Cane”

Jul 16 Christmas in July
“Ornaments for Festival of Trees”

Aug 20 Esther Ngwena
“Part I: Coil Necklace”

Sep 17 Esther Ngwena
“Part II: Coil Necklace”

Oct 6 Bead Bonanza
“Please Volunteer!”

Oct 10-11 Carol Wilcox Wells
“Workshop”

Oct 15 Mystery Meeting
“Come and Be Mystified”

Nov 19 Leftover Book Sale
“Bead Book Bargains”

Dec NO MEETING!
“Happy Holidays!”

Note that dates in bold represent extra meetings held in addition to the regular Tuesday schedule.

NEW MEMBERS
We welcome the following new members:
Susan Bartos
Linda Martin
Deborah Owens
Colleen Peters
Cathy Vandenber

New and renewing members brings us up to 128 members in 66 cities.

PRESIDENT’S MESSAGE
Hi Beaders,

Happy New Year!

I hope this past holiday season found you happy, healthy, and safe. I am sure we all received our favorite gift (beads, of course). Also, I am sure no-one gained weight, right? Naturally we all made new resolutions, promising changes for the new year.

The GLBG has also made new changes. No. 1, starting in January board meetings will be held at our general meeting location (Good Shepherd) every first Tuesday at 7:15. Board meetings are open to the General Membership. As a member in good standing, it is your responsibility as well as your privilege to share your insights and discover how the Board operates. Please come!

Change No. 2, starting this month a nomination committee will be selected give nominations for the upcoming elections. This committee will consist of six randomly selected members, three from the General membership. This is where you as General Member determine whether you see the Guild’s operation for another four years. Whoever is selected (no-one will know, not even me, until the February meeting), your co-operation for this short task is greatly appreciated.

Change No. 3: It has been brought to may attention that we badly need a program or something to do during the months we have a workshop for those not enrolled in the class. It is my hope that you bring your current project in progress; this is how we learn from one another. However, we haven’t been doing that. My solution for the February meeting consists of two things: 1) bring a favorite book to share and show. (The book goes back home with us, of course!)
BOARD MEMBERS
Officers
President ........................................ Pattee Goodman
Vice-President ...................................... Diane Palmer
Corresponding Secretary ......................... Tina Nelson
Recording Secretary ............................... Gail Frederickson
Treasurer ........................................... Cindy Menlen

Committees:
Hospitality Chair ................................. Alice Maciag
Membership Chair ................................. Twana Frazier
Newsletter Editor ............................... Sylvus Tarn
Programs Chair .................................. Posy Macedonia
Librarian ........................................... Sandie Stone
Archive/Historian ................................. Debbie Zook
Display, & Publicity Chairs ................. open

PURPOSE AND OBJECTIVES:
The Guild shall promote and encourage an interest in beadwork and related fields among its members and the general public. Membership is open to the public.

MEMBERSHIP:
Great Lakes Beadworkers Guild membership dues, payable in U.S. funds are $20.00 per individual; Canadian $26.00. Dues shall be due annually by May 31. The Bimonthly will be mailed to paid members only.

GLBG BIMONTHLY:
Your contribution counts! Send articles, comments or suggestions to the editor, Sylvus Tarn, P.O. Box 23327 Detroit MI 48223 or e-mail me at sylvus@inexpress.net. Please enclose a legal SASE for return of material. If you handwrite your goodie, please print. If you have questions, you’re welcome to call me at 313/532-8320 between 10AM and 9PM. Deadlines for receiving contributions for the Bimonthly will be the 1st of April, June, August, October, December, and February for the following issue.

The Bimonthly is published May, July, September, November, January, and March. The Editor and GLBG reserve the right to edit all contributions, and to refuse any material not in keeping with the guild’s objectives. The opinions expressed by individual contributors do not necessarily reflect those of the editor or the Board of Trustees. ©1995 by the Great Lakes Beadworkers Guild.

ADVERTISING:
1/8 Page $10.00, (business card) 1/4 Page $18.00, 1/2 Page $32.00, Full Page $55.00 for one time ad. Discount of 15% for full year (6 issues). Advertisements must be camera ready line art. Classified advertising available, contact Page Kaczynski.

Please send your prepaid ad to Sylvus Tarn, PO Box 23327, Detroit MI 48223. For questions or contracts, contact Page Kaczynski at 810/545-9159.

STONE LORE
Aventurine
Grayish, yellowish, brownish, or green varieties of Quartz with small platy inclusions of mica, hematite or goethite. Name: Derived from the Italian a ventura “by chance” due to the accidental nature of its discovery. Another theory cites the name as originally belonging to the Murano glass made with copper flecks (“aventurining”) which the mica flecks cause aventurine to vaguely resemble, and to which the name was also eventually also applied.

Zodiacal Sign: Cancer
Mineralogy: Actually a metamorphic rock, a quartzite, containing platelike crystals of other minerals, usually green mica. Consisting as it does of minute, juxtaposed grains, it is normally not transparant, but somewhat turbid. Most commonly greenish off-white or grayish white, though the varieties made into beads are usually either very pale, translucent (dyed) or a medium opaque green. Because of its granular structure and porosity, aventurine absorbs artificial colors easily. It has a reddish fluorescence.

Occurance: Mainly from India; also from Soviet Union, Brazil, Australia, and Germany.

--- Pamela Sayre from p. 4, Stone Lore, ©1994


President’s Message, cont. from p. 1.

2) Since Valentine’s day is in February, let’s make a heart item using our favorite technique. Bring the project in progress, or start it at the meeting. If everyone participates, we’ll all have something to do, and techniques to share. This is not a requirement, and we want everyone to come to the meeting. Keep these changes in mind and let’s look forward to a fun and bead filled year.

Bead On!
—Pattee Goodman, President

ROYAL OAK RENOVATIONS
The Royal Oak Post Office is conducting extensive renovations and the box will be available during restricted hours. Therefore, the Board requests that all mail be sent in as timely a fashion as possible; and advertising, including payments should be mailed directly to the newsletter editor, rather than the Guild’s Box. Thank you.
BEADS & BANGLES SEMINAR

You are cordially invited to attend a day of beading on March 2, 1996 (a Saturday) at the Good Shepherd Lutheran Church, 814 N. Campbell Road from 9am to 6pm. The GLBG has arranged a program of classes to cover a broad range of beading techniques. This is a wonderful opportunity to gain new knowledge or to brush up on a skill. The class times are from 9am-1pm and 2pm-6pm with an hour break for a brown bag lunch, with coffee and dessert provided by the Guild. Most workshops are half a day; you may attend either session (for $30) or both (for $55), except for the two all-day classes, for which you obviously have to sign up all day. Fimo has an advanced afternoon session. You should either take the morning class or have a good familiarity with the material presented in it before signing up for the afternoon session. Class sizes are limited, so sign up today: this is your opportunity to get your favorites before we pass out fliers to the general public. There is a form enclosed with your newsletter.

Cancellations: The Guild reserves the right to set enrollment and cancel classes.

OVERVIEW

9a-6p Amulet Beaded Cat Treasure Bag (peyote) all day
9a-6p Beaded Knitting all day
9a-1p Basic Peyote lunch 2p-6p Basic Peyote
9a-1p Beaded Bead lunch 2p-6p Beg. Beadstring
9a-1p Beaded Flower lunch 2p-6p Beaded Flower
9a-1p Cuff Bracelet lunch 2p-6p Collar
9a-1p Fimo I lunch 2p-6p Fimo II

Classes

- Beaded Cat Treasure Bag

The Cat treasure Bag is an “Amulet Bag” made using both tubular and flat peyote stitch, with a flap closure, beaded fringe, and flat strap that fits over the head. The bag overall is white with a black stripe above and below the central motif of a sitting cat with green, gold or blue eyes. The fringe is white and black with a touch of the color from the eyes. The bag and cat design are based on the work of reknowned bead artist Carol Perrenoud.

This is an intermediate class. Students should be familiar and comfortable working flat and tubular peyote; the former will be used on the flap and strap, the latter to make the bag itself. The kit includes approximately the equivalent of 3 hanks of white and 1 of black, spool of conso thread, and three needles.

Students will need to bring with them:
- a shallow flat working container with raised sides, e.g. shoebox lid, pizza pan, or divided beadwork tray,
- small sharp scissors, e.g. embroidery scissors
- empty cardboard tube from a roll of toilet paper, paper towels or aluminum foil
- roll of scotch tape
- small bottle of clear nail polish (cheap is fine)

*About the Instructor:* Judy Kovl is a lifelong resident of the metro Detroit area. She is a graduate of Cass Technical H.S. in Detroit majoring in Art, and holds a Bachelor of Fine Arts degree from Wayne State University. Her interests have wandered in many directions, including weaving, costume production and collection, jewelry, Victorian crafts, and beadwork. She collected beads for years, and had no real thought how to use them until she discovered amulet bags.

Skill Level: Intermediate

Kit fee: $18.00

- Basic Peyote

Students will learn the basic peyote stitch while making a vest clip. This project will include flat peyote, decreasing, weaving ends back in. This is the foundation stitch used to make many projects with seed and delicas, including many styles of the beaded bags so popular currently.

Students should bring scissors, beeswax. The kit includes antique cylinder beads 11/0, thread, needle, mitten-clip, instructions.

*About the Instructor:* Zakiya Miziza learned Beaded Embroidery from Cindy Menlen; Miziza’s appliques got bigger and she started framing them. Her interests branched out to woven beadwork after taking an amulet purse class from Hummingbeads. She has been beading six years.

Skill level: Beginner

Kit fee: $15.00

- Beaded Bead

Have some big, ugly, boring beads that need to be jazzed up? Want a fancy bead you can throw on a chain for a light, easy-to-wear pendant style necklace? Need to a way to use up odds and ends? Some familiarity with pliers will be helpful, but more than anything else you need an adventurous spirit to enjoy this class. Students will wind and wireweave a base bead with smaller beads; then create a bead entirely of wire and beads. For those of you charmed by the Beaded Beads at Bead Bonanza here’s your opportunity to learn how to make them. As a bonus, you can watch the instructor tear out hair (her own) when the wires slides off their base beads...

The kit includes Base Bead, wire, and smaller beads. Though I will have some pliers on hand, I recommend you bring roundnose, chain or needle-nose, and cutters if you have them; I’ve found working with familiar tools helps in learning unfamiliar techniques. You’re also welcome to bring scrap beads and wire, of any kind.

*About the Instructor:* Sylvius Tarn has been inter-
ested in beads since about the age of three, and was inspired to decorate beads after seeing another self taught beadstringer, Debbie Orvis, combine beads, cabochons, and wire to make rings for the fantasy and historical costuming markets. Besides combining beadstringing with wirework, Tarn has blended it with a variety of other techniques, including tapestry, kumihimo, macrame, embroidery, scrimshaw, and hot metalwork.

Skill Level: Beginning
Kit fee: $5.00

• Fimo Basics I

Students will learn beginning Polymer Clay techniques, including basic caning designs, which can be used to construct beads. Tips for handling the material will also be covered. Bull's Eye, checkerboard, striped loaf, and jellyroll canes will be covered.

• Fimo Basics II

For students wishing to continue their exploration of fimo working techniques, II will build on the morning class. Students will learn how to make a star cane, a chevron cane (you'll use your striped loaf) and possibly a simple face cane (popular with kids).

In both classes students will have an opportunity to examine finished face cane pieces by the instructor. There are no kit fees for Fimo Basics, but students need to bring the following:

• 2–4 2oz blocks of white polymer clay (Fimo recommended)
• 2–4 2oz blocks of black polymer clay (Fimo recommended)
• razor blade, preferably a wallpaper blade.
• Cutting surface. Plexiglass or plastic cutting board.
• No wood!
• plastic baggies—for transporting unbaked cane home.

Optional

• Plastic rolling pin
• Pasta machine
• Plastic gloves (for those with sensitive skin)

About the instructor: Mary Jo Tetzowski has a B.A. in Art History, and a BFA in drawing. Polymer Clay has been her medium of choice since 1993, which she constructs, particularly face canes, into jewelry.

Skill level: beginning
Kit fee: none, see above for supply list

• Beginning Bead Stringing

Students will make a bracelet and earring set; they may choose either a tigertail and crimp style, or thread and beadtip method for the bracelet. The earring portion of the class covers looping. These are the foundation skills on which pearl and stone bead jewelry making is based. The class will also touch on color concept and design. Students should bring a towel and small scissors.

The kit includes beads, clasp, earring and bracelet findings. Students are welcome to bring their own chain nose pliers and cutters.

About the instructor: Lisa Grix is the proprietor of Beads SRO in Royal Oak. She has been stringing beads nearly 30 years; she has a BFA from Central Michigan University with a Major in Painting and Minor in ceramics. She is particularly interested in chain-linking assemblage and other, intricate design.

Skill level: Beginning
Kit fee: $5.00

• Beaded Knitting

Covers the basics of knitting with beads. Students will learn three techniques of bead placement, the rudiments of stringing, chart reading, and designing. Students will complete a small knitted bag. The kit includes instructions, beading needle, beads, yarn, and ribbon. Students must provide two #2 or #1 needles and a small scissors.

About the Instructor: Posy Macedonio's interest in beads dates back to about seven years ago, when she took up beaded embroidery and tambour beading to decorate her daughter Cassie's skating costumes. From there, she's branched out to netted beading and beaded knitting.

Skill Level: Confident beginner and up. Must already know how to knit
Kit fee: $8.00

• Beaded Cuff Bracelet

In this class you will learn to make a beautiful bracelet for day or evening wear, using loom weaving technique for the bracelet's base, to which you will add accent beads in the form of looped fringe. Bring to class a small loom (Aleene's Bead-It Loom recommended, available at local craft stores), scissors and a small towel.

The kit includes needle, spool of thread, cloth, crimp, clasp, approximately 1200 11/0 seed beads, 300 8/0 seed beads, 80 3mm, 20 4mm, and 10 6mm decorative beads. Instructor will also provide use of crimp tool, glue, and beeswax.

About the Instructor: Tina Nelson's beading career began about 20 years ago when she made a belt on an Indian beading loom. From there she became interested in beaded jewelry, making earrings, necklaces, bracelets, and pins. Recently she returned to beading on the loom and has found some wonderful and easy projects, of which the embellished beaded cuff bracelet that will be taught in this class is one.

Skill level: beginning
Kit fee: $12.00
**Beaded Flower**

In this class you will learn how to make an elegant crystal rose stickpin using a single wire technique. Bring crazy glue and scissors (to cut 34 gauge wire) Kit includes tray to hold your beads, 34 gauge wire, stickpin, size 13/0 beads, floral tape, and instructions.

About the Instructor: Barb Davis is a self-taught beadwork artist; her work has grown in the past ten years from loom-weaving to more than 14 other techniques, acceptance in juried shows throughout the U.S., receiving awards, and selling work in this country and Canada. She’s also had her work published. Her most renowned works are Beaded Animal Skulls.

Skill level: beginning
Kit fee: $10.00

**Collar Workshop**

Beaded collars have a long history, and the form is especially highly developed in Africa and the Ukraine. Fine local Ukraine examples are usually on display at the Old World Market, held every October at the Southfield Civic center. The collars can be dagged or fringed, made with one color or many, formal or informal, depending upon the use of say, shiny tricuts versus opaque seed beads. These crochet like necklaces are lightweight and surprisingly sturdy, says the instructor, who’s never had a problem with breakage. Palmer’s course will be covering the basic diamond pattern. She will also discuss how to add thread, finish off, and attach the clasp. The kit includes two hanks of seed beads, needle, thread, instructions, and a clasp.

About the Instructor: Diane Palmer has been making these lacy adornments so suitable for dressing up a plain neckline for six or seven years. She herself learned the technique from Chris Reilly during the Rags era, and started designing her own patterns “about two weeks” after completing the course. Still an avid collar maker, she says each collar takes 18-20 hours to do, but that, like much beadwork, it is relaxing.

Skill level: beginning
Kit fee: $15.00

See form at end of newsletter to sign up.

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**BOOK SALE**

As the book sale at Bead Bonanza was so popular we’re having another during Beads & Bangles. Most of the books selected are manuals, designed to complement the classes; a few were especially popular last time, so we’ve ordered more. We’ll also have chart paper on hand. The Guild does not accept credit cards at this time, but personal checks are fine.

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**OTHER CLASSES**

If you or your shop is offering bead-related classes we’ll list them free of charge, space permitting, so long as you send course listings to the Beader Reader by the deadline.

- **Tapestry Beadwoven Necklace**
  
  $65.00 plus $10.00 Kit Fee

  Students taking this all day seminar will learn the techniques for making these lightweight, colorful woven fiber pieces with beads, including warping the loom, stringing on beads, slits, interweaving, and finishing. Kit includes instructions, needles, fibers, beads, pins, and board. Instructor: Sylvus Tarn

  This class is offered in conjunction with Oakland University’s Seminar “Clothing Embellishment & All Things Beautiful” on Saturday, February 24, 1996 from 9am-4pm. Lunch available for an extra fee or brown bag; program features a variety of workshops which also
include Christine Reilly's Beaded Embroidery class and Bead Knitting and Woven Bead piece by Jeanne Kush and Janet Frey, Fiber Artist, Business Owner, Luncheon Speaker.

For registration packet or additional information, contact Oakland U's continuing education department at 810/370-3120.

- **Shaggy Bracelet Class #103**
  - $35.00; Mondays, beginning January 22, for 3 weeks in Room F111
- **Beaded Earrings Class #105**
  - $30.00; Thursdays, beginning January 25, 1996, for 3 weeks in Room F111
- ** Peyote Stitch Workshop Class # 106**
  - $58.00; Mondays, beginning February 19, 1996, for 6 weeks, in Room F111
- **Beaded Miniature Purse Necklace Class #104**
  - $44.00; Wednesdays, beginning January 24, 1996, for 4 weeks (no class 2/14/96) in Room F111
- **Beadwoven Tapestry Necklace Class #107**
  - $44.00; Wednesdays, beginning March 6, 1996, for 4 weeks, in Room F111

All classes will be held at Seaholm High School, 2436 West Lincoln Road, Birmingham (Lincoln at Cranbrook) from 7–9pm and are sponsored by Birmingham Community Education. Enrollment is limited and pre-registration, which begins Tuesday, January 2, 1996, is required. Call 810/203-3800 for more information. Materials included in all course fees. See the November newsletter for complete course descriptions.

*About the Instructor:* Gail Frederickson has a Bachelor of Arts degree in Studio Arts, has been an avid beader since her childhood, and is currently a Board Member of the Great Lakes Beadworkers Guild.

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**LIBRARY RULES**

- Only 1 book and 1 other publication may be taken from library at a time.
- Items must be returned at next meeting. If you are unable to attend, you must make alternate arrangements. Please call 810/977-5935.
- The librarian shall have the discretion to levy fines or revoke borrowing privileges to members with longstanding overdue materials.

*Effective January, 1996.*

*Sandra Stone, Librarian*

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**GREETERS & TREATERS NEEDED!**

Volunteer to greet or bring treats to monthly meetings by signing your name in the log on the coffee table. We need your participation!

*— Alice Maciag, Hospitality Chair*

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**3rd International Conference**

*One of our members who attended this international event shared some of her impressions.* Beads, beads, beads & more beads. There were about 200 vendors and people from all over the world. I didn't even see them all. My first class was Dian Fitzgerald's one→five strand necklace, a multistrand design with no loose ends. Then I took Roderick Owen's class on Silk Braids & Beads. He showed slides first, then how to braid on cardboard looms—one round, the other square. I enjoyed it.

David Chat showed us how to cover a round wooden bead with peyote, using black and white seed beads. I've never done peyote, so I had a hard time learning. David was a good teacher, and patient. So Terry Bell worked on it for me and finished the top part while we drove home from Washington D.C. where the conference was held. Diane Ericson's Soft Stones seminar included demonstrations and she shared ideas for combining and creating "soft stones" to make cuff-links, necklaces, bracelets, pins and garmet closures.

I only went to one Plenary Session; the speaker was Robin Atkins, who showed slides of her travels in search of the neglected wonders of the Czech Republic, Hungary, Romania, and the East German Republic. By this time I was very tired, and kept nodding off. There was just too much!

*Eileen Kapalka*

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**WANTED:**

**DISPLAY CHAIR**

We need someone to co-ordinate, set up, and tear down the displays, which are our major vehicle for recruiting new members. The Display Chair is responsible for checking in pieces, maintaining the permanent collection (which can now be stored at the church) and arranging display opportunities. We have several such as the Farmington Library, which are already set up. Libraries, Civic centers and other Community Organizations are always looking for interesting items to showcase, and this is a great way to get the word out about our Guild. If you're interested, please let someone on the Board know.

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**BOARD MEETINGS**

*now to be held at the Church*

That's right—board meetings are now held at Good Shepherd Lutheran Church, on the first Tuesday of each month, at 7:15. If you would like to attend a board meeting (or even part of one) by all means, come and join us. This is where decisions regarding programs and projects of the Guild are decided, and we welcome your input.
BAD WEATHER POLICY
Guild Meetings will be cancelled because of inclement weather whenever evening classes at the Royal Oak Campus of OCC (Oakland Community College) are cancelled. So if you’re concerned, please check your local radio station.

Book Reviews
C.W. Chesterman, and Lowe, K.E.

Simon & Schuster’s Guide to Gems and Precious Stones
Kennie Lyman, ed.

Gemstones of the World
Walter Schumann

As Stone Lore had all of thirty words on aventurine (not surprising, as it’s a form of Quartz, for which there is a lengthy entry) I decided to round out the offering by cadging some info from my rock books. Most of them are field guides, designed to help the collector, particularly one who hunts his (and most rockhounds do seem to be men) treasures in the field. Though not obvious from the titles or publishers, two of these books—the Simon & Schuster guide, along with its companion volume on Rocks and Minerals, and the Gemstone hardcover, originated in foreign countries, Italy and Germany respectively.

All three books are arranged in classic field guide format, dividing the descriptions of their contents by type—for example, silicates or hydroxides, though the arrangement of the Audobon Guide is arcane enough to not be easily comprehensible to any but a geologist or chemist. It does give the shape of the crystal, in line drawings along the margin. The book is formally and attractively laid out, with surprisingly opaque paper (the volume is only a quarter again thicker than S&S guide despite having over 3 times as many pages) and elegant font that helps to emphasize the precise, scientific language. Like all Audobon guides the color photographs are arranged by color, with numbered references back to the text, where the reader may discover what s/he is looking at. The major difficulty with this system is that not everyone regards color in the same way, and might not expect garnets to be classified as “brown”—though indeed they often have precisely that color inclusion.

Though unfamiliar with most of these minerals in the wild, some of the plates appear too intensely hued, though most seem reasonably accurate. This book has the cheapest reproductions.

From the stone bead enthusiast’s view, having both Simon & Schuster guides is probably most practical, as the materials used for beads is as scattered between them. Though different authors are listed on the american editions, they were both originally edited by Arnoldo Mondadori, an Italian. The Rocks and Minerals is divided into these two halves; the margins include line drawings of crystalline structure, density and availability; the Gem volume also details density, but substitutes refractive index and Moh’s hardness for the drawing. Both have high quality photographs with reasonably accurate color, though the Gem volume is printed on better quality clay-coated stock. Though some of the semiprecious stones are shown in both rough and polished, typically only the more valued gems are shown finished, usually as cut stones, though opaque materials such as lapis or pearls are often presented as sculptures or objets d’art.

Gemstones of the World is of German origin, is probably the most useful to beadstringers. Like the Simon & Schuster guides, the descriptions face colored pages depicting the stones. This book makes a real effort to present the stones in both natural and finished form—often several finished forms, of several different varieties. This is useful, because stones vary a good deal. Even the example of fluorite—notoriously difficult to photograph because of its strong fluorescence—is surprisingly accurate. Though the backgrounds in some of the pictures can be distracting color and the shadows of some layouts are very harsh, this book on the whole has the best color.

As few stone bead stringers (in my experience) are willing to make streak or density tests of their material, but simply wish to attach a name for the pretty stone they’ve bought, good color photography of minerals in a finished form (preferably as beads, of course) is of paramount importance. There’s no question that Gemstones of the World, which certainly has the most pictures of beads, is the greatest use in this context. I’m still waiting for the ultimate gemstone bead book, the one that has every variety of the different types of jaspers and quartzes, with all the same variations, to come out. In the meantime, this is probably the most useful; and I purchased this book so much later than the others (1995, as opposed to the mid 80s or even 70s) it probably is not that much more costly.

In any event I believe our library has a copy; I believe we may have one or two for sale at Beads & Bangles as well. —Sylvus Tarn
At the DIA
PENNANULAR EARRING
Iranian, Achaemenid Dynasty, late 5th—early 4th century BC. Gold and Piaence, 3 x 2 1/2 inches.
Founders Society Purchase with funds from Mrs. Charles C. Andrews. Collection: Roman Ghirshman
Acc. #1989.7
The Achaemenid Persians of central Iran ruled an empire which comprised Iran, Mesopotamia, Syria, Egypt and parts of Asia Minor and India from the 6th to the 4th century BC. The ceremonial capital of Persepolis in southern Iran was founded by King Darius the Great (522–486BC) and was burned by Alexander the Great in 331 BC. Only the columns, stairways, and door jambs of its great palace survived the fire. The stairways, adorned with reliefs representing the king, his court, and delegates of his empire bringing gifts, demonstrate the might of Persian monarch. Many of the courtiers and delegates on these reliefs are shown wearing elaborate earrings. This earring, probably from Susa (the southern administrative capital of the empire), is characteristic of jewelry of this period. When in motion, the beads tremble like a tiny chandelier and the gold surfaces brilliantly reflect the light.
(A Visitor’s Guide to the Detroit Institute of Arts, edited by Julia P. Henshaw)
—Gail Frederickson Admission $4 recommended, $1 for students with ID; children under 3, free; Founders’ society members, free

Don Schneider will bring to Feb meeting old beads, seconds, & old furnace work (paperweights & vases). All work from $20–$40.

The Great Lakes Beadworkers Guild is pleased to present.....
BEADS & BANGLES REGISTRATION
March 2, 1996

Name ____________________________
Street ___________________________
City ____________________ State _____ Zip ________

Phone (_____) ____________________ Membership ______

AM or all-day class, 1st choice, __________________________
2nd choice, __________________________________________

PM class, 1st choice, __________________________
PM class, 2nd choice, __________________________

Add course fees: $30 for 1 am or 1 pm class;
$55 for 1 am & 1 pm or 1 all day session ________________ $ .00

Add kit fee amount(s), ____________________________ $ .00

Cat Amulet: $18.00
Basic Peyote, Collar: $15.00
Beaded Bead, Beginning Beadstringing: $5.00
Beaded Cuff Bracelet: $12.00
Beaded Knitting: $8.00
Beaded Flower: $10.00

Find the kit fee of your first choice AM class and add it to the kit fee amount of your first choice PM class. If
you have chosen only one first choice class, write the amount in kit fee. Do not enclose kit fees for second choices.
Note: Fimo Basics does not have a kit fee; you must purchase supplies to bring to class instead.

Nonmember, ____________________________ add $5.00 per class
Total $ ______

The GLBG reserves the right to cancel classes. Refunds will only be given in the event the Guild cancels a class.

Check# ______________ Grand Total ______

Checks should be made payable to the Great Lakes Beadworkers Guild

Mail to GLBG, PO Box 1639, Royal Oak MI 48068
2. Stone Love

1. President's Message

1. New Members

6. March Meeting

6. January Meeting

2. Child Stars

3. Classes Offered

1. Calendar

7. Book Review

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Cindy Menken, Treasurer

Bonanza of $2940.28 for Beads & Barrels and the next Bead into the General Fund, thus leaving a working budget over from the 1994 Bonanza for the 1995. The $4500.00 left $1886.16 is the amount the Library has to work within this year.

Total $ 768.23
Library Fund, 12/14/95 533.95
15% of all over profit 962.12

Library Books Purchased $ 2074.98
Library Books Sold $ 2987.11

Library Books Fund:

All Over Profit $ 4572.00

Total:

Miscellaneous Books $ 717.53
204.98
1167.9
266.98
399.98
199.25
$ 83.44
281.25
$ 1152.20

Expense:

Total $ 9170.00

Table Rental $ 2710.00
Admission Fees $ 1213.00
Library Book Sales $ 2857.00
Beads & Barrels 1995 Profit $ 1810.00
1994 Levee Bonanza Profit $ 460.00

Income:

1995 Bead Bonanza Financial Statement

BEADER READER

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