NEW MEMBERS
We welcome the following new members:

Currie Butzbaugh
Dolores Gaska
Rose Grzywinski
Zinovia Ogrodnik
Cherie Winiarski

This brings us up to 99 members in 42 cities.

PRESIDENT'S MESSAGE
As this year flies by I'll grab a couple of minutes to wish all our members terrific holidays. No snow accumulates around your Board Members and our Committees are very busy with program and fundraising and publicity ideas. As you socialize this season and admire all that glitters, please use the opportunity to plant a seed and tell someone about our Great Lakes Beadworkers Guild. By now you know about the wonderful programs planned for next year and we hope that you are able to join us for the Special Programs too such as the Beads & Bangles workshop day and our 1st Annual Bead Bazaar. Bring a guest to a meeting whenever possibly and share the joy of beading with a friend!

See you next year at our new location at the Good Shepherd Lutheran Church on Campbell Road in Royal Oak. Our first 1994 meeting will be January 18th at 6:30 p.m. when Russell Robinson will share with us "The History of Beads during the Fur Trading Era".

Happy New Year!

—Chris Reilly

February LOOM-WEAVING CLASS
This class is for all of us who have bought an Indian bead loom and despaired of ever figuring out the instructions, and hidden the loom in the back of the closet in frustration. In the class to be taught at the February meeting, Pattee Goodman will demystify this enigmatic piece of equipment and give answers to such burning questions as how to thread (warp) the darn thing, keeping even tension, what to do about all those knots and how to finish a piece of loom weaving.

Class fee is $10 for members, $15 for non-members, with a kit fee of $5.00. Please bring your own loom and a pair of scissors. Enroll today—class size is limited to an even dozen. Deadline for sign-up is January 31, 1994.

STONE LORE
Ruby

var. Corundum
Name: From the Latin ruber "red"; corundum is probably derived from the Sanskrit kaurava via the Tamil name for the ruby, korvam
Birthstone Month: July or December
Historical Lore: In ancient Rome and Medieval Europe it was grouped together with Garnets and Spinels and called carbuncles, derived from the Latin for "ember"; it was the symbol of friendship and devotion, and the gem of soothsayers and potion makers; the stone was often associated with fire; in Burma Rubies were thought to come from a dragon's egg; in heraldry, when blazoning by jewels, Ruby stood for the color gules (red); associated with the zodiac sign Leo.

Mineralogy: The nomenclature of Corundum varies: red Corundum is called Ruby; blue Corundum is Sapphire; pink stones may be called Ruby or Sapphire; all other colors are called Sapphire or Corundum; Corundum is extremely hard, second only to Diamond; the red color comes from Chromium.

Stone Lore: It was believed to guard a home or orchard against storms; preserved mental and physical health; controlled passion and amorous thoughts; reconciled differences; stanching bleeding and cured hemorrhages and other illnesses, especially those concerned with the blood; banished nightmares, sadness, and evil thoughts; protected against plague; announced impending disaster by clouding and poison or other harmful substances by changing color, but regained its luster or color after the event had passed; it made one invulnerable to sword, spear, and bullet; the owner of a fine Ruby would live at peace with the world, be protected against all dangers and never know troubles; it was a talisman for courage and good luck; the Oriental or Star Ruby was especially lucky as a good spirit dwelt within; the Burmese believed it conferred invulnerability when embedded in the owner's flesh; the Hindus called it "Lord of Gems" and believed it burned with an inextinguishable fire that was capable of boiling water; the ancient Greeks believed it could melt wax; the Rig-Veda said that he who worshipped Krishna with Rubies would be reborn a powerful emperor.

—Pamela Sayre
GREAT LAKES BEADWORKERS GUILD
P.O. BOX 1639,
ROYAL OAK MI 48068
313/634-3649

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PURPOSE AND OBJECTIVES:
The Great Lakes Beadworkers Guild is a nonprofit organization under Section 501(c)(3) of the Internal Revenue Code of 1954. Donations, gifts and legacies are deductible. The Guild shall promote and encourage an interest in beadwork and related fields among its members and the general public. The objectives of the Guild shall be to network, to locate and publish information and to encourage and instruct in the field of beadwork through workshops, sharing, and other educational means. Membership is open to the public.

MEMBERSHIP:

Great Lakes Beadworkers Guild membership dues, payable in U.S. funds are $20.00 per individual; Canadian $26.00. Dues shall be due annually by May 31. The Quarterly will be mailed to paid members only.

GLBG QUARTERLY:

Your contribution counts! Send articles, comments or suggestions to the editor, Sylulas Tarn, P.O. Box 23327 Detroit MI 48223. Please enclose a legal SASE for return of material. I'm happy to accept copy in ASCII format on 3.5 floppies, high or low density, (specify ms-dos or mac operating system) but I recommend accompanying it with hard-copy, at least till I've worked a few more bugs out of the system! If you handwrite your goodie, please print. If you have questions, you're welcome to call me at 313/532-8320 between 10AM and 9PM. Deadlines for receiving contributions for the Quarterly will be the 1st of November, February, May, and August for the following issue.

The Quarterly is published in December, March, June and September. The Editor and GLBG reserve the right to edit all contributions, and to refuse any material not in keeping with the guild's objectives. The opinions expressed by individual contributors do not necessarily reflect those of the editor or the Board of Trustees. Copyright 1993 by the Great Lakes Beadworkers Guild

ADVERTISING:

1/8 Page $10.00, (business card) 1/4 Page $18.00, 1/2 Page $32.00, Full Page $55.00 for one time ad. Discount of 15% for full year (4 issues). Advertisements must be camera ready line art.
BEADS & BANGLES SEMINAR

You are cordially invited to attend an afternoon of beading on March 5, 1994 (a Saturday) at the Good Shepherd Lutheran Church, 814 N. Campbell Road from 1 PM to 5:30 PM. The GLBG has arranged a program of classes to cover a broad range of beading techniques. This is a wonderful opportunity to gain new knowledge or to brush up on a class skill. Classes are $20 for members and $25 for non-members. The registration deadline is February 19th and class sizes are limited, so sign up today. There is a form enclosed with your newsletter.

Please come and share in this energetic learning experience.

Classes

• Beaded Knitting
Covers the basics of knitting with beads. Students will learn three techniques of bead placement, the rudiments of stringing, chart reading, and designing. Students will complete a small knitted bag. The kit includes instructions, beading needle, beads, yarn, and ribbon. Students must provide two #2 or #1 needles and a small scissors.
Instructor: Posy Macedonia
Skill Level: Confident beginner and up. Must already know how to knit
Kit fee: $6.00
Class size limit: 12

• Polymer Clay Workshop
Diane Hawkey will be teaching the polymer clay workshop/demonstration. This introduction to “the new clay” will feature a demonstration of complex cane and loaf-making, and students will have the opportunity to make beads with several different techniques including millefiori cane. Hawkey will also discuss the different brands of polymer clays, as well as how to handle, store, and bake them safely, and types of tools. This class is similar to the one she taught at the September meeting, but will explore the techniques in greater depth.
Class size is limited to 15. There is a $5 materials fee, and all students should bring a ruler and x-acto or thin paring knife. See the enclosed form with your newsletter to register.
Hawkey is an experienced polymer clay artist, and has been working in the medium five or six years, making both jewelry and sculpture. Her work has been featured both at the Detroit Gallery of Contemporary Crafts and Lotus Gallery of Royal Oak.

• Beaded Tapestry Necklace
This class will cover the basic techniques developed by Helen Banes, including warping, dovetailing, interlocking, and slits, finishing off threads, and two methods of interspersing beads. Also discussed are some of the design limitations of this method. (That is, things to avoid the teacher has learned the hard way!)
Students must bring scissors, and a fork. Optionaly they may also bring embroidery flosses or yarns (DMC #3 to 5 weight & thickness is best) and beads no more than 6mm in diameter with large holes in the color scheme of their choice. The kit will include instructions, pattern, board, pins, monofilament, tapestry needles, threads and beads in a garnet/navy/grey color scheme.
Instructor: Sylvus Tarn
Skill Level: Beginning
Class size limit: 10
Kit fee: $10.00

• Intermediate Bead Stringing
Students will build upon the beginning techniques, learning to knot and make multiple strand necklaces. Also covered will be a discussion of color theory as it relates to bead stringing design, and tips for dealing with difficult beads and bead stringing problems. Students should bring 54 inches of beads, and a neutral colored towel. They’re also welcome to bring their own chain nose pliers and cutters.
The kit includes practice beads for knotting, thread, beading needles, bead tips, a multistrand clasp and glue.
Instructor: L. Page Kaczynski
Skill level: Intermediate—students should know how to attach thread strung beads to clasps using beadtips.
Class size limit: 10
Kit fee: $10.00

• Beaded Embroidery
This popular class includes sequinned fishscaling and beaded rows, such as is used on costuming and evening wear. Students will complete a shamrock appliqué or pin. They should bring an 8" embroidery hoop and small scissors. The kit includes needle, fabric, thread, sequins and rocaille beads, and necessary findings.
Instructor: Cindy Menlen
Skill level: beginning
Kit fee: $10.00
Class size limit: 15

• Off loom weaving
Off loom weaving is a popular technique that has been used for years to make “indian” style earrings. In this class, however, Hyde-Edwards will introduce a more versatile method in which students will stitch the beads into tubes that can be formed into bracelets, necklaces and more. She will also demonstrate how to finish off and attach clasps or other findings to the woven beaded tubes. The kit includes a hank of seed beads, beading needles, and nymo thread. Students should bring a
neutral colored towel, scissors and wax (to smooth the thread's multiple passage through the holes). Beeswax is especially good for this purpose.
Instructor: Julie Hyde-Edwards
Skill level: beginning
Kit fee: $7.00
Class size limit: 12

BEADS: Make Your Own Unique Jewellery
Author: Stefany Tomalin
This colorful book features some terrific projects, from single to multiple bead strands, to pendants, earrings, and bracelets and a book of interest to both beginning and advanced beadstringers. The projects are written clearly and are easily followed. Other highlights of the book include how to make beads from a variety of materials such as wood, modelling clay, papier roule, and metalworking, among some others. There is a general summary about bead identification, containing basic information to help you distinguish materials and origins of old beads. The Glossary at the back of the book is very thorough and a nice reference tool. Scattered throughout the book are bright and colorful photographs of old beads, multi-strand designs, beadweaving, and lots of other beautiful things, complete with full descriptions on the photo's opposite page. A complete introduction to just about every aspect of beadwork.
—Mary Rae Olson
(editor’s note: This book costs $14.95, and I think it’s a good buy — I was particularly impressed with the stringing and weaving info.)

REVIEW REQUESTS
Attention Members: Since many of us are bookaholics we would appreciate submissions of book reports for the next newsletter. February 1st is the deadline for the next newsletter, so if the holidays present you with a new book related to beads or beadwork, please share your good fortune with your fellow guild members. We’d all love to read about another great bead book! (Or know about the ones to avoid.) Some information you might include is the publisher, how much the book costs, how many pages, how it's bound (hardcover, spiral bound, softcover) how many and what kind of illustrations (color photos, line drawings, etc), and where the book is available for sale.

Many thanks to Mary Rae Olson, Pam Sayre and L. Page Kaczynski who wrote articles for this month's newsletter.

A GENEROUS DONATION
One of our members was recently unable to take a class for which she'd pre-registered. Although that person's spot was easy to fill with another student, our generous member asked that we accept her registration fee as a donation. Our heartfelt thanks to her, and everyone else who has given that little bit extra—be it refreshments on Meeting night, a roll of stamps, the gift of a class fee. It all helps, and no matter how small these presents seem, we're grateful to our members for their generosity!

PIECEWORK
(Magazine Review)
Publisher: Interweave Press, Loveland, CO
Piecework Magazine is a new bimonthly magazine for those who care about handwork and who care for its past and present value. The magazine explores historic and ethnic fabric-related handwork in both written articles and by selected projects in knitting, embroidery, beadwork, lace making, and other traditional crafts. The September/October, 1993, issue features an inspiring article about North American beadwork and the native men and women who created it. Illustrated is how important a part of North American history this beadwork, known as Athapaskan (from the uppermost northern regions of North America), has been. This issue also highlights the life of an Athapaskan beadworker with her three daughters, and paints a portrait of her memories, beadworking with her grandmother, and how she is now carrying on this tradition with her own family. There is also an project for beadworking button covers. A beautiful and insightful magazine.
—Mary Rae Olson

MEMBER PROFILE: SUSAN NESTOR
Owner of Sticks & Stones
The title of Susan's business quite aptly describes the kind of jewelry she makes: Susan creates lapel stick pins from assorted sizes and types of beads. She has recently been adding other kinds of pieces (bracelets, necklaces and earrings) to her line of jewelry. She works out of her home, and in addition to occasional shows, Susan markets her jewelry very successfully through home parties. Operating with a basic home party approach, Susan has someone host a jewelry party in their home and as a result, she has a captive audience: “When they come to a party, they pretty much know what to expect”, and hopefully will be more interested in buying, since that's why they're there in the first place. Sticks & Stones has been around for a little over a year, said Susan, who, now that her kids are growing up, is enjoying having some time for getting “arty” again. Her next show is November 18/19 at the Prudential Town Center, a benefit for the American Cancer Society. Please bring some work to a meeting, Susan—we'd love to see it!
—Mary Rae Olson

December 1993
MEMBER PROFILE: MARY RAE OLSON
Owner of Bead Styles
Mary Olson has had a love for stones since childhood, and fondly remembers the huge amethyst and quartz sculptures at Cranbrook Science Institute, which are still there. It was a natural progression for just such a rockhound to grow into a beader. Mary can’t remember just when she started stringing, but says it’s been awhile. She owns Bead Styles, a small part-time home based business, offering custom design beaded jewelry, complemented with bead and pearl restringing services. Although Mary’s work has at times been available through selected retails, currently her work is available by appointment only. Mary also works a full time job for a local bank, and keeps a part-time position (1–2 Saturdays a month) at a china repair shop in downtown Birmingham. “It’s interesting working all week for a major corporation of several thousand employees and then on a Saturday, at a shop with only 2 or 3 other people, and the owner’s little yorkie terrier”. Mary finds beading as relaxing as if it were any other kind of needlework.

IN STITCHES CONFERENCE
The “In Stitches Fashion Sewing, Needlework & Craft Conference” was held in Toledo, Ohio, October 14–16. With the increased interest in beadwork for embellishment of clothing and for accessories, we felt the conference would provide another avenue for making the GLBG known to more people. Representing our guild at the conference were Pattee Goodman, Posy Macedonia, Curry Butzbaugh, and Jeanne Kush, along with the work of several of our members.

We had a wonderful time meeting new people and introducing them to the GLBG. Everyone who stopped by our display was quite impressed with the pieces created by our members—it’s so gratifying to hear all those oohs and aahs! Judging by their comments, I know we have inspired many others to either try beadworking or return to beadworking.

Thank You
Thanks to all the members who allowed us to display their pieces for the GLBG at In Stitches: Curry Butzbaugh, Julie Dolan, Kathleen Dowdell, Pattee Goodman, Page Kaczynski, Jeanne Kush, Louise Kush, Jeanne Lewis, Posy Macedonia, Cindy Menlen, Diane Nufiez, Susie Oswald, Diane Palmer, Chris Reilly, Pam & Vivian Sayre, Sylvus Tarn, Mary Jo Tetkowsky, and Debbie Zook.

A Special Thanks for the donation of two display cases to the Guild, and to Page Kaczynski for donating a folding screen. These items were indispensable for the In Stitches display.

50/50 Drawing
The 50/50 drawing from the November 26th meeting brought in $13.00 for the Guild. The lucky winner (of $13.00) was Tina Nelson.

Thank you to everyone who participated—every little bit helps!
Here is a map of the guild’s new location. Meetings are the third Tuesday of each month from 6:30 'till 9:00.

SUPPORT OUR ADVERTISERS!

We have many new advertisers this issue, and we encourage you to check them out—you never know what unexpected treasures you might find!

STONE LORE: TURQUOISE

Turquoise
a copper ore
name: From the French name for Turkey whence the stone was introduced to Europe
Birthstone Month: December
Historical Lore: Used since ancient times in Egypt and Mesopotamia as jewelry; a piece found on a 7500 year old mummy may be the world's oldest piece of jewelry; used as money by the Native Americans in the sixteenth century; it still has religious associations for the Navahos; associated with the Zodiac sign Sagittarius
Mineralogy: The color and matrix of a piece of Turquoise reveal its place or origin; the color comes from Copper
Stone Lore: One of the sovereign protections against the Evil Eye in the Middle East, along with Lapis Lazuli; it was thought to remove animosity when given to someone; it was seen as the symbol of courage and success; in Tibet it is thought of in the same way
the Chinese think of Jade, the most perfect stone; it's the stone of good luck and physical well-being; the Hindus believed it brought immeasurable wealth if one looked at a Turquoise immediately after seeing the new moon; in northern India it was seen as a protection against boils and snakes; in Medieval Europe it was thought to warn against poison by “moving,” and to protect against falls from horseback; the Europeans of the seventeenth century believed it was only effective if gifted to someone; it was thought to prevent falls and bodily harm, but lost part of its luck each time it worked; the nomadic tribes of ancient Persia were said to obtain Turquoise by dislodging it from its rock matrix from horseback with slings, being disillusioned to dismount and climb after it.

—Pamela Sayre

Beginning Bead Stringing Class

Students will make two bracelets, one on tigertail using crimps, the other on thread using beadtips. These basics are the foundation on which stone and pearl jewelry construction is based, and are essential to beadstringing. This $10.00 course will be held during the April meeting. There is a signup sheet enclosed with the newsletter. Limit ten students.

The kit, which costs $6.00, includes beads, clasps, crimps, beadtips, thread, flexible wire beading needle, and tigertail. Students are welcome to bring their own chain nose pliers and cutters.

The instructor, Pam Sayre, has been stringing several years, and is particularly experienced with Indian stone beads (garnets, for example) and tigertail. She is also an accomplished teacher and lecturer, though usually her subject is Byzantine History!

BEAD EXPO ’94

Glass Beadmaking and Trade is the theme for this year’s presentations during Bead Expo ’94, an International Symposium and Bazaar to be held in Santa Fe, New Mexico on March 25-27, 1994. The symposium brings together scholars and artists; the bazaar features over 140 vendors selling directly from the source.

Beadmaking techniques are demonstrated by contemporary glass artists, and ancient and modern beadmakers are highlighted. The trade in beads involves at least three sets of people: manufacturers, traders and customers. All these are represented at the Bead Expo.

The contemporary bead scene is exploding, with new bead businesses, bead societies and bead publications being founded across the country. Bead artists are realizing the benefits as demand increases for innovative work and quality products. Internationally, the boom means that whole villages have turned to bead production to meet the demands of suppliers while traditional bead making techniques are being revived. New materials, such as polymer clays, are expanding the repertoire even further.

Organized by the Center for Bead Research and Recursos de Santa Fe, the Expo is a biennial event first presented in Santa Fe 1992. Its predecessors go back to the 1982 Glass Trade Bead Conference. The Symposium is organized by Peter Francis Jr., founder and Director of the Center for Bead Research.

Funds raised from the bazaar support the scholarly symposium. Registration fees for the symposium are $200, which includes a private reception and sale at the International Bazaar on Friday, March 25. The public can attend the bazaar on Saturday and Sunday for $2 a day.

Post-conference workshops have been scheduled for Monday and Tuesday, Mar 28 and 29. Offerings include bead identification with Peter Francis Jr, mosaic cane pulling with Brian Kerckvliet, Fimo beadmaking with Jamey D. Allen, and other techniques with well-known bead artists.

For information on Bead Expo ’94, contact Recursos de Santa Fe at 826 Camino del Monte Rey, A3, Santa Fe, NM 87501; call 800/732-6881; fax 505/989-8608. The Guild also have a very limited number of registration forms, which will be available at the General Meeting, as will the press release from which this article is excerpted.

CALL OF THE WILD BEAD

The Call of the Wild…and the unusual can be still heard in Wolverine, Michigan at Silver Fox Trading Post. While elk, deer, and beaver share the wilderness nearby, beautiful beads of many lands share space in this unique shop. Russ Robinson and Peggy Bayer specialize in beads which are handmade and are often limited in production. Russ has been involved in muzzleloading and other forms of 1840s “re-creations” for 40 years while Peggy considers herself an eclectic designer with a touch of the 60s as influence. “Ninety percent of our shop is beads,” she says, the rest being hand-made jewelry, knives, Egyptian perfume bottles, Celtic crosses, beading tools and more. Design space for making your own piece is available and Peggy hopes to hold classes for jewelry techniques in the future.

“We have the largest selection of beads north of Grand Rapids,” says Peggy, rating Venetian glass “tops”. She adds, “we like to carry the best of everything.” Most of their beads are found during travels throughout the Southwest on buying trips, muzzleloading events, and music festivals. Peggy feels this kind of grass-roots interest in beads comes from people finally
“valuing quality and handmade articles.” Resurgence in interest in jewelry styles from the 60s and 70s have contributed as well. Russ creates ethnic jewelry from African to Indian, incorporating handworked silver in masks as well. Peggy enjoys many styles, utilizing fused glass and wireworking. This love of variety shows in the many beads which are available at Silver Fox. “We have things you won’t find anywhere else.”

You can find Silver Fox Trading Post on Old 27 North, a designated scenic route just four hours from the metro Detroit area. Winter hours are Friday & Saturday 10-6, but if you call ahead they will try to accommodate you during the week. Make sure to join us for our January meeting when Russ will share information from a lifetime of study of the role of beads in our fur trading past.

—L. Page Kaczynski

1994 CALENDAR OF EVENTS
Meeting Schedule

Jan 18 Russell Robinson
“The History of Beads during the Fur Trading Era”

Feb 15 Pattee Goodman
“Loom Weaving”

Mar 15 Page Kaczynski
“Stones: the Real Thing”

Apr 19 Pam Sayre
“Stringing Workshop”

May 17 Informal Beading Bee
“Bring a project to work on!”

Jun 21 Diane Palmer
“Collar Workshop”

Jul 19 Cindy Menlen & Chris Reilly
“Bead Embroidery”

Aug 16 Sandy Schrier
“Guest Speaker—Members Only!”

Sep 20 Barbara Gash
“Guest Speaker”

Oct 18 Mystery Meeting
“Come and Be Surprised”

Nov 15 Informal Beading Bee
“Bring a project to work on!”

WINTER CLASSES

Bead Stringing 20 Jan 94 7–9 pm 6 weeks
Beaded Embroidery Techniques 26 Jan 94†
Beaded Embroidery Techniques 3 Feb 94
Beadwoven Collar 23 Feb 94†
Beaded Embroidery Techniques 28 Feb 94†
Beadwoven Dolls 16 Mar 94†
Beaded Embroidery Techniques 11 Apr 94†
Beaded Handbag 13 Apr 94†

◊ classes to be taught by Sylvus Tarn
held at Art Center (next to Human Resources) in Southfield
open registration
to register call Southfield Parks & Rec: 354–9603
† classes to be taught by Chris Reilly
in the Royal Oak continuing education program
to register call: 435–8400
‡ classes to be taught by Chris Reilly
in the Novi community education program
to register call: 344–8330 ext. 73
■ classes to be taught by Firefly Embroideries
in the Grosse Pointe community education program
for registration info call: 343–2178

(Note: anyone teaching bead related classes can have the information printed free in the newsletter. Send info to Sylvus Tarn)

Congratulations to Sylvus and Rob on the birth of their daughter Caitlyn.

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December 1993
MEMBERSHIP FORM

Yes, I want to be a member of the Great Lakes Beadworkers Guild

Name ____________________________________________
Street_____________________________________________
City____________________ State_________ Zip_________
Phone (____)__________
☐ new member ☐ renewal (if renewing) Membership #__________
☐ dues $20.00
☐ Canadian dues $26.00

BEADS & BANGLES SEMINAR REGISTRATION

Name ____________________________________________
Street_____________________________________________
City____________________ State_________ Zip_________
Phone (____)__________ Membership #__________ Nonmember, ________ add $5.00
Class Title__________________________________________ @$20.00
Kit fee,______________________________________________
Total $____________________

Registration deadline: February 19, 1994. Course, kit, and nonmember fees are due with registration. Confirmations will be mailed or telephoned by February 26, 1994. The GLBG reserves the right to cancel classes. Refunds will only be given in the event the Guild cancels a class.

LOOM-WEAVING WORKSHOP

Name ____________________________________________
Street_____________________________________________
City____________________ State_________ Zip_________
Phone (____)__________ Membership #__________ Nonmember, ________ add $5.00
Loom-weaving workshop__________________________________ @$10.00
Kit fee,______________________________________________ @$5.00
Total $____________________

Registration deadline: January 31, 1994. The GLBG reserves the right to cancel classes. Refunds will only be given in the event the Guild cancels a class.

BEGINNING BEAD STRINGING WORKSHOP

Name ____________________________________________
Street_____________________________________________
City____________________ State_________ Zip_________
Phone (____)__________ Membership #__________ Nonmember, ________ add $5.00
Beginning Beadstringing__________________________________ @$10.00
Kit fee,______________________________________________ $6.00
Total $____________________

The GLBG reserves the right to cancel classes. Refunds will only be given in the event the Guild cancels a class.

Check #__________ Grand Total$__________

Checks should be made payable to the Great Lakes Beadworkers Guild
Mail to GLBG, PO Box 1639, Royal Oak MI 48068  (This form may be reproduced)
GREAT LAKES BEADWORKERS GUILD
MEMBER SURVEY – NOVEMBER 1993

Please complete and return this form to any board member, or mail it to our P.O. box.

Name_________________________________________ Phone number ________________

What kind of beadwork do you enjoy doing (i.e., embroidery, loom, tapestry, stringing, etc.)?

______________________________________________________________________________

______________________________________________________________________________

What kind of beadwork would you like to learn?

______________________________________________________________________________

Would you be interested in teaching a class for the Guild? ______Yes _______No

Do you know someone (member or non-member) who would be interested in teaching a class?

______________________________________________________________________________

Great Lakes Beadworkers Guild
F.O. Box 1639
Royal Oak MI 48068
**PRICE LIST -- SEPTEMBER 1993**

**ITEM** | **COLOR** | **STATUS**
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Chris Reilly will be teaching beading classes in the Royal Oak Continuing Education program:
- Bead Embroidery Techniques
- Bead Embroidery Collar
- Bead Embroidery Dolls
- Beaded Handbag

Phone 313-435-8300 to Register

...and in the Novi Community Education program:
- Bead Embroidery Techniques
- Beaded Embroidery Techniques

Phone 313-344-8330 ext. 73 to Register

Great Lakes Beadworkers Guild Members receive a 10% discount on Beads, Books, and Beading Supplies

Shop at Firefly Embroideries from the comfort of your own home

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**SHOP LIST**

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