BEADER READER
the
GREAT LAKES
BEADWORKERS GUILD

Quarterly Newsletter

VOL. 1 NO. 3 DECEMBER 1992
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PURPOSE AND OBJECTIVES:

The Great Lakes Beadworkers Guild is a nonprofit organization under Section 501(c)(3) of the Internal Revenue Code of 1954. Donations, gifts and legacies are deductible. The Guild shall promote and encourage an interest in beadwork and related fields among its members and the general public. The objectives of the Guild shall be to network, to locate and publish information and to encourage and instruct in the field of beadwork through workshops, sharing, and other educational means. Membership is open to the public.

MEMBERSHIP:

Great Lakes Beadworkers Guild membership dues, payable in U.S. funds are: $10.00 per individual; Canadian $13.00. Dues shall be paid annually by May 31. After December 31, dues will be prorated. The Quarterly will be mailed to paid members only.

GLBG QUARTERLY:

Editor, Catherine Brewster; Research material, special contributions, and articles submitted from the membership or any comments or suggestions should be addressed to the Editor. All materials submitted for publication should be legibly handwritten or typed, double-spaced, with no less than one inch top, bottom, left and right margins. Deadlines for receiving contributions for the Quarterly will be the 31st of October, January, April, and July, for the following issue.

The Quarterly is published in December, March, June and September. Neither the Guild nor the Editor assumes responsibility for error of fact or opinion made by the contributors. Publishing only reliable beadwork information is our intent. The staff reserves the right to make the final decision as to what is published. Material will not be returned unless SASE is enclosed.

ADVERTISING:

1/8 Page $10.00, 1/4 Page $18.00, 1/2 Page $32.00, Full Page $55.00 for one time ad. Discount of 15% for full year (4 issues).
EDITOR'S MESSAGE

In the next column is a poem which I happened upon. I hope everyone hears the messages hidden therein; especially since the Guild has voted to have a bead bazaar.

My daughter and I have spent the last three weekends at bead bazaars (in Columbus, OH; Southfield, MI and Evanston, IL); having a terrific time!

We gained valuable insight into preparations necessary to put on a successful bead bazaar! Things to consider are vendors, room layout to accommodate vendors, to serve or not serve refreshments, lighting, time, date and location, advertising, demonstrations, and pricing.

These shows are a lot of work and it will require the assistance of each and every one of our 95 members to make the show a success. If each member helps just a little instead of leaving everything on the shoulders of a few we can do it easily. A successful bead bazaar is well worth the time and effort spent.

Imagine personally shopping at bead stores normally located all across the USA on the same day, without traveling all across the country. That is what we experienced! It was grand! We discovered new and unusual findings! We observed and examined an endless array of earrings, necklaces, appliques and Christmas tree decorations; not to mention learning new beading ideas.

A successfully first showing will ensure that vendors will return every year. After the first year it won’t be as much work for us to put a show on.

However, we must give vendors a justification for spending their capital otherwise they won’t come back ever again.

We must bring in people from outside of our guild as future customers/members. At the Chicago Bazaar there were so many people they actually had to shut the doors for a time because of the crush of people. That means these guild members brought in a lot of outsiders interested in beads (who became potential members of their group). Even if we experience just half that success at our first bazaar we will be well on our way to a stronger guild.

In closing, may I wish each of you and yours a happy and blessed holiday season.

Happy Beading,
Catherine Brewster

WHAT'S THE VALUE OF ONE MEMBER?

Ten little members standing in a line;
One disliked the president, then there were nine.
Nine ambitious members offered to work late;
One forgot her promise, then there were eight.
Eight creative members had ideas good as heaven;
One lost enthusiasm, then there were seven.
Seven loyal members got into a fix;
They quarreled over programs, and then there were six.
Six members remained with spirit and drive;
One moved away, then there were five.
Five steadfast members wished there were more;
One became indifferent, then there were four.
Four cheerful members who never disagree;
'Til one complained of meetings, then there were three.
Three eager members! What do they do?
One got discouraged, then there were two.
Two lonely members, our rhyme is nearly done;
One joined the bridge club, then there was one.
One faithful member was feeling rather blue,
Met with a neighbor, then there were two.
Two earnest members each enrolled one more;
Doubling their number, and then there were four.
Four determined members just couldn't wait;
'Til each won another, and then there were eight.
Eight excited members signed up eight more;
In another six verses, there'll be a thousand twenty-four!

.....Anonymous
PRESIDENT'S MESSAGE

Dear Fellow Bead Lovers,

I have heard some very positive comments about the Bead Stringing Workshop at the November 17th GLBG meeting and I am thrilled that our workshops have been so well received. We will continue our efforts to bring you the educational experiences that you request and we are always interested in hearing from you.

I am personally very pleased that plans for the Bead Bazaar received your unanimous support. I believe that this event will put our organization on the map with respect to vendors, local bead suppliers, and other bead societies. The board will reopen the matter of when the event should be scheduled and will offer several choices for the selection of the general membership. Stay tuned!

Our thanks to those of you who offered to chair committees, your help will ease the load of duties on the rest of the board and will offer energy and direction for the rest of our Guild's activities.

During our last meeting I made several references to our ailing Treasury. In retrospect I probably overdid the subject, but in less than one year our membership has more than doubled, and there is no lack of interest in our programs and displays. I do feel that we can take a moment to enjoy the present, but I know that in order to maintain our growth and to continue to satisfy our growing membership, we will have to offer more and better programming as time goes by. We have been fortunate this year that our membership has so much to offer and that our classes and programs in this year have been of minimal cost to our organization. Simply put, we are in the position of predicting the future and are recognizing the responsibilities that our organization has to its members in the years to come.

I want to say that your support is not overlooked. Coffee donations, raffles, and book sales have been small but consistent signs that our membership supports our efforts. Class registrations have been very healthy signs that we are on the right track in addition to all the interest by our membership in serving on committees. I believe that the future is bright for the GLBG and that through consistency and cooperation we will achieve great things.

Happy holidays to everyone! I will look forward to seeing you at our next meeting on Thursday, January 21st, 1993 at 6:30 at the Royal Oak Public Library.
BEAD HAPPY!  Chris Reilly

THE BEAD DIRECTORY

Members, we have just a few copies of The Bead Directory by Linda Benmour left. This book is really handy. You will not regret your investment of $10.95. Best of all a portion of sales benefits the GLBG. This little gem is just crammed with information on bead stores, museums and guilds all across the USA. A wonderful companion to take along whenever you travel. If you have a friend who beads this would make a great gift.
BOOK REVIEW:

The enthusiastic response to this month’s article in Threads Magazine entitled Tambour Beading suggests that more than a handful of beadworkers might be interested in yet another approach to their beading. Firefly Embroideries has sold more Tambour supplies and fielded more Tambour questions in the last two weeks than we would have ever expected could result from the publication of one single article. So for those of you who are just not ready to say “Uncle” yet on the subject of Tambour, I’d like to introduce you to:

**TAMBOUR WORK**
by Yusai Fukuyama

A 1987 English Publication written by a Japanese needle worker, TAMBOUR WORK offers a unique blend of English tradition with an eastern flair. In several locations of the book one will find photographs of English needle work opening chapters of designs clearly influenced by eastern art.

This hardcover book of over 100 pages elaborately illustrates each design and each step-by-step instruction. Every design has been thread worked and some designs have been worked in beads and sequins and nearly every page contains a photograph of the completed design.

Major topics in the book include equipment; with instructions for a neat little customized box for holding the spool of thread while working, illustrated instructions for the Tambour technique including such pesky details as turning tight corners, bead and sequin work, in addition to working on net and of course the fabulous designs.

Even if one should deside that Tambour is not their cup of tea, the designs in TAMBOUR WORK are equally suited for embroidery and could provide a wealth of design possibilities for any beadwork.

Firefly Embroideries regularly stocks TAMBOUR WORK and other Tambour and beadwork supplies and offers a 10% discount to Great Lakes Beadworkers Guild members.

Chris Reilly

NEW GLBG MEMBERS
WELCOME TO GLBG!!!

Carolyn Absalom
Barbara Adams
Peggy Bayer
Janette DeNeen
Julie Dolan
Lillian Fox
Leslee Frumin
Linda Horvath
Diane Hawkey
Eileen Isenburg
Muriel Jacobs
Edythe Klein
Dorothy Mazer
Robin Nash
Esther Ngwenya
Mary Rae Olson
Russell Robinson
Malayn Rosen
Marea Schobloher
Sarah Smith
Karen St Clair
Sandie Stone
Irene Szekely
REPORT OF SEPTEMBER 17, 1992
GENERAL MEETING

During the September meeting we elected officers for a term of one year. They are as listed on page 2 so I won’t repeat myself, however, I would like to make one comment.

In our June 1992 newsletter there were three different references to upcoming nominations and the election. The September 1992 newsletter had two more comments on the subject. I distinctly recall our Interim President stating at our May 21st meeting that elections would be held soon. Nominations were asked for from the floor at our July 21st meeting. There were none!

At that time the charter members, who are trying to establish this guild, presented their proposed slate composed of a bunch of hard working ladies whom they knew would really WORK to make this organization flourish.

When the meeting had ended there was still time available to present nominations and mail them. The P.O. Box is checked regularly so any names submitted would have been presented for election. One can only conclude that the lady, whoever she was, who asked why nominations were not open does not read her newsletter nor pay attention to the content of business discussed during our meetings.

As for our speaker, David W. Penney, judging from all the oohs and aahs emanating from every corner of the room during his slide presentation, I conclude everyone enjoyed his talk as thoroughly as I did.

Doesn’t it make you wonder at the patience of those Indian women working with the meager tools and lighting they had?

Thank you Julie Hyde-Edwards for obtaining this speaker for us. If anyone else has a suggestion for future speakers please notify Posy Macedonia, the Programs Chairperson.

REPORT OF NOVEMBER 17, 1992
GENERAL MEETING

During the November meeting it seems we have decided to put on a Bead Bazaar. This is going to mean a lot of work. Let us hope there are some fresh new volunteers to help shoulder part of the burden.

Well, we didn’t get those photos taken yet but we are hoping to get them done in January. Of course, our reason was Sylvus Tarn was busy running a Bead Stringing Workshop and couldn’t do both things at once. [I don’t know why!] Sylvus limited that class to 10 and there were more than 20 participants! Good thing she didn’t say 20!

It appeared to me that everyone was having a good time and learning a lot of the "tricks of the trade". What surprised me was that Sylvas taught not one but two methods (1) Thread Stringing & (2) Tigertail. She really crammed a lot into that short time period.

During the meeting we held a raffle to earn some money for our treasury. Susan Oswald was closest; just 21 away from the number of jelly beans in the jar and won The Bead Directory.
PHOTO SESSION

It seems when we rescheduled the Bead Stringing Workshop by Sylvus Tarn to November, we completely forgot that we had her scheduled to do a photo session at that same meeting. Since she obviously cannot be in two places at the same time we had to do some additional rescheduling!!!

The photo session is being moved to our January 21, 1993 meeting. As mentioned before, if you would like slides made of your work this will be a great opportunity.

Slides are a good way of keeping records. They are a way of showing fragile items you have without the fear of damage due to handling. This serves as a record of your work it will provide the information you need to recreate another piece, should you sell it and not remember just exactly how you created it.

If you participate in shows you will need 3 slides. This is how most shows are displayed. No one wants to see their valuable treasures all across the country for shows and take the chance of damage or loss. Most important of all, we will be creating an archive of member’s work. These will be used in demonstrations and shows as a teaching tool.

LIBRARY DISPLAYS

Members, you did our group proud! The Troy Library display was excellent and gave us some much needed exposure. They enjoyed it so much we have been invited to come back.

There was another display going on at the Berkley Library at the same time. They also enjoyed it so much that it was held over for an extra two weeks! Hopefully some of you had an opportunity to observe these displays as well as the patrons of the libraries.

This exposure stimulates interest in our field and helps bring new members into our guild. Perhaps some of you know of other places where we can display our work. If so, contact Pattee Goodman (313) 345-6310 because she is anxious to keep the ball rolling.

For Your Information

Members, I suggest that you not walk, but RUN to your favorite book source and obtain a copy of Lapidary Journal, October 1992. [I obtained mine at Miners Den, 13 Mile & Rochester Royal Oak, MI]

This issue is almost entirely devoted to beads. You will find something in it for everyone from the beginner to the professional. It is loaded with tips and new ideas. There are clear diagrams and color photos. You may even find a new source address for your materials; there are many listed.

It might be wise to checkout this magazine monthly, as I always manage to find some little innovative and useful tidbit in it referring to beads. Whatever you decide, $3.00 is a small investment for what you will find in the October 1992 issue.
SOME TERMS AND DESCRIPTIONS

What is a hank? What is a bead? For all of the people who are just getting started in the whole big, beautiful, colorful world of beading, this is for you. Tuck a copy of it into your file labeled "Gems of Wisdom" for future reference.

SS = Sterling Silver
GF = Gold Filled
BM = Base metal (NOT a function of the body)
Tigertail = fine steel wire covered with clear plastic
Crimp beads = used to secure tigertail to the clasp
Bead tips = used to secure silk or nylon cord to the clasp
Gamstone = preferred to the term "semi precious" - means the same thing.
Seed beads = small glass beads, used for bead work, usually 2mm. or less in diameter. They are classified by size and style.
Hank = a bunch of seed beads or bugles consisting of 10 to 14 strands, weighing approximately 35 grams, and measuring approximately 12 to 14 in. per strand.
Bugle = a tubular shaped bead ranging in length from 2 to 35 mm.
Seed bead sizes = sizes are notated by X/o, X being the variable number. The higher the number the smaller the bead.
The following are approximations not absolutes:
5/o's (pony) contain 9 beads per inch.
9/o's contain 15 beads per inch.
10/o's contain 17 beads per inch.
11/o's contain 19 beads per inch.
12/o's contain 21 beads per inch.
13/o's contain 23 beads per inch.
14/o's contain 25 beads per inch.

CLASSIFICATION OF BEAD STYLES

Ceylon - a pearl-like finish.
Crystal - glass made with lead to provide a high refractive quality.
Cut Glass - usually larger glass beads, without lead, so it does not have the high refractive quality that crystals have.
Fire Polish - faceted glass (usually round), that have been heat treated to give very clean glassy surfaces. F.P. sometimes has an A.B. finish on half the piece.
Iridescent, A.B. (aurora borealis) - a rainbow effect, usually transparent.
Iris - usually a dark color (almost black) with tinting of the color mentioned. It appears to look like a drop of oil spilled in water. E.g. blue iris is Black with blue rainbow effect, but solid in color.
Lined - clear on the outside, color on the inside.
Luster - a rich, shiny, semi-transparent effect, very high gloss.
Opalescent - an opal-like effect in translucent materials.
Opaque - Solid in color, allows no light to pass through.
Opaque Charlotte - Also known as China. Solid in color with occasional facets, usually a 13/o bead, used in many higher quality Indian bead work pieces. This type of bead is hard to come by in a variety of colors.
Rocaille - Silver lined, usually size 10/o, round bead with square hole.
Satin Glass - Shimmering translucent glass that appears to consist of fibers of different tones of the same color.
Scarab - Rich, opaque iris (rainbow) coating, usually over a whole jet glass bead.
S/L - Silver lined, a mirrored effect coming out from the center of the bead, metallic looking.
Stribate - Swirls and streaks of other tones or colors within the body of the bead.
Transparent - allows light to pass through, clear or colored.
2X - two cut, cut at the top and bottom, body of bead round, like very small bugle (approximately 2mm or less).
3X - three cut, faceted all around the sides to create a very shiny and lustrous look.
White Heart - a bead made of two layers the inside of which is White.
XL - extra long bugles, 20 to 35 mm.

MEASUREMENTS:
g. - gr., gram, 28 grams to an ounce.
oz. - ounce
Gr. - gross, 12 dozen, 144 pieces.
Mase - 100 dozen
mm - millimeter
By Appointment - Private classes by appt. with Riin Gill from The
Bead Gallery are available. Classes are held in Ann Arbor.
Send SASE to Editor GLBG for a flyer or call (313) 677-4399.

GLBG general meetings are held the third full week of the
month at 6:30/9:00 pm at Royal Oak Public Library, 222 East
11 Mile Road, Royal Oak, Michigan and are open to the
public.

SHOW AND TELL

We invite you to bring in some
of your work for the November
17, 1992 General Meeting. We
will be having a "Show and
Tell" so we can all see what
you are working on and get some
more fresh new ideas. I doubt
we will have one in September
because of the speaker. You
girls were great at the July
21, 1992, meeting!

Jeanne Kush informs me that she
got the inspiration and inform-
ation for the knitted pieces
she had at the July "Show and
Tell" from Threads Magazine,
Article: "Bead-Knitting
Madness," by Alice Korach. She
also found Mary Thomas’s
Knitting Book, Mary Thomas, NY,
Dover Publications, Inc., 1972
extremely interesting, and
helpful.

Membership Form:
Yes! I want to be a member of the Great Lakes Beadworkers Guild.
Name ____________________________
Address __________________________
City _______________________________ State ______ Zip
Phone: (day) _______ (eve) _________
Dues: O $10.00 Individual  O $13.00 Canadian
Method of Payment: O Check #_____________
O Money Order

(This form may be duplicated.)

< < < COUPON > > > < < < COUPON > > > < < < COUPON > > >
Y E S !!! Please enroll me in the Bead Stringing Workshop
November 17, 1992.
Name ____________________________ Phone ____________________________
Address __________________________
City _______________________________ State ______ Zip
Fee Included $ 10.00 Method of Payment: O Check #_____________
O Money Order.

Mail by October 12th to: GLBG, POB 1639, Royal Oak, MI 48068
(This coupon may be duplicated.)
Members, if you were not at our July meeting you missed some great news! The Guild is selling The Bead Directory. Best of all the author, Linda Benmour, is sharing her profits with us so that a portion of sales benefits the GLBG. Our shipment hadn’t arrived in time for the July meeting, however, we took orders and they will be available at future meetings. Only $10.95 and this little gem is just crammed with information on bead stores, museums and guilds all across the USA. A wonderful companion to take along whenever you travel. If you have a friend who beads this would make a great gift.

ELECTION OF OFFICERS

At the September 17, 1992, meeting we will have our election of officers. Those nominated are as follows:

President-Chris Reilly
Vice President-Page Kaczynski
Recording Sec.-Susie Oswald
Corresponding Sec.-Diane Palmer
Treasurer-Cindy Menlen

Planning to move, please notify us of your new address as soon as possible!

THE FOLLOWING RETAILERS ARE OFFERING A DISCOUNT TO CARD CARRYING MEMBERS.

Firefly Embroideries

Firefly
GLASS BEADS
SEQUINS
EMBROIDERY KITS
BEADING SUPPLIES
firefly Embroideries & Beading Supplies
P.O. Box 323 Royal Oak, MI 48068 313-547-1090

Graphikos
Design
Printing
Production Services
1847 N. Main Street
Royal Oak, MI 48073
(313) 585-6230

Debby Zook
412 Woodsboro Drive
Royal Oak, MI 48067-4348

Dated Material
The following was submitted by Pattee Goodman. She has displayed her necklace several times and it has been admired by many of you so I prevailed upon Pattee to share the pattern with us. When you have made one bring it in to a general meeting for show and tell. It’s always interesting how each person puts their own twist on a pattern to make it theirs. The different color combinations are also most interesting.

COLLAR NECKLACE

Materials:

- One 1 1/2 oz. package beads in main color
- One 1 1/4 oz. package beads in contrasting color
  (Note: Beads should be 10-12 mm in size)
- two beading needles
- bees wax
- One spool of nylon beading thread

Key:

M = Main color
C = Contrasting color

Procedure:

1) Thread needle and break off 20" of thread to start.
2) Knot end of thread.
3) String 1C, 5M, 1C, 5M, 1C, 5M, 2C.
4) Insert needle into 2nd C bead from needle.
5) String 5M, 1C, 5M and insert needle into the 2nd C bead
   (going back up).
6) String 5M, 1C, 5M, 1C, 5M and insert needle into the 2nd C bead
   (going back down).
7) String 5M, 2C, and insert needle into the 2nd bead.
8) String 5M, 1C, 5M and insert needle through C bead.
9) Repeat #6,7,8 until desired length is reached (50-60 points).
10) Break off thread.

Finishing:

12) Insert needle into one side of barrel clasp and string 4M
    beads.
13) Insert needle into C bead on top.
14) Thread 4M beads.
15) Repeat #3 & 4 to end with 4 M.
16) Attach 2nd half of barrel clasp and secure with a knot.

Ed Note: This is an easy necklace to make wider; just change 3
above to read: 1C, 5M, 1C, 5M, 1C, 5M, 1C, 5M, 1C, 5M, 2C.
COMING EVENTS

Following are events which we deem of interest to Guild members. If you know of or are responsible for an event which might be added to this list, by all means, please forward information or a brochure, attention of the Newsletter Editor. Please allow three months lead time so that we may notify our members in a timely fashion.

2 DEC 1992 Beaded Embroidery Techniques - 4 weeks of instruction to be held at Royal Oak Continuing Education (313) 435-8400.

6 JAN 1993 Mail in registration for Beginners in African Beadwork Techniques - (see 1 MAR 1993 entry)

11 JAN 1993 Phone & Walk in registration for Beginners in African Beadwork Techniques - (see 1 MAR 1993 entry)

21 JAN 1993 Great Lakes Beadworkers Guild general meeting.  
(1) Photo Session - bring in your work to have slides made.

27 JAN 1993 Beaded Embroidery Techniques - 4 weeks of instruction to be held at Royal Oak Continuing Education (313) 435-8400.

24 FEB 1993 Beaded Lace Applications - 1 week of instruction to be held at Royal Oak Continuing Education (313) 435-8400.

1 MAR 1993 Beginners African Beadwork Techniques - by our own Esther Ngwenya at Troy Adult Ed (313) 879-7582  
4 weeks 6:30/9:30 $36.00 - limit 10 students

3 MAR 1993 Beaded Collar & Earrings Class - Four weeks of off-loom beadweaving. Contact Royal Oak Continuing Ed. (313) 435-8400.

16 MAR 1993 Great Lakes Beadworkers Guild general meeting.

31 MAR 1993 Beaded Dolls as Accessories Class - Two weeks of instruction at Royal Oak Continuing Ed. (313) 435-8400.

20 MAY 1993 Great Lakes Beadworkers Guild general meeting.

By Appointment - Private classes by appt. with Riin Gill from The Bead Gallery are available. Classes are held in Ann Arbor. Send SASE to Editor GLBG for a flyer or call (313) 677-4399.

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Firefly Embroideries & Beading Supplies

Your mail-order embroidery bead source

- **Glass beads** (seeds, rocailles, bugles, 2-cuts, 3-cuts)
- **Pears** - round, rice, crystal iris, white iris
- **Sequins** - large selection of colors
- **Beaded Appliqué Kits** - all materials needed to make dazzling appliqués which can be attached to clothing or converted to pins. Complete with beads and sequins, detailed instructions, pattern, fabric & needles
- **Beads Books, Beading Supplies** (needles, fabric, thread, magnifiers)
- **Workshops**
- **Bead & Sequin Sample Set** - our complete line in actual beads - $25/set + shipping with $10 coupon toward purchase over $40

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**UPDATE**

The GLBG Directory of members will be published soon. If you DO NOT want to be listed in the directory you must notify the Corresponding Secretary in writing.

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**GETTING OUT THE WORD**

Do any of you know of or belong to another group that you feel we should be contacting with a Press Release? If so, contact Chris Reilly 547-1090.

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**For Your Information**

The Michigan Bishop Sewing Council has graciously mentioned our group in their newsletter and at their council meeting and I am now reciprocating by telling you that they have councils in Alma, Detroit, Flint, and Saginaw. This group teaches the Bishop Method of sewing clothing. If you wish more information or want to join this group contact:

Gayle Domorsky
1549 E. Atherton Rd, Box 144, Flint, MI 48507
(313) 743-8664
Planning to move, please notify us of your new address as soon as possible!

Great Lakes Beadworkers Guild
P. O. Box 1639
Royal Oak, MI 48068

Debby Zook
412 Woodsboro Drive
Royal Oak, MI 48067-4348

Graphikos
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1847 N. Main Street
Royal Oak, MI 48073
(313) 585-6230

Membership Form:
Yes! I want to be a member of the Great Lakes Beadworkers Guild.

Name __________________________
Address __________________________
City __________________ State ______ Zip ______
Phone: (day) __________________ (eve) ______
Dues: 0 $10.00 Individual 0 $13.00 Canadian
Method of Payment: 0 Check # ______
0 Money Order

December 1992