Private Collections
available for viewing

By Yvanne Ham

Artists and Jewelry Collections .... OH MY!! The January 18th Guild meeting will feature works of many artists as loved and collected by members of our very own Guild.

Some of the artists will be well known, some will be not-yet-known, and a few will be completely unknown or anonymous. Our presenters will be the collectors themselves and we will prevail upon them to tell us just WHAT caused them to acquire their treasures!

We will have a little match up name game to help us remember which last name goes with which first name and which artist goes with which collector, so come with a sharp pencil and an expectation of fun-while-adoring.

(Any last minute collectors who wish to be included can e-mail Yvanne@comcast.net or leave message at 248-399-3323.)

All Bead Daze Instructors speak at February 15th Guild Meeting

A Teachers Panel—starring the five fabulous instructors for Bead Daze – will be our February 15th Guild meeting.

Nancy Eha, Margo Field, Lisa Niven Kelly, Laura McCabe, and C. R. Radding will answer all our questions as they discuss their beading and wire art work.

Nancy focuses on textiles, while Margo has mastered intricate flowers and imaginative vines. Lisa’s art is wire and glass beaded beads. Laura McBabe blends ethinic traditions with current colors for unique creations. C. R. Radding’s work takes the twists and turns of kinky wirework.

Four full days of workshops with all instructors will follow the Tuesday evening Guild meeting. Contact Gail Frederickson at 248-668-5647 for any available classes.

Nancy Eha = www.beadcreative.com
Margo Field = www.poppyfield.com
Lisa Niven Kelly = www.LeeLaBeads.com
Laura McBabe = www.justltembead.com
C.R. Radding = www.cradding.com

Carol Wilcox Wells Will Visit in March
by Pat Wiley

Carol Wilcox Wells, noted artist, teacher and author will be speaking, showing slides and signing books at the March 15 Guild meeting.

Carol will sign her books Creative Bead Weaving and The Art and Elegance of Bead Weaving.

Members may preorder one or both books at a 35% discount or buy them at the March 15th meeting at a 20% discount.

Four days of workshops with Carol are Wednesday, March 16 thru Saturday March 19th.

Find the special pages inside to register for this great opportunity with such a noted beader!
A note from our Guild President...

Happy New Year to you all!
While on your search for the best-ever beads this year, you'll want to attend every single one of our meetings in this exciting year of 2005. Our inventive Program Committee (Sue Linsen, Pat Wiley, Joanie Goldberg, Shelley Goodlaski, Yvonne Ham) will stretch our imaginations and educate us with new competitions and great guests.

Our Workshop Committee (multi-talented Gail Frederickson) will coordinate another historic Bead Daze with FIVE (the most ever) instructors. Amongst this will be TWO Bead Bonanzas headed by Pat Cavanagh, Helena Hatten, Shirley Ballentine, and Deloris Newell ... and a cast of dozens: YOU, the members of this GREAT Great Lakes Beadworkers Guild!

On a very personal note, I'm thrilled to report the birth of our newest beader - my newest Granddaughter - Kelsey Nicole Moss - born to my daughter Maribeth who is also your Hospitality Chairman. Would you believe she was born with a vial of #312 delicas in her left hand?

A most Happy and Wondrous New Year to EACH and EVERY one of us. And... REMEMBER to RENEW your DUES NOW.

Jeanette

Eileen Kapalka's Art Doll Wins 1st Place in Contest

Lorraine Eisbrenner's sharp eye saw the article in the November 21 Detroit News & Free Press and reported this: Barbara Gash, a columnist for the paper, explained the details of a competition in The Needlework & Textile Guild of Michigan where Eileen Kapalka's long-legged art doll won. Named Lady of the Evening, the doll was made from a bag of 30 different scraps of cotton, polyester knit, wool and upholstery-weight tapestry. That competition sounds very much like our Magic Bag O Beads Challenge, doesn't it?

Thanks to Lorraine for reporting this and Congratulations to Eileen for winning First Place! When she's not making dolls, Eileen maintains the Bead Shop list for the Guild!

"Lady of the Evening"
by Eileen Kalpaka

This bag of different kinds of fabric was really a challenge. For the body I used three fabrics, cutting a long strip and wrapping it around her legs as stockings. I fringed three different fabrics for hair, cape and skirt. Her breasts are buttons. Her eyes, mouth, nose, necklace, rings, arm bands and ankle bracelet are all odds and ends. I upholstered a chair and set it on a rug with pillows. The "cat" even left a fur ball on the rug! Yuck! It was fun!

Local Classes

ANN ARBOR
Findings Bead Shop 734-929-9751
3925 Jackson Rd. Ann Arbor, MI
E-mail:findings@mic.net
www.Beadsellers.com

BERKLEY
Collette by Kathleen 248-545-5515
2734 West 12 Mile Rd - Berkley, MI

BIRMINGHAM
Birmingham Community Ed 248-203-3815
Seaholm High Lincoln Rd at Evergreen Rd
Birmingham, Michigan
Instructor: Gail Frederickson, B.A.

BRIGHTON
Brighton Beads 810-844-0066
9650 Grand River, Brighton, MI
(West of 23 in old Western Blvd)
www.brightonbeadsandmore.com

CHATHAM, CANADA
Chatham Cultural Centre 519-354-9338
75 William Street North, Chatham, Canada
Instructor: Martin Ferraro

JACKSON
Jackson Bead Culture 517-841-9173
1214 Michigan Avenue Jackson, MI 49202
E-mail: karine@knitbeadwork.com
www.BeadCulture.com

MONROE
Monroe City Comm College 734-242-7300
1555 South Raisinville Road Monroe, MI
Instructor: Ann Marie Searle
E-mail: jssams@Megsn.net

PLYMOUTH
Pam's Bead Garden 734-451-7410
550 Forest, Avenue Plymouth, MI
E-mail: PamPBJ@aol.com

YPSILANTI
World of Rocks 734-481-9981
42 N. Huron St., Ypsilanti, MI 48494, ext. 183
Email: gail@worldofrocks.com
www.worldofrocks.com
If you're a GUILD member who teaches classes, E-mail your info with "BEADS" in the title to JLiemhourn@aol.com

Member Dues

Annual Guild Dues ($20 U.S.) may be paid at the January 18th Guild meeting or mail your check with the Membership Application on page 7.

The membership year is from January 1 through December 31. Pay your dues by January 31 to continue receiving your Beader Reader newsletter.

This will be your last issue unless you renew by January 31.
March 15th Guild Meeting

Carol Wilcox Wells Guild Visit = Talk, Show Slides, Sign Books

By Pat Wiley

What a thrill for us.....On March 15, 2005, the renowned Carol Wilcox Wells will join us for a jam-packed Guild meeting. Carol will present a slide show of wonderful beadwork, and she will personally sign her books for you. Melanie Potter, owner of School of Beadwork, will also be here to do a trunk show of Carol's kits.

The exploration of off-loom bead weaving techniques captured Carol Wilcox Wells creative spirit in 1991 following a beading class in North Carolina. Since that time, she has written two books on the subject, Creative Bead Weaving, 1996, and The Art and Elegance of Bead Weaving, 2002.

For the March 15th meeting, Carol will be signing her books. You can purchase the books at the meeting at a 20% discount, or you can order the books prior to the meeting at a 35% discount. See the form below. Carol will sign all books - including previously purchased copies. Bring them that evening. Any questions regarding ordering the books, call Joanne Goldberg at 248-626-0574.

Melanie Potter's School of Beadwork is the exclusive source for all Carol Wilcox Wells beading projects and kits. Melanie will be at the Guild meeting to present a full selection of kits. Melanie's School of Beadwork produces Beads on the Vine and other excellent beading workshops.

Carol has been featured in numerous publications including Ornament, Lapidary Journal, Bead & Button, Beadwork and Better Homes & Gardens magazines. Her work has been collected and exhibited internationally. She lives in Hot Springs, North Carolina. This is a rare appearance for Carol in our area. Come to the Guild meeting, bring a friend and let's welcome her royally to the GLBG.

PRE-ORDER CAROL WILCOX BOOKS HERE

The Great Lakes Beadworkers Guild is offering Carol Wilcox Wells books for her signing in March. Pre-order and pre-pay books at a 35% discount.

All book orders must be received by February 1, 2005.
Books will be available at the meeting for a 20% discount.

Please send order form and check or money order to

Joanne Goldberg
7229 Pebblecreek Rd
West Bloomfield, MI 48322
248-626-0574

_______ Creative Beadweaving reg $18.95 - 35% discount = $12.52
_______ The Art & Elegance of Bead Weaving reg $27.95 - 35% discount = $18.17

Name ________________________________________________________________

City, State, Zip ______________________________________________________

Email ____________________________ Phone ____________________________

Total Amount Enclosed ____________________________
Carol Wilcox Wells Workshops  
March 16 through 19, 2005  

by Pat Wiley

You're invited to register for a GLBG beadworking workshop featuring the renowned Carol Wilcox Wells. Classes will meet from 9:30 am to 4:30 pm with a one-hour lunch break, on Wednesday, March 16 through Saturday, March 19, at the Wayne State University's Oakland Extension center. Wayne State is located on 12 Mile Road, just west of Farmington Road in Farmington Hills, Michigan.

Carol teaches extensively and her specialty is the chevron stitch. For this series of workshops, she will be concentrating on showing the many possibilities to expand this versatile stitch. The *Chevron Pinwheel Bracelet*, and *Your Choice of Bracelets* focus on the 2-dimensional possibilities with the stitch. The *Triple Linked Spiral Rope Bracelet* works the stitch in the round. In the *Dimensional Chevron Chain Beaded Vessel* class, GLBG members will have an opportunity to explore in depth the 3-dimensional possibilities from the master of 3D work herself.

Carol Wilcox Wells's kits can be purchased two ways -- pre-order them from a website or buy them at the March 15th Guild meeting.

The School of Beadwork, owned by Melanie Potter of San Luis Obispo, California exclusively handles the sale of Carol's kits. They have an excellent web site www.schoolofbeadwork.com. For those of you without Internet access or if you have additional questions, contact Melanie Potter, School of Beadwork, 805-440-2613 PST. Tell her you are with the GLBG and she will personally handle your questions and requests.

Order your kits EARLY for best selection of colors and to ensure you get them in time. The *Chevron Pinwheel Bracelet* has seven different color palettes, *Your Choice of Bracelets - On the Fringe / On the Edge* has six and the *Triple Linked Spiral Rope* has three. Melanie is offering FREE SHIPPING to GLBG members who order online. Credit cards will be accepted. Kits are available for each project except the *Dimensional Chevron Chain Beaded Vessel*. ALL GLBG members can order any of the kits, whether or not you are taking a class.

Chevron Pinwheel Bracelet  
Wednesday March 16

The chevron chain stitch has so many possibilities. With this project, Carol gives it dimension in the shape of wings or flaps that move around a core. This bracelet consists of chevron pinwheels used as beaded beads. They are then combined with other large beads and strung together forming an elegant bracelet. A one-day class. Kits are available in a variety of color palettes. Prices range from $79 to $98 and are available from School of Beadwork. Supply lists will be available. For all levels of beaders.
Your Choice of Bracelets -
On the Fringe or On the Edge
Thursday March 17

Two bracelets for the price of one! What could be better than that? Your Choice of Bracelets is comprised of two separate bracelets, On the Fringe and On the Edge. You get directions for both, but you will only make one of these in class. Each bracelet has the same chevron chain base, but that's where the resemblance ends. On the Edge, (the one on the right of the two bracelets shown in the photo) has a quiet elegance while On the Fringe, is a bit on the wild side. For either bracelet, in this class you will learn how to make the chevron chain stitch zigzag and how to embellish the bracelet. Both kits are available in a large variety of color palettes. Prices range from $69 for On the Edge and $89 for On the Fringe. If you are ordering a kit, you need only purchase one for the class. Kits are available from the School of Beadwork. Supply lists will be available. A one-day class. For all levels of beaders.

Dimensional Chevron Chain Beaded Vessel
Friday March 18

The chevron chain stitch is fluid and supple when worked flat, but when done in the third dimension with a bit of tension on the thread, it becomes very strong. The process of making a basket is very precise. This class is about technique and not the finished project. You must know chevron chain stitch. 1 day class. No kits are available. Supply lists will be available if you are in this class. Intermediate and advanced students.

Triple Linked Spiral Rope Bracelet
Saturday March 19

The spiral rope stitch is instant gratification for a bead weaver. Expanding upon its simplicity by combining it with pearls that link the spirals together make for a fabulous bracelet. A one day class. Kits are available in a variety of color palettes. Prices range from $69 and are available from The School of Beadwork. Supply lists will be available if you are in this class. For all levels of beaders.
Policies and Registration Information

Guild member registration begins with a February 1, 2005 postmark.
Registrations postmarked earlier will not be accepted.

Class fees are $35 per day for Guild members; $70 per day for non-members. Class sizes are limited and filled on a first-come, first-served basis by postmark date. If necessary, registration will be drawn in a lottery. Fees for all classes are due in full with the registration form. Include a separate check for each separate day of class. Classes are for ages 14 and over. Only the person registered for the class may attend. Registrations (postmarked February 1 or after) are by mail only and should be sent to: Joanne Goldberg, 7229 South Pebblecreek, West Bloomfield, MI 48322. Cancellations: Call Joanne Goldberg at 248-626-0574.

Confirmations will be sent out by February 21, 2005 to ensure you one month to order kits if you so choose.

Student Integrity Statement: It is the expectation of the instructors that their work will not be specifically repeated. Specific projects, designs, classes, lectures and materials are the sole property of the artist. Taping or photographing lectures or classes is not permitted without express permission of the instructor. All designs, handouts and instructions are copyrighted and owned by the instructor. Workshop designs are not to be taught by the student. A student should request the teacher’s consent if finished products are to be sold. Workshop designs may be exhibited, if the following statement accompanies the item: “Design by (instructor’s name) and executed by (your name).”

REGISTRATION FORM

Please circle your choices for each day in order of preference.
Please write your order of preference in front of each day, such as #1 for First Choice, #2 for second choice, #3 for third choice, #4 for Fourth Choice.
If you don’t have alternate selection, leave blank; if your alternate class is on a different day, please make a notation in the margin or on a separate note.
Confirmation, supply list(s) and other information will be sent by February 20, 2005

# Wednesday, March 16
# Thursday, March 17
# Friday, March 18
# Saturday, March 19

Class fee per day: $35/member; $70/non-member.
Enclose a separate check for each separate day of workshops you wish to attend. Checks will be returned for classes that are filled.

Please make check(s) payable to G.L.B.G. and send, beginning with a February 1 postmark for members along with this Registration Form to:
Joanne Goldberg, 7229 South Pebblecreek, West Bloomfield, MI 48322

NAME:______________________________
Address:______________________________
City, State/Zip:________________________
Home Phone:__________________________Work Phone:__________________________
EMAIL:______________________________

By submitting this registration, it is understood that the above-named student has read and agreed with the Student Integrity Statement as it appears under "Policies and Registration Information."
GERRY DIMOND: I went into the Mary Hettmansperger class at the last minute, due to cancellations from some other members. Thank you, whoever you are. I was very impressed with Mary’s willingness to share ALL of her knowledge. In fact, there were times that it was more information than I could possibly absorb. Not only did she share, but with humor (a biggie on my list of attributes) and grace and imagination. She worked so well with people who were all on different pages.

It wasn’t even that I learned any new beading techniques. She was just so creative in how she assembled or even thought of assembling things. I learned from hearing her talk about her thought process. Her cat food story alone was worth the class time. It was just plain fun being around that creative energy. What an inspiration.

The best part - I have two finished objects from those classes. I also have many ideas going on in my head for more projects based on the techniques I learned.

Pictured to left: Fiber Person by Jeannette Isenhour.

MARGARET SHEPARD: I was in Mary’s peyote class. I took it because I don’t like the peyote stitch very much and wanted to force myself to learn more about it. The class was absolutely wonderful, and I came away with a greater respect, if not quite love, of peyote. I felt she gave us good instructions, both as a class and as an individual. I came home and finished my project and plan to make several more variations that she suggested.

SHELLEY GOODLASKI: I learned basket weaving techniques and working with copper. I like that she goes to the hardware store and makes jewelry out of EVERYTHING. She is a great teacher. She teaches, travels, has a husband and children. I’d love to have her energy.

SHARON MAJKA: Mary is a very inspiring, exceptional person. Extremely informative and personable. Great teacher and wonderful person. Would love to have her teach again.

KIM BALDWIN: I took the “Pebble and Fiber People” class and loved it! Mary is a great teacher. It was great that we were able to finish both projects in class, so they didn’t become UFO’s (unfinished objects). I've had more interest from non-beaders in taking the same class from Mary.

---

Great Lakes Beadworkers Guild MEMBERSHIP APPLICATION

Yes, I want to _____ Join or _____ Renew
for January 1, 2005 - December 31, 2005

I'm interested in helping with a committee for:

_____ Programs _____ Newsletter _____ Website _____ Bead Bonanza
_____ Workshops _____ Hospitality _____ Publicity _____ other:

PLEASE PRINT:
Name __________________________ Email __________________________

Address __________________________ State _____ Zip __________________________

Phones: Home __________________________ Work __________________________ Cell __________________________

I would prefer to receive (check one) _____ online pdf newsletter _____ printed newsletter

Please note: We do NOT sell or disseminate information from our membership list to any other group or business. We do publish and distribute a directory to the membership.

If you do not wish any of the above information published, please notify us in writing.

Please complete form, enclose $20 check payable to G.L.B.G. and mail to:
Margaret Shepard 628 Rewold Rochester, MI 48307
Here's a Beading Product I Can Really Recommend

By Liz Thompson

Over the years, I've purchased many items I hoped would help me bead while I travel. I am an avid camper, and one of the things that I enjoy most is beading while I sit and relax at a campground.

I recently found a product that really makes beading a piece with multiple colors much easier. It's from Vicki Day Designs and it's called "Bead & Go". It's a great piece with 18 grooves to hold your different color of beads and not get them tangled while traveling. The lid keeps bead colors from shifting during travel with Velcro straps that hold tight, even when the pouch fell out of the car, not a bead was mixed!

The grooves are a great angle for getting beads on your needle. It comes with a carrying case with a zipper closure that's great for holding the project you're working on plus a magazine.

I really, really like this product. I can see it would be useful for home projects too!

http://www.vickidaydesigns.com/bead_and_go.htm

Creativity is allowing yourself to make mistakes. Art is knowing which ones to keep.
- Scott Adams

Bead Culture

180 W. Michigan Ave.
Jackson, MI 49201
(517) 841-9173
Mon. - Fri. 11-6:30pm, Sat. 10am-5pm
www.BeadCulture.com

From the moment you enter, you'll know that Bead Culture isn't your average bead store. What makes us so different? So worth the trip to Jackson? Perhaps you're excited by a great selection of highest quality items, maybe it's the inspiration of nearly 100 different projects and samples for you to see. The smiling faces and friendly staff? The clean, well organized inventory?

Bead Culture has recently moved!
Our space is 4 times the size of our old store with LOTS of cool new stuff.
Check out our artsy, metropolitan, downtown location.

Sophisticated, unique project classes and kits to inspire and challenge both beginning and advanced bead artists.
The evening before the Bead Bonanza, Pat Cavanagh, Gail Frederickson, Shirley Ballentine, and Helena Hatten plus photographer Jeanette Isenhour meet at the Pavilion to verify table arrangements and do preliminary setup.

With floor maps in hand, Gail Frederickson, Patricia Guarnieri, Mildred Robinson, and Linda McCarthy are ready at 5:30 AM to greet vendors and lead them to assigned tables.

Chris Reilly, the primary founder of our Great Lakes Beadworkers Guild, happily reads her tables and display for the last show.

Look at those flying elbows of the women at Findings — Gerry Dimond, Lisa Bartlett, and Sue Nordman. This same photo is now front page at our website.

OUR Bead Bonanza

by Jeanette J. Isenhour

Our next Bead Bonanza will be Sunday, March 13, 2005. It'll be at the Southfield Municipal Pavilion from 10 am to 5 pm.

We'll have 60+ vendors selling beads and supplies from about 125 tables. More than 1,000 people will pay $3 admission to buy beads.

110 Guild members will run everything about the show. They will be Gatekeepers, Runners, and handle Members' Sales, Members' Gallery, Book Sales, and Membership Registrations.

Guild members can display their special beadwork in locked cases or offer other special beadworks for sale to the public. Please see the blue pages with this newsletter to register with Maribeth Moss, Sharon Majka and Diane Dininsky to display and/or sell your beadwork. There's a 75% SELLE rate, so be sure to register.

The first Bead Bonanza was organized and produced October 8, 1995 by Posy Macedonina at a hotel near Northland in Southfield. In 1996 the Bonanza was moved to the Van Dyke Hotel in Warren, where it remained through February, 2001.

When the Bead Bonanza was moved to the Southfield Municipal Pavilion in October, 2001, four Guild members - Barb Machesney, Pat Cavanagh, Gail Frederickson and Shirley Ballentine - coordinated all aspects of the show.

Helena Hatten is now preparing to succeed Pat in handling all site and vendor contracts. Deloris Newell has taken over coordinating all Volunteer assignments and shirts while Shirley and Pat will now handle Book Sales, which we have only at the Fall Bead Bonanza.

Gail Frederickson and her faithful crew of very early risers greet vendors with coffee and donuts and directions beginning at 5:30 AM. Mary Lou Sloss has checked in Volunteers, handed out T-shirts, and monitored the Hospitality Room for many years.

Every single Guild member who works at the Bead Bonanza makes the rest of it possible, so our vendors want to come back year after year.

The Bead Bonanza, our only fund-raiser, is the major source of operating funds for our Guild. It enables us to offer classes at $35 a day with national teachers, whose classes at Bead & Button Show cost as much as $450.

The Bead Bonanza profits pay for this newsletter, which costs about $3,000 a year. It pays rental fees for all the classrooms for our workshops and the rental fees of the two churches where we have our Guild and Board meetings.

You can register at the January 18th Guild meeting to volunteer for the March 13 Bead Bonanza. You'll get a Free Bead-Shirt, Free Admission, a chance to win Bead Bucks, and a great satisfaction of helping this wonderful Beadworkers Guild.

So, when the doors open at 10 am, the story's almost done, except the BEAD buying part. So, come, enjoy and BUY!
Why do I bead?

By Laura Lipson

Why do I bead? I love beads; the big ones, the small ones, the shiny, the matte, the glass, the stone. I love holding them, looking at them and being inspired by them. I'm usually in no hurry to complete a project, unless it's a commission, because the pleasure is in the process. I enjoy the beadiers I meet; they're enthusiastic, inspiring, giving and they're good cooks!

Recently I've had the pleasure of passing along this love of beading to children. I've met informally with groups of children, including my own grandchildren, and have watched with amazement their creativity and willingness "to take chances" despite my best efforts to interfere and teach them the "right way." I've learned to supply them with the raw materials and watch them "take off" with little input from me. They have strung, embellished, invented all sorts of interesting stitches and, most important, have produced with pride.

Caretakers of children at Pontiac Area Transitional Housing (PATH) are always looking for after-school activities. Anyone interested in sharing their enthusiasm for beading with these children can call me at 248-737-1984 and I will be happy to make arrangements.

Marina Rypan's
Class Graduates

In the photo at right, Pamela Moore, left, and Hester O'Neal stitch away during Marina Rypan's Ukraine Beadwork Workshop in September.

Below, Maria Rypan, left, and Mae Vernon display Mae's wonderful crazy quilt of beadwork.

Mary Jane Allen's Mask
Lands in Beadwork Mag

"Regal Mystic", a beaded mask by Guild member Mary Jane Allen of Louisville, Kentucky, is shown on page 95 of the October/November Beadwork Magazine in the "Bead Boy" department. The same photo appears on page 3, as an index for the department. Congratulations, Mary Jane.

Pat Wiley - A Finalist

Pat Wiley's Flower Fantasy Collar Collage is a finalist for the 2005 NICHE Awards, which is part of the Philadelphia Buyers market of American Craft. While the winners will be announced February 20 at the annual convention, Pat will be listed in the Winter issue of NICHE Magazine. Congratulations, again, Pat!

Welcome New Members!

Assenmacher, Katherine
407 Fourth
Jackson, MI 49201
H:(517) 817-0985
philinkatie@hotmail.com

Hill, Michelle
5526 Armadale Ct
Rochester, Hills, MI 48306
H:(248) 652-7128 O:(248) 219-4344

Hughes, Patricia
1237 Kenwick Way
La Salle, Ontario N9H 2G6 Canada
H: (519) 869-1139

McCarthy, Linda
4617 Firestone
Dearborn, MI 48126
H: (313) 584-7586

Murdoch, Kathy
3620 Lohr Rd.
Ann Arbor, MI 48108
H:(734) 662-3614 O:(734) 417-5888

Rogers, Elizabeth
515 Seventh St.
Jackson, MI 49203
H:(517) 782-2312

Stacy, Emerald
1500 Fones Rd. SE #4-303
Olympia, WA 98501
H:(360) 888-34????????????????????

Kim Ballor Authors in National Bead Mag

GUILD MEMBER Kim Ballor is author of several articles in Bead Unique #3. In First Glass, she explains the making of Christmas Ornament Bead Earrings, and two pages later Kim profiles Toronto glass artist Amy Johnson.

The best article of all is "I Could Just Live Here" wherein she describes three Detroit area shops where beads and creativity reign. Pam Nichols' Bead Garden in Plymouth is featured along with The Stamping Grounds, where Maggie Schultz, a Beader Reader editor, sometimes does reside during business hours. Art & Soul in Milford is the third art shop in Kim's article.

Kim is listed as Contributing Writer for the new magazine. Nice job, Kim!
Visiting Bead Teachers Sue Jackson & Wendy Hubick
Get a Finished Basement instead of moving boxes

By Deloris Newell

In November I had such a wonderful experience! Sue Jackson and Wendy Hubick of Hummingbeads taught two classes at my home, the Handbag and the Square Element Bracelet.

As some of you know, I moved a year ago. Rather than unpack and repack, we left everything in boxes until we finished our basement. I had not seen my beads and all those UFOs in over a year. It seemed like 10 years! I was really looking forward to seeing Sue and Wendy’s visit. It meant I would get to see beads and friends and my basement would be finished.

Having beads and all the beads around me was so inspiring. It was truly a time of sharing. Everyone shared such wonderful colors for the handbag and learned a new closure in the Square Elements class.

I thank everyone who shared the few days with me. I hope you enjoyed the classes as much as I did. Sue and Wendy had such a good time they have agreed to return in April of 2006. Warm Regards and Happy Beading!

BRIGHTON BEADS AND MORE
WWW.BRIGHTONBEADSANDMORE.COM
Expect the usual and the unusual
810-844-0066
9850 East Grand River (1/2 mile west of US 23)
BRIGHTON, MICHIGAN 48116

Classes and supplies for:
Metal, PMC, fused glass, slumping,
glass bead making & beading techniques.
Accomplished local teachers and visiting artists.

February 5 & 6
Super Bowl Beading Weekend
*

March 10 & 11 Workshops
Laura Shea
Creating with Swarovski
*

April 16 & 17 Workshops
David Dean
Native American Heddle Loom Bead Weaving
*

August 5 Workshops
Cindy Moore
Metal Woven Jewelry, beginning and advanced.

THE GREAT LAKES
BEADWORKERS GUILD

2005 BOARD OFFICERS
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Jisehouri@qot.com or 248-357-3254
Vice President Deloris Newell
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jvague@comcast.net or 586-751-7127
Recording Secretary Gail Frederickson
gfried@home.com or 313-577-8014
Treasurer Sheryl Lamanard
SAL651@hotmail.com or 313-577-8014

2005 COMMITTEE CHAIRS
Archives/Historian
Gay Drye 586-469-4402

Bead Bonanza Committee
Pat Cavanagh, Shirley Ballentine,
Deloris Newell, & Helena Hatton

Bonanza Fall Book Sale
Pat Cavanagh, Shirley Ballentine

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