Summer is almost here, and it's time to hit the road for summer bead fun! I hope to see many of you in Milwaukee for Bead & Button. We are usually about 40 strong for the show! And this year Liz Thompson and I are both teaching! I would say the bead force is strong with our Guild! Take a look at the class offerings and come join us! It's something you have to do at least once in your bead life!

Be sure to keep your calendar updated with the Guild meetings and events in May and June! If you have ever considered opening an Etsy store, be sure to come to the May meeting to learn more. Also in May, Exhibits will be on display at the Roseville Public Library and the Guild Presentation is scheduled for May 15 at 7:00pm.

June is the month we celebrate the Guild's birthday! We have a lot planned for the evening, food, fun, beads, and NO ONE will go home empty handed! Really, you do not want to miss the June meeting!

Thank you for your generous donations at the March meeting for Beads of Courage, you are all amazing giving beaders. We will continue to collect your contributions for Beads of Courage, keep the beads and bags coming, throughout the year. I think you will agree this is a wonderful charitable organization and we should continue to support them!
President  
Sharon Wagner  

Vice President  
Sue Schwartzenger  

Corresponding Secretary  
Linda Darmes  

Recording Secretary  
Gail Frederickson  

Treasurer  
Linda O'Brien  

About Us  
Welcome to the Great Lakes Beadworkers Guild (GLBG) where beads are more than just objects with a hole, but highly suspect of having individual personalities.

Founded in 1992 in Royal Oak, MI, we are a non-profit organization of about 300 members in Southeast Michigan. We meet monthly (with the exception of December) for activities and classes to learn more about all aspects of beadwork.

Monthly Meetings  
Monthly general meetings for members of the Great Lakes Beadworkers Guild begin with socializing at 6:30 pm and programs from 7 - 8:30 pm, on the third Tuesday of the month (exceptions are indicated with an asterisk) at:

First Presbyterian Church of Birmingham  
1669 West Maple  
Birmingham, MI 48009

General meetings will be canceled for inclement weather when evening classes at Birmingham Schools are canceled according to local radio and television stations.

No State Tax ID's will be accepted in Guild classes or meetings. No private arrangements will be allowed with reminders.  

Remember the Treasure Sale is in July this year (hopefully we will not have electricity issues this year), so begin your destash now! I would also like you to start thinking about Maker Faire 2014, please mark your calendar for July 26-27! This is the biggest public event of the year, where we meet and "make" new beaders! Plan to help out this year! Entry to the Faire is a great perk and we always have a blast!

I hope your summer is wonderful and busy, but don't forget to make time for your Guild friends and events!

Beads Ahoy!  
Sharon

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Agnieszka Watts Workshops  
July 17, 18, and 19, 2014

My name is Agnieszka Watts. I am of Swedish and Polish heritage. My love and creativity for jewelry comes from many of my life inspirations. Some of these include history, nature and special moments in time as capsules that I find unique and amazing about our world.

My own creations and designs in jewelry and clothing started many, many years ago; first thing I remember from that time was making a skirt from Scottish tartan fabric. I was probably 12 years old at the time. I made also hundreds of shell earrings, necklaces; plenty of feather purses, hats and many other "weird" decorations for my friends and me.

A passion is in my work for not only seeking unique jewelry but crafting a personal signature style with workmanship, quality and attention to detail found in historical jewelry that appears missing from many other current jewelers custom work. The character and aura seen in many historical pieces is captivating and timeless. I teach classes and workshops at Chicago Jewelry and Lapidary Art School...
any instructor for this issue. There are no exceptions.

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PO Box 1639
Royal Oak, Michigan 48068

Membership
by Sue Vogen

It's never too late to become a member of GLBG or to renew your membership. Dues are $30 a year from January through December. You can pay for your membership on the web page:

Click Here

PayPal or credit card renewal is available. Fill in the drop downs and select Buy Now. If you have a PayPal account proceed as you normally would. If not, just select "Don't have a PayPal account' and enter in your credit card information.

You can also print out the membership renewal form at the bottom of web page. Please take the time to complete the form clearly (especially your email address) so that we can continue to contact you with all the exciting workshops and meetings that are planned in the future.

Any questions feel free to contact me at glbg.membership@yahoo.com

The Beader Reader

Welcome to the official publication of the Great Lakes Beadworkers Guild. The newsletter is published bi-monthly by this schedule:

in Wheeling, Illinois; at Bead & Button Show in Milwaukee, Wisconsin; and I am a proud instructor of iCreate. I live in Lemont, Illinois.

GREAT LAKES STAR - Thursday 7/17

This necklace explores a vast array of beading techniques and it is definitely a design for a very advanced level. Each of the seed bead components used can be "reused" to create more and more wonderful matching adornments and each of them is different. Round big pearls are enclosed in a three-dimensional net, which is laying on the top of another net, and both of them together are made with only one thread! The back side of round crystals (or stones) is also finished. Techniques used are: peyote stitch, netting, fringe, picots, and spiral rope. Purchase a kit from Agnieszka or bring your own materials.

Kit price: $98 payable to the instructor in class. Available in two color combinations.

RIVOLI RAINBOW CUFF - Friday 7/18

This bracelet is a playful yet elegant piece suitable for any occasion. The main idea behind this work is how to use seed beads components to create different looking pieces and how to stitch them together to add thickness and dimension to your work. This project uses two different techniques and two different, opposite geometrical shapes. Techniques used here: peyote stitch, herringbone stitch, and netting, fringe. The project is suitable for students who are proficient with peyote stitch. Purchase a kit from Agnieszka or bring your own materials.

Kit price: $70 payable to the instructor in class. Kits are available only in this color combination although we can change the color of the central crystals.
January / February Deadline:
   December 14
March / April Deadline:
   February 14
May / June Deadline:
   April 14
July / August Deadline:
   June 14
September / October Deadline:
   August 14
November / December Deadline: October 14

The GLBG and the Editor reserve the right to edit contributions and/or refuse any material deemed not in keeping with Guild objectives. Opinions expressed by contributors do not necessarily reflect those of the Guild, the Editor, or the Board of Directors. Please submit articles and advertising inquiries to:

GLBG
P.O. Box 1639
Royal Oak, MI 48068

or email at: glbg.newseditor@yahoo.com

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Kate Dunn
Susan Kolovson
Sharon Majka

Web Site
Liz Thompson

Research and Reporting
Kathleen Bolan

Book Of Fame

by Gay Dries
gaydries5@yahoo.com

Members, please let me know when members of our Guild get published or are otherwise acknowledged. I would like to add them to our Book of Fame. It is nice to know the famous among us.

GLORY OF THE BAROQUE - Saturday 7/19

This project also uses seed beads components, which can be arranged like puzzles to create many different variations after knowing how to do just two simple components. The back side of this necklace is finished so it can be worn on both sides. I can say it as true that students will have almost endless variations of this design. Techniques used here are: peyote stitch, netting, right angle weave, picots, and fringe. Students have to be proficient in peyote stitch and because we will finish the back side of the cabochons (I will be also be showing how to do it with oval shapes) this project is for advanced students. Purchase a kit from Agnieszka or bring your own materials.

Kit price: $90 payable to the instructor in class. Kits are available in three colors. The gold color kit is 97.00 price (it uses more expensive colors).
AGNIESZKA WATTS WORKSHOP
REGISTRATION INFORMATION

REGISTRATION begins with May 21st postmark.

Class fees are $80 per day. Guild members are discounted to $40 per day.
Class sizes are limited and filled on a first-come, first-served basis by postmark date. All registrations are by mail only. If necessary, a lottery will be held for available spaces with each day’s postmark. Checks will be returned if the class has been filled. Classes are for ages 18 and over. Only the person registered for the class may attend. Class fee is due in full with the registration form. Please do not include materials/kit fees, which are paid directly to the instructor in class.

Click **HERE** for Registration Form

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**Election Time is Here**

*by Sue Schwartzenger, Vice-President*

The election of GLBG Board Members will be held at the General Meeting on May 20. The current members in office have chosen to run for their current in those positions with one exception - me, as Vice-President. Kristen Kendall has chosen to run for Vice President.

Please consider volunteering for Board positions, or ask about Committee chair positions. We always need help at the Bead Bonanza and on some of the committees. We know that not everyone attends the meetings, but there are things that can be done "remotely." Aren't computers and the internet awesome?

President - Sharon Wagner

Vice President - Kristen Kendall

Secretary - Gail Fredrickson
If you've ever been curious about Etsy - all the way from why to how and everything in between - plan to attend our May 20th meeting. Our guest speaker will be Kate Kehoe and you are sure to have an enjoyable and educational evening. Kate will also have a small trunk show for your pleasure.

We will also be having our bi-annual Election of Executive Board members. Sharon Wagner for President, Kristen Kendall for Vice President, Linda O'Brien for Treasurer, Gail Frederickson for Recording Secretary, and Linda Darmes for Corresponding Secretary. They all do a marvelous job and need your support even though unopposed.

On June 17 we are celebrating another wonderful year for the Great Lakes Beadworkers Guild with our annual pizza party and strut your stuff. Wear your finest creation of this past year, your hat if you wish and brag a little...show us your creativity. Your Programming Team has planned some wonderfulness for all members in good standing as well as drawings for additional prizes and a separate drawing for a chance to win one of our marvelous donated...
kits. All this plus pizza, salad, and cookies...plan to join us. Swarovski has generously donated product for this event so see you there!!

Please note a couple of calendar changes. On July 15 we will be enjoying a wonderful trunk show sponsored by Stony Creek Beads and a separate trunk show by Susan Kaplan of her beautiful polymer clay cabs.

Start preparing now for the August Treasure Sale. Spring cleaning time is here so don't wait to make room for new treasures. You can reserve your no-cost six-foot table by contacting Cynthia Nixon at a meeting, by email - cynni49625@aol.com, or phone - 248.647.7945. Please make your reservation by the end of July so tables can be ordered.

Heads up time: Melissa Grakowsky Shippee will be visiting here in September to teach four classes as well as be a judge for our Synergy project. I can tell you three of the classes that will be offered - Mysterion, Quadriptera, and Life Cycle. The fourth project is being developed as you read this newsletter and that's all I can tell you about that. Quadriptera requires 6 to 10 hours of pre-work and Life Cycle requires 1 to 2 hours of pre-work. Those two projects in particular will need to be pre-ordered through Melissa in advance of the classes but she will also provide materials lists for you to gather your own stuff. I have no official pictures at this time, but you can certainly check her website for further details...MGSdesigns.net.

In closing, I want you to be aware that though our meetings are usually on the third week of the month, there are changes due to holidays or building availability. Additionally, a meeting may have to be totally cancelled at the last minute due to building difficulties. Please be aware of this, read your Beader Reader, and check your emails. All we can do is communicate - it's up to you to take advantage of those communications.

### 2014 Great Lakes Beadworkers Guild Calendar of Events

<table>
<thead>
<tr>
<th>DATE</th>
<th>EVENTS</th>
<th>VENUE</th>
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<tbody>
<tr>
<td>May 8</td>
<td>General Board Meeting 6:45</td>
<td>Farmington Hills Public Library</td>
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<td>May 20</td>
<td>Kate Kehoe, Chicalookate, Speaker and Trunk Show Etsy Overview</td>
<td>First Presbyterian Church</td>
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<td></td>
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<td>Birmingham, MI</td>
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<td>Date</td>
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<tr>
<td>June 12</td>
<td>General Board Meeting 6:45</td>
<td>Farmington Hills Public Library</td>
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<tr>
<td>June 17</td>
<td>Pizza Party and Strut Your Stuff NOTE DATE CHANGE</td>
<td>First Presbyterian Church Birmingham, MI</td>
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<tr>
<td>July 15</td>
<td>Treasure Sale</td>
<td>First Presbyterian Church Birmingham, MI</td>
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<td>July 17-19</td>
<td>Agnieszka Watts Workshops</td>
<td>Wayne State University Extension Campus, Farmington Hills, MI</td>
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<td>August 19</td>
<td>TBD</td>
<td>First Presbyterian Church Birmingham, MI</td>
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<td>Sept. 1-10</td>
<td>2014 Synergy Entries, The City Gallery</td>
<td>The City Gallery, Farmington Hills</td>
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<td>Sept. 4</td>
<td>General Board Meeting 6:45</td>
<td>Farmington Hills Public Library</td>
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<tr>
<td>Sept. 16</td>
<td>Melissa Grakowsky Shippee, Trunk Show</td>
<td>First Presbyterian Church Birmingham, MI</td>
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<tr>
<td>Sept 17-20</td>
<td>Melissa Grakowsky Shippee Classes, press HERE for class information and registration forms</td>
<td>Wayne State University Extension Campus, Farmington Hills, MI</td>
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<td>October 2</td>
<td>General Board Meeting 6:45</td>
<td>Farmington Hills Public Library</td>
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<td>October 5</td>
<td>BEAD BONANZA</td>
<td>Southfield Pavilion, Southfield, MI</td>
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<td>Oct. 21</td>
<td>TBD</td>
<td>First Presbyterian Church Birmingham, MI</td>
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<td>Nov. 6</td>
<td>Executive Board Meeting 6:00 pm General Board Meeting 7:15</td>
<td>Farmington Hills Public Library</td>
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<tr>
<td>Nov. 18</td>
<td>Helen Breil, Trunk Show</td>
<td>First Presbyterian Church Birmingham, MI</td>
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November 19-22
Helen Breil Classes, press HERE for class information and registration forms
Wayne State University Extension Campus, Farmington Hills, MI

December
There is no meeting this month - have a great and safe holiday season!

GLBG Membership News

By Sue Vogen - glbg.membership@yahoo.com

Our membership is growing, as of this article, we are at 222 members. This time last year we had 241 members. Don't forget to renew your membership and recruit your friends.

At our June meeting we will be drawing a name from our new members and our recruiters for a 2015 membership.

Just a reminder make sure you sign in at the meetings and keep recruiting new members.

GLBG Contribution to Beads of Courage - Detroit Children’s Hospital

Thank you all for your contributions to Beads of Courage at our March meeting. I have been asked if I will accept anything after that date. The answer is YES, whenever your want to donate I will forward the items to Beads of Courage.

By Gail Frederickson

After receiving comments and pictures of this piece from my family and friends back in Minnesota, I had to learn more about this artist. On display at the Plains Art Museum in Fargo is "Burst" by Elizabeth Simonson, a Minnesota sculptor who often uses beads as the medium to create these huge installations. As I always work on small projects with tiny beads, these must be awe-inspiring to see in person. Next time I'm in Minnesota, I hope...
to seek out her work...to walk under and around them, to experience beadwork on such a massive scale, must be a truly memorable experience!

"From any angle, Elizabeth Simonson’s beaded chandelier rhapsody is spectacular. On loan from the artist courtesy the Bockley Gallery in Minneapolis, Burst is now on display in (Plains Art Museum) Café Muse. Aglow with glistening colors, the installation provides a distinctly ceremonial aspect to enhance the dining and social experience. Stand beneath it and gaze up to gain an entirely different and delightful perspective. Elizabeth Simonson is a visual artist based in Minneapolis who explores aspects of nature through her biomorphic creations, often using intricate beading suggestive of cellular shapes. Her work is in the collections of the Museum of Modern Art, Goldman Sachs, and Hunter College in New York, where she received her MFA. A McKnight Foundation Artist Fellow, she has had solo exhibitions in Minneapolis, Los Angeles, New York, and Sweden, as well as participated in several group exhibitions across the U.S."