Look what's coming!
At Our Next Meeting
Anne Hesse Workshops
Local Wire Teachers
Going Green!
Fundraising Opportunities

GLBG Bead Bonanza Bead Show
Sunday, October 10
10am - 5pm
$4 admission

This great bead show will be held at the:
Southfield Municipal Complex Pavilion
26000 Evergreen Rd.
Southfield, MI
between 10 & 11 Mile Roads

FREE Parking!

sponsored by the
Great Lakes Beadworkers Guild
PO Box 1639
Royal Oak, Michigan
48068
586.997.7043

Welcome Shelley Nybakke!
Workshops with the popular instructor will be held on September 22-25, 2010. Check the web page for more information

Stitch Clinic
Beginning with the July meeting, GLBG is planning a stitch clinic at

Dear Sharon,

Beady Friends,

It is September already! As Groucho Marx said, "Time flies like an arrow and fruit flies like a banana." Lots of exciting things have happened: Fabulous turn out for the summer classes. Kim Stathis, Margo Field and Carol Horn did very well. Shelly Nybakke classes in September are almost filled to overflowing. The summer meetings have been fun and a good learning experience in both square stitch and RAW stitch. We had a Turtle Soup Trunk Show, Treasure Sale and pizza party. More coming this fall! September 1st you can sign up for the rest of the Anne Hesse classes and November is the Wire Member Daze event. The By-Laws Committee is presenting revised By-Laws to the Board in September. General Members will be voting in November. Last but not least, the new format for the newsletter is being presented this issue.

Wowwie Zowwie, what a summer! Thanks to all of you who participated. Now comes the autumn with all its splendor. I always think of autumn as the season of women; home, harvest and hearth. Our plantings are harvested and we prepare for the celebrations of life and renewal. We rest and prepare for holidays, and then spring, and it begins again.

The goals of the Board are moving along neatly. We have redefined the cancellation policy in the contract to allow us to clearly define when low attendance will result in cancellation of classes. We are having stitch clinics in the members' meetings to solidify members' stitch knowledge. We are still soliciting ideas for meetings, so we have not completed that goal. One of our new goals is to deal with our beaded quilt so we can donate to cancer cure charities. The other new goal will be to get fundraising on track, to put out monthly kits again, and to get advertising into the web and newsletter to cover the costs of publishing.

Bead Bonanza is coming 10-10-10, an auspicious date. Please contact Anne Marie Grabowski or Helena Hatten to volunteer. We need you. Bead Bonanza is the major source for funding the GLBG. Two hours and you get free entrance, a free ultra stylish T-shirt, and our sincere thanks.

Thanks for all your input; we need more. Talk to your Board members often.

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Stitch Clinic
Beginning with the July meeting, GLBG is planning a stitch clinic at
the regular meeting for any members wanting to learn a new stitch - or even to brush up on their existing skills.

You are asked to bring basic beading supplies to each meeting:

Beads, needle, thread, scissors, beading surface, and lighting (don't forget your power strip!)

See you at the next Stitch Clinic!

Bead Well.

Fearless Leader, your personal friend or poisonous fiend,

Kate Dunn

Creative Bead Attitude
by Sharon Wagner

The GLBG is presenting an exhibit of some of our members' finest original beadwork designs for a curated exhibit at the City Gallery, located in the Farmington Hills Community Center. The exhibit will run from September 13, 2010 through October 13, 2010. The Artist Reception is scheduled for Sunday September 19th, from 5pm until 9pm. The complete address is:

Farmington Hills Community Center
Costick Activities Center Lobby
28600 West 11 Mile Road
Farmington Hills, MI 48336
Hours: 8:30am - 4:30pm and special events

We are looking forward to seeing everyone there!

Whistle Stop at September's Meeting
By Diane Pettis

What better way to start the school year off than to learn, or improve, your stitch techniques! Of course, there will be freebies! This will be a fun night, with our Guild teachers: Gail Frederickson; Barb Klann and Sue Schwartzenger... Did I mention freebies?

Anne Hesse Trunk Show and Workshops
by Joanne Goldberg

Anne Hesse Workshop Information
Anne Hesse will have a trunk show at the October 19th meeting. Anne is an amazing doll maker as well as a beader. She is a long-time member of our guild and part of the "Kentucky group" that comes each February for Bead Daze.

Please join us at the October meeting to see her beautiful art pieces Four days of classes will follow the meeting. To check openings in classes (other than the doll class which is full) please e-mail Joanne Goldberg at beaddoll@yahoo.com or call at 248-626-0574.

Local Wire Teachers
November 18-20, 2010

We are sponsoring several Wire Working teachers from the local area for a few days of wire working classes. There is something offered here for every skill level. Click on the link below for more information!

Helena Hatten
Eva Sherman
Joy Thomas
Norma Melton

Wire Daze Information
Details just in - Several vendors will be at the November meeting selling wire and metal working tools! Be there for some amazing shopping!
The Guild is going Green?
by Diane Pettis

This year’s Bead contest is an unusual one because there is only one category. In the past we have had divisions for “wearable” or “first time entrant” or “most beautiful”, etc. This year, all entries will be in one category.

The RULES: -
1. You MUST use a recycled product in your work, and since this is a BEAD Guild,
2. The finished product must have at least 1/3 beads, and
3. The beads MUST be the color GREEN.

There will be four prizes - first, second, third, and fourth. You can submit more than one project, but you can win only one prize. The contest entries will be presented at the January 2011 meeting, and the members will vote then for the prize winners.

You are a talented bunch and I know you will come up with amazing creations!!!! Call me at 248-366-6779, if you have any questions. See me at the September meeting for ideas. The entries are due in January, so put your thinking caps on!

Thanks!
Diane Pettis

Fundraising for the Guild
by Sue Schwartztenberger

Even though the Guild is currently on very solid financial ground, the Board is looking toward the future and taking proactive steps to assure a smooth road ahead.

We are asking for fundraising ideas from Guild members. If you have been part of a successful fundraiser, let us know about it. Some ideas we have on the list to consider are: A GLBG cookbook, journals (blank pages,) and Tee shirts, among others.

Currently, we have the tote bags ($10 in lime, periwinkle, and fuchsia,) the nifty small fold-up bags ($2 - five colors - great for organizing, or to use as an excellent table-top trash during classes or in your studio,) book sales, and great Kit-of-the-Month projects offered at the meetings.

Of course, the biggest fundraising project the Guild has is the twice-annual BEAD BONANZA! We know you are all supporters of this great shopping and social event.

NEW OPPORTUNITIES
How many times have you asked "Anyone know a good plumber? Lawyer? Veterinarian? Have them contact me, or give me their information and I will contact them. Advertising works. It's part of doing business, and the Guild is a Non-Profit business that needs funding so it can continue to bring in wonderful teachers for the Classes and Workshops.

We are now looking for sponsors who wish to purchase advertising on our website, the newsletter, and the Bead Bonanza floor map. We hope bead shops will take advantage of the "target audience" the Beader Reader reaches, but all businesses are welcome to advertise! If you are a business owner, or know of a business that fellow beaders would appreciate knowing about, please let me know.
2010 Calendar of Events

September 21 - Whistle Stop
September 22-25 - Shelley Nybakke Workshops
October 10 - Bead Bonanza
October 19 - Anne Hesse Trunk Show
October 20-23 - Anne Hesse Workshops
November 16 - Stitch Aid
November 18-20 - Wire Daze - Local Wire instructor workshops
December - No meeting! Enjoy the Holidays!

The Beader Reader
The official publication of the Great Lakes Beadworkers Guild is published bi-monthly by this schedule

January / February Issue Deadline: December 20
March / April Issue Deadline: February 20
May / June Issue Deadline: April 20
July / August Issue Deadline: June 20
September/ October Issue Deadline: August 20
November/December Issue Deadline: October 20

GLBG and the Editor reserve the right to edit contributions and/or refuse any material deemed not in keeping with Guild objectives. Opinions expressed by contributors do not necessarily reflect those of the Guild, the Editor, or the Board of Directors. Please submit articles and other newsletter items by mail or email to GLBG, P.O. Box 1639, Royal Oak, MI 48068, or webmaster@greatlakesbeadworkersguild.org. If you have questions, please contact the Guild at 586-997-7043. Copyright 2010 by the Great Lakes Beadworkers Guild.
WIRE DAZE WORKSHOP REGISTRATIONS

REGISTRATION for current Guild members IMMEDIATELY

Class fees are $80 per day. Guild members are discounted to $40 per day.
Class sizes are limited and filled on a first-come, first-served basis by postmark date. All registrations are by mail only. If necessary, a lottery will be held for available spaces with each day’s postmark. Checks will be returned if the class has been filled. Classes are for ages 18 and over. Only the person registered for the class may attend. Fees for all classes are due, in full, with the registration form.

Classes will meet at Wayne State University Oakland Extension Center at 33737 12 Mile Road in Farmington Hills (unless otherwise specified). Classes meet from 9 am to 4 pm with a 1-hour lunch break.

Please send a check for each day of class (in the memo section), made payable to G.L.B.G. & a self-addressed stamped business size envelope, and the registration form to
Michelle Mandell, 7293 Roberta Lane Waterford, MI 48327

Checks will be processed upon completion of the registration process. Cancellation policy: A $10 fee per class will be charged for cancellations up to 3 business days prior to the first day of classes. No refunds will be issued after this time. If you have any questions or need to cancel, email Michelle at january123456@aol.com or call 248-481-9253

Student Integrity Statement:
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HELENA HATTEN
Γ Saturday, November 20 – Introduction to Wire

NORMA MELTON
Γ Friday, November 19 – WireKnitz™ Fiber Lariat
Γ Saturday, November 20 – WireKnitz™ on Wheels & WireKnitz™ Spiral Bracelet

EVA SHERMAN
Γ Thursday, November 18 – Wired and Wilma & Betty (two ½ day classes)
Γ Friday, November 19 – Sea Glass Necklace
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JOY THOMAS
Γ Thursday, Nov 18 “Basketweave Bracelet”
Γ Friday, Nov 19 “Bracelet and Earrings Blue”
Γ Saturday, Nov 20 – “Rings”

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Helena Hatten

Helena Hatten will be teaching "Basic Wire Techniques for Beaders." In class, you will learn basic techniques to make an assortment of headpins, earwires and jump rings. Our emphasis will be on earrings - learn to create your own one-of-a kind earrings to go with all your outfits. You will learn how to use your pliers and be the "master of your wire".

This class will be on Saturday, November 20, 2010
WireKnitz™ by Norma Melton

Norma Melton is the founder of WireKnitZ™. In December of 1980, Norma’s professional career began by opening an art gallery with a dear friend in Birmingham, Michigan where she collaborated with art consultants, interior designers, corporations, and residential clients coordinating their decorative art and custom framing needs. Norma has always been one to recognize and appreciate others’ artistic talents and expertise, and hoped one day she would have the opportunity to explore her own interests on more of a personal level. Norma continued a briskly paced career until about 2007, when she noticed a dramatic decline in business due to the economic downturn. This unexpected window of time allowed Norma to nurture some of her earlier interests, make new discoveries, and pursue and hone new skills. Though Norma has been self-employed since 1980, always a self-starter and personally motivated, the development of WireKnitZ™ required the talents of many and is now a family of friends all working toward a common goal – to share their enthusiasm for WireKnitZ™. WireKnitZ™ is the trademark of Visuals in Presentation, Inc.

WireKnitz™ Fiber Lariat

WireKnitz™ on Wheels bracelet

WireKnitz™ Spiral Bracelet

Friday, November 19 – WireKnitz™ Fiber Lariat

Saturday, November 20 – WireKnitz™ on Wheels & WireKnitz™ Spiral
Eva Sherman

Eva Sherman began beading as a way to spend time with her teenage daughters but soon became hopelessly addicted. In 2005 she traded in her architectural career along with her bank account and opened Grand River Beads & Gift Gallery in Cleveland, OH. Eva now happily spends all her time among beads and has discovered an affinity for wire and metal work. She prefers to create in an organic and unstructured style.

- **Thursday, November 18** – Wired and Wilma & Betty (two ½ day classes)
- **Friday, November 19** – Sea Glass Necklace
- **Saturday, November 20** – Looped and Beads on a Vine (two ½ day classes)
Joy Thomas

Should you choose to learn to make this absolutely stunning, eye-catching bracelet, no one, not even friends and family will believe that you made it. If they do believe then they’ll think you are incredibly talented and when you wear it to work get ready to take orders. It is totally classy and will never be out of style.

I usually describe the basket weave bracelet as a double bracelet because it is made with two layers. First we make a bed of silver or gold and then build the second layer on its surface. It is actually woven one row at a time in crosshatch style of basketry. It can be made with silver woven onto gold, gold/gold, or all silver. Use any combination of the metals you prefer. They are all lovely.

Stylish and trendy describes this bracelet and earrings. The sterling silver frame captures large Swarovski crystals and Bali silver beads in wrap wire. Choose the crystal color or colors you love or what would be most wearable with your wardrobe. This bracelet can be dressed up or dressed down and be perfect for any occasion.

.....This is one elegant and sexy ring. The metal entwines and undulates expressing love and deep connection. It even feels good to wear and is not just pretty on the hand but also has the quality size of a dome ring. You’ll love it. Make one for you...make one for your significant other.

The Egyptian ring almost screams its relationship to ancient temple architecture. The band, fluted like the temple column, rises to the capital above (cross wraps) and reaches up to the sky with the outstretched leaves of the Acanthus tree with wires that gently fold over the support wire to capture the stone. The gemstone it encloses greatly enhances the wearer with beauty and the power of the spirit. With practice a faceted gemstone may be substituted for the cabochon. This design is so unique that people notice and frequently comment on its style and design.

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