Note from the President

The summer has flown by, fall is creeping in, school is starting, and so begins the preparations for the cold winter months. Have you "squirreled" away projects to work on for the winter? Are you planning your projects for holiday "gifting"? Have you even had a moment to consider the coming months? As for me, this summer has been filled with many new bead adventures and experiences, with more coming in the future.

I wanted to take this time to express my gratitude to the Great Lakes Beadworkers Guild for opening up a whole new world of opportunities to me. I remember the awe I felt that there was a "guild" just for beadworkers. I was so impressed that there was a group that offered so much to a new beader, and that I was welcomed to the group. I had no idea then, how much the GLBG would impact my life. I had no idea what was possible.

I came to learn that our Guild, established in 1992, is very influential in the beading community. Our Guild has nurtured and launched many international beadwork
Welcome to the Great Lakes Beadworkers Guild (GLBG) where beads are more than just objects with a hole, but highly suspect of having individual personalities.

Founded in 1992 in Royal Oak, MI, we are a non-profit organization of about 300 members in Southeast Michigan. We meet monthly (with the exception of December) for activities and classes to learn more about all aspects of beadwork.

**About Us**

**Monthly Meetings**

Monthly general meetings for members of the Great Lakes Beadworkers Guild begin with socializing at 6:30 pm and programs from 7 - 8:30 pm, on the third Tuesday of the month (exceptions are indicated with an asterisk) at:

First Presbyterian Church of Birmingham  
1669 West Maple  
Birmingham, MI 48009

General meetings will be canceled for inclement weather when evening classes at Birmingham Schools are canceled according to local radio and television stations.

No State Tax ID's will be accepted in Guild classes or meetings. No private arrangements will be allowed with any instructor for this issue. There are no exceptions.

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PO Box 1639  
Royal Oak, Michigan 48068

designers and instructors. Any given month you will find one of our members' published works in one of the major trade magazines. We are a coveted teaching destination, and we are admired for our ability to provide so many classes to our members. I am grateful to my predecessors on the Board for having the vision for this Guild and for constantly striving to make the GLBG better over the years. We have elevated the standard of what a bead guild or society should be. Thank you to the Board for your outstanding contributions and all your hard work. The Board is constantly working behind the scenes; this is what makes us the Greatest Bead Guild in the world. Thank you for letting me be a part of the legacy of the Great Lakes Beadworkers Guild.

Have a wonderful autumn!

Beads Ahoy!

Sharon

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**Helen Breil Workshops**

**November 19-22, 2014**

Award winning polymer clay artist Helen Breil joins us in November for four delightful classes. Be sure to review the workshop information document and registration links for more information on classes and supplies needed.

**Wednesday, November - 19 Shapes Neckline Clip**

In this class you will learn to make a Neckline Clip that features one of the shapes from my eBook: "Shapes: 25 Inspirational Jewellery Designs in Polymer Clay". This design features lots of curves with a 3 dimensional form, a bold
Membership
by Sue Vogen

It's never too late to become a member of GLBG or to renew your membership. Dues are $30 a year from January through December. You can pay for your membership on the web page:

Click Here

PayPal or credit card renewal is available. Fill in the drop downs and select Buy Now. If you have a PayPal account proceed as you normally would. If not, just select "Don't have a PayPal account" and enter in your credit card information.

You can also print out the membership renewal form at the bottom of web page. Please take the time to complete the form clearly (especially your email address) so that we can continue to contact you with all the exciting workshops and meetings that are planned in the future.

Any questions feel free to contact me at glbg.membership@yahoo.com

The Beader Reader

Welcome to the official publication of the Great Lakes Beadworkers Guild. The newsletter is published bi-monthly by this schedule:

January / February Deadline:
December 14
March / April Deadline:
February 14
May / June Deadline:
April 14
July / August Deadline:
June 14

focal point (stacked buttons), several spiral variations, and negative space that contributes additional line interest and gives a light and open quality to the design. The piece you will create can be worn both clipped to the neckline of your clothing, as well as strung on cording as a pendant. Mandatory Kit fee: $10

Thursday, November 20 - Textured Tile Bracelets

In this class you will learn how to create a tile - an important technique that can be applied to bracelets, pendants or beads. The tile that we will create consists of 3 layers - the decorative 1st layer and the 2 back layers, which will provide the channel for the cording. This bracelet design features a striking textured silver or gold leaf surface effect with lots of bling! Mandatory Kit Fee: $12

Friday, November 21 - Round Pendant with Radiating Lines Texture
The GLBG and the Editor reserve the right to edit contributions and/or refuse any material deemed not in keeping with Guild objectives. Opinions expressed by contributors do not necessarily reflect those of the Guild, the Editor, or the Board of Directors. Please submit articles and advertising inquiries to:

GLBG
P.O. Box 1639
Royal Oak, MI 48068

or email at: glbg.newseditor@yahoo.com

Newsletter Team
News Editors
Kate Dunn
Susan Kolovson
Sharon Majka

Web Site
TBD

Research and Reporting
Kathleen Bolan

Book Of Fame
by Gay Dries
gaydries5@yahoo.com

Members, please let me know when members of our Guild get published or are otherwise acknowledged. I would like to add them to our Book of Fame. It is nice to know the famous among us.

Nothing brings emphasis to a focal point like radiating lines. And this pleasing visual element is hard to find in commercial texture sheets. We will learn to make our own custom radiating lines texture sheet from polymer clay and use it to make a round pendant with a button focal point. Mandatory Kit fee: $10

Saturday, November 22 - Pinched Leaf Pendant
The pinched leaf is a classic and popular jewelry form. In this class we will explore this versatile form and its many options: Different shapes, sizes, surface textures and colors will be explored. You can create a necklace of small massed leaves or one larger leaf pendant - the choice is yours. Mandatory Kit Fee: $5

Click Here for Registration Forms

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**2014 Great Lakes Beadworkers Guild Calendar of Events**

<table>
<thead>
<tr>
<th>DATE</th>
<th>EVENTS</th>
<th>VENUE</th>
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<tbody>
<tr>
<td>August 19</td>
<td>Treasure Sale, Synergy Extravaganza</td>
<td>First Presbyterian Church, Birmingham, MI</td>
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<tr>
<td>September 4</td>
<td>General Board Meeting 5:45</td>
<td>Farmington Hills Public Library</td>
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<tr>
<td>September 16</td>
<td>Melissa Grajowsky Shoppa, Trunk Show</td>
<td>First Presbyterian Church, Birmingham, MI</td>
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<tr>
<td>September 17-26</td>
<td>Melissa Grajowsky Classes</td>
<td>Wayne State University Extension Campus, Farmington Hills, MI</td>
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<tr>
<td>October 2</td>
<td>General Board Meeting 6:45</td>
<td>Farmington Hills Public Library</td>
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<tr>
<td>October 5</td>
<td>DEAD RUNNERS</td>
<td>Southfield Pavilion, Southfield, MI</td>
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<td>October 15-18</td>
<td>2014 Synergy Display, The City Gallery</td>
<td>The City Gallery, Farmington Hills</td>
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<tr>
<td>October 18</td>
<td>Synergy Artist Reception</td>
<td>The City Gallery, Farmington Hills</td>
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<tr>
<td>October 21</td>
<td>Group Participation Activity and Bead for Life Trunk Show</td>
<td>First Presbyterian Church, Birmingham, MI</td>
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<tr>
<td>November 5</td>
<td>Executive Board Meeting 6:00 pm</td>
<td>Farmington Hills Public Library</td>
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<tr>
<td>November 18</td>
<td>Helen Brel, Trunk Show</td>
<td>First Presbyterian Church, Birmingham, MI</td>
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<tr>
<td>November 19-22</td>
<td>Helen Brel Classes</td>
<td>Wayne State University Extension Campus, Farmington Hills, MI</td>
</tr>
<tr>
<td>December</td>
<td>There is no meeting this month - have a great and safe holiday season</td>
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*Please note these events occur outside of the normal meeting and workshop schedule (usually the third week of the month).*

The Great Lakes Beadworkers Guild will meet at the First Presbyterian Church, 1669 West Maple, in Birmingham. First Presbyterian of Birmingham is a very large church on the south side of Maple Road between Southfield Road and Evergreen Road.

Monthly general meetings for members of the Great Lakes Beadworkers Guild begin with socializing at 6:30 pm and programs from 7:45 pm on the third Tuesday of the month (except December) at First Presbyterian Church 1669 West Maple, Birmingham, MI.

The Guild board normally meets the first Thursday of the month at 6:45 pm. at Farmington Hills Library on 12 Mile Road. Any Guild member may attend Board meetings. General meetings will be canceled due to inclement weather whenever evening classes at Oakland Community College’s Royal Oak campus are canceled, as announced by the local radio or television stations.

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**GLBG Exhibits**
The Synergy and Challenge entries will be in display in the City Gallery from October 15th through November 18th. The Artist Reception and Awards ceremony is scheduled for Saturday October 19th, from 1:00pm - 5:00pm. Please plan to attend to congratulate the participants and winners. Light refreshments will be served.

Maker Faire Detroit 2014 was a great event for the GLBG again this year! We met many new people and many returned to see what we were up to this year! Jan Peck created a wonderful project with beads and buttons that was popular with everyone! We offered the shambala bracelets again, and they were a big hit AGAIN! Thank you to all the volunteers who came out to work the Guild's Maker Faire booth interacting with the public.

Finally, the library displays are suspended until we have a volunteer to assume Exhibits Chair position. The library displays have been very instrumental in building our community presence, and hopefully someone will step up to fill this vacancy soon.
Beads for Life trunk show featured at October meeting

The ability to feed yourself and your family... to get medical care... to send your children to school... these are privileges we often take for granted but are not possible for many women who live in extreme poverty. BeadforLife gives you a direct way to help impoverished Ugandan women and their families. You can make a difference by purchasing BeadforLife’s beautiful, handcrafted paper bead jewelry and shea butter products.

BeadforLife is a non-profit organization that creates income generating opportunities for Ugandan women living on a dollar a day. These women are paid above Fair Trade wages to create jewelry from recycled paper or collect shea nuts, and are enrolled in programs that give them the skills they need to launch businesses and take control of their economic futures. BeadforLife provides business training, comprehensive support, and a chance to earn start-up capital through their one-of-a-kind model. Money becomes savings, savings becomes hope, hope becomes opportunity and sustainable businesses are born.

Be inspired by hardworking Ugandan women lifting themselves out of poverty. Come buy gifts for your friends and family, and feel good doing it. Most items are affordably priced between $4 - $25 and 100% of the net profits from product sales are reinvested in development projects to fight extreme poverty.

Beads and shea nuts become income, food, medicine, school fees and hope. It is a small miracle that enriches us all. Please come to the October guild meeting and take part in this miracle! Help Change Lives!

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Volunteers

From the New Volunteer Chair Dorinda Balanecki

Volunteering is great fun and a wonderful way to...
spend more time and to get to know your beading friends! Remember Bead Bonanza brings the worlds best beads to you! We can't make this happen without your help. Please make sure to contact me at glbg.volunteers@yahoo.com for available times or sign up at the September meeting. THANKS!

GLBG Membership News
By Sue Vogen - glbg.membership@yahoo.com

Wow where is the summer going? Membership renewal for 2015 starts in October.

Just a reminder make sure you sign in at the meetings and keep recruiting new members. At the November meeting we will be awarding the Recruiter of the year and Member of the year. Keep up the good work, our membership is now at 241.

Programming News
by Cynthia Nixon

We are very excited about Melissa Grakowsky Shippee's visit to the Guild September 16 thru 20. Melissa is an exceptionally talented bead artist and published beadwork designer and also an instructor. She teaches bead workshops internationally, contributes regularly to books and magazines and has won numerous awards for her work.

Growing up in Eastern Connecticut, she received a BFA in Art and a BS in Physics from the University of Connecticut. Her publications and contributions include a full-length instructional beading book called I Can Herringbone, articles in Beadwork Magazine, Bead and Button Magazine, Bead Star Magazine and Perlen Poesie. Melissa's awards include gold and silver grand prizes and a People's Choice Award in Fire Mountain Gems contests as well as a 3rd place ribbon in Bead & Button's annual Bead Dreams Competition.

Melissa doesn't think of what she creates as jewelry. Rather, beads and thread are just a creative medium with which she explores the possibilities of design, form, color, shape and movement. Her work is inspired by the colors and shapes of nature and she incorporates mathematical principles in her designs. Each piece is a gorgeous manifestation of her expert skill and love for the art of beading.

Melissa will have a brief Q & A and a Trunk Show at our September 16 meeting followed by four days of classes.

Have you ever been curious about Zentangle...why do folks do it, what supplies do you need, do you have to be able to draw or even draw a straight line...well, wonder no more! Our own Sheryl Lamarand will share all of that and more at our October 21 meeting. Everyone will have the opportunity to try this art expression during the meeting and then enjoy a small trunk show of Zentangle books and other products.
Here is what Sheryl has said
"ANYTHING IS POSSIBLE, ONE STROKE AT A TIME".

ZENTANGLE DRAWING - Create beautiful pen-and-ink drawings entirely with structured patterns. It's easy to learn, easy to do and enjoyed by both artists and non-artists. For some it's art, for others meditation, for others something else. Sheryl is a Certified Zentangle Teacher and will show you what it's all about on October 21.

In addition, we will have a Bead for Life Trunk Show. Please see elsewhere in this newsletter for an article submitted by Gail Frederickson about this charitable organization and plan to treat yourself to something new and colorful and in the process Help Change Lives!