March/April 2014

Please click HERE for a printer friendly version

News from our President

March/April 2014

Have you ever wondered how your favorite beadwork teachers got where they are today? They are where they are because they took a chance, put their work out there, hoped for the best, and kept on trying even when they received "no" for an answer. Our Guild has access to the most successful beadwork, wire, and other media artists in the country. You many opportunities to learn, advance your skills, and dare I say it, even develop your own designs. I urge you to step out of your comfort zone and create your own design just once. Play with your favorite stitches and favorite beads, until the results please YOU. Then share your design with your beading friends, ask for their opinion, recommendations, and criticisms. Be fearless! You may be surprised at what you are truly capable of creating.
You just don't luck in to things as much as you'd like to think you do. You build step by step, whether it's friendships or opportunities.
~ Barbara Bush

When you have a design that you are proud of, and your friends admire, don't hesitate to send it in to a magazine. Bead & Button, Beadwork, Bead Design Studio, BeadMe (new all-digital beading magazine), and other jewelry design magazines, are constantly looking for new designs and designers. Keep trying. "No" today will turn into "yes" tomorrow! If designing your own beadwork is not for you, support and encourage your beading friend who is. Lend a critical and creative eye to their design and tell them the truth.

It is often said, "It's not what you know, but who you know." There is truth in this saying. So, network, network, network! Make new friends in the Guild, find others who challenge you to try new things, excel in your art, and take chances! The beading community on Facebook is a great resource for ideas, guidance, advice, and new friendships. Look for challenges from the magazines, online groups, bead stores, etc. and enter them! Enter competitions, like the Synergy contest! The quality of the competition increases with the quantity of competitors vying for the top spot! Please consider entering Synergy....a small step out of your comfort zone and into the spotlight with your friends.

Beads Ahoy!
Sharon Wagner

Opportunity is missed by most people because it is dressed in overalls and looks like work.
~ Thomas A. Edison

Bead Daze 2014
by Gail Frederickson

BEAD DAZE April 23 - 26, 2014
It's our very great pleasure to bring you four fabulous guest teachers offering inspiration, ideas and talent to share with you! You are invited to register for the GLBG's annual program of workshops. Classes will meet from 9:00am to 4:00pm (with a one-hour lunch break) Wednesday, April 23 through Saturday, April 26 at Wayne State University's Oakland Extension Center on 12 Mile Road, just west of Farmington Road in Farmington Hills, Michigan. The teachers will all be introduced at the April Guild meeting which precedes the workshops and features trunk shows. This year, we will be welcoming the following four outstanding teachers:

GAIL CROSMAN MOORE

Gail Crosman Moore has been manipulating glass since 1982 and messing around with it in a molten state since 1985. She holds a BFA from Massachusetts College of Art, where she first experienced the magic of moving this hot and seductive material around, ultimately letting serendipity have its way to
by Sue Vogen

It’s never too late to become a member of GLBG or to renew your membership. Dues are $30 a year from January through December. You can pay for your membership on the web page:

Click Here

PayPal or credit card renewal is available. Fill in the drop downs and select Buy Now. If you have a PayPal account proceed as you normally would. If not, just select "Don’t have a PayPal account’ and enter in your credit card information.

You can also print out the membership renewal form at the bottom of web page. Please take the time to complete the form clearly (especially your email address) so that we can continue to contact you with all the exciting workshops and meetings that are planned in the future.

Any questions feel free to contact me at glbg.membership@yahoo.com

The Beader Reader

Welcome to the official publication of the Great Lakes Beadworkers Guild. The newsletter is published bi-monthly by this schedule:

January / February Deadline: December 14
March / April Deadline: February 14
May / June Deadline: April 14
July / August Deadline: June 14
September / October Deadline: August 14
November / December Deadline: October 14

help her express, abstract, and celebrate the wondrous forms of nature.

Many media have struck a chord and have been used successfully as forms of expression; fleece and felt making are the newest addition to her cache of sculptural materials.

Gail has been an artist, teacher and small-business owner for many years. She teaches adults about the dance and magic of both lampworking and felt making, traveling the country and participating in bead and fine craft shows.

Visit Gail’s website at: www.gailcrosmanmoore.com

KASKA FIROR

Kaska graduated from the University of Cincinnati with a BA in Interior Design in 1988. Over the years her love of handicrafts led her to pursue other creative avenues including clay sculpture, stained glass, and eventually wire arts.

Kaska has been designing and crafting wire jewelry since the summer of 2000, when she took her first instruction in that medium. She spent several years working with traditional wire-wrapping techniques honing her skills and experimenting with various types of wires and tools. In the last few years, her focus has shifted to more innovating wire techniques, including those borrowed from basket weaving and textile arts. The intricate and visually complex patterns of the weaves were what originally attracted Kaska to wire weaving. Her fascination with the art of weaving continues to grow as she discovers more complex and challenging ways of combining and transforming different techniques and more inventive ways of incorporating stones, beads, and other elements into her woven designs.

Kaska displays and sells her jewelry at art shows in the midwest where she has won numerous awards. Her work has been published in several trade magazines; most recently,
The GLBG and the Editor reserve the right to edit contributions and/or refuse any material deemed not in keeping with Guild objectives. Opinions expressed by contributors do not necessarily reflect those of the Guild, the Editor, or the Board of Directors. Please submit articles and advertising inquiries to:

GLBG
P.O. Box 1639
Royal Oak, MI 48068

or email at: glbg.newseditor@yahoo.com

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Susan Kolovson
Sharon Majka
Web Site
Liz Thompson
Research and Reporting
Kathleen Bolan

Book Of Fame
by Gay Dries
gaydries5@yahoo.com

Members, please let me know when members of our Guild get published or are otherwise acknowledged. I would like to add them to our Book of Fame. It is nice to know the famous among us.

her woven bracelet design was featured on the cover of March 2012 issue of Art Jewelry magazine. Her first book, "Freeform Wire Woven Jewelry", was published by Kalmbach Books in the fall of 2013.

Kaska enjoys sharing her knowledge and experience with others. She teaches jewelry classes at her studio in Cincinnati as well as nationally. She believes that strong foundations are the key to successful design. She emphasizes proper technique and attention to detail, and challenges her students with projects designed to increase their skill level.

Visit Kaska's website at www.designsbykaska.com

MET INNMON
Enjoying handcrafts since childhood, it was no surprise when she discovered bead weaving over ten years ago. Captivated by the tiny glass bead, its textures, sizes, shapes, and finishes, enticed her imagination and creativity. Playing with beads, observing the possibilities inherent in their behavior and problem solving allows her to employ unexpected techniques to create unique works of art.

Since 2006, Met has been teaching nationally at bead stores and bead shows. She also had the great pleasure to teach internationally in Thailand in 2008. Met's work was a finalist in Bead Dreams in 2006 and was on exhibition at several museum locations throughout Japan in 2007. Met's Egyptian Waves Collar won First Place in Professional SeedBead and Best Use of Color in the "2008 Celebrating Beads ... the journey of" competition and was on exhibition at the Bead Museum DC in 2008. Her work has appeared in numerous publications. Always innovative, Met created the "Kudu Spiral" stitch in 2009 and has designed several pieces using the stitch since. With her eye for detail, she creates comprehensive, well-written instructions. She loves teaching, working with students and sharing the common bond and passion for beads.

She lives and works in Colorado in the beautiful Rocky
Amy Katz has been part of the world of seed beads since 1993 as a student, teacher and designer. All her life she has had a love of quality jewelry. Several years ago when she began designing her own pieces from scratch, Amy made the decision to make the fine jewelry look her own using seed beads and crystals. Using imagination and top-notch materials, this high-end style has come to life as her signature style. Amy is currently teaching both locally in northern Virginia and nationally. Her work is featured in Beading Across America, available from Kalmbach Books.
Visit Amy’s website at: www.beadjourney.com
Click here for workshop information and registration forms.

Programming News
by Christine Wilson

In March, join us for a "I know it's going to be Spring sometime" Make & Take. Please bring the following supplies: beading needle, thread, scissors, work surface, wire cutters, and chain nose or flat nose pliers. Kits will be supplied at no cost.

Several members have expressed an interest in learning more about Etsy and other online sales venues. We’re excited to have local photographer, artisan, and business owner, Kate Kehoe as a guest speaker in May. Kate brings to us a wealth of experience and you can find her creations in several local stores as well as online. She’ll bring her wonderful products with her and you can get a sneak peak in this feature done by the Yellow Door Market in Berkley:

click here

by Cynthia Nixon

A special thank you to Barb Klann and Helena Hatten for introducing to us at our February meeting the delights of the new product WireKnitZ and for showing us many of the things you can do with it. Thank you, too, to Norma Melton for supplying the Make and Take kits for an easy and fun
project. Hope everyone enjoyed it.
Last but not ever least, thank you to Sue and Jennifer Schwartzenberger of Stony Creek Beads for a wonderful trunk show. Congratulations to our three winners of this months’ drawing which included two Laura McCabe kits and a wonderful zipper case that Sharon Wagner brought back from the Tucson show.

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Membership News
by Sue Vogen
glbg.membership@yahoo.com

Well, October Bead Bonanza is behind us and the 2014 membership renewal has begun. Last issue I explained the changes to the renewal forms. They are now available. We are also be expanding our recruiting competition. Next June we will be awarding memberships for 2015. The member with the highest number of recruits will be awarded. We will also have a drawing from all of the 2014 recruiters and a drawing from all of the new 2014 members. You must be present at the June meeting to win.

Okay, the engineer in me just had to play with numbers. I was able to go back to 2006 with membership history and below shows our downward trend. The numbers at each point are the total members for the years starting at 2006 (394 members) and ending with 2013 (262 members). I know a lot of factors go into those numbers, economy probably being the biggest. Let’s see how much we can sell our great guild and increase the 2014 membership.

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Exhibit Notes
by Sharon Wagner

In March 2014, the Exhibits Collection will again be installed in the Southfield Public Library. This is the 5th year GLBG Exhibits will be on displayed in this location.

The Guild Challenge this year will run in conjunction with Synergy 2014, using the same theme: Fire & Water. You may interpret this theme any way you desire. The Challenge categories are: Finished Jewelry, Wearable/Home Décor, and First Time Entering any Guild Challenge. There will be 1st and 2nd place monetary prizes in each category. All entries will be displayed in the City Gallery, Costick Center, Farmington Hills along with the Synergy 2014 entries.

This year will be our 4th time participating at Maker Faire Detroit! So keep the last weekend in July open to volunteer to help out with this wonderful event. We need suggestions for quick, easy, and fun bead projects to teach the public! So far, every year we have managed to out do what we did the year before, let’s keep growing that tradition! We have become a popular Maker to visit, and last year we were given "Maker of Merit" recognition! Maker Faire is a fun event and provides us a wonderful opportunity to share our Guild.
From the Editor  ~  
by Kate Dunn

Volunteer for Bead Bonanza. NOW. Please!

Thank you!
Kate Dunn
Newsletter Editor
dunn4good@comcast.net

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2014 Great Lakes Beadworkers Guild Calendar of Events

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<thead>
<tr>
<th>DATE</th>
<th>EVENTS</th>
<th>VENUE</th>
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<tr>
<td>March 6</td>
<td>Executive Board Meeting 6:00 pm General Board Meeting 7:15</td>
<td>Farmington Hills Public Library</td>
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<tr>
<td>March 16</td>
<td>BEAD BONANZA</td>
<td>Southfield Pavilion, Southfield, MI</td>
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<tr>
<td>March 18</td>
<td>Make and Take</td>
<td>First Presbyterian Church Birmingham, MI</td>
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<td>April 22</td>
<td>Meet the Bead Daze Instructors, Trunk Show</td>
<td>First Presbyterian Church Birmingham, MI</td>
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<td>April 23-26</td>
<td>Bead Daze Workshops</td>
<td>Wayne State University Extension Campus, Farmington Hills, MI</td>
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<td>May 8</td>
<td>General Board Meeting 6:45</td>
<td>Farmington Hills Public Library</td>
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<td>May 20</td>
<td>Kate Kehoe, Chicalookate, Speaker and Trunk Show Etsy Overview</td>
<td>First Presbyterian Church Birmingham, MI</td>
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<td>June 12</td>
<td>General Board Meeting 6:45</td>
<td>Farmington Hills Public Library</td>
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<td>June 17</td>
<td>Pizza Party and Strut Your Stuff NOTE DATE CHANGE</td>
<td>First Presbyterian Church Birmingham, MI</td>
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<td>July 15</td>
<td>Treasure Sale</td>
<td>First Presbyterian Church</td>
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<td>July 17 - 19</td>
<td>Agnieszka Watts Workshops</td>
<td>Wayne State University Extension Campus, Farmington Hills, MI</td>
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<td>August 19</td>
<td>TBD</td>
<td>First Presbyterian Church Birmingham, MI</td>
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<td>September 1 - October 10</td>
<td>2014 Synergy Entries, The City Gallery</td>
<td>The City Gallery, Farmington Hills</td>
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<td>September 4</td>
<td>General Board Meeting 6:45</td>
<td>Farmington Hills Public Library</td>
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<td>September 16</td>
<td>Melissa Grakowski Shippee, Trunk Show</td>
<td>First Presbyterian Church Birmingham, MI</td>
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<td>September 17-20</td>
<td>Melissa Grakowski Shippee Classes, press HERE for class information and registration forms</td>
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<td>BEAD BONANZA</td>
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<td>October 21</td>
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<td>November 6</td>
<td>Executive Board Meeting 6:00 pm General Board Meeting 7:15</td>
<td>Farmington Hills Public Library</td>
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<td>November 18</td>
<td>Helen Breil, Trunk Show</td>
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<td>November 19-22</td>
<td>Helen Breil Classes, press HERE for class information and registration forms</td>
<td>Wayne State University Extension Campus, Farmington Hills, MI</td>
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<td>December</td>
<td>There is no meeting this month - have a great and safe holiday season!</td>
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It's Bead Bonanza Time

Hi Guild Members,

Jan Peck here. You remember...the Helena Hatten wannabe. Well, I'm here to ask for your help. The Bead Bonanza is fast approaching and we need your help staffing. There are openings available. From manning doors, runners, and even if standing is difficult spots are open at the demo tables. You can sit and bead. Now how cool is that?

Of course, you get that awesome Bead Bonanza t-shirt and FREE ADMISSION for a couple of hours of volunteering.

Yes also the gigantic gratitude of the Olympic Committee...oops wrong sport...Bead Bonanza Committee.

Call: Ann - 586-799-4483, Helena- 734-525-3595, or Me (Jan) - 586-296-9878 to secure your spot.

See Ya.

Jan

How do I...Beading Class!

by Jan Peck

Stitch classes are offered before our guild meetings. March and April will be on Herringbone or Ndebele stitch. Of course, if Peyote needs to be covered... we can. Beads and instructions will be provided.

Please bring beading mat, scissors, size 10 needles, beading thread and magnifiers if you need them. A minimal charge will hold your spot.

Please contact me at jrpbell@aol.com or 586-296-9878
Teaching Ceramic Beads
by Jeanine Center, GLBG Member

Ceramic beads, buttons, and pendants are a hot trend in jewelry. Learn how to make your own ceramic clay components for jewelry projects in Yourist Studio Gallery's Beads, Buttons, and Pendants. This class will teach you how to design and create pendants, beads, and buttons from ceramic clay and how to make jewelry from them. When you leave this class, you will have a finished necklace or a complete set of buttons to take home with you, as well as a supply of beads and buttons for your future projects. If you are new to clay, this ceramics class is designed for you, whether you have prior jewelry making experience or not.

This 6-week class meets on Sundays from 11:00 am to 1:00 pm, March 30 through May 4. The $184 class fee includes 8 pounds of clay, glaze, studio hours, and additional supplies. Instructor Jeanine Center is an experienced jewelry designer and maker. Her work has been published in Bead Trends, Creative Jewelry, Easy Wire, and Jewelry Stringing magazines. The photos show examples of her ceramic beads and jewelry.

Register online at, by phone at 734-662-4914, or in person at Yourist Studio Gallery, 1133 Broadway, Ann Arbor.
Location: Yourist Studio Gallery
1133 Broadway
Ann Arbor, MI 48105
734-662-4914
youristpottery.com

Bead Bonanza Member Sales and Display Forms

Click Here for Forms.
Bead Bonanza
Great Lakes Beadworkers Guild
Member Sales

Name (Please print legibly): ____________________________________________________________

Address: ___________________________________________________________________________

City, State Zip: _______________________________________________________________________

Phone: ___________________________E-mail: ____________________________________________

- You must be a Great Lakes Beadworkers Guild member in good standing (current) to participate in this gallery.
- We will display up to 5 pieces of your work at one time. Items will be replaced as others sell. A volunteer is able to show (under supervision) more of your work when requested by the buyer.
- Your beadwork must be delivered **prior to 9:45am** on the day of Bead Bonanza and picked up **promptly by 4:30pm**.
- If you are designating another person to pick up your work, please indicate their name and phone number at the top of this form. It is your responsibility to coordinate with someone.
- Each one of your pieces for sale must be labeled when dropped off.
- You **MUST** use our coding system on our inventory sheet with the items you want to be sold. Our coding system is using the first letter of your first name plus the first three letters of your last name plus the item number and price. For example – Jennifer Lawrence’s first item would be JLAW01 - $0.00. Second item: JLAW02 - $0.00

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I have received my unsold items: Signature:________________________________ Date:
Alternate person who will pick up my unsold items:______________________________ Phone:
GLBG is not responsible for lost, stolen or damaged items.

Questions? Call Carmen Falb at 248-872-6098 or email at GLBG_MSandG@yahoo.com.
Great Lakes Beadworkers Guild
Members’ Gallery List

Name: ____________________________________ Phone: ______________________________

Address: ________________________________ Email: _______________________________

• You must be a Great Lakes Beadworkers Guild member in good standing to participate in this gallery.

• Your beadwork will be displayed in a locked display case and will not be handled by viewers.

• You can submit up to TWO pieces of work for this gallery.

• Your beadwork must be delivered prior to 9:45am on Bead Bonanza and picked up promptly by 4:30pm.

• If you are designating someone else to pick up your work, please include their name and phone number at the bottom of this form. It is your responsibility to coordinate with someone.

To have a wonderful display, we need the information completed and postmarked or emailed by Sunday, March 9, 2014

Label information
(A computer-generated label with this information will be displayed by your work.)

Name:_____________________________________________________________________

Title of work:_____________________________________________________________________

Techniques (stitched/methods used):______________________________________________

Designed by: ____________________________ Or inspired by: ____________________________

Alternate person who will pick up my gallery item(s):

Name:________________________________________________________________________

Phone:________________________________________________________________________

GLBG is not responsible for lost, stolen or damaged items.

Carmen Falb 2324 W. 14 Mile Road, Royal Oak, MI 48073 Phone: 248-872-6098
Email: GLBG_MSandG@yahoo.com (NOTE NEW EMAIL and underscore)
In this full day class students will be introduced to a group of non-traditional metal coloring techniques. Nail polish, alcohol inks, Gesso and colored pencils are featured and will be applied to our stampings. One of my favorite things to do is to alter things. We will be cutting apart metal stampings that I will provide to create something new and movable, consider adding a giant fly's wings added to a bees' body, or taking a scarabs legs off because they are sharp and creating a new, more streamlined two sided vessel to fill with?
Students are required to purchase a kit, to include: Brass stampings, all pigments, solvents, punches, files, sand paper, steel wool, drills and escutcheon pins. In short all materials for project. **Kit: $40**

Students are invited to bring, if you have them: (I will have 5 of each of these things to share) Aviation snips, bench blocks, riveting hammers, assorted pliers, chain nose and round nose, flush cutters.

**PAPER CLAY and MOLD MAKING – Thursday, April 24**
In this full day class people will gain practice and insight into how making molds can significantly alter your art making. I make and use molds for many of my art processes, resin, PMC, paper and polymer all benefit from good moldmaking skills. The primary thing I like about using molds is the starting off point for a series of work.

I will supply all materials necessary with the exception of the objects to be molded, to include compound, pigments and paperclay. **Mandatory Kit: $35**

When searching for your personal objects please consider the form, are there severe undercuts, is it too deep to work? In thinking of your collection it is always good to have a grouping to choose from, think **bas relief**.

I include this definition so as to try to guide you towards successful molds. I like to use buttons, shells, natural forms, I might just press a portion of the object into the molding compound. We are making simple press molds with a two part compound.

**bas–re·lief**: a kind of sculpture in which shapes are carved so that they are only slightly higher than the flat background: sculptural relief in which the projection from the surrounding surface is slight and no part of the modeled form is undercut; French, from *bas* low + *relief* raised work

First Known Use: 1667. Sculptural form in which figures are carved in a flat surface and project only slightly from the background rather than standing freely. Depending on the degree of projection, reliefs may also be classified as high or medium relief.

**FELTING: 4 DIFFERENT WAYS – Friday, April 25**

In this full day felting class we will be working through 4 different ways of felting, wet felting over an armature, making solid forms, ropes and needle felting. This will be a day of assembling lightweight bases that we will start to embellish. Included in instruction will be embellishing, hiding all stitches and working with the wonderful juxtaposition of the fiber (which absorbs all light) with the shiny, cool surface of beads and sequins.
Mandatory kit to include: Wool, sequins, felting needles, thread, Italian pencil roving, everything necessary to work the project. **Kit: $45**

Students will need to bring a cookie sheet (with low sides, not just a sheet), a bath size towel and a shoe box size Tupperware container.

**PUT A 'RUFFLE' ON IT...A PEYOTE RUFFLE CLINIC – Saturday, April 26**

I use these in so many places. It gets the beads out of the 2D plane and into a place of visual movement. I use them as spacers, bead caps, links, adorning felt and highlighting pod castings.

In this full day class we will create many ruffles, depending on size, use and desire. I use a variety of sizes of beads in my ruffles, finding that starting with 6's and 8's I get the ruffle off of the surface and then start the wriggling, ruffling and movement. I love the fact that making these is an organic experience, you can control the 'sinousity' (I believe I just made that word up) by how rapidly you increase and with what size beads you introduce.

I will have wool fleece and rubber rings to start as a surface but if there is anything you would like to 'Ruffle', please bring them/it along.

I invite you to bring at least 6 colors of beads, a vial of size 6, a vial of 8, two vials of 11’s and a 15s. I am not attempting to furnish you with beads to work with as this is such a personal area... think of a color scheme, also consider the excitement introduced when choices include mat metallic, matte, iridescent and regular finish.

Mandatory Kit includes: Rubber rings, fleece to felt a bead to 'Ruffle' if desired. **Kit:: $15**

Students to bring:
Beads; size 6, 8, 11, 15, a variety of surfaces and finishes
Favored thread and needles. I like Nymo D, a 'Straw(Milliners) needle', or a flexible needle if that is what you like to work with, size 10 and 11 bead mat, glasses and supplemental lighting if necessary.
WOVEN CABOCHON PENDANT – Wednesday, April 23

Learn several weaving techniques as you complete this unique pendant. Students will first practice weaves with copper wire then follow precise instructions to create a woven bezel for the cabochon and the pendant's bail. At the end students will use the skills learned in class and their own creativity to finish the pendant in their own unique way. Learn intermediate to advanced wire-weaving techniques as applied to cabochons; learn to set a cabochon with wire-woven bezel; construct a woven bail; and how to customize pendants with your own finishing touches. Discussion and demonstrations will include design process, various weaving techniques, and several construction methods. Intermediate level. Previous wire-weaving experience helpful.


Purchase a kit from Kaska Fine Silver Kit: $70.00 or Copper Kit: $59.  No materials list.

WOVEN WING PENDANT - Thursday, April 24
Discover the art of free-form wire weaving. You will practice with cooper wire then work with fine-silver wire to create this unique pendant. Learn weaving techniques with focus on working with the delicate silver wire: holding proper tension, uniform spacing, avoiding and removing kinks, spotting and fixing mistakes. Beginning and all skill levels. Prerequisites: Some familiarity with basic wire-wrapping tools and techniques; no weaving experience necessary.


Purchase a kit from Kaska Fine Silver Kit: $48.00 or Copper Kit: $37, no material list.

WOVEN RING PLUS – Friday, April 25

Expand your wire skills as you create this classy woven ring then move on to work on a one-of-a-kind ring based on the techniques from the woven ring. Kaska will bring examples of alternative designs and will demo how to create different bands and customize the top. Students will learn weaving techniques; tricks to keep the weaves uniform and even; ring shaping and sizing. This class may involve some prework: practice weaving techniques using
your own craft wire. Intermediate level: students should have experience with wire and wire tools.


Purchase a kit from Kaska Fine Silver Kit: $68 (fine silver for 2 rings) Copper Kit: $49 Fine Silver/Copper Kit: $58 (copper wire for first ring and fine silver for the second ring) no materials list.

WOVEN WITH FLAIR NECKLACE – Saturday, April 26

![Necklace Image]

Make this stunning necklace using simple wire-weaving techniques. Students will practice with copper wire, then create the finished piece in fine-silver with your choice of a stone or glass pendant. Learn weaving techniques; secrets to keeping weaves even and consistent; large-gauge wire shaping methods. Intermediate Level: Familiarity with basic wire techniques and tools; weaving experience not necessary.


Purchase a kit from Kaska Fine Silver Kit: $48 or Copper Kit: $38. No materials list.

MET INNMON

BUBBLES BRACELET – Wednesday, April 23
Fun and playful, Bubbles Bracelet is made with a series of varying sizes of peyote rings. Offset to create an undulating path, the rings are embellished with Rizos and crystals. The Rizos and crystals flow and weave around the bubbles creating a curvy, fun pattern. Learn how to make and connect the rings and then how to embellish to complete the bracelet. Create the undulating pattern shown in the photo or have fun exploring your own bracelet configuration with an easy to use template. Prerequisite: Peyote Intermediate Level. Met will have kits available fees range between $67 and $78, but will also provide a supply list for students wishing to bring their own materials.

MIDNIGHT MAGIC – Thursday, April 24

Experience a little magic anytime of day creating a versatile little component used to make a charming earring and necklace set, a pyramidal shaped bracelet or a five-sided dimensional pendant. Learn the secret to conjuring the dimensional beadwork frame featuring a sprinkling of sparkling enchanted teardrops, crystal bicones, pearls and daggers. Prerequisite: Comfortable with tubular peyote. Intermediate Level. Met will have kits available but will also provide a supply list for students wishing to bring their own materials. She will have three different kit offerings to give students options on which piece(s) of the ensemble they would like to make. Separate kits include Necklace and earring (uses the large tear drop bead), pendant (used the daggers) and the bracelet. Necklace and Earrings - kit fee ranges between $43 and $49 Pendant - kit fee ranges between $29 and $38
JOLIE NAVETTE – Friday, April 25

Translated from the French origin, “Jolie Navette” means a “Pretty Little Ship”. Formed from multi-layered navette shaped components, this necklace renders the physical translation. Docked inside a large navette are two smaller ones making each navette a pretty little ship of beads that have depth and dimension. Repeated components are offset giving the illusion of little ships sailing around a shore. Versatility and reversibility too, a different bead color is used for the smaller navettes and the beaded toggle clasp can be closed to show off either side of the necklace. The reversible bracelet features a hidden and integrated closure. Learn how to make the layered navettes and how to connect them using tubular peyote and a little bit of herringbone. Book passage and create your own procession of pretty little ships! Prerequisites: Comfortable with tubular peyote stitch. Intermediate Level. Met will have kits available but will also provide a supply list for students wishing to bring their own materials. She has two different kit offerings to give students options on which piece(s) they would like to make. Separate kits are available for the necklace and for the bracelet.
Necklace - kit fee ranges between $31 and $46
Bracelet - kit fee ranges between $24 and $34

KUDU EVOLUTION – Saturday, April 26
Art is a process and an evolution. Ideas are developed, they grow, morph and transform into new objects, shapes and pieces. Met’s Kudu Spiral Bangle and the idea of stitching peyote and herringbone together to create a spiraling pattern has evolved. Asymmetric structural arching forms stitched with peyote and herringbone use different bead sizes and bead shapes. The tops of the arching forms are accented with tiny bicone crystals. Larger crystals connect the arching forms to complete and add a little sparkle to the bracelet. For a nice little earring, add a split ring and ear wires to mirror-imaged arching forms. Prerequisites: Experience with tubular peyote and herringbone. Met will have kits available, kit fee ranges between $50 and $56, but will also provide a supply list for students wishing to bring their own materials.

AMY KATZ

ELENA’S NECKLACE – Wednesday, April 23
Combine a variety of components to create a dainty necklace that will allow its elegance to be the stand out. Use right angle weave, even-count tubular peyote stitch and square stitch to make the pieces that blend together to create this hot look. Achieve a soft boldness by meshing together smaller pieces to make a standout piece that sparkles and moves. Level: Intermediate to Advanced. Purchase a kit from Amy for $95 or bring your own materials.

**EN VOGUE – Thursday, April 24**

Create this beautiful necklace that glimmers as you wear it. Learn to combine several techniques including, even-count tubular peyote stitch, bead embroidery, and right angle weave to create this special piece. The druzy accent will make each necklace unique to their creator. Learn how to turn peyote stitch circles into squares, a technique that enhances the sparkle in the chain. Level: Intermediate to Advanced. Purchase a kit from Amy for $120 or bring your own materials.

**SLIDE, BABY, SLIDE – Friday, April 25**
Stitch a beautiful slide bracelet with a touch of the past and the look of the present. Learn how to create three different enhancers with crystals and pearls using tubular even-count peyote stitch and right angle weave. Place the enhancers on a cuff-style bracelet created in herringbone stitch. This elegant design takes the concept of the slide bracelet to a new level. It is a status jewelry piece, perfect for the person who likes the big and bold look. Level: Advanced (Students should be familiar with tubular even-count peyote stitch and right angle weave. Stitches will not be taught in depth in class.) Purchase a kit from Amy for $100 or bring your own materials.

**SPARKLING SPIKES PLUS – Saturday, April 26**

Give beautiful Czech spikes a fine jewelry look and make them sparkle and dazzle. Learn how to use peyote stitch, right angle weave and bead embroidery techniques to create a beautiful necklace that takes a material not often associated with a fine jewelry look and turns it into a piece with pizzazz. Use crystal accents to give this necklace that rich and explosive look. This necklace is a true conversation piece. Students must know tubular even-count peyote stitch. Level: Intermediate. Purchase a kit from Amy for $90 or bring your own materials.

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**BEAD DAZE 2014 WORKSHOP REGISTRATION**

REGISTRATION for current Guild members BEGINS WITH A MARCH 17 POSTMARK. Earlier postmarks will not be considered. Non-members may register beginning March 31st.
Class fees are $80 per day. Guild members are discounted to $40 per day.

Class sizes are limited and filled on a first-come, first-served basis by postmark date. All registrations are by mail only. If necessary, a lottery will be held for available spaces with each day’s postmark. Checks will be returned if the class has been filled. Classes are for ages 18 and over. Only the person registered for the class may attend. Fees for all classes are due, in full, with the registration form.

Classes will meet at Wayne State University Oakland Extension Center at 33737 12 Mile Road in Farmington Hills (unless otherwise specified). Classes meet from 9 am to 4 pm with a 1-hour lunch break.

Please send a check for each day of class (in memo section), made payable to G.L.B.G. & a self-addressed stamped business size envelope, and the registration form to Gail Frederickson, 30720 Cheviot Hills Drive, Franklin, MI 48025

Checks will be processed upon completion of the registration process; a fee may be assessed for checks returned due to insufficient funds. Cancellation policy: A $10 fee per class will be charged for cancellations up to 3 business days prior to the first day of classes. No refunds will be issued after this time. To cancel, email Gail Frederickson at beadygail@sbcglobal.net or call 248-865-9171

SAVE A CLASS – REGISTER EARLY
Workshops which fail to meet minimum enrollment will be cancelled.

Student Integrity Statement:
It is the expectation of the instructors that their work will not be specifically repeated. Specific projects, designs, classes, lectures and materials are the sole property of the artist. Taping or photographing lectures or classes is not permitted without express permission of the instructor. All designs, handouts and instructions are copyrighted and owned by the instructor. Workshop designs may be exhibited, if the following statement accompanies the item: “Design by (instructor’s name) and executed by (your name).”

Materials/Supplies: Many classes will have kits available for purchase from the instructor; others may have a supply list for all required materials; while others may require you to bring supplies as well as purchase specific items from the instructor. Full information will be sent along with confirmations.
BEAD DAZE 2014 REGISTRATION FORM

Please list choices for each day in order of preference. If you don’t have alternate selection, leave blank; if your alternate class is on a different day, please make a notation in the margin or on a separate note. Confirmation, supply list(s) and other information will be sent the first week of April.

Wednesday, April 23
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Thursday, April 24
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Friday, April 25
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Saturday, April 26
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4.

Name: (please print)

Address:

City, State, Zip:

Phone: Home: Cell:

E-mail address:

Please send a separate check for each class made out to G.L.B.G. and list the class in the memo section of the check, along with this form and a stamped self-addressed business size envelope to:

Gail Frederickson, 30720 Cheviot Hills Drive, Franklin, MI 48025

If you have questions, please email Gail Frederickson at beadygail@sbcglobal.net or call 248-865-9171

By submitting this registration, it is understood that the student has read and agreed with the Student Integrity Statement as it appears under “Policies and Registration Information.”