March-April 2013

Please click HERE for a printer friendly version

News from our President

Please tell me that spring is just around the corner! I've had enough cold and snow for two winters. I am so ready for warmer temperatures. Did you work on your beady UFOs this past winter? You are not alone, I did not complete mine either! With all the great classes we have I can't keep up! Can you believe another Bead Daze has come and gone! Thank you to Gail Frederickson, Workshops Chair, Cynthia Nixon, Programs Chair and the Programs Team for an excellent class lineup and orchestrating everything so smoothly! Please post pictures of your finished class projects to the Guild's FB page!! We love to see everyone's work!

We are the luckiest beaders in the country. We have a vibrant and prosperous Guild and many local bead stores who happily support our bead addiction. Sadly, not all of our bead stores are thriving. We have witnessed the impact of economics on our local bead stores and how they have tried to adapt and survive, but some have closed their doors. Gather a few friends and go on a bead store crawl, go see the new goodies the shops have discovered for you. Show support for your local economy and please shop your local bead stores.

If a bead crawl around southeastern Michigan is not practical for you, don't despair! Many of our local vendors will come together in one place for us very soon at Bead Bonanza, March 17th! Remember Laura McCabe classes in March and Julie Picarello classes in April!

Ah....welcome spring!

Beads Ahoy!

Sharon Wagner

Welcome to Linda O'Brien, the new GLBG Treasurer

by Linda O'Brien

Since I have now been elected/shanghaied into the treasurer's position, Sharon requested I introduce myself. I am married and have 2 kids (21 & 28) and 2 dogs. We just adopted the second one, a white miniature poodle, after fostering her for the Michigan Humane Society. The people at MHS took great delight in congratulating us for being "foster failures." Since Gigi is female, I can bling her out!

I rediscovered beading about 6 years ago, while recuperating from cancer. If
**About Us**

Welcome to the Great Lakes Beadworkers Guild (GLBG) where beads are more than just objects with a hole, but highly suspect of having individual personalities.

Founded in 1992 in Royal Oak, MI, we are a non-profit organization of about 300 members in Southeast Michigan. We meet monthly (with the exception of December) for activities and classes to learn more about all aspects of beadwork.

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**GLBG Bead Bonanza Bead Show**

**Sunday**

**March 17, 2013**

10:00 am - 5:00 pm

$5 admission

**Southfield Municipal Pavilion Room**

26000 Evergreen Rd.

Southfield, MI

Between 10 & 11 Mile Roads

FREE Parking!

Contact Anna Grabowski to volunteer at:

glbg.volunteers@yahoo.com.

Sponsored by the Great Lakes Beadworkers Guild

PO Box 1639

Royal Oak, Michigan 48068

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you question the existence of miracles, think of me! Most people (95%) diagnosed with stomach cancer die within 6 months to 2 years. It's been 7 years! I was very lucky that it was caught at a stage 1, which means I had surgery, but didn't need chemo or radiation (yes, prayers of thanksgiving flew!). As I have learned beading, I realized it was very similar to the hand therapy (for arthritis) I was doing. It is a lot more fun, so you can guess which one I kept doing. And is it's done in much better company!

I have a Bachelor's of Science in Horticulture from MSU (go Green!) and a minor in business. I worked for a year in management for Frank's Nursery in Farmington and Detroit. Then worked for banks for several years until my first son was born. Between MSU and classes I took while working for the banks

I have 1 1/2 years of accounting classes. I worked as an accounting clerk with Manpower Temps. Unfortunately, it predated PC computers, so the places I temped for were still using paper ledger sheets or microfiche or mainframe computers that liked being difficult! I am gradually picking up Quick Books and will have it beaten into submission soon. I've been using Quicken for years for our personal accounts so it has some overlap. With my hubby working in computers for years, and my own interest in them (we got started back with an Apple 2+ with all of 64k!) I do pretty well with them.  If you remember way back to when the first spreadsheet programs were out, I worked in one designing my own spreadsheets. Just for fun! I really needed beading back then.

When I was in junior high, my grandmother started me beading. We lived in Florida at the time (we moved around a lot) so sea shells were a popular beading material. That was when plastic pearls were popular. I still have a couple necklaces we made together. I have done many, many other crafts with macramé being a money maker for me in high school. I have done crewel work, origami, kirigami, candle making, a touch of wood crafting, embroidery, cake decorating, cooking, floral design, photography, and I used to make my own clothes. This will date me: my high school class was the last one where girls were required to take Home Ec. I have an indoor garden and way too many gardens outdoors, and my go-to thing to relax by is reading: fantasy, scifi, mystery, and romance, but bead books and magazines have quickly become favorites.

Both sons have ADHD and the younger also has Aspergers Syndrome. I learned very quickly that I needed to stay on top of schoolwork and the schools themselves, so I have become an advocate of sorts for kids and parents of kids with disabilities. I am a local Coordinator for CHADD (Children and Adults with Attention Deficit Disorder) a national support group. (Yes, I would be glad to answer questions for you). I also have strong ties to the Aspergers and Autism community.

I see people being asked about favorite stitches, mine is anything that works! Favorite tools, same answer. Then work space: let's just say it is a work in progress, though my hubby would call it a disaster in progress. Hey, I know where everything is in my work area! At least until I see the puppy run by with something in her mouth. I am still working on the jewelry set I am making with the anniversary bead. At the rate I am going, it will be done by the 25th Anniversary! And I will still probably be treasurer.

**Bead Daze 2013**

*by Gail Frederickson*

Thanks to four fabulous teachers for providing four wonderful days of workshops! This year, we were fortunate to have Diane Fitzgerald, Leslie Frazier, Mary Hettmansperger, and Kim St. Jean sharing their knowledge and love for their art with our members.
Welcome to the official publication of the Great Lakes Beadworkers Guild. The newsletter is published bi-monthly by this schedule:

January / February Deadline: December 20
March / April Deadline: February 20
May / June Deadline: April 20
July / August Deadline: June 20
September / October Deadline: August 20
November / December Deadline: October 20

The GLBG and the Editor reserve the right to edit contributions and/or refuse any material deemed not in keeping with Guild objectives. Opinions expressed by contributors do not necessarily reflect those of the Guild, the Editor, or the Board of Directors. Please submit articles and advertising inquiries to:

GLBG
P.O. Box 1639
Royal Oak, MI 48068

or email at: glbg.newseditor@yahoo.com

Newsletter Team
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Liz Thompson
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Kathleen Bolan

Monthly Meetings
Monthly general meetings for members of the Great Lakes Beadworkers Guild begin with
Laura McCabe Workshops
by Cynthia Nixon

At the March 19th meeting we will host Laura McCabe. Laura will speak about "Unconventionality in Beadwork and Finding Your Own Muse," and have a trunk show. She will be teaching four classes for the remainder of the week.

Julie Picarello Workshops
by the Programming Committee

After dabbling in a wide variety of media over the years, Julie was introduced to polymer clay in 2004 and found she was more passionate about it than any other medium she had previously worked with. She became intrigued and completely focused on what she calls "Imprint Mokume Gane," an adaptation of an ancient Japanese metalworking technique that lends itself well to polymer clay. Julie showcases the sophisticated depth and dimension of polymer with her custom color palettes, contrasting textures and her use of hardware and found objects. Her award-winning beads are often elegant, sometimes whimsical, and always unique. Julie's work has been featured in a variety of magazines and books, and she is the author of "Patterns in Polymer: Imprint & Accent Bead Techniques" published by Kalmbach Books in June, 2011. While Julie's finished beads appear complex, her techniques are surprisingly simple to learn. As an instructor, Julie's goal is to inspire her students to explore, experiment, and develop their own creativity with mixed media.

Maria Rypan, Guest Speaker, May 21
by Linda Darmes

The GLBG is honored to have bead artist, Maria Rypan, return to speak at the Guild's May meeting. Maria is a respected worldwide bead artist, researcher, and recognized expert on "gerdanų," a Ukrainian style of beading. Her work is featured in many beadwork publications. Come join us and see how beads are incorporated into almost anything! Maria's new, inspirational lecture encompasses different types of beading from around the world. Her presentation includes a variety of materials and techniques, covering classical and modern, traditional and one-of-a-kind, native and global, folk art and contemporary renditions.
You'll be inspired to add a few more beads here and there as you zealously pursue your favorite art form.

You can learn more about Maria at the meeting and by checking out her website and blog:
http://www.rypandesigns.com
http://rypandesigns.blogspot.com

Thank you from Melissa Grakowsky Shippee
by Gail Frederickson

"Dear Ladies of the GLBG:
Thank you SO much for having me out to your Guild to teach. I had always heard good things about you and now I know why! You are such a positive, encouraging group of beaders. I was so happy to be a part of your enthusiasm and excitement for a week in October. You made me feel so welcome.
Melissa"

Bead Bonanza Membership Exhibit and Sales
by Carmen Falb

It's time to break out those great projects you've been working on during these cold winter months and show them off during the Bead Bonanza! Included in this article you will find two forms. One is for those wishing to sell their creations in the Members Sale case and the other is for those wishing to show off new finished projects - not for sale - in the Members Gallery. You are able to display projects that were designed by our teachers, you'll just need to note the name of the project and the designer's name in the Members Gallery. If you have any questions, please contact me by email at GLBG_MSandG@yahoo.com. This is a new email, so please take note!

Bead Bonanza Member Sales Form
GLBG Member Gallery Form

Exhibits
by Sharon Wagner

Exhibits ~ Guild Challenge
Guild Challenge for 2013! The votes are in! We will use both themes for the Guild Challenge this year! You are invited to make a beaded project in either or both themes: Pantone Spring 2013 and Nature's Gallery!
Use beads, wire, polymer clay, and other elements in your choice of at least THREE of the Pantone
2013 spring colors and make ANY beaded project you want. Make an original design, or use a design from your favorite designer!

Nature’s Gallery is your interpretation in beads, wire, polymer clay, and other elements, of any aspect of nature that inspires you! In other words...if it looks like something or is representative of something in nature you’ve got it! Oh my, what seems to be the simplest challenge often turns out to be the most "challenging"!

Remember, all entries will be displayed at the City Gallery this fall, your project should fit within a 14” x 14” x 18” display space! Enter as many pieces as you can manage! Entries are due for voting at the August general meeting! Prizes will be awarded for 1st & 2nd Place in Finished Jewelry, Wearable/Décor Items, and First Time Entry in any Guild competition, for BOTH Challenge Themes! That means you have multiple chances to win!

**Calendar of Events**

**March 1-31**  
Southfield Public Library lobby showcase

**March 27**  
Guild Presentation - Southfield Public Library

**July 1-31**  
Warren Public Library showcase

**July 11**  
Guild Presentation - Warren Public Library

**July 26-28**  
Maker Faire Booth - The Henry Ford Museum (set-up Friday afternoon)

**August 20**  
Guild Challenge Entry Deadline

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**GLBG Membership News**

*by Sue Vogen*
Hi All. To date our membership is at 207. Close to 50 percent of members have used the new PayPal option. We are also welcoming about 15 percent new members.

Remind all you friends to join or renew. I am keeping track of current members who recruit new members. We will be having a drawing at the June meeting for a free class to be awarded to one of our recruiters. Recruiter must be present to win. Let the recruiting begin and let's see if we can increase our membership.

**Don't forget to join or renew your 2013 membership**
Don’t let your membership to GLBG expire! You can renew your membership on the web page:

[http://greatlakesbeadworkersguild.org/membership.html](http://greatlakesbeadworkersguild.org/membership.html)

PayPal or credit card renewal is available. Fill in the drop downs and select Buy Now. If you have a PayPal account proceed as you normally would. If not just select "Don't have a PayPal account' and enter in your credit card information. You can also print out the membership renewal form at the bottom of web page. Please take the time to complete the form clearly (especially your email address) so that we can continue to contact you with all the exciting workshops and meetings that are planned in the future.

Any questions feel free to contact me at glbg.membership@yahoo.com

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**2013 Great Lakes Beadworkers Guild Calendar of Events**

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<tr>
<th>Date</th>
<th>Events</th>
<th>Venue</th>
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<tr>
<td>January 1-31</td>
<td>Exhibits, Wixom Public Library</td>
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<td>January 10</td>
<td>Executive Board Meeting - 6:00 pm</td>
<td>Farmington Hills Public Library</td>
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<td>General Board Meeting - 7:15 pm</td>
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<td>January 15</td>
<td>Make &amp; Take - See newsletter for supplies needed; we provide the rest</td>
<td>First Presbyterian Church Birmingham, MI</td>
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<td>January 23</td>
<td>GLBG Presentation Wixom Library - 6:30 pm</td>
<td>Wixom Public Library</td>
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<td>February 7</td>
<td>General Board Meeting - 6:45 pm</td>
<td>Farmington Hills Public Library</td>
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<tr>
<td>February 19</td>
<td>Meet our Bead Daze Instructors - Diane Fitzgerald, Mary Hettmansperger, Leslie Frazier, &amp; Kim St. Jean</td>
<td>First Presbyterian Church Birmingham, MI</td>
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<td>February 20-23</td>
<td>Bead Daze Workshops, press <a href="http://greatlakesbeadworkersguild.org/membership.html">HERE</a> for workshop information and registration forms</td>
<td>Wayne State University Extension Campus, Farmington Hills, MI</td>
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<tr>
<td>March 1-31</td>
<td>Exhibits, Southfield Public Library</td>
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<td>March 7</td>
<td>General Board Meeting - 6:45 pm</td>
<td>Farmington Hills Public Library</td>
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<td>March 17</td>
<td>BEAD BONANZA 10 am - 5 pm</td>
<td>Southfield Pavilion, Southfield, MI</td>
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<td>March 19</td>
<td>Laura McCabe - Presentation: &quot;Unconventionality in Beadwork and Finding Your Own Muse&quot;, Trunk Show, and Q &amp; A</td>
<td>First Presbyterian Church Birmingham, MI</td>
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<td>March 20 - 23</td>
<td>Laura McCabe Workshops - press <a href="http://greatlakesbeadworkersguild.org/membership.html">HERE</a> for workshop information and registration forms</td>
<td>Wayne State University Extension Campus, Farmington Hills, MI</td>
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<td>March 27</td>
<td>GLBG Presentation, Southfield Public Library - 6:30 pm</td>
<td>Southfield Public Library</td>
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<td>April 16</td>
<td>Julie Picarello - Trunk Show and Q &amp; A</td>
<td>First Presbyterian Church Birmingham, MI</td>
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<td>April 17-20</td>
<td>Julie Picarello Workshops - press <a href="#">HERE</a> for workshop information and registration forms</td>
<td>Wayne State University Extension Campus, Farmington Hills, MI</td>
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<td>May 9</td>
<td>Executive Board Meeting - 6:00 pm</td>
<td>Farmington Hills Public Library</td>
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<td>May 21</td>
<td>Speaker - Maria Rypan</td>
<td>First Presbyterian Church Birmingham, MI</td>
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<td>*June 25</td>
<td>Pizza Party and Strut Your Stuff - NOTE DATE CHANGE</td>
<td>First Presbyterian Church Birmingham, MI</td>
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<td>July 16</td>
<td>Treasure Sale</td>
<td>First Presbyterian Church Birmingham, MI</td>
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<td>July 27-28</td>
<td>Maker Faire Detroit (volunteers needed)</td>
<td>Henry Ford Museum, Dearborn, MI</td>
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<td>*August 8-10</td>
<td>Nikia Angel Workshops (Separate from monthly meeting) - press <a href="#">HERE</a> for workshop information and registration forms</td>
<td>Wayne State University Extension Campus, Farmington Hills, MI</td>
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<td>August 20</td>
<td>Speaker - TBD</td>
<td>First Presbyterian Church Birmingham, MI</td>
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<td>September 1-30</td>
<td>Exhibits, Bloomfield Public Library</td>
<td>Bloomfield Public Library</td>
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<td>September 5</td>
<td>General Board Meeting - 6:45 pm</td>
<td>Farmington Hills Public Library</td>
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<td>September 17</td>
<td>Speaker - TBD</td>
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<td>October 3</td>
<td>General Board Meeting - 6:45 pm</td>
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<td>October 13</td>
<td>BEAD BONANZA 10 am - 5 pm</td>
<td>Southfield Pavilion, Southfield, MI</td>
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<tr>
<td>October 15</td>
<td>Hannah Rosner - Trunk Show and Q&amp;A</td>
<td>Birmingham, MI</td>
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<tr>
<td>October 16-19</td>
<td>Hannah Rosner Workshops - press <a href="#">HERE</a> for workshop information and registration forms</td>
<td>Wayne State University Extension Campus, Farmington Hills, MI</td>
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<td>November 7</td>
<td>General Board Meeting - 6:45 pm</td>
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<tr>
<td>November 19</td>
<td>Make &amp; Take - see newsletter for supplies needed</td>
<td>Birmingham, MI</td>
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<tr>
<td>December</td>
<td>There is no meeting this month. Have a great and safe holiday season!</td>
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REGISTRATION for current Guild members BEGINS WITH A FEBRUARY 15, 2012 POSTMARK. Earlier postmarks will not be considered. Non-members may register beginning February 20, 2012.

**Class fees are $80 per day. Guild members are discounted to $40 per day.** Class sizes are limited and filled on a first-come, first-served basis by postmark date. All registrations are by mail only. If necessary, a lottery will be held for available spaces with each day’s postmark. Checks will be returned if the class has been filled. Classes are for ages 18 and over. Only the person registered for the class may attend. Fees for all classes are due, in full, with the registration form.

Classes will meet at Wayne State University Oakland Extension Center at 33737 12 Mile Road in Farmington Hills (unless otherwise specified). Classes meet from 9 am to 4 pm with a 1-hour lunch break.

Please send a check for **each day** of class (in the memo section), made payable to G.L.B.G. & a self-addressed stamped business size envelope, and the registration form to Cynthia Nixon, 7450 Melody Lane, Bloomfield Township, MI 48301

Checks will be processed upon completion of the registration process. Cancellation policy: A $10 fee per class will be charged for cancellations up to 3 business days prior to the first day of classes. **No refunds will be issued after this time.** If you need to cancel, email Cynthia Nixon at glbg.programming@yahoo.com or call (248) 647-7945.

**Student Integrity Statement:** It is the expectation of the instructors that their work will not be specifically repeated. Specific projects, designs, classes, lectures and materials are the sole property of the artist. Taping or photographing lectures or classes is not permitted without express permission of the instructor. All designs, handouts and instructions are copyrighted and owned by the instructor Workshop designs may be exhibited, if the following statement accompanies the item: “Design by (instructor’s name) and executed by (your name).”

**LAURA McCABE WORKSHOP REGISTRATION**

- **Wednesday, March 20** – Les Bijoux d’Eiffel (Eiffel Tower Bracelet)
- **Thursday, March 21** – Bells of Ireland Necklace
- **Friday, March 22** – Georgian Elegance Necklace
- **Saturday, March 23** – Renaissance Revival Necklace

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Be sure to include your stamped, self-addressed business size envelope

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Cynthia Nixon, 7450 Melody Lane
Bloomfield Township, MI 48301

If you have questions, please email Cynthia Nixon at glbg.programming@yahoo.com or call (248) 647-7945.

By submitting this registration, it is understood that the student has read and agreed with the Student Integrity Statement as stated above.
**Wednesday, April 17 All Meshed Up**

Utilizing a technique loosely adapted from metalworking mokume gane, polymer clay will be imprinted with a custom design and sliced to create a variety of focal beads. Hammered copper mesh will be inserted in pre-made openings in the clay as a unique and unusual design element. Bead shaping, sanding, buffing, and drilling techniques will be demonstrated in class as well.

Kit Fee: $10

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**Thursday, April 18, Lizard Tails**

The techniques taught in this workshop include layering different colors of clay, rolling in a special way, and then cutting the clay in half to reveal mirror image patterns. The clay can be shaped into tails, pods, or spirals and make wonderful focal beads by themselves or look wonderful strung together in a group.

Kit Fee: $8
Friday, April 19, Button Blossoms

A fun mix of vintage buttons and metal accent pieces such as textured discs and mesh will provide color palette inspiration for developing a base of patterned and surface-textured clay petals. Finished with a hammered and wrapped metal bail, these pendants are drop-dead gorgeous! Bead shaping, sanding, buffing, and multi-curing techniques will be demonstrated and utilized in class.

Kit Fee: $10

Saturday, April 20, Pendulum Earrings

Vibrantly colored and textured polymer will form the base of these classically styled earrings. Then you'll add contrasting metal discs, modified earring wires, and functional "polymer rivets" to complete these lightweight earrings. Lastly, we'll cover the sanding and buffing finishing techniques to impart a deep matte shine. Fun, simple, and oh so eye-catching -- you'll get compliments every time you wear them.

Kit Fee: $10
JULIE PICARELLO WORKSHOP REGISTRATION

REGISTRATION for current Guild members BEGINS WITH A MARCH 15, 2013 POSTMARK. Earlier postmarks will not be considered. Non-members may register beginning March 20, 2013.

**Class fees are $80 per day. Guild members are discounted to $40 per day.**
Class sizes are limited and filled on a first-come, first-served basis by postmark date. All registrations are by mail only. If necessary, a lottery will be held for available spaces with each day’s postmark. Checks will be returned if the class has been filled. Classes are for ages 18 and over. Only the person registered for the class may attend. Fees for all classes are due, in full, with the registration form.

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JULIE PICARELLO WORKSHOP REGISTRATION

- **Wednesday, April 17, All Meshed Up**
- **Thursday, April 18, Lizard Tails**
- **Friday, April 19, Button Blossoms**
- **Saturday, April 20, Pendulum Earrings**

Be sure to include your stamped, self-addressed business size envelope

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If you have questions, please email Cynthia Nixon at glbg.programming@yahoo.com or call (248) 647-7945

By submitting this registration, it is understood that the student has read and agreed with the Student Integrity Statement as stated above.
Bead Bonanza Member Sales

Name:____________________________________ Phone:____________________________________

Email:______________________________________________________________________________

Address:____________________________________________________________________________

You must be a member of the Great Lakes Beadworkers Guild to participate in this sale. Your beadwork must be delivered on the morning of the Bead Bonanza prior to 9:45am and picked up promptly by 4:30pm the same day. You can designate an alternative person to pick up your work by listing their name and phone number below. We can display 5 of your items at a time for sale. As items sell, we will replace with your additional items.

You must use our coding system on our inventory sheet with the items you want to sell. Use the first letter of your first name, plus the first three letters of your last name plus the item number. For example: Angeli Jolie’s first item would be AJOL1 - $0.00. Second item AJOL2-$0.00.

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I have received my unsold items: Signature
Alternative person who will pick up my unsold items: Phone:
GLBG is not responsible for lost, stolen or damaged items.
Questions? Please call Carmen Falb at 248-872-6098 or email GLBG_MSandG@yahoo.com
Great Lakes Beadworkers Guild
Members’ Gallery List

Name: _______________________________ Phone: ______________________________
Address: _____________________________ Email: _______________________________

- You must be a Great Lakes Beadworkers Guild member in good standing to participate in this gallery.
- Your beadwork will be displayed in a locked display case and will not be handled by viewers.
- You can submit up to TWO pieces of work for this gallery.
- Your beadwork must be delivered prior to 9:45am on Bead Bonanza and picked up promptly by 4:30pm.
- If you are designating someone else to pick up your work, please include their name and phone number at the bottom of this form.

To have a wonderful display, we need the information completed and postmarked or emailed by Sunday, March 10, 2013

Label information
(A computer-generated label with this information will be displayed by your work.)

Name: ________________________________________________________________________________
Title of work: ________________________________________________________________
Techniques (stitched/methods used): ________________________________________________
Designed by: __________________________ Or inspired by: _____________________________

Alternate person who will pick up my gallery item(s):
Name: ___________________________________________________________ Phone: __________________________

GLBG is not responsible for lost, stolen, or damaged items.

Carmen Falb 2324 W. 14 Mile Road, Royal Oak, MI 48073 Phone: 248-872-6098
Email: GLBG_MSandG@yahoo.com (NOTE NEW EMAIL)