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Great Lakes Beadworkers Guild

Bead Reader

PO Box 1639 - Royal Oak, Michigan 48068

www.greatlakesbeadworkersguild.org

May-June 2012

Please click HERE for a printer friendly version

User Name: glbg Password: beader2012

Beady Friends,

Thank you for: your support, your ideas, your attendance at meetings and classes and events, your good wishes, your smiles, your votes. In short everything you have given me during my time in office. You made the experience wonderful and exciting. You allowed me, along with the board, to make changes we believed would benefit the Guild. I believe we have left the Guild in great shape, we are breaking even on money, spending no more than we take in. We have lowered the number of classes per year. We have added more make and takes. We have revised the meeting format a bit and did some new things. We cut the spending a little more on meals and entertainment for teachers. We have sent baskets to those who have been hospitalized or passed as soon as we knew. We saved money by revising our bookkeeping procedures. We have advertisers on the web, at Bead Bonanza and in the newsletter, fully funding the cost of copies for those who are not on the internet.

We have retained the number of members in the last two years and increased the numbers of visitors to Bead Bonanza. We procured a storage area to store all our materials and books. We have enhanced our exhibits. All in all, it has been a wonderful experience. Thank you to my fellow elected officials and the appointed board for their support and their encouragement.

I have always said my best friends are from this Guild. You are the best friends anyone could want. Thank you for the opportunity to work for you.

Fearless leader,
Poisonous fiend and your personal friend,
Kate Dunn

By-Law Changes and Elections

by Sue Schwartzenger, Vice President

Members were asked to vote on two changes to the by-laws. Both were passed by a majority vote.

1. The election of Executive Board Officers will be held every other year during the general meeting of the month of May, starting this year - 2012 - and all following even-numbered years.
2. In order to vote in the election of Executive Board Members, members must be in good standing by April 1st of the same year as the election.

Sharon Wagner has offered her nomination for President. There were no other nominations. The slate will be as follows:
GLBG Bead Bonanza Bead Show

Sunday
October 14, 2012
10am - 5pm
$5 admission

This great bead show will be held at the:
Southfield Municipal Complex Pavilion
26000 Evergreen Rd.
Southfield, MI
between 10 & 11 Mile Roads

FREE Parking!

sponsored by the
Great Lakes Beadworkers Guild
PO Box 1639
Royal Oak, Michigan 48068
586.997.7043

Welcome to the new look of the Beader Reader!

If you have an idea for an article, or have an item that you would like to see reviewed, contact us at Newsletter.

If you would like to advertise on our website or sponsor this newsletter, contact us at Advertising.

Thanks and keep in touch!

About us...

Welcome to the Great Lakes Beadworkers Guild (GLBG), where beads are more than just objects with a hole, but highly suspect of having individual personalities.

Founded in 1992 in Royal Oak, Michigan, we are a non-profit organization of about 300 members in Southeast Michigan who meet at least monthly in meetings and classes to learn more about all aspects of beadwork.

Sharon Wagner - President
Susan Schwartzenberger - Vice-President (incumbent)
Treasurer - Sharon Majka (incumbent)
Recording Secretary - Gail Frederickson (incumbent)
Corresponding Secretary - Linda Darmes (incumbent)

Our by-laws state that the Vice-President is in charge of running the elections, however, I will not be able to attend the May meeting. Kate Dunn, our out-going President, will conduct the election.

Rachel Nelson Smith Workshops
by Cynthia Nixon

The Great Lakes Beadworkers Guild is proud to present Rachel Nelson-Smith, a master beadweaver, instructor and author. Rachel is visiting and teaching for Great Lakes Beadworkers Guild this July 17 through July 21. She will be speaking at our general meeting - Merging Stitches: Innovation in Variation - which will examine the fundamental patterns of prevailing beadweaving techniques and uncover the foundation to merge stitches. She will guide you through transitions between stitches resulting in an inspiring variety of forms. Rachel will be teaching four of her classes:

Class registration begins with a May 29th postmark and you can find more information and the registration form by using the link below.

http://greatlakesbeadworkersguild.org/workshop/rns_class_info.pdf

Jill Wiseman Workshops Reminder
by Kate Dunn

Jill Wiseman is coming for the May 15th meeting and will teach May 16-19, 2012. She is teaching four fabulous classes and there are a few openings. Contact Michelle Mandell for information. Jill is a great instructor and will have lots of kits. We are sure you will enjoy her work and her charming personality. Night at the Opera and Pitaya are 2 of her...
spectacular pieces, but the Rosetta Stone Set is a lovely set for dress or the office. Flirtation bracelet is a fun piece to wear dress up casual ware. Don't miss an opportunity to experience a wonderful instructor.

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**20th Anniversary Gala Event Ticket Sales!**

*by Sharon Wagner*

Tickets for the Gala Event and Dinner go on sale beginning June at the regular membership meeting! Tickets will also be available at various local bead store locations for your convenience. Locations will be announced at a later date (sorry, that little task was lost in the Spring whirlwinds).

GLBG Members may purchase their ticket at the discounted price of $10, non-member and guest tickets are $20 each. Please show your membership card when purchasing a ticket from the local bead stores.

**“IMPORTANT”**  You must purchase your tickets in advance, tickets will not be sold at the door. You must present your ticket for entry to the event venue on October 6, 2012! This is so we are able to provide accurate head count for the caterer, thank you for cooperation!

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**Spotlight On....**

*by Sharon Wagner*

Each month Soft Flex Company features a, Beading Article, Color by Margie Deeb, a Jewelry Designer, a Good Book, a Bead Group and a Bead Store in the "Spotlight On..." section of their website. Soft Flex Company is helping us celebrate the Guild's 20th Anniversary by featuring our Guild this June, our birthday month. Be sure to surf over to their site, take a look around and check "us" out! [www.softflexcompany.com](http://www.softflexcompany.com)

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**Maker Faire**

*by Sharon Wagner*

A reminder to everyone that July and Maker Faire will soon be upon us! We need a team of volunteers for this awesome weekend! I will have signup sheets at the April, May and June meetings. We need volunteers who can talk with the public and tell them all about our Guild, we need volunteers to demonstrate beadwork and we need volunteers who can show children and adults a simple bead project. Volunteers from last year, now is when I need you to get me those "make and take" ideas! Send me an email with the idea and materials list, keep it simple and quick. A couple of small projects that we can do with kids and maybe one for adults would be great. I need the support of volunteers to prepare "kits" for this event too! Date TBD!!

Please note that I am adding a shift for setup on Friday. Last year Maker Faire had a "Maker" party on Friday at the end of the setup period, with free food, drinks and t-shirts. Additional bonus is getting a sneak preview of the other Makers! It is an eclectic bunch of folks and so much fun!

Our goal for our participation at Maker Faire is to attract people to our area, inform them who we are, educate them about what we do, teach them a simple bead technique and get them excited about beading! It would be cool if we could recruit new members, have tons of fun and generate a few bucks in the process! Come have fun with us! You will be able to purchase discount tickets for family members to join you!

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**Exhibits**

*by Sharon Wagner*

Our members' beadwork was displayed in two local libraries so far this year, Rochester Hills Public Library and Southfield Public Library. One more regular
display is scheduled for August, when the display returns, by request, to the Auburn Hills Public Library. The major Exhibits event this year is the gallery display of the combined entries from Synergy and the Guild challenge at the City Gallery in the Costick Center, Farmington Hills. I hope that many of you will participate in the Guild Challenge this year and allow me to display your work! They are anxiously awaiting our return!

In the very near future I will need someone to help with and then assume the Exhibits activities. I will provide training and guidance for this very important community service! It is important that you have reliable transportation, cell phone, basic computer skills, a computer with Word/Excel and email, at least a basic digital camera and be able to give 2-3 days of your time for each Exhibit location. The libraries are very glad to have us and it is easy to schedule 3 - 4 displays during the year. Southfield has already rebooked us for March 2013. I will continue the public speaking events on behalf of the Guild, unless there is someone who would like to give this a go! If you meet these basic qualifications and are interested, please contact me right away! This is a great opportunity to promote the Great Lakes Beadworkers Guild to our communities!

GLBG Treasure Sale- June 19
by Cynthia Nixon

It's that time of year again, so plan to enjoy a couple of hours either shopping or selling (or both!) while enjoying a little Anniversary Celebration cake and some lemonade.

What a great chance to clear out your collections and at the same time make room for new treasures!

Please reserve your Treasure Sale table space (6-foot tables) by notifying Cynthia Nixon, cynni49625@aol.com or 248-647-7945 by May 31. There is no charge to members for tables, but you must supply your own table cover and your own supply of change.

Anniversary Bead
by Susan Schwartzzenberger, Fundraising Chairperson
The Great Lakes Beadworkers Guild's 20th Anniversary Bead is a limited edition bead made exclusively for us by polymer clay artist Susan Bailey of Turtle Soup Beads. Each one is uniquely hand-crafted, so there will be slight variations. The amethyst center and three aquamarine teardrops are all Swarovski crystals.

The beads will be available for sale at the Guild meetings, except for May. Susan is donating $5 from the sale of each Anniversary bead to the Guild. The quantity is limited to 300 Anniversary beads, as that is how many crystals she has available.

The Anniversary Bead is $22
Pods - $2.50 each
Lentils - $5.50 per strand of nine beads
Saucers - $6.50 per strand of six beads
Large leaves - $7.50 per strand of 12 beads
Small leaves - $4.00 per strand of ten beads

I will ship beads to members who are unable to attend meetings. There will be a charge of $5.50 for the flat-rate USPS box, and the beads will be carefully packed. Contact: glbg.fundraising@yahoo.com or Susan Schwartzenger at her home: 734.485.0141

YOU! YOUR HELP IS NEEDED!!!
by Linda Darmes

I need your help!!! The 20th anniversary gala will soon be here and I would love to hear stories about the beginning of this wonderful guild. So if you are one of the founding members or even if you been a member for more than 15 years. Please send me (ldarmes@greatlakesbeadworkersguild.org ) or Sharon Wagner (GLBGExhibits@yahoo.com ) your story.
THIS CAN BE YOU!!!
by Liz Thompson

Thank you Susan Charette-Hood for sending in your information - you are our newest featured member!

http://greatlakesbeadworkersguild.org/featured.html

It's not too late to have YOUR featured page....

Appeal for Book of Fame Contributions
by Gay Dries

All of you terrific artists out there, and you know who you are; please send me via e-mail, or by any other means, pictures of your published work and where it appears. As of late I have not received much in the way of published artists from our Guild and I know you are out there. I would like to make additional entries into the Book of Fame.

Gay Dries
gaydries5@yahoo.com

Membership News

Be sure to check out the June/July issue of Beadwork Magazine. Not only is this issue chock full of beautiful designs, two GLBG members have their works included in this issue. Sue Charette-Hood has two lovely designs, Two Fold Earrings & Right On Track Bangle. Sue also has two free downloaded designs on the Beading Daily website, Night Out RAW Necklace & Spiral Staircase Bracelet. You can access these free designs here:

http://www.beadingdaily.com/media/g/beadwork-bonus-content/default.aspx

Christine Wilson is also this issue with one of her beaded bottle cap cuffs, Bohemian Rhapsody. She has a limited supply of kits coordinating with the magazine article on her website:

http://www.christinesbeadworks.com

CHILDHOOD FRIENDS' SURPRISE REUNION AT BEAD DAZE
by Sophie Dobriansky, photo by Jeanette Isenhour

"You must know Maria Rypan. She lives in Toronto. She is a beader, who lived in this area. She is Ukrainian too," says Gail Frederickson. "No, that name does not
sound familiar", I say. Well, the mystery was solved. I attended the Chevron Bracelet and Necklace class sponsored by the Guild. I walked into class and who do I see but Maria Wasylykivich. Better known to all as Maria Ryzpa. What a great surprise. Maria and I share similar childhood backgrounds. We are 1st generation American Ukrainians. We attended Immaculate Conception Ukrainian Catholic church as well as 13 years of school. She was a year older than me, but essentially everyone knew everyone. I knew she moved away to Toronto. I would see her back in our community every once in awhile. But I did not know her married name. It was great catching up that day. Since then, I have been on her site, saw her at the Beading Bonanza and she even gave me encouragement to continue with my new found hobby. I even tried one of her kits.

Beading is a Family Affair
by Gail Frederickson, photos by Jeanette Isenhour

Lorraine Wolak, Janet Sweeney and Rose Kubani

Beading is a family affair for Lorraine Wolak, Janet Sweeney and Rose Kubani. Lorraine and Rose are sisters and Janet is Rose's daughter. Lorraine was one of the earliest Guild members and, although she now lives in Florida, we love to see her at Guild events when she visits Michigan. Her daughter Cheryl Millard, also a Guild member, remained in Florida this year; otherwise it would have been fun to have her included in the photo as well. All three reunited with their Guild friends for BEAD DAZE and brought with them their Filigree Component projects. Rose's 3-strand copper chain necklace is elegant in it's simplicity. Janet's beaded filigree ring is beautiful - a unique use of the component. Lorraine's gorgeous bracelet attracted lots of attention. It was fun taking classes with them at BEAD DAZE as well as admiring their fabulous component projects!

Bead Daze photo by Jeanette Isenhour
GLBG Membership News  
by Sue Vogen

Don’t forget to join or renew your membership  
Don’t let your membership to GLBG expire! You can find the renewal form on the web page here:  

Please take the time to complete the form clearly (especially your email address) so that we can continue to contact you with all the exciting workshops and meetings that are planned in the future. Include a self addressed pre-stamped envelope with your membership if you’d like a copy of the membership card mailed to you.

### 2012 Calendar of Events

<table>
<thead>
<tr>
<th>DATE</th>
<th>WORKSHOPS</th>
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</thead>
<tbody>
<tr>
<td>January 15</td>
<td>Call to Entry for SYNERGY - a collaboration between the GLBG and Glass Act (the Southeastern Michigan Glass Bead Makers Guild)</td>
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<tr>
<td>*January 17</td>
<td>This meeting has been cancelled due to unavailability of the church</td>
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<tr>
<td>February 21</td>
<td>&quot;Meet our Instructors/Trunk Show - Janice Berkebile, Tracy Stanley, Nancy Cain and Met Innmon&quot;</td>
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<tr>
<td>February 22-25</td>
<td>BEAD DAZE Classes - Our awesome instructors include: Janice Berkebile, Nancy Cain, Met Innmon, and Tracy Stanley. Please click HERE for class descriptions</td>
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<tr>
<td>March 11</td>
<td>Great Lakes Beadworkers Guild BEAD BONANZA - one of our most popular events! Admission $5!! Guild members - volunteer for a shift and get free admission and a T-shirt!</td>
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<td>March 20</td>
<td>Spring Flower Make and Take</td>
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<td>April 17</td>
<td>Amy Katz - Trunk Show</td>
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<tr>
<td>April 18-21</td>
<td>Amy Katz Workshops - Please click HERE for class descriptions</td>
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<td></td>
<td>Vote of New Officers</td>
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<td>May 16-19</td>
<td>Jill Wiseman Workshops - Please click <a href="#">HERE</a> for class descriptions</td>
</tr>
<tr>
<td>June 19</td>
<td>Annual Party and Treasure Sale!</td>
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<td>July 17</td>
<td>Rachel Nelson Smith Trunk Show with Q&amp;A</td>
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<td>July 18-21</td>
<td>Rachel Nelson Smith Workshops - Please click <a href="#">HERE</a> for class descriptions</td>
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<td>August 21</td>
<td>Sherry Serafini Trunk Show and Q&amp;A</td>
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<td>August 22-25</td>
<td>Sherry Serafini Workshops - Please click <a href="#">HERE</a> for class descriptions</td>
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<tr>
<td>*Sept. 11</td>
<td>Leslee Frumin Presentation and Trunk Show (please note date change)</td>
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<tr>
<td>September 12-15</td>
<td>Leslee Frumin Workshops - Please click <a href="#">HERE</a> for class descriptions</td>
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<tr>
<td>Sept 24-Nov 11</td>
<td>Great Lakes Beadworkers Guild Collaboration</td>
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<tr>
<td>October 6</td>
<td>Great Lakes Beadworkers Guild 20th Anniversary Gala Event/Dinner</td>
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<td>October 16</td>
<td>Melissa Grakowsky Trunk Show</td>
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<td>Stitch Clinic</td>
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<tr>
<td>October 17-20</td>
<td>Melissa Grakowsky Workshops - Please click <a href="#">HERE</a> for class descriptions</td>
</tr>
<tr>
<td>*November 13</td>
<td>Lisa Niven Kelly Trunk Show and Q&amp;A</td>
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<tr>
<td>November 14-17</td>
<td>Lisa Niven Kelly Workshops - Please click <a href="#">HERE</a> for class descriptions</td>
</tr>
<tr>
<td>December</td>
<td>There is no meeting this month - have a great and safe holiday season!</td>
</tr>
</tbody>
</table>

Monthly general meetings for members of the Great Lakes Beadworkers Guild begin with socializing at 6:30 pm & programs from 7-9 pm, usually the third Tuesday of the month, (exceptions are indicated with an asterisk) at:

First Presbyterian Church of Birmingham,  
1669 West Maple  
Birmingham, MI 48009  
Call 586-997-7043 for latest updates.

General meetings will be canceled for inclement weather when evening classes at Birmingham Schools are canceled according to local radio or television stations.

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Great Lakes Beadworkers Guild | PO Box 1639 | Royal Oak | MI | 48068

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The Great Lakes Beadworkers Guild presents
Rachel Nelson-Smith
July 18 - 21, 2012

Rachel Nelson-Smith is a master beadweaver pushing the boundaries of improvisational beadweaving, combining stitches and wire techniques to surprise and delight the viewer. Since 1996, she has taught basic to advanced classes and shown her work in the California Bay Area, across the United States, internationally and privately.

Seed Bead Fusion: 18 Projects to Stitch, Wire and String (Interweave 2009) is her first instructional beading book and her second is Rachel Nelson-Smith's Bead Riffs (Lark 2011). Examples of her vibrant work have appeared in numerous publications such as Masters Beadweaving, Contemporary Copper Jewelry, Marcia DeCoster's Beaded Opulence and 500 Silver Jewelry Designs.

Rachel is visiting and teaching for Great Lakes Beadworkers Guild this July 17 through July 21. She will be speaking at our general meeting - Merging Stitches: Innovation in Variation - which will examine the fundamental patterns of prevailing beadweaving techniques and uncover the foundation to merge stitches. She will guide you through transitions between stitches resulting in an inspiring variety of forms.

**Chiclets - Wednesday, July 18**

Three lengths of simple beads rotating and swinging around a peyote core stoppered by right angle weave chiclets are finished with custom multi-strand components and a sliding clasp. Sterling silver beads and crystal montées in two styles add sparkle.

**Level:** It is an intermediate to advanced workshop and requires proficiency in tubular peyote stitch and right angle weave.

**Kit Fee:** $80.00

**Beon Freo Cuff - Thursday, July 19**

Explore a number of beadweaving stitches in a bevy of creative components, stitched to a simple base with a zing of wirework added for contrast. Pre-work provided in advance of workshop.

**Level:** Intermediate to advanced - Required proficiency in flat and tubular peyote stitch, flat right angle weave, and flat herringbone.

**Kit Fee:** $65.00
Lady Blakeney - Friday, July 20

Beautiful embroidered pendants are given strength by handmade wire components hidden in their layers of fabric and beads from which dance enchanting wire wrapped crystals. Baroness Orczy wrote of the courageous Lady Blakeney character in her novel The Scarlet Pimpernel, the inspiration for this satin-finished necklace.

**Level:** easy intermediate

**Kit Fee:** $65.00 (sequins may vary)

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Line of Leaves - Saturday, July 21

Beads embroider a series of leaf images accented with roses and chaton montées. Attach the adjustable closure and line it with tooled leather.

**Level:** easy intermediate

**Kit Fee:** $45.00
The Great Lakes Beadworkers Guild presents
Rachel Nelson-Smith
July 18 - 21, 2012

Registration for current Guild members BEGINS WITH A MAY 29, 2012 POSTMARK.
Earlier postmarks will not be considered. Non-members may register beginning JUNE 5, 2012.

Class fees are $80 per day. Guild members are discounted to $40 per day.

Class sizes are limited and filled on a first come-first served basis by postmark date. All registrations are by mail only. If necessary, a lottery will be held for available spaces with each day's postmark. Checks will be returned if the class has been filled. Classes are for ages 18 and over. Only the person registered for the class may attend. Fees for all classes are due, in full, with the registration form.

Classes will meet at Wayne State University Oakland Extension Center
33737 West 12 Mile Road in Farmington Hills
Classes meet from 9 AM to 4 PM with a one-hour lunch break.

Please send a check for each day of class (note which in the memo section), made payable to G.L.B.G. and a self-addressed, stamped business-size envelope, and the registration form to Cynthia Nixon.

Checks will be processed upon completion of the registration process.

Cancellation policy: A $10 fee per class will be charged for cancellations up to 3 business days prior to the first day of classes. No refunds will be issued after this time. If you need to cancel, email Cynthia at cynni49625@aol.com or call 248-647-7945.

Student Integrity Statement:
It is the expectation of the instructors that their work will not be specifically repeated. Specific projects, designs, classes, lectures and materials are the sole property of the artist. Taping or photographing lectures or classes is not permitted without express permission of the instructor. All designs, handouts and instructions are copyrighted and owned by the instructor. Workshop designs may be exhibited if the following statement accompanies the item: "Design by (instructor's name) and executed by (your name)."

Rachel Nelson-Smith Workshop Registration

___ Chicklets - Wednesday, July 18
___ Beon Freo Cuff - Thursday, July 19
___ Lady Blakeney - Friday, July 20
___ Line of Leaves - Saturday, July 21

Name (please print)____________________________________________________________________
Address:_____________________________________________________________________________
City, State, Zip:________________________________________________________________________
Phone:         Home:_______________________________      Cell:_______________________________
E-mail Address: _______________________________________________________________________

Please send a separate check for each class made out to G.L.B.G. and list the class in the memo section of the check, along with this form and a stamped, self-addressed business-size envelope to:

Cynthia Nixon, 7450 Melody Lane, Bloomfield Township, MI 48301
Got Questions?? E-mail Cynthia at cynni49625@aol.com or call 248-647-7945

By submitting this registration, it is understood that the student has read and agreed with the Student Integrity Statement as stated above.