Great Lakes Beadworkers Guild

Beader Reader

PO Box 1639 - Royal Oak, Michigan 48068

www.greatlakesbeadworkersguild.org

March-April 2012

Please click HERE for a printer friendly version

User Name: glbg Password: beader2012

Beady Friends,

Wowwie wow, Bead Daze was a hit as always. Kudos to Gail Frederickson and all the programming staff and board who helped out. We had such fun. I especially love the anniversary bracelet and ring by Nancy Cain and the Flower Pinwheels by Met Innmon. The metals, oh my they were beautiful, Jan Berkebile's Jellyfish Garden gave me shivers and Tracy Stanley's My How Time Flies makes me want to rethink doing metal.

We are so lucky. Hope you had fun. Met and Nancy raffled off the Bead On IT board, which makes all the beads stand up hole facing up. I ordered one from Deidre Anne Pyette at http://www.beadonitboards.com/products.html. She is offering The Guild 10% off if we order as a group in any size. Look for the order form later in the newsletter. You can look at Deidre's site for colors, sizes and prices or contact her at 425-314-2077. She is in Washington state. She is a great gal. She will be at Bead and Button. Stores can contact her for supplies.

March 11 is Bead Bonanza! T&T Trading is bringing about 2 tons of seed beads. Don't forget to shop at the local stores, Stony Creek has a new bead designer, Humble Beads, and the new bead clay. Pam Nichols has moved her shop to Orchard Lake and Grand River. Her new phone number is 248-471-2323, and she will be focusing on seed beads and bicone crystals. Stop by and see it, it is grand. Alada Beads is downsizing and changing how they do business. Take a look at the new format, great sales and new items.

So much is going on. We have Amy Katz coming in April and Jill Wiseman in May. We are lucky beaders. Anyone wanting to run for one of the 5 executive board positions needs to contact Sue Schwartzzenberger as soon as possible. Contact her also if you are interested in any Board Positions.

Thanks for your attendance at the meetings and Bead Classes, you make this Guild as great as it is.

Happy Beading!

See you soon,

Fearless leader,

Kate Dunn

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Proposed By-Law Changes

by Sue Schwartzzenberger
GLBG Bead Bonanza Bead Show

Sunday
March 11, 2012
10am - 5pm
$5 admission

This great bead show will be held at the:
Southfield Municipal Complex
Pavilion
26000 Evergreen Rd.
Southfield, MI
between 10 & 11 Mile Roads

FREE Parking!
sponsored by the
Great Lakes Beadworkers Guild
PO Box 1639
Royal Oak, Michigan 48068
586.997.7043

Funky Felted Flower Frenzy
by Gail Frederickson

Too many F-words? The title says it all! Our March meeting will feature these too cute felted flower pins, a make-it-and-take-it project. Perfectly perky for personal adornment! And seasonally appropriate as well! Pick one from a grab bag of multi-colored kits. Please bring beading needles, thread, a few sewing pins, and craft/fabric scissors (for cutting the felt). Kits include felted wool fabric, beads, pin back and pattern/instructions.

Welcome to the new look of the Beader Reader!

If you have an idea for an article, or have an item that you would like to see reviewed, contact us at Newsletter.

If you would like to advertise on our website or sponsor this newsletter, contact us at Advertising.

Thanks and keep in touch!

About us...

Welcome to the Great Lakes Beadworkers Guild (GLBG), where beads are more than just objects with a hole, but highly suspect of having individual personalities.

Following are the Proposed Changes with a brief explanation.

Article V, Section 3 - Elections to be held biennially (every two years.)
This was suggested for two reasons: 1. Most of the past presidents and other officers have served for at least two years, somewhat setting a precedent, and, 2. Two years allows each officer to implement their agenda, and to follow through.

Article IX, Section 2, A - Should the Newsletter Committee name be changed to Media Committee, placing the Newsletter Editor and Webmaster under one committee, or keep it separate?
Currently, the two editors work closely, as they both need a lot of the same information. Is it appropriate, then, to have more committee members and only one chairperson?

Article IX, Section 2, C - Programs Committee
Program Chairperson shall maintain a master calendar of all guild events (Teachers, Bead Days, instructors, Workshops, monthly meeting speakers, etc.) and ensure communication in a timely manner to the newsletter and webpage editors

Article IX, Section 2, J - Website Committee
This is a new committee since the original by-laws were written 20 years ago. Duties of the committee are explained. NOTE: If the Newsletter Committee becomes the Media Committee, then this description of duties will be placed in that section.

Article XI - Elections
Section 1. Elections of offices shall happen biennially in May on even-numbered years.

This would start in 2012.

Section 5. Voters must be a member in good standing by April first of the voting year to be eligible to vote in the election.
This will allow the Membership Committee to process the membership applications and prepare a list to be used during the election.
In addition, the By-Laws Committee made various corrections of typographical errors, formatting, and relocation of information that was placed incorrectly within Sections.

The By-Laws file will be available to Members on the Guild's website, here. Discussion of the changes and voting to accept or deny the proposed changes will occur at the March meeting.

The full link is:
Note: If you have wool allergies, please take the appropriate precautions.

Jill Wiseman Workshops
by Kate Dunn

The Great Lakes Beadworkers Guild is proud to present Jill Wiseman, May 16-19, 2012. She will be teaching four classes; Rosetta Suite, Flirtation Bracelet, Pitaya Necklace, and Night at the Opera. Registration begins with a March 19th postmark. You can more information and the registration form by using the link below:

http://greatlakesbeadworkersguild.org/workshop/workshop_r

New teacher for GLBG- Amy Katz
by Cynthia Nixon

Mark your calendars! We have an extra special treat scheduled for April 17 through 21. Amy Katz will be visiting our Guild for a presentation on Tuesday evening entitled "Dare to Create" plus a trunk show where she will be generously giving us her class discount on all of her kits! Her beautiful creations can be viewed on her website: Beadjourney.com. On Wednesday, April 18 through Saturday, April 21, Amy will be teaching a variety of classes covering several different stitches. There are still openings in each of these classes, so please check the Jan/Feb Beader Reader, make your class choices, fill out the registration form and send it to Cynthia Nixon.

Amy is co-author of Beading Across America along with Sherry Serafini and Paulette Baron. Our own members Liz Thompson and Sandy Martin are featured in this publication. Amy also has four of her pieces included in the soon-to-be released Lark book, Showcase 500 Bead Jewelry, including one of the cover photos. She has taught at Bead and Button in Wisconsin and Bead Fest in Philadelphia as well as several other venues across the country. She has agreed to teach us two of the classes she be teaching this June at Bead and Button!

Amy's kits all contain very high-quality materials and her designs are reflective of very fine quality pieces. She has been part of the world of seed beads since 1993 as a student, a teacher and as a designer.

Sign up for Amy's classes now...you don't want to miss this wonderful opportunity to learn from this marvelous teacher.
Wednesday, April 18 - Oddyssey Bracelet kit price - $70
Thursday, April 19 - Party Girl Necklace kit price - $100
Friday, April 20 - Pearl's Wish Bracelet kit price - $75
Saturday, April 21 - Bottle Cap Bling Bracelet kit price - $90

Class information and the registration form can be found on the website by clicking the link below:


2012 Guild Challenge - Yeah...Detroit. So Bead It!
by Sharon Wagner

We are the Great Lakes Beadworkers Guild however, most of us live in and around the Detroit Metro area. In years past there has been a lot of attention focused on Detroit, most of which has not been positive; however there are a lot of positive things about Detroit that we can celebrate! We have premier art and theatre venues, great universities, the big Three, great restaurants, lots of bead stores, fabulous sports teams and some great architecture. Most importantly, we should celebrate the strength, tenacity and resilience of the people of Detroit. The ad campaign for Chrysler, "Imported from Detroit", really sparked my enthusiasm for our great city. And lately I have noticed more and more large companies creating ads in Detroit documenting this spirit and evoking hope for renaissance in Detroit. After the Synergy Meet & Greet I spent several hours just exploring downtown Detroit and I have to say it was a wonderful experience. Detroit has attitude. Attitude that says NOTHING will ever take us down. Detroit is full of fighters and survivors! We don't care what the rest of the country "thinks" about Detroit, this is our City and we are proud of it! This is the inspiration behind the theme for Synergy and for the Guild Challenge this year as well. "Yeah...Detroit. So bead it!" Speaks to everything that is Detroit! Attitude, strength, Motor City, Motown, the 3-1-3, the Arsenal of Democracy, The Paris of the West, City of Champions, The D, Rock City (courtesy of KISS), Hockey town (trademarked by the Red Wings) and many more.

Take up the challenge this year to create beaded artwork that represents what Detroit means to you! I look forward to your creations! Please have your piece ready by the August meeting and we will display it in the City Gallery with the Synergy entries! Voting and awards will be done at the Gala Event October 6th!

Synergy Meet & Greet
by Sharon Wagner
Synergy participants met in January at the Scarab Club to socialize and finalize team pairings. We enjoyed tea and cookies while getting acquainted with each other. This event was a rousing success! The participants who were previously unmatched found partners during the gathering. It was wonderful for Cindi & me, because the teams formed all by themselves with only a little help from us! We now have 21 teams set to make some incredible beaded art for this competition! Everyone is very excited and we are all looking forward to seeing the final results!

**Maker Faire 2012**
*by Sharon Wagner*

I am beginning plans for Maker Faire 2012 at the Henry Ford! Please mark your calendars for July 28 & 29! I want to thank all the volunteers from last year again! We had a great time and this experience was beyond our expectations. Remember you get to check out the Faire for free the day you work and we can purchase discounted tickets too. This year we will need even more volunteers to work in our space for these two days. Last year's group suggested that we have a "make & take" to offer this year. I am open to suggestions for simple projects. I hope to secure the same space we had last year, we had lots of room, it was quiet and AIR CONDITIONED!! I will work out all the details for participating, this could become a great fund-raising and recruiting event. Please let me know if you want to help out for Maker Faire 2012! I will be putting together a team soon!

**Bead Bonanza Reminder - Sunday, March 11**
*by Helena Hatten*

Are you getting excited for the best little bead show in Michigan!! And that would be our own Bead Bonanza on March 11th. We'll have lots of our favorite vendors back and as usual a few new folks that have never done our show before. Make a day of it and bring friends and relatives for a fun day. Beads and everything that goes with to make your own great jewelry.

If you haven't signed up to work the show yet, contact Anne Grabowski to volunteer 2 hrs. during the show. WE NEED YOU! See you on Sunday, March 11th,

You have the opportunity to display your works of art in the gallery or sell your items as part of our member sales during Bead Bonanza. The forms for each can be found on the website by using the links below:

Member Gallery:  
[http://greatlakesbeadworkersguild.org/forms_open/glbg_member_gallery.pdf](http://greatlakesbeadworkersguild.org/forms_open/glbg_member_gallery.pdf)

Member Sales:  
GLBG Treasure Sale- June 19
by Cynthia Nixon

Mark your calendar ... it's time to clean house! Our next Treasure Sale is scheduled for June 19 and now is the perfect opportunity for you to make room for your new stuff (Bead Bonanza is coming up), recycle your unused stash and create a new treasure opportunity for someone else.

Please reserve your own table space (6 foot tables) by notifying Cynthia Nixon cynni49625@aol.com or 248-647-7945 by May 31. There is no charge for the tables, but you must supply your own table cover and your own supply of change.

Bead On It Board
by Michelle Mandell

As Kate mentioned in her President's letter, the Guild is receiving a 10% discount from Bead On It Board owner Deidre Pyatte if we order as a group. If you are interested in obtaining one of these wonderful, handcrafted bead boards, fill out the order form which can be found here:

http://www.greatlakesbeadworkersguild.org/forms_open/bead_on_it_board.pdf

You can find fabric and color options on Deidre's website,
http://www.beadonitboards.com/products.html

Please contact Michelle with any questions, at january123456@aol.com

Michelle will submit the order after the next monthly meeting, April 17.

Featuring YOU!
by Liz Thompson

Featuring You!! Several members have taken advantage of a little free publicity from the guild for their art and sent Liz information to prepare into a short bio:

http://greatlakesbeadworkersguild.org/featured.html

If you are interested in being on this web page, send your information to Liz at ethomps1@gmail.com
Do You have Some Time to Spare?

by Liz Thompson

volunt*eer / [vol-uhn-teer] - noun
1. a person who voluntarily offers himself or herself for a service or undertaking for the benefit of the guild.
2. a person who performs a service willingly and without pay for the benefit of the guild.

Our guild has many opportunities for volunteers in the guild - from a 2-hour shift at the Bead Bonanza shows in March and October to volunteering for a committee or board post! We run on the generosity of our volunteers.

For me, it was a simple thing that I could do to help our guild when our web page was MIA. The guild needed a person who could develop and maintain a web page. I had a personal "Geocities" web page at the time and thought that I could help. Here I am, 9 years later, changing the look of our web page every 8 months or so to keep it fresh! I also have helped out at Bead Bonanza's, helped with the newsletter, assisted with getting the Newsletter on Constat Contact, volunteered for Maker Faire in 2011.

What does it get me? Satisfaction with knowing that I am helping a) others with the love of those tiny bits of glass that hold our hearts so tightly and b) spreading the knowledge that I have about beading to others in the community.

Volunteering can be as little as 2 hours a year to 2 hours a month. So talk with others on the board, pull me aside and ask what you can do. I would love some assistance with the web page. Articles for the newsletter are always appreciated! Library, programs, exhibits, fundraising, hospitality, board positions - where can you step up and help our guild? Isn't our guild worth it?

Member News

Joyce Scott Lecture at the D.I.A.

by Gail Fredericksen
"Motivated by the Challenge to Live and Create Authentically"
Sunday, May 20, 2012; 2:00 pm, Marvin and Betty Danto Lecture Hall

For more than three decades, visual and performing artist Joyce Scott has created objects of exceptional skill and beauty. Much of her work is politically or socially oriented, as in beaded figurative sculptures that focus on issues of racism, domestic violence, and cultural imperialism. In other work, she pursues aesthetic satisfaction, the joy of experimentation, and growth in creativity. The lecture is open to the public and free with museum admission.

Photo by John Dean, Sponsored by Friends of African and African American Art, Thanks to Valerie Mercer, Curator of the General Motors Center for African American Art at the D.I.A., for allowing the reproduction of this lecture notice.

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Carpe Bead' em
by Florence Hill
If you ever need to take a break from beading you might like to read Carpe Bead'em by Tonya Kappes. It is not your usual bead book. This is a story about Hallie who, as a small child, dreamed about escaping her home town, Cincinnati. She paid her way through college and found her dream job in Chicago. A promotion sends her back to Cincinnati to be with her Aunt Grace and the pink poodle. While there she learns to bead and begins to sell her jewelry. This makes it the perfect read for anyone interested in beads and beadwork. It was a fast read on my Kindle. There are ebook and paperback editions.

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Artprize
by Florence Hill
Artist registrations for the fourth annual Artprize event in Grand Rapids begins April 23. You can find more information on requirements and how to enter here: http://www.artprize.org/artists

GLBG Membership News
by Sue Vogen
Welcome to the 12 new members and 49 returning members that have been added to our 2012 group.

Don't forget to join or renew your membership
Don't let your membership to GLBG expire! You can find the renewal form on the web page here: http://greatlakesbeadworkersguild.org/forms_open/glbg_mem_app.pdf

Please take the time to complete the form clearly (especially your email address) so that we can continue to contact you with all the exciting workshops and meetings that are planned in the future. Include a self addressed pre-stamped envelope with your membership if you'd like a copy of the membership card mailed to you.

2012 Calendar of Events

<table>
<thead>
<tr>
<th>DATE</th>
<th>WORKSHOPS</th>
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<tbody>
<tr>
<td>January 15</td>
<td>Call to Entry for SYNERGY - a collaboration between the GLBG and Glass Act (the Southeastern Michigan Glass Bead Makers Guild)</td>
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<tr>
<td>*January 17</td>
<td>This meeting has been cancelled due to unavailability of the church</td>
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<tr>
<td>February 21</td>
<td>&quot;Meet our Instructors/Trunk Show - Janice Berkebile, Tracy Stanley, Nancy Cain and Met Innmon&quot;</td>
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<tr>
<td>February 22-25</td>
<td>BEAD DAZE Classes - Our awesome instructors include: Janice Berkebile, Nancy Cain, Met Innmon, and Tracy Stanley. Please click HERE for class</td>
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<tr>
<th>Date</th>
<th>Event Description</th>
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<td>March 11</td>
<td>Great Lakes Beadworkers Guild BEAD BONANZA - one of our most popular events! Admission $5!! Guild members - volunteer for a shift and get free admission and a T-shirt!</td>
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<td>March 20</td>
<td>Spring Flower Make and Take</td>
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<tr>
<td>April 17</td>
<td>Amy Katz - Trunk Show</td>
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<tr>
<td>April 18-21</td>
<td>Amy Katz Workshops- Please click <a href="#">HERE</a> for class descriptions</td>
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| May 15     | Vote of New Officers
               Jill Wiseman Trunk Show with Q&A                                                |
| May 16-19  | Jill Wiseman Workshops- Please click [HERE](#) for class descriptions               |
| June 19    | Annual Party and Treasure Sale!                                                    |
| July 17    | Rachel Nelson Smith Trunk Show with Q&A                                            |
| July 18-21 | Rachel Nelson Smith Workshops- Please click [HERE](#) for class descriptions       |
| August 21  | Sherry Serafini Trunk Show and Q&A                                                 |
| August 22-25| Sherry Serafini Workshops - Please click [HERE](#) for class descriptions           |
| *Sept. 11  | Leslee Frumin Presentation and Trunk Show (please note date change)                |
| September 12-15 | Leslee Frumin Workshops - Please click [HERE](#) for class descriptions        |
| Sept 24-Nov 11 | Great Lakes Beadworkers Guild Collaboration
                                                "Yeah....Detroit. So Bead It" Gallery Exhibit - The City Gallery |
| October 6  | Great Lakes Beadworkers Guild 20th Anniversary Gala Event/Dinner                   |
| October 14 | Great Lakes Beadworkers Guild BEAD BONANZA - one of our most popular events! Admission $5!! Guild members - volunteer for a shift and get free admission and a T-shirt! |
| October 16 | Melissa Grakowsky Trunk Show
                          Stitch Clinic                                                               |
| October 17-20| Melissa Grakowsky Workshops - Please click [HERE](#) for class descriptions   |
| *November 13 | Lisa Niven Kelly Trunk Show and Q&A                                               |
| November 14-17 | Lisa Niven Kelly Workshops - Please click [HERE](#) for class descriptions   |
| December   | There is no meeting this month - have a great and safe holiday season!           |

Monthly general meetings for members of the Great Lakes Beadworkers Guild begin with socializing at 6:30 pm & programs from 7-9 pm, usually the third Tuesday of the month, (exceptions are indicated with an asterisk) at:

First Presbyterian Church of Birmingham,
1669 West Maple
Birmingham, MI 48009
Call 586-997-7043 for latest updates.

General meetings will be canceled for inclement weather when evening classes at Birmingham Schools are canceled according to local radio or television stations.

Please join us for these two great
events!

Czech Glass Bead Show
Saturday, March 24 10 am - 4 pm
Our Czech glass bead sales rep, Nathan, will fill our classroom with all of the newest styles of beads including crystals and glass pearls. This is a one-day-only event, so come early to give yourself plenty of time to shop - maybe you'll end up staying all day!

Humblebeads Art Bead Show & Book Signing
Saturday, April 21 10 am - 4 pm
Bead artist and author Heather Powers will be selling her latest beads at Stony Creek Bead on April 21st.

Heather's beads are inspired by nature - birds, woodland creatures, tree branches, leaves, and sundries from the sea. Her beads have been featured on HGTV, in Stringing, BeadStyle, and Beadwork magazines, and more.

Heather will be signing copies of her book, Jewelry Designs from Nature. If you already have this book, you know how great it is. If not, then we will have copies for you to purchase. Heather's book has a collection of 32 projects - necklaces, bracelets, and earrings - that combine easy jewelry-making techniques with spectacular components and artisan-made beads. You will learn how small details can elevate a design from 'simple' to 'striking!'
The Great Lakes Beadworkers Guild is proud to present Jill Wiseman!
May 16-19, 2012

Rosetta Suite – Wednesday, May 16

A single technique gives students a large array of designing options. Why settle for one piece of jewelry when you can have a matching set? Two different bracelet styles, a necklace, earrings, and a ring will be part of class, along with ideas of how to make even more designs using this component.

Stitches: Right Angle Weave
Level: Intermediate
Kit Fee: $50

Flirtation Bracelet – Thursday, May 17

The Flirtation Bracelet combines right angle weave and spiral stitch into a flirty, fringed bracelet with a hidden clasp.

Stitches: Right Angle Weave, Spiral Stitch
Level: Intermediate
Kit Fee: $30
The Great Lakes Beadworkers Guild is proud to present Jill Wiseman!
May 16-19, 2012

Pitaya Necklace – Fri, May 18

Inspired by Martina Nagele's Pitaya beaded bead, Jill built a fine jewelry necklace to show off the intricate hollow beads. The beads will be shaped by increases and decreases, and then put together in a necklace that features a pendant reminiscent of a Faberge’ Egg, and a unique double toggle closure.

Stitches: Peyote, Herringbone, Ladder
Level: Intermediate
Kit Fee: $55-65

Night at the Opera – Saturday, May 19

Simulating the look of fine jewelry, this bracelet fascinates everyone who sees it. A three-dimensional toggle is just as pretty as the sliders of tiny crystals that adorn the front.

Stitches: Peyote, Herringbone, Ladder
Level: Intermediate
Kit Fee $45
The Great Lakes Beadworkers Guild is proud to present Jill Wiseman!  
May 16-19, 2012

JILL WISEMAN WORKSHOP REGISTRATION

REGISTRATION for current Guild members BEGINS WITH A MARCH 19, 2012 POSTMARK. Earlier postmarks will not be considered. Non-members may register beginning MARCH 26, 2012.

Class fees are $80 per day. Guild members are discounted to $40 per day.
Class sizes are limited and filled on a first-come, first-served basis by postmark date. All registrations are by mail only. If necessary, a lottery will be held for available spaces with each day’s postmark. Checks will be returned if the class has been filled. Classes are for ages 18 and over. Only the person registered for the class may attend. Fees for all classes are due, in full, with the registration form.

Classes will meet at Wayne State University Oakland Extension Center at 33737 West 12 Mile Road in Farmington Hills.
Classes meet from 9 am to 4 pm with a 1-hour lunch break.

Please send a check for each day of class (in the memo section), made payable to G.L.B.G. & a self-addressed stamped business size envelope, and the registration form to Michelle Mandel – address below

Checks will be processed upon completion of the registration process.
Cancellation policy: A $10 fee per class will be charged for cancellations up to 3 business days prior to the first day of classes. No refunds will be issued after this time. If you need to cancel, email Michelle at january123456@aol.com or call 248.481.9253

Student Integrity Statement:
It is the expectation of the instructors that their work will not be specifically repeated. Specific projects, designs, classes, lectures and materials are the sole property of the artist. Taping or photographing lectures or classes is not permitted without express permission of the instructor. All designs, handouts and instructions are copyrighted and owned by the instructor Workshop designs may be exhibited, if the following statement accompanies the item: “Design by (instructor’s name) and executed by (your name).”

JILL WISEMAN WORKSHOP REGISTRATION

- Rosetta Suite – Wed, May 16th
- Flirtation Bracelet – Thurs, May 17th
- Pitaya Necklace – Fri, May 18th
- Night at the Opera – Sat, May 19th

Name: (please print)
Address:
City, State, Zip:
Phone: Home: Cell:
E-mail address:

Be sure to include your stamped, self-addressed business size envelope

Please send a separate check for each class made out to G.L.B.G. and list the class in the memo section of the check, along with this form and a stamped self-addressed business size envelope to:

Michelle Mandell 7293 Roberta Lane, Waterford, MI 48327
Got Questions?? Email Michelle at january123456@aol.com or call 248.481.9253

By submitting this registration, it is understood that the student has read and agreed with the Student Integrity Statement as stated above.
Great news! The guild has negotiated a **10% discount** for these wonderful Bead On It Boards.

Please go to the website and pick the type of board you want. There are several colors for the trim and the board itself. If you want more than one, just continue on the line of your order.

Because we don’t know the total cost of shipping, I am requesting a deposit of 50% down. All bead boards will be shipped to Michelle Mandell, that way we can keep down the cost of shipping. The boards will be brought to the meeting at which time the balance will be due. You will be notified via email/phone call so that you can arrange to be at the meeting.

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| Size of Board (Circle one) | 6 x 6 inches – 19.99 (before discount) – due now is $10.00  
  6 x 11 inches – 24.99 (before discount) – due now is $12.50  
  8 x 11 inches – 39.99 (before discount) – due now is $20.00  
  11 x 17 inches – 59.99 (before discount) – due now is $30.00 |
| Type of Board (Ex. Animal trim, beige center) |                                            |

**Please mail this form and a check for the appropriate amount to:**
Michelle Mandell  
7293 Roberta Lane  
Waterford, MI 48327

Questions?? Email Michelle at january123456@aol.com or call 248.481.9253