Thank you for voting me as the Guild President, a privilege that I consider awesome. I am grateful for your enthusiastic support and the confidence with which you have entrusted the leadership in me. I am humbled by and grateful for the path paved by the past Presidents of our first twenty years. I look forward to the start of our next twenty years!

We have an incredible Board, without any one of whom we could not function. The Board is constantly working on your behalf to make GLBG the best Guild in the country! I believe with all my heart that we are indeed the premier bead weaving Guild in the nation. Here is how I know, the Great Lakes Beadworkers Guild is known and respected nationally and internationally. The strength of the reputation of our Guild was made manifest over and over as I introduced myself as President at Bead & Button this year. Approximately 30 members attended, including many from the Board, demonstrating the vivacity in our Guild for this shared passion. Our business is sought after by national and international designers and vendors alike. Your Board is the driving force in maintaining this reputation.

As President for the next two years my desire is to continue modernizing and improving our business practices. We need to blaze the path of technology for our organization. We will continue to create, refine and document procedures. Operational procedures will ensure our ongoing success and maintain seamless transitions for future leadership. We will implement PayPal for membership and renewal for your convenience by the end of the year. We will also explore the possibility of renting or purchasing a facility that can be used for all of our regular functions including board meetings, general meetings, classes and workshops, and provide space for our records and property.

What we need from our members are more volunteers. I encourage you ask any Board member how you can help. Please give a few hours of your time each month to support the vitality of our wonderful Guild! Everyone has something to contribute and no one is unimportant. You will cherish forever the camaraderie and joy of belonging to this most excellent Guild of enthusiastic if not obsessed bead workers!

Sharon Wagner,
GLBG President
Welcome to the Beader Reader!

If you have an idea for an article, or have an item that you would like to see reviewed, contact us at Newsletter.

If you would like to advertise on our website or sponsor this newsletter, contact us at Advertising.

Thanks and keep in touch!

About us...

Welcome to the Great Lakes Beadworkers Guild (GLBG), where beads are more than just objects with a hole, but highly suspect of having individual personalities.

Founded in 1992 in Royal Oak, Michigan, we are a non-profit organization of about 300 members in Southeast Michigan who meet at least monthly for meetings and Programs and Workshops

Programs and Workshops

by Programs and Workshops Teams

We are very excited about our programs for GLBG for the balance of this year! Please look at the information below and throughout this newsletter for more details.

There are still a few openings in the Rachel Nelson Smith classes, July 18 to 21. Please contact Cynthia Nixon (cynni49625@aol.com or 248.647.7945) to register.

Sherry Serafini will be visiting the Guild August 21 through 25 to teach four beautiful pieces.

In September we’re happy to offer workshops with Leslee Frumin, October will bring Melissa Grakowsky and in November we’ll have Lisa Niven Kelly.

What a terrific year! Programs and Workshops thank you for your enthusiastic support.

Sherry Serafini Workshops

by Gail Frederickson

Sherry Serafini is returning to celebrate our 20th anniversary with us by offering four fabulous workshops.

Class registration begins with a July 16th postmark and you can find more information and the registration form by using the link below.

http://greatlakesbeadworkersguild.org/classinfo/serafini_registration_classes.pdf

Leslee Frumin Workshops

by Michelle Mandell
classes to learn more about all aspects of beadwork.

The Great Lakes Beadworkers guild is delighted to present Leslee Frumin, September 11th thru September 15. PLEASE NOTE, the September meeting will be held the SECOND Tuesday of September.

Join us at the general meeting, September 11th, where Leslee will have a trunk show as well as speak on "Designing, From Concept to Completion." Leslee will discuss how she approaches design including inspiration, failures and successes, writing instructions, and testing designs.

We have an outstanding lineup of classes scheduled.

**Crown Jewels Collection Wednesday, September 12**

**Crystal Oval Settings Thursday, September 13**

**Pearl Palace Cuff and Earrings Friday, September 14**

**Crystal Soldered Settings with Brass Filigree Saturday, September 15 (note location change)**
Class registration begins with an August 13th postmark and you can find more information and the registration form by using the link below.


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**Exhibits**  
*by Sharon Wagner*

"Maker Faire Detroit is a family-friendly festival of invention, creativity and resourcefulness and a celebration of the Maker movement"

We are participating in the Faire again this year (July 28th and 29th) and have added "make and takes" to our booth to draw more attention. We need your help to make it all happen. Please donate your plastic pony beads and other kid friendly beads to the cause. A large team of volunteers is needed to interact with the public in a variety of ways; teaching, demonstrating beadwork and talking about the Guild. We had a great time last year and I know we will again this year! Your reward is free entrance to the Faire and the purchase of discounted tickets for friends and family. Please sign up and join us for one or both days. If you cannot attend the monthly Guild meeting, email Sharon Wagner at glbgexhibits@yahoo.com to reserve your volunteer spot!

**All Guild Challenge ~ Yeah...Detroit. So Bead It!**  
Remember the Guild Challenge pieces must be submitted no later than August 21 at the regular Guild meeting. All entries will be displayed in The City Gallery along with the Synergy pieces. This is your opportunity to shine and show us your vision of Detroit in beads. Categories are: Finished Jewelry, Home Décor & Wearable, and First Time Entering a Guild Challenge. All winners will be selected by popular vote of the attendees at the 20th Anniversary Gala Event October 6th, 2012.

Questions, contact Sharon Wagner at glbgexhibits@yahoo.com

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**20th Anniversary Gala Event & Dinner**  
*Tickets are on Sale Now*  
*by Sharon Wagner*

Purchase your ticket at the monthly meetings now through September or purchase your ticket from one of the local bead stores listed below. Be sure to show your Guild Membership Card to receive the discounted price.

- GLBG & SMGBG Members $10
- General Admission/non-members $20

**Store Locations:**  
Alada Beads, Clinton Twp; Bead Haven, Frankenmuth; Findings, Ann Arbor; Pam’s Bead Garden, Farmington; Stony Creek Bead, Ypsilanti; T & T Trading, Inc., Grand Ledge; Wicks & Stones, Wyandotte

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**Congratulate Your Guild on its 20th Anniversary**  
*by Sue Schwartznenberger*

You can be part of the Guild’s 20th Anniversary celebration by purchasing a few lines of print that will appear in the Friends of the Great Lakes Beadworkers Guild ad flyer. This flyer will be available at the Maker Faire, our general meetings, and the October Bead Bonanza.
You can have two lines for $10, with extra lines at $5 each.

In a word document, using Times New Roman, set up a column that is 4.5 inches wide. Type your message. It should be about 60-65 characters per line. If you use skinny letters, you can fit more than if you use a lot of fat ones!! ("i" is skinny, "m" is fat!) Be sure to sign your name. Please get your message and payment to me by July 14th for the Summer and Fall fliers or by October 1st for just the Fall flyer.

If you have questions, send an email to me at the address below or you can reach me by phone at Stony Creek Bead (every day except Monday) 734.544.0904

To speed this process along, email your ad to glbg.fundraising@yahoo.com Then, send a check - made out to GLBG - through the mail to:
Susan Schwartzzenberger
2060 Whittaker Road
Ypsilanti, MI 48197

Bead Bonanza T-Shirts
by Helena Hatten

Hi Guild members! With the next Bead Bonanza coming up in October, we're hoping you can come up with some great slogans for the BB t-shirt! The board will vote on the list of slogans I receive in the beginning of September, then the T-shirts get printed up and all ready for Bead Bonanza volunteers by October 14th. So get your suggestion(s) for a catchy phrase in by mid-August. E-mail your slogan to me at hattfam5@att.net. or hand me your slogan on paper at a general Guild meeting and make sure you include your name!

Fame and Archives
by Gay Dries

Congratulations to Christine Wilson and Sue Charette-Hood for their patterns appearing in the June/July 2012 issue of Beadwork Magazine. These two ladies have now joined many others in our guild who have been published. Their names and projects have been entered in our Book of Fame, which is usually available for viewing at our monthly meetings.

My appeal for members who have been published continues. Please let me know if any member of our guild appear in print somewhere. The guild would like to acknowledge them.

Recap of Joyce J. Scott's D.I.A. Lecture
by Carmen Falb

When a lecturer begins by singing an old family song while sauntering to the podium, somewhere in the depth of your artistic soul you know... this is gonna be good. Joyce J. Scott from Baltimore, Maryland is a third generation basket weaver, yet has been dubbed the "Queen of Beadwork". On May 20th, Sponsored by Friends of African and African American Art at the Detroit Institute of Arts, Ms. Scott presented...
"Unplugged." She reflected for over an hour, followed by a Q&A portion, on her lifelong artistic journey through mediums of weaving, printmaking, and performance art with a heavy emphasis on her beadwork. Some pieces included Inkisi #2; Ancestry Dolls (glass beads; ceramic figurines); Couple (porcelain figurine; glass beads); and one based on television character Howdy Doody. And as a side note, the D.I.A. is owner of "Flaming Skeleton #3."

While providing a sometimes shocking take on today's social issues, Ms. Scott provided memorable quotes such as "Each stitch is a word"; "My skill should be as powerful as my message"; "I will not be denied"; "Quilts are diary keepers" and a beader's favorite "a form of suicide is warping a loom".

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**T&T is coming to Farmington**

*by Susan Kolovson*

On Sunday, July 8th, T&T Trading, Inc. will host a special show and sale at the American Legion Groves-Walker Post 346, 31775 Grand River Avenue, Farmington, MI, from 10:30 a.m. until 4:30 p.m. We kindly invite all Great Lakes Beadworker Guild members and interested community to this show. In addition to our vast selection of seed beads in all shapes, sizes, and colors, we will also display a huge variety of items that we don't usually have at the Bead Bonanza. Additionally, we would like to give everyone the opportunity for preorders and special orders. Please contact us by phone (517-627-2333) or by email (dan@tttbeads.com). We are so excited to see our bead friends and can't wait to welcome you to the show. See you soon!

Show Information:
T&T Trading, Inc.
Sunday, July 8th, 10:30 a.m. - 4:30 p.m.
The American Legion Groves-Walker Post 346
31775 Grand River Avenue
Farmington, MI 48336

**Stony Creek Discount**

For active 2012 Great Lakes Beadworkers Guild members only:

A new offer from Stony Creek Bead - When you show your 2012 Membership card, you will receive 10% off your entire purchase! This offer expires 12/31/2012, and excludes commissioned items.

As an added bonus, Stony Creek Bead is offering Guild members $5 off any class on their current schedule. To view the current schedule, go to [www.stonycreekbead.blogspot.com/p/classes.html](http://www.stonycreekbead.blogspot.com/p/classes.html). You can print the calendar, or call and they will mail you a copy, or - even better! - visit the shop to see the projects in person.
Thank you for being a Great Lakes Beadworkers Guild member, and thank you to Stony Creek Bead!

GLBG News in Pictures

Image by Linda Darmes

Newsletter Team

by Christine Wilson

Please join me in welcoming Susan Kolovson to the newsletter team. Susan brings with her an extensive background in copy editing and has already had a positive impact on the quality of our Beader Reader. Susan will also serve as our roving reporter and will follow-up on news leads we receive throughout the year.

We are still looking for an additional staff member to research any issues with distribution. This individual will work closely with membership to ensure all members are receiving the newsletter. Contact Christine Wilson if you are interested, newsletter@greatlakesbeadworkersguild.org or 248-686-6245.

GLBG Membership News

by Sue Vogen

Don't forget to join or renew your membership
Don't let your membership to GLBG expire! You can find the renewal form on the
Please take the time to complete the form clearly (especially your email address) so that we can continue to contact you with all the exciting workshops and meetings that are planned in the future. Include a self addressed pre-stamped envelope with your membership if you’d like a copy of the membership card mailed to you.

### 2012 Calendar of Events

<table>
<thead>
<tr>
<th>DATE</th>
<th>WORKSHOPS</th>
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<tbody>
<tr>
<td>January 15</td>
<td>Call to Entry for SYNERGY - a collaboration between the GLBG and Glass Act (the Southeastern Michigan Glass Bead Makers Guild)</td>
</tr>
<tr>
<td>*January 17</td>
<td>This meeting has been cancelled due to unavailability of the church</td>
</tr>
<tr>
<td>February 21</td>
<td>&quot;Meet our Instructors/Trunk Show - Janice Berkebile, Tracy Stanley, Nancy Cain and Met Innmon&quot;</td>
</tr>
<tr>
<td>February 22-25</td>
<td>BEAD DAZE Classes - Our awesome instructors include: Janice Berkebile, Nancy Cain, Met Innmon, and Tracy Stanley. Please click <a href="#">HERE</a> for class descriptions</td>
</tr>
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<td>March 11</td>
<td>Great Lakes Beadworkers Guild BEAD BONANZA - one of our most popular events! Admission $5!! Guild members - volunteer for a shift and get free admission and a T-shirt!</td>
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<td>March 20</td>
<td>Spring Flower Make and Take</td>
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<td>April 17</td>
<td>Amy Katz - Trunk Show</td>
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<tr>
<td>April 18-21</td>
<td>Amy Katz Workshops- Please click <a href="#">HERE</a> for class descriptions</td>
</tr>
<tr>
<td>May 15</td>
<td>Vote of New Officers</td>
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<tr>
<td>March 16-19</td>
<td>Jill Wiseman Workshops- Please click <a href="#">HERE</a> for class descriptions</td>
</tr>
<tr>
<td>June 19</td>
<td>Annual Party and Treasure Sale!</td>
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<tr>
<td>July 17</td>
<td>Rachel Nelson Smith Trunk Show and Presentation with Q&amp;A</td>
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<td>Rachel Nelson Smith Workshops- Please click <a href="#">HERE</a> for class descriptions</td>
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<td>Sherry Serafini Trunk Show and Q&amp;A</td>
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<td>*Sept. 11</td>
<td>Leslee Frumin Presentation and Trunk Show (please note date change)</td>
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<tr>
<td>September 12-15</td>
<td>Leslee Frumin Workshops - Please click <a href="#">HERE</a> for class descriptions</td>
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<td>Sept 24-Nov 11</td>
<td>Great Lakes Beadworkers Guild Collaboration &quot;Yeah....Detroit. So Bead It&quot; Gallery Exhibit - The City Gallery</td>
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<td>October 6</td>
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<td></td>
<td>Stitch Clinic</td>
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<tr>
<td>October 17-20</td>
<td>Melissa Grakowsky Workshops - Please click [HERE](<a href="http://campaign.r20.constantcontact.com/...2_xXS6p1EdCswSkawjJrfwakKOQzU6p7eyhyTwhpENtKZ5HFf7LSHtjCIEgE%3D&amp;id=preview%5B6/30/2012">http://campaign.r20.constantcontact.com/...2_xXS6p1EdCswSkawjJrfwakKOQzU6p7eyhyTwhpENtKZ5HFf7LSHtjCIEgE%3D&amp;id=preview[6/30/2012</a> 8:40:40 AM]) for class descriptions</td>
</tr>
<tr>
<td>*November 13</td>
<td>Lisa Niven Kelly Trunk Show and Q&amp;A</td>
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<tr>
<td>November 14-17</td>
<td>Lisa Niven Kelly Workshops - Please click [HERE](<a href="http://campaign.r20.constantcontact.com/...2_xXS6p1EdCswSkawjJrfwakKOQzU6p7eyhyTwhpENtKZ5HFf7LSHtjCIEgE%3D&amp;id=preview%5B6/30/2012">http://campaign.r20.constantcontact.com/...2_xXS6p1EdCswSkawjJrfwakKOQzU6p7eyhyTwhpENtKZ5HFf7LSHtjCIEgE%3D&amp;id=preview[6/30/2012</a> 8:40:40 AM]) for class descriptions</td>
</tr>
<tr>
<td>December</td>
<td>There is no meeting this month - have a great and safe holiday season!</td>
</tr>
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</table>

Monthly general meetings for members of the Great Lakes Beadworkers Guild begin with socializing at 6:30 pm & programs from 7-9 pm, usually the third Tuesday of the month, (exceptions are indicated with an asterisk) at:

First Presbyterian Church of Birmingham  
1669 West Maple  
Birmingham, MI 48009  
Call 586.997.7043 for latest updates.

General meetings will be canceled for inclement weather when evening classes at Birmingham Schools are canceled according to local radio or television stations.
Great Lakes Beadworkers Guild

Sherry Serafini Workshops

Wednesday through Saturday, August 22-25.

Sherry is returning to celebrate our 20th anniversary with us by offering four fabulous workshops.

Romancing the Rivoli Cuff
Wednesday, August 22
Bead embroider 3 separate components using rivolis and wooden donuts! Embellish like crazy with loops of crystals and pearls.
The base is a 1/2” brass base. All levels.
Kit $90

Caged Heart Pendant
Thursday, August 23
Bead embroider around a one of a kind raku heart created by Maku Studios. Each kit different so you will have your own unique piece. Level: intermediate/advanced.
Kit $120
**Pendant Necklace**  
Friday, August 24  
Structured bead embroidery with a little herringbone mixed in! This beautiful piece cascades from a dyed silk ribbon and is heavily fringed. All Levels.  
Kit $70

**Shibori Elegance**  
Saturday, August 25  
Working with shibori ribbon on a foundation, the piece will be encrusted with crystals and pearls and attached with a hook eye closure.  
Kit $110
SHERRY SERAFINI WORKSHOP REGISTRATION

REGISTRATION begins with July 16 postmark.

Class fees are $80 per day. Guild members are discounted to $40 per day.
Class sizes are limited and filled on a first-come, first-served basis by postmark date. All registrations are by mail only. If necessary, a lottery will be held for available spaces with each day’s postmark. Checks will be returned if the class has been filled. Classes are for ages 18 and over. Only the person registered for the class may attend. Class fee is due, in full, with the registration form.

Workshops meet from 9 am to 4 pm with a 1-hour lunch break. Wednesday, Thursday and Friday classes will meet at Wayne State University Oakland Extension Center at 33737 12 Mile Road in Farmington Hills; Saturday class will meet at Birmingham First Presbyterian Church at 1669 West Maple Road in Birmingham.

Please send a separate check for each day of class (in the memo section), made payable to G.L.B.G. & a self-addressed stamped business size envelope, and the registration form to: Gail Frederickson, 30720 Cheviot Hills Drive, Franklin, MI 48025

SAVE A CLASS – REGISTER EARLY
Workshops which fail to meet minimum enrollment will be cancelled.

Checks will be processed upon completion of the registration process. Cancellation policy: A $10 fee will be charged up to 3 business days prior to the first day of classes. No refunds will be issued after this time. If you have questions, or wish to cancel, email Gail Frederickson at beadygail@sbcglobal.net or call 248-865-9171.

Student Integrity Statement:
It is the expectation of the instructors that their work will not be specifically repeated. Specific projects, designs, classes, lectures and materials are the sole property of the artist. Taping or photographing lectures or classes is not permitted without express permission of the instructor. All designs, handouts and instructions are copyrighted and owned by the instructor Workshop designs may be exhibited, if the following statement accompanies the item: "Design by (instructor’s name) and executed by (your name).”

SHERRY SERAFINI WORKSHOP REGISTRATION

- Romancing the Rivoli Cuff - Wednesday 8/22
- Caged Heart Pendant - Thursday 8/23
- Pendant Necklace - Friday 8/24
- Shibori Elegance - Saturday 8/25 (location change)

Be sure to include your stamped, self-addressed business size envelope

Name: (please print)
Address:
City, State, Zip:
Phone: Home: Cell:
E-mail address:

Confirmation, supply list(s) and other information will be sent by the end of July.

By submitting this registration, it is understood that the student has read and agreed with the Student Integrity Statement as it appears under "Policies and Registration Information.”
The Great Lakes Beadworkers Guild is proud to host workshops with Leslee Frumin

Leslee is a bead and metal artist from San Juan Capistrano, California teaches off-loom bead weaving and metal/jewelry techniques. Leslee has published and won awards in both areas and her work has been featured in trade magazines. She loves to teach. Her goal as a teacher is to create a fun and successful learning experience. Her passion for all the colors and textures made possible by beads, metals and stones keep her excited. If Leslee could add another 24 hours to a day, to work on designs, she would be thrilled. Drawn to sparkly things, Leslee includes crystals in many of her designs. She is a Swarovski Create-Your-Style Ambassador.

The Crown Jewels Collection – Wednesday, September 12
Create jewelry fit for a queen! Learn the innovative techniques incorporated in these new designs. The sky is the limit for what can be created with the interchangeable component pieces: pendant, earrings, buttons, bracelets and more! Students will start by working on one piece of jewelry in class (then, add more as time permits): Balmoral Tennis Bracelet, Wales Earrings, Tudor Ring, Windsor Pendant or Hampton Court Cuff. All techniques will be taught so that students can create all of the jewelry in the full color photographed instructions. Combining these components with Crystal Lace, Crystal Elements and other designs multiples the jewelry possibilities!
Crystal Oval Settings – Thursday, September 13
Choose to work on a ring, a necklace or a cuff bracelet. These are fabulous “blingy” jewelry and quite wearable. Learn to set Swarovski fancy oval stones in crystals and pearls. The necklace has an embellished right angle weave necklace. The ring has a simple peyote band. The cuff has various surface embellishment and edge techniques on a wide peyote band. Suffice it to say—these are gorgeous!

Pearl Palace Cuff and Pearl Palace Earrings – Friday, September 13
Pearls and Crystals; who wouldn’t love that combination? This gorgeous sculptural cuff features right angle weave woven with graduated pearls. The cuff is embellished with crystals and completed with a unique oval woven button closure. The earrings are to simply elegant. Wear them with jeans or an evening gown—you can’t go wrong. The oval shape is accented with briolette pendants dangling at the bottom.
Crystal Soldered Settings with Brass Filigrees – Saturday, September 15
Learn to solder brass filigrees with brass settings to make fabulous jewelry! Set SWAROVSKI fancy stones after you have learned how to prepare and patina the soldered filigrees. Leslee will share where she sends her work for plating just in case you want to have gold or silver plated pieces. You will complete 2 or more pieces. Be prepared to have a blast! The end results are out of this world!
REGISTRATION for current Guild members BEGINS WITH AN AUGUST 13th POSTMARK. Earlier postmarks will not be considered. Non-members may register beginning August 19th.

Class fees are $80 per day. Guild members are discounted to $40 per day.

Class sizes are limited and filled on a first-come, first-served basis by postmark date. All registrations are by mail only. If necessary, a lottery will be held for available spaces with each day’s postmark. Checks will be returned if the class has been filled. Classes are for ages 18 and over. Only the person registered for the class may attend. Fees for all classes are due, in full, with the registration form.

Classes will meet at Wayne State University Oakland Extension Center at 33737 12 Mile Road in Farmington Hills (unless otherwise specified).
Classes meet from 9 am to 4 pm with a 1-hour lunch break.

Checks will be processed upon completion of the registration process.
Cancellation policy: A $10 fee per class will be charged for cancellations up to 3 business days prior to the first day of classes. No refunds will be issued after this time. If you need to cancel, email Linda Darmes at ldarmes@greatlakesbeadworkersguild.org

Student Integrity Statement:
It is the expectation of the instructors that their work will not be specifically repeated. Specific projects, designs, classes, lectures and materials are the sole property of the artist. Taping or photographing lectures or classes is not permitted without express permission of the instructor. All designs, handouts and instructions are copyrighted and owned by the instructor Workshop designs may be exhibited, if the following statement accompanies the item: “Design by (instructor’s name) and executed by (your name).”

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<td>Wednesday, September 12</td>
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<td>Pearl Palace Cuff</td>
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<td>Saturday, September 15</td>
<td>Crystal Solder Setting/Brass Filigree</td>
<td>To Be Determined</td>
</tr>
</tbody>
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Name:
(please print)

Address:

City, State, Zip:

Phone: Home: Cell:

E-mail address:

Please send a check for each day of class (in the memo section), made payable to G.L.B.G. & a self-addressed stamped business size envelope, and the registration form to Linda Darmes, 27 P Dickinson, Mt. Clemens, MI 48043

By submitting this registration, it is understood that the student has read and agrees with the Student Integrity Statement as stated above.