Beady Friends, Happy New Year Beady Friends!

I am sure we are all sitting there with gift certificates, new beads, new kits, new patterns (I got some great new designs) making the rounds of the bead shops for sales and cashing in those certificates. Just another normal beaders’ day. Bead Daze is coming fast, I hope you sent in your requests for classes so you won’t be disappointed.

We have a great lineup of teachers this year, new people: Jill Wiseman, Amy Katz, Melissa Grakowsky all great designers. And we have some repeat friends, Leslee Frumin, Rachel Nelson Smith, Lisa Niven Kelly and Sherry Serafini. Sherry is our extra teacher this year in celebration of our 20th anniversary.

Thank you for all your participation in the 2011 year and we are ready to start the 2012 year. March 11 is Bead Bonanza, so start filling those piggy banks. We have our eyes on some great new books for later this year so watch the Beader Reader for announcements. Remember to make sure your dues are paid up so you continue getting our great Beader Reader. If you are interested in joining any of the committees please contact the chairman, board members, or executive board by phone or email. We always need more volunteers especially for Bead Bonanza.

Look for people to share the bead experience with this year. Help people learn to bead and share your knowledge and skill. The more people that join us the more fun we have. I teach four different classes a month myself to help bring people into beading. Share the knowledge and meet new friends. This confirms the goal of the guild and its members to spread the knowledge of beading.

Go out to the shops now and see what new things are coming. It is always fun to check up on what is new and what you missed on the walls and shelves from before. There is always an idea waiting to pounce. Time to get ready for Valentine’s, St. Patrick’s, Easter, birthdays and all the other celebrations for the coming year.

Make your resolutions for the year: Bead Happy, Happy is a habit, Try something different, Start a beading group, Participate more, Try not to crab, Teach someone beading. It is a fun, busy world out there make your mark!

Sincerely,

Fearless Leader
Kate Dunn

Programming Update IMPORTANT PLEASE READ
REMINDER THERE WILL BE NO JANUARY 2012 MEETING. MEETINGS WILL RESUME IN FEBRUARY FOR BEAD DAZE.

Proposed By-Law Changes
by Sue Swartzenberger

Following are the Proposed Changes with a brief explanation.

Article V, Section 3 - Elections to be held biennially (every two years.)
This was suggested for two reasons: 1. Most of the past presidents and other officers have served for at least two years, somewhat setting a precedent, and, 2. Two years allows each officer to implement their agenda, and to follow through.

Article IX, Section 2, A - Should the Newsletter Committee name be changed to Media Committee, placing the Newsletter Editor and Webmaster under one committee, or keep it separate?
Currently, the two editors work closely, as they both need a lot of the same information. Is it appropriate, then, to have more committee members and only one chairperson?

Article IX, Section 2, C - Programs Committee
Program Chairperson shall maintain a master calendar of all guild events (Teachers, Bead Days, instructors, Workshops, monthly meeting speakers, etc.) and ensure communication in a timely manner to the newsletter and webpage editors

Article IX, Section 2, J - Website Committee
This is a new committee since the original by-laws were written 20 years ago. Duties of the committee are explained. NOTE: If the Newsletter Committee becomes the Media Committee, then this description of duties will be placed in that section.

Article XI - Elections

Section 1. Elections of offices shall happen biennially in May on even-numbered years.
This would start in 2012.

Section 2. Voters must be a member in good standing by April first of the voting year to be eligible to vote in the election.
This will allow the Membership Committee to process the membership applications and prepare a list to be used during the election.
In addition, the By-Laws Committee made various corrections of typographical errors, formatting, and relocation of information that was placed incorrectly within Sections.

The By-Laws file will be available to Members on the Guild’s website, here. Discussion of the changes and voting to accept or deny the proposed changes will occur at the February meeting.

The full link is: http://greatlakesbeadworkersguild.org/minutes/bylaws_nov2011_with_suggestions.pdf

2012 Bead Daze
by Gail Frederickson

The Guild is hosting four fabulous teachers in February and, although several classes have been filled, openings remain in others. The class fee of $40 is one of the best bargains in beadwork! All you need is to have your 2012 membership dues paid and to send in your registration. Several of the Bead Daze workshops are also being taught at the Bead and Button Show in June in Milwaukee including Jellyfish Garden ($200), Blowout ($195), Kudu Spiral Bangle ($190), Sea Urchin ($240) and Coiled & Riveted Cuff ($185). Save your beady bucks and take a class with us!
meetings and classes to learn more about all aspects of beadwork.

The Beader Reader

The official publication of the Great Lakes Beadworkers Guild is published bi-monthly by this schedule:

January / February Deadline:  December 20
March / April Deadline:  February 20
May / June Deadline:  April 20
July / August Deadline:  June 20
September/ October Deadline:  August 20
November/December Deadline:  October 20

GLBG and the Editor reserve the right to edit contributions and/or refuse any material deemed not in keeping with Guild objectives. Opinions expressed by contributors do not necessarily reflect those of the Guild, the Editor, or the Board of Directors. Please submit articles and other newsletter items by mail or email to: GLBG P.O. Box 1639 Royal Oak, MI 48068 newsletter@greatlakesbeadersguild.org.

Nancy Cain's Saturday class, Guild Bracelet and Ring, still has a few openings. These projects were specially designed by Nancy for The Great Lakes Beadworker's Guild, in celebrating their 20th anniversary year. It's classy and elegant with a touch of romance. Advanced structural techniques are used in making this ensemble that can be worn together or separately. The complex center component is adaptable to suit many different designs or applications. This is an advanced level class; students must know peyote stitch (flat and tubular). Nancy will have four colorways from which to choose: the two shown here plus Provence Lavender and Khaki. The cost for an in class kit is $75; for out of class kit the cost is $110. Or, students may opt to bring their own beads (supply list will be provided).


Amy Katz Workshops

by Cynthia Nixon

On April 17, our Guild will have the opportunity to enjoy an evening with Amy Katz, co-author of Beading Across.
America and a very talented seed bead jewelry artist, designer and teacher. In addition to speaking at our meeting, Amy will be having a trunk show and a book signing. Please bring along your book for her to sign if you wish. She will also have a few copies for sale. She is offering us the special class price on all of the beautiful kits that she brings for sale that evening.

Amy will be conducting classes at the usual Twelve Mile Road, Wayne State facility, the following four days, April 18, 19, 20, and 21. We hope many of you will be able to take advantage of her creativity by registering for one or more of these classes.

Please click the link below to visit our web page and view the class information and registration.


Component Creations
by Gail Frederickson

For all of you who picked up a filigree component at the October meeting, this is just a reminder we’ll be showing them off at the February 2012 meeting (as the January meeting was cancelled). I made two necklaces with the components and found it was a lot of fun creating them.

Guild Library Exhibit Update
by Sharon Wagner

The installation in Rochester Hills Library has been moved to mid-January and will continue as scheduled through the end of February. The library had a display cancel on them and asked if it was possible for our exhibit to be installed earlier and stay longer. Well, of course! Be sure and stop by if you are in the Rochester Hills area.

The GLGB Exhibits collection will return to the Southfield Public Library atrium display case again in March 2012. We have an excellent relationship with Southfield and the display coincides with our Bead Bonanza Event at the Pavilion. The Exhibit is installed for the entire month of March. Please plan to lend some recent beadwork to this
exhibit for this wonderful display location! Please bring your pieces to the February meeting!

The GLGB Exhibits collection will also return to the Auburn Hills Public Library again in August 2012. The library had such a great response to our display that they called and requested that we return for 2012. The Guild Presentation was also very well received and I will request a Monday evening event again. The Auburn Hills Library is located in an historic property, part of the City Offices complex which is comprised of several historic homes and buildings in a park like setting. It is a very lovely area. A nice place to visit in August!

Synergy Entry Deadline
by Sharon Wagner

The deadline for Synergy registration is January 15, 2012! That is to say, your entry must be in my possession by close of business January 15, 2012! Entries will not be accepted after the deadline, no exceptions. If you do not have a bead making partner we will help pair you up at the Meet & Greet scheduled for January 22 at the Scarab Club, downtown Detroit. Only registered artists will receive an email with the event details. So... you have to enter soon to stay in the "bead" loop! Plan to have pictures or examples of your designs/beadwork and perhaps sketches of your design ideas for the competition with you at the Meet & Greet. These items, along with many other factors, will help us match you with a great bead artist! <wink>
The entries are just trickling in, so please send your entry in promptly! Don't wait, do it now!

Click on the link below for a PDF with additional information and the entry form:
Synergy 2012 Call to Entry

You can also find the forms on the GLBG website here:


Bead Bonanza Reminder
by Helena Hatten

I know there a several members out there that are coming up with good slogan ideas for our March Bead Bonanza t-shirt! Send me an e-mail with your "catchy phrase", the board will be voting on those slogans the beginning of February.

As you have seen on the GLBG calendar, there won't be a January Guild meeting. Our next Guild meeting is in February. Anne Grabowski is the Volunteer Chairperson that co-ordinates the Bead Bonanza volunteers. T-shirts have to be ordered ahead of time, so it would be very helpful for planning purposes, if you contact Anne and get your name on the volunteer sign-up sheets. We would love to have every volunteer slot filled!

Thanks,

Helena: hattfam5@att.net
Anne: anne-grabowski@wowway.com or ph. # 586-799-4488
585-771-7759
Lnew! anne_grabowski@comcast.net

Bead Stashing
by Sharon Wagner

In the Nov/Dec newsletter our Editor, Christine Wilson, Infor med us of an Estate Sale - Major Bead Stash purchase opportunity. You have to read
Purpose is a local business that has gone the way of reality TV celebrity and Cari Cucksey was there with the crew filming for "Cash & Cari".

What a fun day it turned out to be! When I arrived I saw that Dan Howard from T&T Trading was already there (he got the tip from the Beader Reader too) and was first in line! It was very brisk and we had to wait for a while before we were allowed to enter the sale proper. Once it was my turn to go into the sale area I could shop as long as I wanted. Cari checked with everyone to see if we had questions and gave on the spot pricing or bargained with you. The whole time the crew was filming everything (I did my best to ignore them ~ really I did). In the stash were a lot of African beadwork pieces, goat collars and a wide variety of beads from the owner’s business (six tables worth). One table was just "pearl" beads.

As you can see Dan has a haul of beads (looked like mostly vintage) and they found him a very interesting subject (go figure). He was selected for an individual interview and he was filmed "reshopping" his haul.

In the meantime I found plenty of items that just had to leave with me. I went home with a cool stash of silver and trade beads and minus my total cash allowance. Cari Cucksey is sweet, personable and an excellent contact for our Guild. Cari told me that she will definitely contact us for future bead stash estate sales. Thank you Cari! The episode will air next season some time. I’ll try to find out ahead of time and let you all know!
As webmaster, I would like to feature other members of the GLBG on our webpage. It's fairly quick and painless for you. I would just need you to answer some of these questions (about 4-6, but you can answer all of them if you would like). If you would like to be featured, take a couple of minutes to answer the following questions, attach a couple pictures of your pieces and a picture of you! My email is: ethomps1@gmail.com

When did you start beading-and beadweaving-and why?
How much time do you spend beading a day?
What is your favorite stitch to work with and why?
What is your favorite kind of bead (metal, glass, czech, delica, etc) and why?
Do you have a favorite beading book? What is it and why?
What does your beading space look like?
How and when did you discover the GLBG?
How do you participate in the guild?
What's your goal when you teach?
Describe your excitement when you find that one of your pieces is going to be published.
What's your best advice for a beginning beader?

Here is a sample of a completed page:

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**GLBG Membership News**
*by Sue Vogen*

Happy 2012. Just a note to let you know the membership roster (Current Directory) is on the guild website:


If there are any corrections let me know.

Please make sure you sign in at the monthly meetings. We will be looking at attendance and using it to determine what format interests the members most. As data becomes available I will be posting the attendance results. You know it is dangerous to let an engineer play with a spreadsheet. The attendance results will be given to Programming to assist them with future plans.

**Don't forget to join or renew your membership**

Don't let your membership to GLBG expire! You can find the renewal form on the web page here:


Please take the time to completely fill out the form clearly (especially your email address) so that we can continue to contact you with all the exciting workshops and meetings that are planned in the future. Include a self addressed pre-stamped envelope with your membership if you'd like a copy of the membership card mailed to you.

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**2012 Calendar of Events**

<table>
<thead>
<tr>
<th>DATE</th>
<th>WORKSHOPS</th>
</tr>
</thead>
<tbody>
<tr>
<td>January 15</td>
<td>Call to Entry for SYNERGY - a collaboration between the GLBG and Glass Act (the Southeastern Michigan Glass Bead Makers Guild)</td>
</tr>
<tr>
<td>*January 17</td>
<td>This meeting has been cancelled due to unavailability of the church</td>
</tr>
<tr>
<td>February 21</td>
<td>*Meet our Instructors/Trunk Show - Janice Berkebile, Tracy Stanley, Nancy Cain</td>
</tr>
<tr>
<td>Date</td>
<td>Event</td>
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<td>------------</td>
<td>-------------------------------------------------------------------------------------------</td>
</tr>
<tr>
<td>February 22-25</td>
<td>BEAD DAZE Classes - Our awesome instructors include: Janice Berkebile, Nancy Cain, Met Innmon, and Tracy Stanley. Please click [HERE](<a href="http://campaign.r20.constantcontact.com/...A-eOlKAJmwjUNxvOrFUPsFTktn8Au0tEbpgDLz9FQHxJ4FG8-d6p0aHCwo6sRtmGo%3D&amp;id=preview%5B1/1/2012">http://campaign.r20.constantcontact.com/...A-eOlKAJmwjUNxvOrFUPsFTktn8Au0tEbpgDLz9FQHxJ4FG8-d6p0aHCwo6sRtmGo%3D&amp;id=preview[1/1/2012</a> 2:28:27 PM]) for class descriptions</td>
</tr>
<tr>
<td>March 11</td>
<td>Great Lakes Beadworkers Guild BEAD BONANZA - one of our most popular events! Admission $5!! Guild members - volunteer for a shift and get free admission and a T-shirt!</td>
</tr>
<tr>
<td>March 20</td>
<td>Spring Flower Make and Take</td>
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<tr>
<td>April 17</td>
<td>Amy Katz - Trunk Show</td>
</tr>
<tr>
<td>April 18-21</td>
<td>Amy Katz Workshops- Please click [HERE](<a href="http://campaign.r20.constantcontact.com/...A-eOlKAJmwjUNxvOrFUPsFTktn8Au0tEbpgDLz9FQHxJ4FG8-d6p0aHCwo6sRtmGo%3D&amp;id=preview%5B1/1/2012">http://campaign.r20.constantcontact.com/...A-eOlKAJmwjUNxvOrFUPsFTktn8Au0tEbpgDLz9FQHxJ4FG8-d6p0aHCwo6sRtmGo%3D&amp;id=preview[1/1/2012</a> 2:28:27 PM]) for class descriptions</td>
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<td>May 15</td>
<td>Vote of New Officers&lt;br&gt;Jill Wiseman Trunk Show with Q&amp;A</td>
</tr>
<tr>
<td>May 16-19</td>
<td>Jill Wiseman Workshops- Please click [HERE](<a href="http://campaign.r20.constantcontact.com/...A-eOlKAJmwjUNxvOrFUPsFTktn8Au0tEbpgDLz9FQHxJ4FG8-d6p0aHCwo6sRtmGo%3D&amp;id=preview%5B1/1/2012">http://campaign.r20.constantcontact.com/...A-eOlKAJmwjUNxvOrFUPsFTktn8Au0tEbpgDLz9FQHxJ4FG8-d6p0aHCwo6sRtmGo%3D&amp;id=preview[1/1/2012</a> 2:28:27 PM]) for class descriptions</td>
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<tr>
<td>June 19</td>
<td>Annual Party and Treasure Sale!</td>
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<td>July 17</td>
<td>Rachel Nelson Smith Trunk Show with Q&amp;A</td>
</tr>
<tr>
<td>July 18-21</td>
<td>Rachel Nelson Smith Workshops- Please click [HERE](<a href="http://campaign.r20.constantcontact.com/...A-eOlKAJmwjUNxvOrFUPsFTktn8Au0tEbpgDLz9FQHxJ4FG8-d6p0aHCwo6sRtmGo%3D&amp;id=preview%5B1/1/2012">http://campaign.r20.constantcontact.com/...A-eOlKAJmwjUNxvOrFUPsFTktn8Au0tEbpgDLz9FQHxJ4FG8-d6p0aHCwo6sRtmGo%3D&amp;id=preview[1/1/2012</a> 2:28:27 PM]) for class descriptions</td>
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<tr>
<td>*Sept. 11</td>
<td>Leslee Frumin Trunk Show (please note date change)</td>
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<tr>
<td>September 12-15</td>
<td>Leslee Frumin Workshops - Please click [HERE](<a href="http://campaign.r20.constantcontact.com/...A-eOlKAJmwjUNxvOrFUPsFTktn8Au0tEbpgDLz9FQHxJ4FG8-d6p0aHCwo6sRtmGo%3D&amp;id=preview%5B1/1/2012">http://campaign.r20.constantcontact.com/...A-eOlKAJmwjUNxvOrFUPsFTktn8Au0tEbpgDLz9FQHxJ4FG8-d6p0aHCwo6sRtmGo%3D&amp;id=preview[1/1/2012</a> 2:28:27 PM]) for class descriptions</td>
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<tr>
<td>Sept 24-Nov 11</td>
<td>Great Lakes Beadworkers Guild Collaboration&lt;br&gt;&quot;Yeah....Detroit. So Bead It&quot; Gallery Exhibit - The City Gallery</td>
</tr>
<tr>
<td>October 6</td>
<td>Great Lakes Beadworkers Guild 20th Anniversary Gala Event/Dinner</td>
</tr>
<tr>
<td>October 14</td>
<td>Great Lakes Beadworkers Guild BEAD BONANZA - one of our most popular events! Admission $5!! Guild members - volunteer for a shift and get free admission and a T-shirt!</td>
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<td>October 16</td>
<td>Melissa Grakowsky Trunk Show&lt;br&gt;Stitch Clinic</td>
</tr>
<tr>
<td>October 17-20</td>
<td>Melissa Grakowsky Workshops - Please click [HERE](<a href="http://campaign.r20.constantcontact.com/...A-eOlKAJmwjUNxvOrFUPsFTktn8Au0tEbpgDLz9FQHxJ4FG8-d6p0aHCwo6sRtmGo%3D&amp;id=preview%5B1/1/2012">http://campaign.r20.constantcontact.com/...A-eOlKAJmwjUNxvOrFUPsFTktn8Au0tEbpgDLz9FQHxJ4FG8-d6p0aHCwo6sRtmGo%3D&amp;id=preview[1/1/2012</a> 2:28:27 PM]) for class descriptions</td>
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</tr>
<tr>
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</tr>
<tr>
<td>December</td>
<td>There is no meeting this month - have a great and safe holiday season!</td>
</tr>
</tbody>
</table>

Monthly general meetings for members of the Great Lakes Beadworkers Guild begin with socializing at 6:30 pm & programs from 7-9 pm, usually the third Tuesday of the month, (exceptions are indicated with an asterisk) at:

First Presbyterian Church of Birmingham, 1669 West Maple<br>Birmingham, MI 48009<br>Call 586-997-7043 for latest updates.

General meetings will be canceled for inclement weather when evening classes at Birmingham Schools are canceled according to local radio or television stations.
Great Lakes Beadworkers Guild Presents Amy Katz

Amy Katz has been part of the world of seed beads since 1993 as a student, teacher and designer. She has always admired and loved high-end jewelry. Several years ago when she began designing her own beadwork pieces, Amy made the decision to give them a fine jewelry look using seed beads, crystals, pearls and other fine materials. Using imagination, this vision has come to life as her signature style. Amy is currently teaching locally and nationally including the Bead & Button Show. She is also the co-author of Beading Across America (Kalmbach Publishing).

Oddysey Bracelet – Wednesday, April 18

Create an elegant bracelet using even-count tubular peyote and right-angle weave techniques. Capture beautiful Swarovski crystals in peyote stitch then create spaces to accompany the crystal on each side. Right-angle weave the simplistic yet elegant clasp. Wear this bracelet with jeans or an evening dress. It’s the perfect size piece for any occasion.

Participants must be proficient in even-count tubular peyote and right-angle weave techniques.
Party Girl Necklace – Thursday, April 19

Create a dazzling necklace that will get a second glance everywhere you go. Learn how to make separate components using peyote-stitch, herringbone-stitch and a bit of right-angle weave to create a “true party atmosphere.” Combine the pieces together in ways that provide balance for a dazzling look. Get a fun and sophisticated look with this 30-inch necklace. Class Level: Intermediate.

Participants must be proficient in peyote, herringbone and right-angle weave.

Pearl’s Wish Bracelet – Friday, April 20

This newly inspired artisan look is the second in Amy’s cable bracelet series. Get a classic signature style by combining crystals, glass pearls and seed beads using a variety of peyote stitch techniques.

Participants must be proficient in peyote stitch.

Bottle Cap Bling Bracelet – Saturday, April 21

Mix the elegant with the recycled to create a bracelet with a style of its own. Using seed beads, crystals and a focal bottle cap with a favorite brand name, create a true conversation piece structured on a peyote stitch and square stitch base.

Participants must be proficient in peyote and square stitch.
Amy Katz Workshops Registration
April
POLICIES AND REGISTRATION INFORMATION


For the workshops, class fees are $40 per day for current GLBG members and $80 per day for non-members. Class size is strictly limited and will be filled on a first-come, first-served basis by postmark date. All registrations are by mail only. If necessary, a lottery will be held for available spaces with each day’s postmark. Classes are for ages 18 and over. Only the person registered for the class may attend.

Cancellation Policy: A $10 fee will be charged for cancellations 7 days prior to the first day of classes. No refunds will be issued after this time. Checks will be returned to you if the class is filled. These classes are NON TRANSFERABLE.

VENUE: Classes will be at the Wayne State University Oakland Extension Center, 33737 12 Mile Road, Farmington Hills, MI 48331.

Student Integrity Statement: It is the expectation of the instructors that their work will not be specifically repeated. Specific projects, designs, classes, lectures and materials are the sole property of the artist. Taping or photographing lectures or classes is not permitted without express permission of the instructor. All designs, handouts and instruction are copyrighted and owned by the instructor. Workshop designs are not to be taught by the student. A student should request the teacher’s consent if finished products are to be sold. Workshop designs may be exhibited, if the following statement accompanies the item: “Design by (instructor’s name) and executed by (your name).”

By submitting this registration, it is understood you have read and agree to comply with this Student Integrity Statement.

******************************************************************
REGISTRATION FORM ******************************************************************

Kits will be available for classes at special class prices - Materials list will be provided.

☐ Wed. April 18, 2012 - 9:00 AM to 4:00 PM  Odyssey Bracelet
☐ Thurs. April 19, 2012 - 9:00 AM to 4:00 PM  Party Girl Necklace
☐ Friday April 20, 2012 - 9:00 AM to 4:00 PM  Pearl’s Wish Bracelet
☐ Saturday, April 21, 2012 - 9:00 AM to 4:00 PM Bottle Cap Bling Bracelet

Name: (PLEASE PRINT) ________________________________

Address: ___________________________________________________________________________

City, State, Zip: ____________________________________________________________________

Phone: ___________________ Work or call: ___________________ E-mail: _______________________

Please write a SEPARATE check (payable to G.L.B.G.) for each class with the class name in the memo section.

Please include a self-addressed stamped envelope, your check(s), this form and mail to:

Cynthia Nixon, 7450 Melody Lane, Bloomfield Township, MI 48301

Got Questions? Email Cynthia at cynni49625@aol.com or call 248.647.7945