Great Lakes Beadworkers Guild  
Beader Reader  
P.O. Box 1639 - Royal Oak, Michigan 48068  
www.greatlakesbeadworkersguild.org

September-October 2011

Please click HERE for a printer friendly version

Beady Friends,

Summer is coming to a close. We have all had a busy and fun summer, Maker Faire was a great success. The volunteers helped Sharon Wagner make this the fabulous event it was. They are:

- Judy Daugherty
- Carmen Falb
- Linda O'Brien
- Madeline Caporale
- Linda Darmes
- Bonnie Miller (Sorry I missed your name at the meeting.)
- Florence Hill, Jan Peck, Liz Thompson
- Barb Jaszcz, Maria Lewinski, Chris McWatt

Teresa Sullivan came and taught in August and Linda Darmes hosted. She did a great job. Teresa had a great time and so did we. She enjoyed the fruit and snack basket and had great fun with Linda.

We have Melanie Potter and Maggie Meister coming. I know your beading needles are singing for the challenge. The programming team has some great meetings and events coming up so be mindful of what is ahead. Remember Bead Bonanza on Oct 9. We need volunteers as always, contact Anne Grabowski to sign up for this opportunity.

There are new books out there on beading, be sure to take a look through Amazon on the web for new releases. We do not have all of them available, but some of them are really fun. Look for some of them at the Bead Bonanza, the Guild will be selling some of the new offerings.

Thank you all for your support. The board appreciates your ideas and suggestions. We have been trying some different things this year to liven up our meetings and bring more info and product to you.

Have a great Labor Day, and bead happy.

Fearless Leader,
Kate

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Programming September/October 2011  
by Michelle Mandell, Cynthia Nixon, Gail Frederickson, Linda Darmes

The September 20th meeting will feature a trunk sale of Melanie Potter's wonderful...
This great bead show will be held at the: Southfield Municipal Complex Pavilion 26000 Evergreen Rd. Southfield, MI between 10 & 11 Mile Roads

FREE Parking!

sponsored by the Great Lakes Beadworkers Guild
PO Box 1639 Royal Oak, Michigan 48068 586.997.7043

The October 18th meeting will feature a surprise component which will be given out to attending members. Use this component as you wish to create your own unique piece of jewelry or other item. Stack it, glue it, wire it, bead it, beat it....whatever suits your creative fancy! We do request, however, that you bring the completed project back to the January 2012 meeting. It will be put on display so we can all admire the wonderful diversity of our creations!

In addition, at the October 18th meeting, we are very proud to present to you: Artful Inspiration From the Detroit Institute of Arts: Beads and Baubles.

From the jewels displayed in portraits of Europe's aristocracy to the beaded accessories in a traditional African wedding ensemble, art offers inspiring examples of the craft of accessorizing. This presentation looks at the symbolism and status associated with dress in historic Europe, Africa, Asia and the Americas. Ann Johnson is a Detroit Institute of Arts lecturer as well as a crafting enthusiast.

Trunk Show October--The Private "Stash" of Detroit Artist Winifred E. Klarin
by Sharon Wagner

Winifred E. Klarin, 1912 - 1998, a painter, sculptor and jewelry artist, she hailed originally from Maine, but made Detroit her home. Winifred was one of the first women to become a member of the Scarab Club and exhibited her work throughout the Metro area during the 60's, 70's and 80's. At the peak of her artistic career she was named (one of five) "Outstanding Woman Artist" in the State of Michigan. She participated in and was a Juror for many art competitions across Michigan. Later in life, Winifred turned her artistic talents to crafting jewelry. We are all familiar with the creative inspiration that leads to the acquisition of materials that sadly languish unused. Winifred was no different, she gathered and collected things that were unique, intriguing and beautiful. Winifred's stash includes, semi-precious stones, vintage glass and crystal beads of all kinds and an extensive collection of carved bone. Some of Winifred's own hand crafted jewelry pieces will also be available for sale. This is an exceptionally rare opportunity to purchase unique and interesting vintage beads. Cash only please.

Programming 2012
by Michelle Mandell

Hi all, just wanted to give you again the 2012 calendar of events. This way you can plan ahead.

Jan 17 TBD
Feb 21-25 Meet the Bead Daze Teachers
Mar 20 Jill Wiseman
April 17 Amy Katz
May 15 Rachel Nelson Smith
June 19 Pizza
July 17 TBD
Aug 21 Treasure Sale
Sept Melissa Grabowsky
Oct 16 Leslee Frumin
Nov 13 Lisa Niven Kelly

Also, so far for 2013 we have, Julie Piarello, Laura McCabe and Hanna Rosner. We
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January / February Deadline:  
December 20

March / April Deadline:  
February 20

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April 20

July / August Deadline:  
June 20

September/ October Deadline:  
August 20

November/December Deadline:  
October 20

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No State Tax ID's will be accepted in the classes or at the meetings. No private arrangements will be allowed with any instructor for this issue. There are no exceptions.

are trying to get new artists to come to teach, as well as some of our favorites from the past. If you see someone you are not familiar with go to their WebPage and check them out. We are working very hard to get these teachers to come and teach for us. It is fun to see new faces and try new ideas. Even though you might not be familiar with some of them they are highly qualified and very talented. Also, don't hesitate to contact, Cynthia Nixon, Linda Dharmes or myself with questions or suggestions.

Alada Beads to Host the Great Lakes Beadworkers' Guild  
by Linda Darmes

Debbie Huntoon of Alada Beads in Clinton Twp cordially invites you, our members to visit her store. She plans on having a guest speaker, Annasofia Allar, who will talk of her love for her craft and about Chain Maille design. You will enjoy a Free Make 'n Take project, store discounts, food and spirits.

Please mark your calendars for this event, October 20, 2011 from 5:00 p.m. to 9:00 p.m. Please R.S.V.P. to Linda Darmes at ldarmes@greatlakesbeadworkersguild.org by October 13th.

Alada Beads  
15242 Canal, Clinton Twp. MI 48038  
1-586-412-2132

Exhibits  
by Sharon Wagner

Beadify Your World ~ GLBG at Maker Faire

What an incredible weekend we had at The Henry Ford! I'm still sorting through all the information and contacts we collected! We talked with lots and lots of people about the Guild and demonstrated various forms of beadwork for them. We made friends with many of the other "Makers" and shared our creative passions.

I want to thank the volunteers who came out to support the Guild for this community event, you are the very best! What a stupendous collection of wonderful women! Big thanks to Helena Hatten for supplying extra Guild shirts for the new members that volunteered! Super thanks to Jan Peck, for putting together a "booth bag" with all the basics we could need to set up business and for volunteering. What a life saver, I can't say enough about how grateful I was for that! My heartfelt gratitude goes out to the rest of the volunteers: Judy Daugherty, Carmen Falb, Linda O'Brien, Madeline Caporale, Linda Darmes, Bonnie Miller, Florence Hill, Liz Thompson, Barb Jaszcz, Maria Lewinski and Chris McWatt. This enthusiastic bunch is already dreaming up ways to make our Maker booth even better next year. We plan to have several make and takes for children and adults. Every time I see one of them they have a new idea! They all plan to participate again next year and with our plans to do more we will need more volunteers! Keep the ideas rolling ladies; I look forward to working with all of you at every opportunity!

Finally, I want to thank the Board for their support and anyone else whose efforts I may have overlooked. We are as great as the volunteers who step up and sparkle!

Auburn Hills Public Library

The next exhibit is scheduled for September 1 - 30 at the Auburn Hills Public Library, 3400 East Seyburn Drive, Auburn Hills, Michigan 48326 Phone: (248) 370-9466

Please mark your calendars for the Guild Presentation at the Auburn Hills Library on Tuesday, September 27 at 7:00pm. Bring your finished work to share and show your support for the Guild!

I wish to apologize for those who went to the West Bloomfield Library for the Guild Presentation that I cancelled. I am sincerely sorry that I did not get the word out to our membership. The display and presentation at the West Bloomfield Library will be rescheduled for another time.

GLBG 20th Anniversary
Plans are under way for the Guild Anniversary celebration next year! We have tentatively scheduled the event for October 6, 2012, although reservations have not been finalized. This will be a semi-formal evening dinner event, so plan to bling it up and strut your stuff! Everyone who participates in the Guild Challenge for 2012 is invited to display their work in the gallery display for the Collaboration competition. We will be exhibiting at "The City Gallery" in the Farmington Hills Costick Center again. Remember the theme for both the collaboration and the challenge is: "Yeah....Detroit. So bead it!"

Anything that evokes "Detroit" to you! Everyone needs to have their work finished and ready for display by mid-August (challenge participants plan to submit your work at the August meeting). The collaboration call for entry will be in the Nov/Dec issue of the Beader Reader, after the initial call which will be sent out in October.

Maggie Meister Workshops
by Michelle Mandell

We are delighted to have Maggie Meister returning to the Guild for a trunk show and four wonderful workshops: Olivia Necklace, Madeleine Earring or Pendant, Lavinia Bracelet and Iside Pendant. Registration begins with a September 15th postmark and you will find the registration form and class information here: http://greatlakesbeadworkersguild.org/workshop/

Discount Available  by Joanne Goldberg

If you are in Maggie Meister's class -and would like to receive 40% off the beads she likes to use please go to BobbyBead and order your beads from them. You need to put Maggie Meister in the subject line and they will manually give you the 40%. Maggie uses lot of Aiko's and 15's in her work.

Melanie Potter Workshops, Sept. 21-24, 2011
by Gail Frederickson

Melanie still has a few openings in her September wt materials list for students wishing to bring their own she has discounted for enrolled students. You will fi class information here: http://greatlakesbeadworkersguild.org/workshop/m
Teresa Sullivan's Workshops
by Linda Darmes

The guild was once again pleased to have Teresa Sullivan as an instructor this past August. It was nice to hear all the questions or comments other members had asked of her. It proved that she had influenced many members during her stay.

Teresa studied under Joyce Scott and the DIA has one of her pieces. I had suggested to her about taking a trip down to see it. Sorry to say, the room that holds this fabulous piece was closed that night. Our adventure also included seeing the Heidelberg Project and us meeting the artist, Tyree Guyton. Her other adventures that week was a trip to Solo Records and The Dream Cruise. I would like to extend my thanks to the people who had helped Teresa and/or me to make this great event happen.

October 9th Bead Bonanza

Below is the link to use to submit items for the member gallery. Please print and send following the information on the form. See you there!

http://greatlakesbeadworkersguild.org/forms_open/member_gallery_form.doc

We Need YOU!
by Liz Thompson

Are you familiar with designing and maintenance of web pages? Do you have ideas of how the web page can be improved? And do you want to volunteer for the guild and don't know where to start? Are you willing to commit about 2 hours a month to the guild from your comfy computer chair? Email Liz Thompson at ethomps1@gmail.com to learn how you can help with a minimum of time.
Bead and Button Show Milwaukee  by Liz Thompson

I can’t begin to tell you how much fun I have had at the Bead and Button shows over the years. For those of you new to beading, imagine our Bead Bonanza on steroids! There are hundreds - hundreds of vendors at the B&B show. And it’s never too early to start planning to make the trek to Milwaukee for the show. While the guild will not be organizing this trip, here are a few ways to think about getting to the biggest and best bead show in the world.

**How to get there:** I have gotten there in a number of different ways: I have driven with guild members over the years, flew one year (don’t forget to check out flights from Flint airport which are much cheaper than Detroit Metro), and have taken the Amtrak train. I even know a few brave persons who have taken the Megabus, [http://us.megabus.com/](http://us.megabus.com/) for cheap fares (but the luxury of walking around on a train - priceless)!

My personal favorite is to travel via train. I board the train in Dearborn (or you could in Pontiac, Royal Oak, Detroit or Ann Arbor), I can bead all the way to Chicago. Then after a short break, I change trains and I am Milwaukee before I have a chance to be bored! Once you arrive in Milwaukee, either walk or take a cab ($5-7) to one of the downtown hotels.

Take a chance and post a message on the Facebook page and see who else might be going to the show. I’ve driven to Milwaukee four different years after talking about B&B with members - it was really nice. Carpooling is a great option to get to know other members a little better on the way there.

**Where to stay:** There are a number of options here - if you are driving, you can stay downtown and pay for parking at the hotel. If you stay a little further away, you can stay for a lot less money and commute each day you are at the show. Rooms could be as much as $50-75 less and downtown parking is $10 per day at some of the surface lots. The train station is just a short walk or very inexpensive cab ride to many of the downtown hotels. Just to name a few hotels: Hilton, Hyatt, Best Western, Courtyard, Doubletree, Radisson and many more.

**Dining:** Dining abounds in downtown Milwaukee - hitting every price point! From a cheap breakfast at George Webb’s to mid-range chain restaurants to fine dining at the Chop House in the Hilton Hotel, there is something for everyone. There are small grocers in the area, you could stock up your room and have sandwiches and salad for the long weekend. The local Grand Avenue Mall has a food court with a multitude of selections.

**Mobility Issues:** If you have some mobility issues, there are options for you also. It is possible to rent a scooter from several companies and have it delivered to your hotel. The long trek from the convention center to the hotel will no longer be an issue for you!

**Budget:** Now that you know that you can get there, how much is this going to
cost?

- Registration: $35 (that was this year's unlimited day pass which includes a tote bag for the show)
- Hotel: Generally $120-170 per night. Check the Bead and Button web page for hotel blocks, check the on-line maps to find out what hotels are in the area, call for a price with tax (and parking, if necessary) included - figure out how many roommates you will have and do the math.
- Transportation: Varies - if you car pool, it could be $40-50 in gas, plus parking. If you take the train, use $125 as a guess.
- Shopping Money: That is for you to determine!!

Start a dialog with other guild members now about the possibility of going to the Bead and Button show! Once you have a game plan, book your hotel and start saving your pennies and nickels, and before long, you will have enough money to go to the show!

Finally, there is a wealth of information on the Bead and Button Show web page at: http://www.beadandbuttonshow.com/en/Travel.aspx

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**Book Sale** by Cynthia Nixon

The Maggie Meister book, *Classical Elegance*, has finally arrived and it is indeed quite beautiful. A few members have pre-ordered a copy but I do have a few for sale at $20 per copy. I will have them at the September meeting as well as a surprise book - the newest installment in the top-selling Beadweaving Master series by Rachel Nelson-Smith entitled *Bead Riffs: Jewelry Projects in Peyote and Right Angle Weave*. This book will also be $20 and has 23 inventive and fun projects with some suggestions for personalizing each design. Plan to pick up your copy at the September meeting.

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**Member News**

This newsletter section is for everyone. If you have bead related news to share, submit a brief article and a picture if possible to newsletter@glbg.com. Christine will then contact you for more information. The submission deadlines are listed under the Beader Reader section in the left hand column of the newsletter each month.

**A Cool Time in the Heat with the GLBG & Sylvie Lansdowne**

By Sue Charette-Hood, a Texas GLBG member

Anyone who has ever lived in Texas knows that summers are hot hot hot. I live in San Antonio and decided to get out of the Texas heat by traveling to Canada (Windsor) in mid-July to visit my father and hopefully enjoy a cooler temperature. Since the GLBG was offering a beading class by Sylvie Lansdowne, a lamp work glass artist, I signed up hoping I would not be exposed to any heat.

The good news is that Sylvie's class was absolutely fantastic and her lamp worked beads were very cool. The necklace kit I chose to bead was called "Cool Chic" with a burst of cool colors like turquoise, violet, lime and blue. The GLBG ladies treated me like a visiting queen and kept me very entertained both during our two day class and lunches.

The bad news is that a heat wave hit the great lakes region with temperatures in the low 100's so I did not get to enjoy a cooler climate as hoped. The day after my return to Texas, temperatures in Michigan and Canada went back down to normal summer levels! So then I began to wonder, was the heat wave caused by two ladies from the south (Sylvie is from Georgia and I
am from Texas) or was it the result of the extreme warm hospitality extended to us from all the GLBG gals? Thanks so much for everything and I look forward to seeing the GLBG members again in the near future during another class.

**Artprize** By Florence Hill

On September 21 through October 9 Tracy Mick and Florence Hill are participating in ArtPrize. ArtPrize is a unique open competition in Grand Rapids, Michigan. It is open to all artists who can find a venue. The winners are determined by the public voting for the pieces they like. The first place prize is $250,000.

Tracy is showing "Fairy of the Lost" at God's Kitchen and Florence is showing "Dancing Pink Elephants" at Carpe Diem. This is the third year for the competition and each year it gets larger; in its second year the event attracted over 100,000 visitors and artists from around the world. This is a great place to get your name out as you show your work. To find out more go to [www.artprize.org](http://www.artprize.org).

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**GLBG 2011 Membership Card**

By Rhonda Gross

As part of the GLBG's effort to reduce cost and promote environmentally responsible practices, we are not sending out membership cards for 2011. Many of our members have indicated that they do not use the membership card that we've mailed out to them in previous years. We've decided to include a copy of the 2011 card in this newsletter for those of you who find having the membership card useful. Joann Fabrics does provide a discount to guild members, simply inquire at their customer service desk.

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**Did you remember to Renew Your Membership?**

Don't let your membership to the GLBG expire! You can find the renewal form on the web page here:

[Membership Application - New or Renewal](http://greatlakesbeadworkersguild.org/forms_open/glbg_mem_app.pdf)

Please take the time to complete the form clearly so that the volunteers on the board can continue to contact you with all the exciting workshops and meetings that are planned for 2011!
2011 Calendar of Events

- September 20 -- Melanie Potter Trunk Show
- September 21-24 -- Melanie Potter Workshops
- October 9 -- BEAD BONANZA
- October 18 -- Surprise Component; Presenter Ann Johnson, DIA; Trunk Show
- November 15 -- Maggie Meister Lecture
- November 16-19 -- Maggie Meister Workshops
- December -- There is no meeting this month
- January 17 -- TBD
- February 21-25 -- Bead Daze, Meet the Teachers
- March 20 -- Jill Wiseman
- April 17 -- Amy Katz
- May 15 -- Rachel Nelson Smith
- June 19 -- Pizza
- July 17 -- TBD
- August 21 -- Treasure Sale
- September -- Melissa Grabowsky
- October 16 -- Leslee Frumin
- November 13 -- Lisa Niven Kelly

Monthly general meetings for members of the Great Lakes Beadworkers Guild begin with socializing at 6:30 pm & programs from 7-9 pm on the third Tuesday of the month, (except December) at:

First Presbyterian Church of Birmingham,
1669 West Maple
Birmingham, MI 48009
Call 586-997-7043 for latest updates.

General meetings will be canceled for inclement weather when evening classes at Birmingham Schools are canceled according to local radio or television stations.

Advertisement

Upcoming Events

Turtle Soup Bead Show
Saturday, September 17, 2011
10 am to 4 pm
Turtle Soup Bead will not be at the fall Bead Bonanza, so this is the last opportunity of the year to see all and buy some of Susan's amazing polymer clay beads.

Hager Studios Show
Saturday, October 22, 2011
10 am to 4 pm
Hopefully, you already know the quality and detail of Susan's floral beads, but are you familiar with all of her other beauties? Come see her entire fall line at this one-day event.

Buckaroo Beads Show
Saturday, November 19, 2011
10 am to 4 pm
This is our last show of the year, and what a better way than to have Sandy and her collection of beads? This is a great opportunity to pick up art beads for your holiday gifts.

Stony Creek Bead
2060 Whittaker Rd ~ Ypsilanti, MI 48197 ~ 734.544.0904
Visit StonyCreekBead.blogspot.com for more information.
I-94 to exit 183. South 1 mile. T-F 10-6; Sat 10-4; Sun 10-2
Maggie Meister began beading after “coveting” a pair of earrings worn by her son’s teacher. When she learned that the teacher had made them after taking a class, Maggie signed up for a bead class at the Shepherdess and never looked back. She spent the next four years in the Seattle area, studying with the wonderful teachers at BEADS AND BEYOND in Bellevue, Washington and then began teaching and working at the shop.

A move to Naples, Italy in 1998 changed her life forever and in ways she never could have imagined. The rich, lively culture of the Neapolitan people and the ancient mosaics, frescoes, and jewelry designs from Pompeii and the Vesuvius area are a major source of inspiration for her designs. In addition, she has studied at the Mosaic Art School in Ravenna, Italy under Luciana Notturni and learned the ancient traditional methods of creating mosaics. This has added to her ability to create beadwork translated from the designs of frescoes and mosaics seen on the floors and walls of abbeys, monasteries and ruins. Sculptural reflections from the images she loves are translated into jewelry using seed beads with a variety of stitches.

Maggie has taught and continues to teach workshops nationally and internationally in Turkey, Germany and Italy. Her work has been shown in London, Milan and Naples and has been featured in BEADWORK Magazine, BEAD & BUTTON Magazine, Masters Beadweaving, edited by Carol Wilcox Wells, Lark Books. She has recently completed a book, CLASSICAL ELEGANCE, for Lark Books as part of their Master Beadweaving Series.

Olivia Necklace – Wednesday, November 16

The gold crowns worn by ancient Romans and Greek aristocracy inspired Olivia. These crowns were made of gold leaves representing usually olive, ivy and oak along with the fruit of these plants. Each leaf is made with a combination of right angle weave and peyote and attached to a chain made with Russian spiral that fits over a blank. The necklace is then adorned with pearls.

Participants must be proficient in peyote stitch.

Madeleine Earring or Pendant – Thursday, November 17

Most of my inspiration comes from antiquity but the Art Deco Movement also fascinates me. The movement in the early 20th century seems to combine some classical and timeless motifs with elements of the future. The movement began in Paris and affected all areas of design – architecture, decorative arts, fashion, and jewelry.

During one of my first trips to Chicago, I took the architecture cruise and fell in love with the architecture of Chicago. Art Deco architecture and motifs found in jewelry inspired Madeleine Earrings and I designed them specifically for my great friend Lisa Garoon when she asked me to come and teach for her new bead shop – City Beads in Chicago. They are named for the fashion designer Madeleine Vionnet who influenced the course of fashion during the 1920s and 30s. Her designs are gorgeous!!!!

The workshop is for the intermediate/advanced beader. Participants will also learn how to cover an earring pad with post. The earrings (or pendant) combine peyote, brick, and square stitch. **One Day Workshop: Intermediate to Advanced Level**
Lavinia Bracelet – Friday, November 18th

This bracelet design is named for the Italian woman artist, Lavinia Fontana. Lavinia Fontana (1552-1614). Like most female artists in late-16th-century Italy, Lavinia Fontana was born and raised in a major art center (Bologna) and was related to a successful male artist (her father, Prospero Fontana). However, she was unusual in that she was commissioned to make not only portraits, which were the typical subject matter for women painters, but also religious and mythological themes, which sometimes included female nudes. Fontana also made great strides in the field of portraiture, for which she was justly famous, both within and beyond Italy. In fact, Fontana is regarded as the first woman in Western Europe to develop a professional career as an artist, working within the same sphere as her male counterparts, outside a court or convent.

In the workshop, participants will learn to bezel large semi-precious beads – both square shape and circular. They will also learn to make components with a pattern that are joined together and to the stone to make this elegant bracelet.

One Day Workshop - Intermediate: Students must be proficient in peyote, RAW and familiar with brick stitch

Iside Pendant – Saturday, November 19

Iside (Isis in Italian) is a pendant inspired by the headdress that is found on many of the statues of Isis found in Pompeii and Southern Italy. This Egyptian goddess was worshipped in Pompeii where a temple and frescoes showing the rituals of the cults have been found. Components are made with peyote stitch and then combined with right angle weave to create this pendant. Although the pendant is shown on a Viking Knit chain, Viking knit will not be taught in this workshop but instructions for Russian Spiral will be included in the handout.

One Day Workshop: Intermediate to Advanced Level: Students must be proficient in peyote, RAW and familiar with brick stitch.
REGISTRATION for current Guild members begins with a September 15, 2011 postmark. Earlier postmarks will not be considered. Non-members may register beginning September 30th 2011. Confirmations will be sent approximately October 15th, 2011.

For the workshops, class fees are $40 per day for current GLBG members and $80 per day for non-members. Class size is strictly limited and will be filled on a first-come, first-served basis by postmark date. All registrations are by mail only. If necessary, a lottery will be held for available spaces with each day’s postmark. Classes are for ages 18 and over. Only the person registered for the class may attend.

Cancellation Policy: A $10 fee will be charged for cancellations 7 business days prior to the first day of classes. No refunds will be issued after this time. Checks will be returned to you if the class is filled. These classes are NON-TRANSFERABLE.

VENUE: Classes will be at the Wayne State University Oakland Extension Center
33737 12 Mile Road, Farmington Hills, MI 48331

Student Integrity Statement: It is the expectation of the instructors that their work will not be specifically repeated. Specific projects, designs, classes, lectures and materials are the sole property of the artist. Taping or photographing lectures or classes is not permitted without express permission of the instructor. All designs, handouts and instructions are copyrighted and owned by the instructor. Workshop designs are not to be taught by the student. A student should request the teacher’s consent if finished products are to be sold. Workshop designs may be exhibited, if the following statement accompanies the item: “Design by (instructor’s name) and executed by (your name).”

By submitting this registration, it is understood you have read and agree to comply with this Student Integrity Statement.

Kits will not be available for classes - Materials list will be provided.

- [ ] Wed. Nov 16th 2011 - 9:00 AM to 4:00 PM Olivia Necklace
- [ ] Thurs. Nov 17th – 9:00 AM to 4:00 PM Madeleine Earrings/Pendant
- [ ] Friday, Nov 18th 2011 - 9:00 AM to 4:00 PM Lavinia Bracelet
- [ ] Saturday, Nov 19th- 9:00 AM to 4:00 PM Iside Pendant

Name: (PLEASE PRINT) ____________________________
Address: _________________________________________
City, State, Zip: ___________________________________

Phone: ___________________ Work or cell: _____________ E-mail: ______________________________

Please write a SEPARATE check (payable to G.L.B.G.) for each class with the class name in the memo section.

Please include a self-addressed stamped envelope, your check(s), this form and mail to:

Michelle Mandell, 7293 Roberta Lane, Waterford, MI 48327

Got Questions?? Email Michelle at january123456@aol.com or call 248.481.9253