Great Lakes Beadworkers Guild

Beader Reader

PO Box 1639 - Royal Oak, Michigan 48068
www.greatlakesbeadworkersguild.org

November-December 2011

Please click HERE for a printer friendly version

UserName: glbg Password: beader2011

Beady Friends,

Gosh, November already. The last newsletter of the year. It was a great year, 2 wonderful Bead Bonanzas at which we all spend our pennies. Thanks to Helena Hatten and the entire Bead Bonanza Committee for the work they do to make this event a success. Gail Frederickson and her set up team help everything get organized and lastly, but not lightly to all the volunteers who make this event a success, a huge thanks to all of you. We could not do it without you. This allows us to pay for the meetings, programs and fun we have all year. We have more great beads to play with and bead.

The newsletter includes new offerings for Bead Daze in February and the date for submission is December 12. The offerings are fabulous. This will be a really difficult decision on what to take. Think and decide, I am sure these classes will fill up quickly. I am trying to figure out how I can be in two places at once.

We are entering 2012, the 20th year of the GLBG. Keep your eyes and ears open for celebration events and keep October 6 on your calendar for the anniversary dinner event. All are invited. More news later. Programming and workshops have fabulous instructors and meetings for us. We are trying to get more instructional and educational speakers so we can continue having at least 3 to 4 a year as well as general meeting events.

Two Board persons have moved on, Rhonda Gross of Membership has turned over the reins to Sue Schwartenberger, and Jacqueline Scieszka of Member Sales at Bead Bonanza has worked with Carmen Falb to take over her position. Please give Sue and Carmen all the help and consideration you can. And thank you to Rhonda and Jacqueline for their work for the past years. You have done a great job.

Well, warm up the cider, light a fire in the fireplace and start beading and dreaming about your projects for next year.

Thanks for all your support.
Happy Holidays to you all.

Kate Dunn

2012 Guild Challenge

by Sharon Wagner

In conjunction with the other special events for the Guild’s 20th Anniversary the challenge for 2012 is “Yeah….Detroit! So bead it!” This is the same theme for Synergy ~ A Collaborative Competition. The Guild Challenge Entry categories are
Welcome to the new look of the Beader Reader!

If you have an idea for an article, or have an item that you would like to see reviewed, contact us at Newsletter.

If you would like to advertise on our website or sponsor this newsletter, contact us at Advertising.

Thanks and keep in touch!

About us...

Welcome to the Great Lakes Beadworkers Guild (GLBG), where beads are more than just objects with a hole, but highly suspect of having individual personalities.

Founded in 1992 in Royal Oak, Michigan, we are a non-profit organization of about 300 members in Southeast Michigan who meet at least monthly in meetings and classes to learn more about all aspects of beadwork.

The official publication of the Great Lakes Beadworkers Guild

the same as in previous years: First Time Entering a Guild Challenge, Wearable Art and Decorative Art. Pieces should be completed and submitted to Exhibits Chair, Sharon Wagner at the August meeting 2012.

All entries will be included in the gallery display at The City Gallery along with the entries from Synergy (space allowing). Members will vote on the entries at the Guild's 20th Anniversary Gala Event October 6, 2012! So plan to participate and attend the Gala next year!!

Programming Update IMPORTANT PLEASE READ
by Michelle Mandell

REMEMBER THERE WILL BE NO JANUARY 2012 MEETING. AFTER NOVEMBER, MEETINGS WILL RESUME IN FEBRUARY FOR BEAD DAZE.

2012 Bead Daze
by Gail Frederickson

You are invited to register for the GLBG's annual program of workshops. Pictures of class projects will be at the November Guild meeting. Classes will meet from 9:00am to 4:00pm (with a one-hour lunch break) Wednesday, February 22 through Saturday, February 25 at Wayne State University's Oakland Extension Center on 12 Mile Road, just west of Farmington Road in Farmington Hills, Michigan. The teachers will all be introduced at the February Guild meeting which precedes the workshops and features trunk shows. This year, we will be welcoming four outstanding teachers:

Nancy Cain  Met Inmon  Janice Berkebile  Tracy Stanley

Please click the link to visit our web page and view the class information and registration.


GLBG 20th Anniversary
by Sharon Wagner

Plans are under way for the Guild Anniversary celebration next year! We have scheduled the event for October 6, 2012, although reservations have not been finalized. This will be a semi-formal evening dinner event, so plan to bring it up and strut your stuff! Everyone who participates in the Guild Challenge for 2012 is invited to display their work in the gallery display for the Collaboration competition. We will be exhibiting at "The City Gallery" in the Farmington Hills Costick Center again. Remember the theme for both the collaboration and the challenge is: "Yeah....Detroit. So bead it!"

Click on the link below for a PDF with additional information and the entry form:
Synergy 2012 Call to Entry

You can also find the forms on the GLBG website here:


Bead Bonanza
by Helena Hatten

Another successful Bead Bonanza has been completed! Thanks to the Bead Bonanza committee members who help in many different ways before the show
even starts.

To name a few: Jeanette Isenhour and Babsi Riegler who arrange our advertising in the local newspapers, Maggie Schultz who works with our printer to get all the printing done that is Bead Bonanza related (including our lovely t-shirts), Judy Corsini and Deloris Newell who take over the door prize table, handing out the vendors’ donations to lucky attendees of the show, Gail Fredrickson who takes time out from her Board duties and Bead Daze duties to help with Bead Bonanza set-up the Saturday before the show, (Jeanette, Judy and Deloris are also part of the Saturday set-up team), Pat Guarnieri who is my "Donut Captain" on Sunday morning, Gail Foster who orders the Books for the Fall Book sale and prices and then sets all the books up for the sale, Carmen Falb (who just took over for Jackie Scleszka) who collects, displays and sells member made jewelry at the Exhibit booth, Joanne Salatrick and Jeanette Isenhour who help with Bead Bonanza mailings, Sue Vogen, Jan Peck and Rhonda Gross who ran the membership table and of course Anne Grabowski who keeps track of the many other volunteers who sign up to work the show in 2 hour shifts. Whew! that was one long sentence! Great job ladies it’s nice to have you on the team!

Speaking of Anne Grabowski, she was the one who turned in the winning slogan for this Fall’s t-shirt! All the slogans that are turned in to me are then listed (without names of who suggested which slogan), and voted on by the Guild Board members. Whichever slogan gets the most votes is the winner. Put your creative thinking caps on and send in a slogan submission for the Spring Bead Bonanza. The year 2012 is the 20th anniversary year for our Guild, so let’s come up with some unique slogans!

And so planning has begun for the next Bead Bonanza - - - March 11, 2012. Be a volunteer or be Square!! (ah, that doesn’t rhyme...you know what I mean though…)

Featuring YOU!
by Liz Thompson

As webmaster, I would like to feature other members of the GLBG on our webpage. It’s fairly quick and painless for you. I would just need you to answer some of these questions (about 4-6, but you can answer all of them if you would like). If you would like to be featured, take a couple of minutes to answer the following questions, attach a couple pictures of your pieces and a picture of you! My email is: ethomps1@gmail.com

When did you start beading-and beadweaving-and why?
How much time do you spend beading a day?
What is your favorite stitch to work with and why?
What is your favorite kind of bead (metal, glass, czech, delica, etc) and why?
Do you have a favorite beading book? What is it and why?
What does your beading space look like?
How and when did you discover the GLBG?
How do you participate in the guild?
What's your goal when you teach?
Describe your excitement when you find that one of your pieces is going to be published.
What's your best advice for a beginning beader?

Here is a sample of a completed page: http://greatlakesbeadworkersguild.org/featured/scieszka.pdf

Share Your Stories
by Linda Darmes

As Corresponding Secretary of GLBG, I like to share the information I receive with our members. If you have information that would be of interest to the Guild, please send it in to the newsletter, newsletter@greatlakesbeadworkersguild.org or to me, ldarmes@greatlakesbeadworkersguild.org.
Information on beading, art competitions, art shows, are but a few examples. If there is something significant that has happened in your life or another member's life that you'd like shared with the Guild, contact me. We'd like to know.

**Archives**  
by Gay Dries

Hello Bead Buddies...

The Guild supports a position known as Archives/Historian. The Archives now consist of two large volumes of documents that various historians have collected over the almost 20 years of the Guild's history. As we celebrate this 20th Anniversary, I would like to ask the membership to see if there are any articles pertaining to Guild activities that I do not have on file. The documents I am seeking are articles in print that reference the Great Lakes Beadworker's Guild or its members. For example, there might be articles on various members in the newspapers or magazines that I do not have on file that you might notice, but I might miss.

Another file that I keep in hard copy are the Beader Readers. I recognize that the electronic age has pre-empted hard-copy documents, however, at times, I have had to search for items appearing in the Beader Reader and it is easier for me to look at the hard copy rather than the electronic copy. This is also a large two volume collection of past Beader Readers.

A third duty that involves Archives is keeping the Book of Fame. We have many talented members of the Guild whose works have appeared in books, magazines and other media. Our members have works in galleries and have been published in that regard. Others have won prizes or honorable mention in various challenges. I am interested in collecting those items also. The Book of Fame has been available for viewing on various occasions, but since it, too, has gotten large, I do not bring it to meetings very often.

As you can see, Archives really needs the help of our many members. As we all have different interests with regard to beadwork, it would be helpful to me if you could collect the pertinent information for me to add to my files for the Guild as you come across it. Usually it comes to me a little at a time, but that is OK. The information can be passed to me directly or sent via e-mail. It is also possible to pass it to a Bead Board member who will give it to me. It is great fun to see how famous some of our members are!!

Gay Dries

Archivist/Historian

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**GLBG Membership News**  
by Sue Vogen

As was announced at the September meeting, I will be the new membership chair. Just a little about me (cause I was told I have too). Retired Engineer, beading 6 years, and member of the Guild for 2 years.

Now back to membership news. Thank you to Rhonda Gross for all of her work and help getting me up to speed. Also, thank you to the ladies that worked the membership table at Bead Bonanza. To date we have 24 new members. You did a great job of selling the guild.

Don't forget to join or renew your membership  
Don't let your membership to GLBG expire! You can find the renewal form on the web page here:  

Please take the time to complete the form clearly (especially your email address) so that we can continue to contact you with all the exciting workshops and meetings that are planned in the future. Include a self addressed pre-stamped envelope with your membership for if you'd like a copy of the membership card mailed to you.

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**Melanie Potter Workshops (September 21-24)**  
by Gail Frederickson
Thanks to Melanie and all of her students for four wonderful days of awesome workshops. It was definitely a major bling attack! Melanie is a fabulous teacher. During the last workshop, a drawing was held for a free kit. Sue Vogen was the happy winner. We all were pleased to meet Heidi Feldman, a new member from the Cleveland area, and hope that she'll return for future workshops.

Heidi and Melanie compare photos

Sue Vogen and Melanie Potter

Meet and Greet at Alada Beads
by Linda Darmes
On October 20th, Deborah Huntoon had graciously hosted a Meet 'n Greet at her store, Alada Beads. On hand were her daughter Lindsey Vereeke and employee Jackie Livingston.

AnnaSofia gave an interesting speech on chainmaille and taught a free class to everybody. The project was Double Flower Earrings.

Sharon Wagner spoke about the advantages of being a member of GLBG. Everybody seemed very interested and a few did join.

Deb offered a wonderful spread that came from a local restaurant, Fattoush. Pop, water and wine was available (I told you there were going to be spirits served!!).

A coupon was given to everybody as they arrived. This offered at least 20% off your purchases.

If interested in getting an email newsletter, please contact the store at: http://www.aladabeads.com/ or call 1-586-412-2132.

Please remember to SUPPORT our local bead stores!

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**Estate Sale**

*by Christine Wilson*

I was recently contacted by Lauren Huges, the office production assistant on the HGTV show Cash & Cari, regarding a unique estate sale offering a unique opportunity for Guild members.

On November 11th and 12th, Cari is having an estate sale in Clarkston (just outside of Waterford) and the client has a huge collection of beads! Her mother owned a bead shop called "The Bead Gallery" in Ann Arbor many years ago and she is looking to sell the collection in the sale. Along with the beads she collected while owning the store, her mother also traveled extensively with the Peace Corps in Africa and has a large collection of antique African beads. Her mother worked with the Masai tribe to help them create and market their beadwork during the 1960’s and 1970's.

A few more details about the collection:

- African beads are used as modes of artistic expression, status symbols and for religious purposes
- The collection is primarily composed of one-of-a-kind metal and wooden
beads
- Within the collection, there is also beaded jewelry, including pieces worn by
  the Masai tribe and various pieces created by the clients mother.
- All items sold as is, no returns, no refunds. Cash and credit card accepted.
- For a sneak peak at the sale, you can visit: http://www.estatesales.net/estate-sales/227832.aspx

The sale will be taking place on Friday, November 11th from 10am to 5pm and
Saturday, November 12th from 10am until 5pm.

The location of the sale is:
6539 Ridgewood Road
Clarkston, Michigan 48350

For more information you can reach Lauren at:
(416) 531-2500 ext. 518
lhugh@cineflix.com

Member News

This newsletter section is for everyone. If you have bead related news to share,
submit a brief article and a picture if possible to newsletter@glbg.com. Christine
will then contact you for more information. The submission deadlines are listed
under the Beader Reader section in the left hand column of the newsletter each
month.

Congratulations!
by Christine Wilson

Guild member Karen McCormick shared her
wonderful news at the October meeting. Her
piece, Ginkgo Fish, won the Bronze Medal
Prize in Fire Mountain Gem’s 2011 Seed
Beads, Glass or Acrylic Jewelry-Making
Contest and her piece, The Garden of Eden
was also a finalist. Ginkgo Fish was inspired
by her husband’s comment that her beaded
ginkgo leaves reminded him of fish scales. A
labor of love soon evolved as Karen strove to
create a piece for her husband and his love of fishing. You can read more about
Karen and see the full picture of her entry here:
http://www.firemountaingems.com/jewelryartists/jewelryartists_bio.asp?
docid=MCCORMICKK

Published!
by Christine Wilson

Interweave has begun a new magazine format, an E-Mag, and guild member Sue
Charette-Hood has entered the electronic age. She has two
designs published in Beadwork's new electronic magazine called "Fabulous
Peyote Stitch Jewelry with Crystal Accents", (she is on pages 6 & 25).

This emag is the first of its kind and can be downloaded directly
onto your PC. It is not just a printed magazine or PDF file that you
look at. This emag is a multi-media learning tool. You watch and
hear an instructor demonstrate the stitch and then create a project
by following the tutorial.

There are lots of different jewelry design photos in each section with hyperlinks to
each artist's website. Emags are the future of bead magazines!

Check out "Fabulous Peyote Stitch Jewelry with Crystal Accents" by clicking here
where you can download a free trial issue: http://www.interweavestore.
com/Beading/Magazines/Peyote-Stitch-Jewelry-with-Crystal-Accents-eMag-
PC.html?SessionThemeID=20
Look for more information on Sue's experience on this project in the next issue of the Beader Reader.

### 2011-2012 Calendar of Events

- November 15 -- Maggie Meister Lecture
- November 16-19 -- Maggie Meister Workshops
- *December -- There is no meeting this month
- *January 17 -- CANCELLED, there is no meeting this month
- February 21-25 -- Bead Daze, Meet the Teachers
- March 11 -- Bead Bonanza
- March 20 -- ???
- April 17 -- Amy Katz
- May 15 -- Jill Wiseman
- June 19 -- Pizza
- July 17 -- TBD
- August 21 -- Treasure Sale
- *September 10 -- Meeting, Leslee Frumin
- September 11-15 --Leslee Frumin Workshops
- October 14 -- Bead Bonanza
- October 16 -- Meeting, Melissa Grabowsky
- October 17-20 -- Melissa Grabowsky Workshops
- *November 13 -- Lisa Niven Kelly

**Monthly general meetings for members of the Great Lakes Beadworkers Guild begin with socializing at 6:30 pm & programs from 7-9 pm, usually the third Tuesday of the month, (exceptions are indicated with an asterisk) at:**

First Presbyterian Church of Birmingham,
1669 West Maple
Birmingham, MI 48009
Call 586-997-7043 for latest updates.

General meetings will be canceled for inclement weather when evening classes at Birmingham Schools are canceled according to local radio or television stations.

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**Buckaroo Beads Show**

**Saturday, Nov 19, 2011 ~ 10 am to 4 pm**

This is the last show of the year at Stony Creek Bead, and what better way than to have Sandra Helm and her collection of beads? This is a great opportunity to pick up art beads for your holiday gifts.

**Stony Creek Bead**
2060 Whittaker Rd ~ Ypsilanti, MI 48197
734.544.0904 ~ I-94 to exit 183. South 1 mile.

Do not forget, our annual inventory reduction sale is the last week of December. To learn more, sign up for our newsletter at StonyCreekBead.blogspot.com!
You are invited to register for the GLBG’s annual program of workshops. Pictures of class projects will be at the November Guild meeting. Classes will meet from 9:00am to 4:00pm (with a one-hour lunch break) Wednesday, February 22 through Saturday, February 25 at Wayne State University’s Oakland Extension Center on 12 Mile Road, just west of Farmington Road in Farmington Hills, Michigan. The teachers will all be introduced at the February Guild meeting which precedes the workshops and features trunk shows. This year, we will be welcoming four outstanding teachers:

**JANICE BERKEBILE:** Being a native to the Pacific Northwest, Janice is inspired by the organic forms found in nature, Japanese motifs, textiles techniques and the sinuous lines found in the Art Nouveau movement. Her focus is wire and metalwork. Her passion is becoming intimate with the subtleties of this medium and sharing these techniques with her students. She teaches locally, across the U.S. and at Interweave Bead Fests, Bead & Button, Adorn me and BABE! Janice and Tracy Stanley have partnered to form Wired Arts.

**NANCY CAIN:** Always a hands-on artist, Nancy likes to play with things. She worked as a graphic artist and dabbled in clay, buttons, fabric and whatnot when one day in 1988 or 1989 she was smitten with a beaded watch band. Nancy feels incredibly fortunate to do work that she loves and has a passion for. On discussing inspiration, Nancy says that the beads give her the most inspiration. She stresses that if you understand the physics (mechanics and technicality) of the stitch, then you can create whatever your heart desires. The challenge of creating something from life with seed beads keeps her moving forward with her bead creations. For Nancy, beading is not just a craft hobby. It is a way of thinking and living - a process that deeply satisfies the soul. She likes to sprinkle a few beads here and there whenever she travels, imagining them as tiny little magical gifts. Visit Nancy’s website at www.nancycain.com

**MET INNMON:** Enjoying handcrafts since childhood, it was no surprise Met was instantly hooked when she discovered bead weaving over ten years ago. Captivated by the tiny glass bead, its textures, sizes, shapes and finishes, enticed her imagination and creativity. Playing with beads, observing the possibilities inherent in their behavior, allows Met to employ unexpected “out of the box” techniques to create unique works of art. Since 2006, Met has been teaching nationally at bead stores and bead shows and had the great pleasure to teach in Thailand. Always innovative, Met created the “Kudu Spiral” stitch in 2009 and has designed several pieces using the stitch since. With her eye for detail, she creates comprehensive, well-written instructions. Students commonly comment that Met is a patient teacher, and that her designs are more complex and interesting then they originally thought. She loves teaching, working with students and sharing the common bond and passion for beads. Visit Met’s website at www.metbeads.com

**TRACY STANLEY:** Tracy has spent her whole life in the Pacific Northwest, which has given her a deep appreciation for the natural and organic. Tracy began teaching 17 years ago and got great satisfaction in passing on her skills and knowledge to her students. Her specialty is wire and metal work. Passing on her high standards for materials, tools and techniques is important to her. Using these will result in beautiful work with integrity. Tracy is always thrilled when her students create their own beautiful work and leave feeling confident the skills they have learned. Tracy and Janice have partnered to form Wired Arts. Check out their website www.wiredarts.net

Great Lakes Beadworkers Guild Bead Daze 2012
FRUIT OF THE VINE – Wednesday, February 22
Using basic low tech Repousse and chasing techniques, move metal to create three dimensional leaves. Add a few pods made using basketweave and stuffed with your favorite gems & pearls. Cascade the leaves and pods down an artful vine for an unforgettable pendant. Kit fee (mandatory): $60

BLOW OUT! – Thursday, February 23
Blowout! is inspired by the remains of my tire after it blew out on the 520 Bridge. Blowout is ragged and organic, yet the lining is beautiful, after all, no one got hurt. The warmth of the copper wheels barely hold in the pearls and gems pouring out the sides. In class we will texture and dap the washers, fortify the center of the wheels and weave in pearls, gemstones, spacers and crystals to create this beautiful lining. We will close it up with the quintessential spiral, turning a terrifying experience into something beautiful. Kit fee (mandatory): $45

JELLYFISH GARDEN – Friday, February 24
Weave, Dap and Embellish to unfurl the mysteries of this fanciful garden. Basketweave a bail, Texture and dap the domes. Weave in beads to add color and sparkle. Connect the three tiers to create this intriguing pendant. All skill levels. Kit fee (mandatory): $55

MIDNIGHT LANTERNS – Saturday, February 25
Weave a cage to capture a cascade of caps and beads to culminate in a magical midnight lantern. Basketweave a bail that transcends into a cage. Texture and form caps to add dimension and facets. Stack caps, beads and spacers inside the cage and embellish for a magical midnight lantern that is sure to fascinate everyone! Intermediate Level. Kit fee (mandatory): $55
THREE SISTERS NECKLACE – Wednesday, Feb 22

I have come to regard my three favorite stitches; peyote, netting and herringbone as sister stitches since they are so closely related. I worked in three’s throughout this piece. Make a three-channel slider bead that suspends on rope of transitioning peyote, netting and herringbone stitches. The netting encases three 8mm round crystals on either side of the slider bead. Finish the project with an ‘S’ style clasp. Stitches: circular and tubular peyote, tubular netting, tubular herringbone (easy netting and herringbone). Intermediate/Advanced level. Bring your own materials or purchase a kit from the instructor in class. Kit fee: $ 100.00 (discounted for enrolled students). Outside class kit: $135.00

SEA URCHIN PENDANT – Thursday, February 23

This Sea Urchin pendant uses an engineered beaded ‘shell’ that combines circular and flat peyote in one stitching technique. Sparkly Swarovski 4mm bicone crystals embellish each arch and encircle the center hole. Swarovski 12mm crystal pearls representing the sea fill the shell between the arches. The pendant suspends from a strap of alternating 2-drop/1-drop tubular peyote making a softly squared rope. Techniques: Circular/flat/tubular peyote, embellishment. Intermediate/Advanced level. Bring your own materials or purchase a kit from the instructor in class. Kit fee: $80.00 (discounted for enrolled students). Outside class kit: $115.00

CRYSTAL TILE BRACELET – Friday, February 24

The crystal filled, 3-dimensional Tile component is the basis of three projects in one set of instructions. In class we’ll make bracelet but later you can make the necklace with rolling scrolls that frame the Tile’s sides, supporting a crystal filled, peek-a-boo netted strap, plus the fabulous and comfortable cocktail ring with bling. Once you learn the shadow box technique, you can design your own shape and size and then fill it with just about anything! Techniques: odd count flat peyote, netting, stringing. Intermediate/Advanced level. Bring your own materials or purchase a kit from the instructor in class. Kit fee: $110.00 (discounted for enrolled students). Outside class kit: $145.00

GUILD BRACELET – Saturday, February 25

The Guild bracelet was designed to celebrate The Great Lakes Beadworker’s Guild’s 20th anniversary. I wanted something that was classy and elegant with a touch of romance. The circular top reminds me of the circle of friends that have been through twenty years of friendship. The instructions will include the ring pattern (pictured) as well as the bracelet we will be making in class. Stitches: tubular and flat peyote, embellishment. Advanced level. Bring your own materials or purchase a kit from the instructor in class (note: the stones may be different from the image as shown). Kit fee: unknown at this time but probably similar to Crystal Tile Bracelet (it will also be discounted for enrolled students).
MET INNMON

CHEVRON ON AND ON – Wednesday, February 22
Three-dimensional chevron shaped components made with a tubular peyote start and a transition to flat peyote are connected together to create a reversible, flower-like pendant or a simple and elegant bracelet. The pendant suspends from an integrated, simple, flat strap showing off the pendants convex front or the concave back. The bracelet wraps smoothly around the wrist showing off the depth of the chevron components. **Intermediate Level. Prerequisite: Peyote.** Bring your own beads or purchase a kit from the instructor. There are three color palettes and the kit fees are $45 and $56. The kit makes a necklace and bracelet and includes two colors of Delica, two colors of 15, one color of 11, wire guardians, snaps, One G, needles and clasp.

KUDU SPIRAL BANGLE – Thursday, February 23
Seen in nature and art, the spiral intrigues us and draws us in. Kudu Spiral Bangle Bracelet is made with a combination of Peyote and Herringbone, the artist calls “Kudu Spiral Stitch”. Learn the Kudu Spiral Stitch while creating a fun bangle bracelet. The bangle can make as a narrow or wide spiral bracelet. **Intermediate Level.** **Prerequisites:** Comfortable with Tubular Peyote and familiarity with Herringbone. Bring your own beads or purchase a kit from the instructor. There are four color palettes and the kit fees are $37, $49 and $55. The kit makes a wide and narrow bangle and includes one color of 15, two colors of 11, Delica, One G and needles.

SUBTLE ELEGANCE – Friday, February 24
Classic, elemental shapes with a touch of sparkle and grace are revealed in this most delicate and elegantly wearable necklace. The lines of the shape extend into the open V-shape attachments. With a gentle push of the attachments, the shapes slide on the strap. Arrange the shapes together or apart to suit your design’s desire. Crystal bicones fill the shapes adding a subtle sparkle. Students learn how to make the elemental shape in three sizes, how to fill and attach the shapes and will learn how to increase and decrease the size. **Intermediate to Advanced Level.** **Prerequisites:** Peyote. Bring your own beads or purchase a kit from the instructor. There are two color palettes and the kit fee is $58. The kit includes 11, 15 and Delica beads, Swarovski 4mm bicones, One G, needles and clasp.

FLOWER PINWHEEL ENCORE – Saturday, February 25
Met’s “Flower Pinwheel” is featured in this very feminine, elegant & versatile necklace. Two different colored 14mm Swarovski rivolis are encased back-to-back creating a channel & making the necklace reversible. Flower Pinwheels are suspended with a ring of beads circling the channel & setting the pinwheels in motion with a gentle turn. The circular shape of the pinwheels flow from crystal to bead loops to form an easy & comfortable strap. The strap is finished with a Flower Pinwheel that functions as the hidden clasp, adding a touch of sparkle & flourish. Students learn a unique approach to encasing crystals using tubular peyote to create a double-sided flower pinwheel component. **Intermediate Level.** **Prerequisites:** Proficiency in tubular peyote stitch. Bring your own beads or purchase a kit from the instructor. The kit fee is $68: includes Delica, 8, 11, 15 seed beads, size 8 triangles, 36 Swarovski bicones, 16 Swarovski cubes, crimp beads, Soft Flex, 8 Swarovski 14mm rivolis (4 in one color and 4 in a second color), needles & One G.

Great Lakes Beadworkers Guild Bead Daze 2012
TRACY STANLEY

COILED AND RIVETED CUFF – Wednesday, February 22
Stamp and texture, wrap and roll are part of what you will be doing to create this fabulous one of a kind metal cuff. After creating some unique wire wrapped components and stamping a fun message, you will rivet your cuff together and strut your stuff! This is a great project for those new to metal work or those with experience. All skill levels. Kit fee (mandatory): $40

RIVETS AND CLUSTERS

BRACELET AND EARRINGS – Thursday, February 23
Make this fun bracelet with a split personality. On one hand it is fun and girly with the clusters of pearls and beads. On the other hand it's rough and tough with the metal bands. Wire wrapping, metalwork and riveting will all be involved in this bracelet that satisfies both sides of your personality. All skill levels. Kit fee (mandatory): $40

HAVE A HEART – Friday, February 24
Create this beautiful and funky heart pendant with layers of wire wrapping, weaving, metal texturing, riveting and topping it all off clusters of crystals, pearls and stones. Watch out…. this pendant is a real showstopper! Intermediate to Advanced Level. Kit fee (mandatory): $45

MY HOW TIME FLIES – Saturday, February 25
Metal texturing, stamping, riveting and wire weaving will all be skills used to create this fun pendant piece. You will have so much fun combining watch parts, charms and other fun pieces….you just won’t believe how time will fly! Whether you are new to metal work or already experienced, you will love making this great piece. Kit fee (mandatory): $45
Policies and Registration Information

GUILD MEMBER REGISTRATION BEGINS WITH A DECEMBER 12 POSTMARK. REGISTRATIONS POSTMARKED EARLIER WILL NOT BE ACCEPTED.

Class fees are $40 per day for Guild members; $80 per day for non-members. Non-member registration begins with a January 2nd postmark. Class sizes are limited and filled on a first-come, first served basis by postmark date. If necessary, registrations will be drawn in a lottery. Fees for all classes are due in full along with the registration form. Classes are for ages 14 and over.

Only the person registered for the class may attend. Registrations (postmarked December 12 or after) are by MAIL ONLY and sent to:

Gail Frederickson, 30720 Cheviot Hills Drive, Franklin, MI 48025

Cancellations: Refunds are allowed up to three business days prior to Tuesday, February 21st. No refunds thereafter. A $10 fee per class day will be deducted from refund. To cancel, call Gail Frederickson at 248-865-9171 or email at beadygail@sbcglobal.net

Materials/Supplies: Many classes will have kits available for purchase from the instructor; others may have a supply list for all required materials; while others may require you to bring supplies as well as purchase specific items from the instructor. Full information will be sent mid-January along with confirmations. Please note that kit fees as published may change due to increases in the cost of materials or other variables.

Student Integrity Statement: It is the expectation of the instructors that their work will not be specifically repeated. Specific projects, designs, classes, lectures and materials are the sole property of the artist. Taping or photographing lectures or classes is not permitted without express permission of the instructor. All designs, handouts and instructions are copyrighted and owned by the instructor. Workshop designs are not to be taught by the student. A student should request the teacher’s consent if finished products are to be sold. Workshop designs may be exhibited, if the following statement accompanies the item: “Design by (instructor’s name) and executed by (your name).”
REGISTRATION FORM

Please list choices for each day in order of preference. If you don’t have alternate selection, leave blank; if your alternate class is on a different day, please make a notation in the margin or on a separate note. Confirmation, supply list(s) and other information will be sent by mid-January. Please include a self-addressed, stamped return envelope.

Wednesday, February 22
__ Fruit of the Vine
__ Three Sisters Necklace
__ Chevron On and On
__ Coiled & Riveted Cuff

Thursday, February 23
__ Blowout!
__ Sea Urchin Pendant
__ Kudu Spiral Bangle
__ Rivets & Clusters

Friday, February 24
__ Jellyfish Garden
__ Crystal Tile Bracelet
__ Subtle Elegance
__ Have a Heart

Saturday, February 25
__ Midnight Lanterns
__ Guild Bracelet
__ Flower Pinwheel Encore
__ My How Time Flies

Class fee per day: $40/member; $80/non-member. Enclose a separate check for each separate day of workshops you wish to attend. Checks will be returned for classes that are filled. Please make check(s) payable to G.L.B.G. and send, beginning with a December 12 postmark for members (non-member registration begins with a January 2nd postmark), along with this Registration Form to: Gail Frederickson, 30720 Cheviot Hills Drive, Franklin, MI 48025

NAME: ____________________________

ADDRESS: __________________________

CITY/STATE/ZIP: ________________________

HOME PHONE: _________________________

WORK PHONE: _________________________

E-MAIL: ____________________________

By submitting this registration, it is understood that the above-named student has read and agreed with the Student Integrity Statement as it appears under “Policies and Registration Information.”

Gail Frederickson, 30720 Cheviot Hills Drive, Franklin, MI 48025

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