Great Lakes Beadworkers Guild

Beader Reader

PO Box 1639 - Royal Oak, Michigan 48068
www.greatlakesbeadworkersguild.org

May - June 2011

Please click HERE for a printer friendly version

User Name: glbg Password: beader2011

Beady Friends,

I can't believe a year is over. It has been a busy year. We have accomplished a lot this year to aid our members and Board for the future. Following our previous President’s lead, we have continued to monitor the finances of the Guild. We saved $1000 dollars by not paying the memberships of the Board and returning to the original precedent of paying dues, the entire board voting in agreement. We have followed the By-Law structure by cutting the number of board members to Committee Chairpersons only, thus reducing the number of Board members to 17 from 31, a more manageable number.

We have reduced the number of classes to 6 teachers a year plus Bead Daze, limiting Bead Daze to 4 teachers. This has insured fuller classes and allowed members more time between classes to finish projects. We have limited the amount of money spent on food for the instructors and an accompanying member to a per diem in line with tax codes so we do not endanger our non-profit status. In the last fiscal year we have not spent more than we have taken in. This is great. It does not risk the money we have banked to cover the contracts and events we have planned in the next 3 years, thus allowing us to contract future events without worry.

We introduced a new e-mail format for the Beader Reader which allows quicker updates for guild events, thank you Christine Wilson. We have a web-site listing of all classes. We have put the current directory on-line and mailed it out to all regular mail members. Bead Bonanza continues to improve in vendors, attendance and fun. Thanks to Helena and her great BB team. Exhibits have improved in quality due to Sharon Wagner.

Fundraising/Sponsoring has been reinstated per the By-Laws with Sue Schwartzenger, helping us raise money for the mailing of the newsletter and pay for web fees and BB advertising. We have raised just under $1000 this year. Our Webmaster Liz Thompson has updated the website with new and additional info, making the site more usable and informative.

Thanks to all of you for your support and help. We are moving to the 20th anniversary of the Guild in great fiscal shape and preparing special events for the calendar year 2012. See you at the next meeting.

Fearless leader, poisonal fiend and personal friend,

Kate Dunn

Election of New Officers 2011

by Joanne Goldberg

Elections for officers will be held during the May meeting.

The nominees are:
held at the:
Southfield Municipal Complex
Pavilion
26000 Evergreen Rd.
Southfield, MI
between 10 & 11 Mile Roads
FREE Parking!

sponsored by the
Great Lakes Beadworkers Guild
PO Box 1639
Royal Oak, Michigan 48068
586.997.7043

Stitch Clinic

Don't forget the monthly "Stitch Clinic" at many of the regular meeting for any members wanting to learn a new stitch - or even to brush up on their existing skills. You are asked to bring basic beading supplies to each meeting:

- Beads
- needles
- thread
- scissors
- beading surface
- lighting (don't forget your power strip!)

See you at the next Stitch Clinic!

Welcome to the new look of the Beader Reader!

Do you have an idea for an article, an item that you would like to see reviewed, or would like to sponsor an advertisement in the guild, just contact us at Newsletter

Thanks and keep in touch!

About us...

Welcome to the Great Lakes Beadworkers Guild (GLBG), where beads are more than just objects with a hole, but highly suspect of having individual personalities.

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President:  Kate Dunn and Jan Peck
Vice President:  Joanne Goldberg and Sue Schwartzenger
Recording Secretary:  Gail Frederickson
Corresponding Secretary:  Linda Darmes
Treasurer:  Sharon Majka

Please plan to attend this very important meeting.

Save the Dates!!

You are cordially invited to attend the GLBG Exhibits presentation "Beaded Marvels"

Mark your calendars for the following dates:

- May 24th at 7 p.m., at the Ewald Branch of the Grosse Pointe Public Library.
- August 9th at 7 p.m., at the West Bloomfield Public Library

I will share a 30 minute Power Point Presentation about our Guild, followed by a question and answer session and a "show and tell". The events in Clarkston and Royal Oak were well attended and resulted in new members, various inquiries about the Guild and sparked a great deal of interest in beading. Carmen Falb and Gail Foster came to the Royal Oak presentation and shared their beading knowledge and finished pieces with those in attendance! It was a fabulous evening and we shut down the library! Please come join us, share your personal experience and your bling with the Grosse Pointe and West Bloomfield communities! See the GLBG website, "Exhibit Opportunities" page for links to the library websites.

I hope to see you there!

20th Anniversary in 2012

by Sharon Wagner

In recognition of our 20th Anniversary, plans are under way for a celebration! I will have many wonderful things to share with you in the coming months about the plans for
Founded in 1992 in Royal Oak, Michigan, we are a non-profit organization of about 300 members in Southeast Michigan who meet at least monthly in meetings and classes to learn more about all aspects of beadwork.

The Beader Reader

The official publication of the Great Lakes Beadworkers Guild is published bi-monthly by this schedule:

January / February Deadline: December 20
March / April Deadline: February 20
May / June Deadline: April 20
July / August Deadline: June 20
September/ October Deadline: August 20
November/December Deadline: October 20

GLBG and the Editor reserve the right to edit contributions and/or refuse any material deemed not in keeping with Guild objectives. Opinions expressed by contributors do not necessarily reflect those of the Guild, the Editor, or the Board of Directors. Please submit articles and other newsletter items by mail or email to: GLBG P.O. Box 1639 Royal Oak, MI 48068 newsletter@greatlakesbeadersguild.org.

If you have questions, please contact the Guild at 586-997-7043. Copyright 2010 by the Great Lakes Beadworkers Guild.

No State Tax ID's will be accepted in the classes or at the meetings. No private arrangements will be allowed with any instructor for this issue. There are no exceptions.

Sylvie Lansdowne Returns to the Guild

Flora Flora Boom Boom

A totally fun explosion of flowers in a versatile piece of jewelry. When complete, this piece can be worn as a necklace or a bracelet. Inspired by French beaded flowers and wrist-corsages of old, Sylvie has taken her handmade glass beads, combined them with seed beads to create new and fanciful floral shapes. Intermediate/advanced level: THIS IS NOT A BEGINNER CLASS - Students must know tubular Peyote both odd and even count. Enrollment is strictly limited.

Click on the link below for the registration form. Registration started on March 28th! Check with Gail Frederickson at beadsgail@sbcglobal.net for openings information.


Sylvie Lansdowne Adds an additional Class - the Springalicious

To top off the competitions, exhibitions and celebrate the Guild’s 20th Anniversary, preliminary plans are under way for an evening banquet during the Collaboration Exhibition. The Exhibition is scheduled at the City Gallery and I hope to have the banquet in the adjoining banquet room. The evening event is tentatively scheduled for Saturday, October 6, 2012. We will be seeking corporate sponsorship of all kinds. I anticipate the cost per person to attend will be approximately $40.00. I would like to know what you think about this event and your thoughts about cost. We plan to have gift bags for all in attendance, to sweeten the deal!

If you have any comments or are interested in helping with the planning and preparations for this event please contact Sharon Wagner via email at glbgexhibits@yahoo.com.

Other Exhibit Opportunities

May 1 - 31, 2011
Grosse Pointe Public Library
10 Kercheval Ave
Grosse Pointe Farms, MI 48236
(313) 343-2074
Grosse Pointe Public Library Web Site

For more Exhibit locations in 2011 please check the Guild website!
http://greatlakesbeadworkersguild.org/exhibits.html
**Pendant/Pin**

We are pleased to announce that Sylvie will be coming in a day earlier, on Wednesday, July 20th to present this one-day workshop for us prior to her "Flora Flora Boom Boom" workshops!

Create a beaded wire bouquet of color and fun. This unique project combines wire and beadwork to create a fabulous burst of color and texture... totally unique, but also quick and easy! Like Sylvie's other projects, this kit features her handmade glass beads, this time as colorful hearts and flowers. May be worn as either a pendant or as a pin; we won't be making the necklace in class but Sylvie will give students ideas.


Intermediate/advanced level: THIS IS NOT A BEGINNER CLASS - Students must know tubular peyote both odd and even count. Click on the link below for the registration form. Registration starts immediately! Check with Gail Frederickson at beadygail@sbcglobal.net for openings and more information. Enrollment is strictly limited.

**Teresa Sullivan Returns to the Guild**

*by Linda Darmes*

We are pleased to announce that Teresa Sullivan will be returning to the guild August 16 for a trunk show and August 17-20 for four great workshops on beading: Peyote Pods II, Netted Collage, Undulations and Milagros. Registration begins with a June 6 postmark and you will find the registration form and class information here:

http://greatlakesbeadworkersguild.org/workshop/workshop_reg_sulliv

**What does your beading area look like?**

*by Liz Thompson*

There were 4 submissions for the beading area contest, which are pictured here: http://greatlakesbeadworkersguild.org/desk.html. The coordinators of the contest have determined that everyone is a winner and crystal prizes will be sent out soon! Congratulations to Christine, Sharon, Karen and Anne!

**Member News**

**Guild Members Vacation on a Bead Cruise**

*by Liz Thompson*

Several members of the GLBG traveled to Galveston for a Bead Cruise on Royal Caribbean. The members were Susan Kovolson, Deb Stuff, Linda Darby, Maggie McCloud, Sharon Hessoun and Liz Thompson. The 7-day cruise left Galveston for Mexico, Grand Cayman and Jamaica. This cruise was organized by [BeadCruise.com](http://beadcruise.com) (Heather Powers who is a Michigan native) and featured Marcia DeCoster, Tracy Stanley, Jean Campbell and Dallas Lovett classes.

There are several bead inspired cruises on the market and its a great way to combine your love of beads and a great vacation. Husbands? Sure they are welcome. Liz's husband
has gone on four different bead cruises and has loved each one.

**Snowbeader Promotes GLBG**

*by Christine Wilson*

Snowbird...or should we say snowbeader, Marjorie Yedlin promotes GLBG during her winters in Florida.

This winter, Marjorie had an exhibit of her beadwork at Florida's Dunedin Public Library and also taught a basic beading class, a first for the Dunedin library. Marjorie had a wonderful time introducing people to beading and to our wonderful guild.

**Embroiderers' Guild of America ~ National Tapestry: America the Beautiful,**

*By Sharon Wagner*

Lee and Harman Mickleson, GLBG's devoted husband and wife team, contribute their talents to an EGA exhibit. Please make time in your busy schedule to stop by the Costick Center some time between April 15 and May 29, 2011 for EGA's National Tapestry project "America the Beautiful" display. The tapestry project was conceived in 2002 and launched in 2003. The tapestry consists of five 2' x 4' panels made of #18 canvas on which landscape backgrounds were painted. From 2003 through approximately 2006, thousands of EGA members either embroidered directly on the panels or created appliques to be applied to the canvas. Lee and Harmon, contributed their talents to this project which required high levels of demonstrated embroidery skills. Lee and Harmon's work is on Panel 3; the Trumpeter Swans on the sparkling pond and the soaring American Bald Eagle. For more information about the EGA National Tapestry visit this link:


For Costick Center location, hours of operation and directions please visit this link:

http://www.ci.farmington-hills.mi.us/Community/Costick/Costick.asp

The EGA is displaying the tapestry throughout the United States, thereby fulfilling their purpose of educating the public about embroidery.

**Guild Member Submits Doll to Beading for a Cure Auction**

*By Elizabeth Thompson*

One of our members from Ohio, Dot Lewellen, has a bead embroidered doll going to auction in Beading for a Cure, http://www.beadingforacure.org/auctions.html next week. Please take the time to check out her submission and spread the word.

Dot, who is an accomplished and published bead artist, has been involved with this organization for several years. Beading for a Cure is a charity honoring a beader who passed away from colorectal cancer in 2002 - more information can be found here:

http://www.beadingforacure.org/about.html
If you were looking for a way to support a charity and combine with your bead art, this might be an avenue for you to look into for next year.

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**Letter of Gratitude**

By Linda Darmes

The Guild had received a letter from Kim St. Jean that I would like to share:

_Dear Great Lakes Beadworkers Guild,_

_Norm and I wanted to thank you for having us as guests this year! We had a great time and loved meeting and working with such an enthusiastic group of people...you are top notch!_

_Kim & Norm_

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**GLBG 2011 Membership Card**

By Rhonda Gross

As part of the GLBG's effort to reduce cost and promote environmentally responsible practices, we are not sending out membership cards for 2011. Many of our members have indicated that they do not use the membership card that we've mailed out to them in previous years. We've decided to include a copy of the 2011 card in this newsletter for those of you who find having the membership card useful. Joann Fabrics does provide a discount to guild members, simply inquire at their customer service desk.

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**Did you remember to Renew Your Membership?**

Don't let your membership to the GLBG expire! You can find the renewal form on the web page here:

_Membership Application - New or Renewal_

_http://greatlakesbeadworkersguild.org/forms/glb_mem_app.pdf_

Please take the time to complete the form clearly so that the volunteers on the board can continue to contact you with all the exciting workshops and meetings that are planned for 2011!

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**2011 Calendar of Events**

_May 17 -- Election of New Officers, Maria Rypan lecture_

_Embellishing Your World: Beading and Surface Designs_

_June 21 -- Annual Pizza Party and Strut your Stuff, Stitch Clinic_

_July 19 -- Treasure Sale_

_July 20-24 -- Sylvie Lansdowne Workshops_

_August 16 -- Teresa Sullivan Trunk Show_

_August 16-20 -- Teresa Sullivan Workshops_

_September 20 -- Melanie Potter Trunk Show, Stitch Clinic_

_September 20-4 -- Melanie Potter Workshops_

_October 9 -- BEAD BONANZA_

_November 15 -- Maggie Meister Lecture_

_November 16-19 -- Maggie Meister Workshops_

_December -- There is no meeting this month_

Monthly general meetings for members of the Great Lakes Beadworkers Guild begin with socializing at 6:30 pm & programs from 7-9 pm on the third Tuesday of the month, (except December) at:

_First Presbyterian Church of Birmingham,_

_1689 West Maple_

_Birmingham, MI 48009_
The Great Lakes Beadworkers Guild is pleased to bring back Teresa Sullivan for a trunk show at our General Meeting on Tuesday, August 16th. Starting August 17 thru 20, Teresa will be teaching four great workshops on beading.

**Peyote Pods II - Wednesday, Aug. 17**

Create organic forms, flora and fauna, undulating bases for applied decoration, and more. Using increasing and decreasing techniques in three dimensions, explore new worlds of geometric shapes.

Must have basic knowledge of peyote stitch.

**Netted Collage - Thursday, Aug. 18**

Take your beadwork to another dimension with collage. Make wearable art out of found objects, paper, fabric, beads, charms, etc., using netted seed beads as a base.

**Undulations - Friday, Aug. 19**

Develop basic shaping techniques into a truly artistic skill set. Advanced increasing and decreasing techniques let you drape your work elegantly and guide it into new directions.

Must have basic knowledge of peyote stitch and the ability to work on self directed projects.

**Milagros - Saturday, Aug. 20**

Milagros keeps people safe from harm and allows them to express their gratitude. With these ancient blessing charms as inspiration, learn edge-shaping sculpting techniques to create virtually any shape, geometric or representational, that you wish.
TERESA SULLIVAN WORKSHOP REGISTRATION

REGISTRATION for current Guild members BEGINS WITH A **June 6th POSTMARK**. Earlier postmarks will not be considered. Non-members may register beginning **June 13th**.

Confirmations will be sent approximately July 1, 2011

**Class fees are $80 per day. Guild members are discounted to $40 per day.**
Class sizes are limited and filled on a first-come, first-served basis by postmark date. All registrations are by mail only. If necessary, a lottery will be held for available spaces with each day’s postmark. Checks will be returned if the class has been filled. Classes are for ages 18 and over. Only the person registered for the class may attend. Fees for all classes are due, in full, with the registration form.

Classes will meet at Wayne State University Oakland Extension Center at 33737 12 Mile Road in Farmington Hills (unless otherwise specified).
Classes meet from 9 am to 4 pm with a 1-hour lunch break.

Please send a check for **each day** of class (in the memo section), made payable to G.L.B.G. & a self-addressed stamped business size envelope, and the registration form to Linda Darmes - 27 P Dickinson, Mt. Clemens, MI 48043

Checks will be processed upon completion of the registration process.
Cancellation Policy: A $10 fee will be charged for cancellations 10 days prior to the first day of classes. No refunds will be issued after this time.

**Student Integrity Statement:**
It is the expectation of the instructors that their work will not be specifically repeated. Specific projects, designs, classes, lectures and materials are the sole property of the artist. Taping or photographing lectures or classes is not permitted without express permission of the instructor. All designs, handouts and instructions are copyrighted and owned by the instructor Workshop designs may be exhibited, if the following statement accompanies the item: “Design by (instructor’s name) and executed by (your name)."

If you have questions or need to cancel, email Linda Darmes at ldarmes@greatlakesbeadworkersguild.org or call 810-334-1100

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<tr>
<th>TERESA SULLIVAN WORKSHOP REGISTRATION</th>
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<tr>
<td>□ Wednesday, August 17 - 9:00 AM to 4:00 PM - Peyote Pods II</td>
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<td>□ Thursday, August 18 - 9:00 AM to 4:00 PM – Netted Collage</td>
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<td>□ Friday, August 19 - 9:00 AM to 4:00 PM – Undulations</td>
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<td>□ Saturday, August 20 - 9:00 AM to 4:00 PM – Milagros</td>
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*Kits will be available prices TBD - Materials list will be provided*

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By submitting this registration, it is understood that the student has read and agreed with the Student Integrity Statement as it appears under "Policies and Registration Information."