Beady Friends,

It’s March already! We have had a great beginning to the year; Bead Daze was a great success. Gail Frederickson and her band of teachers’ aides and helpers worked their usual magic and provided us with another extraordinary experience. Sharon Wagner has a display at the Southfield Library which will be available during our Bead Bonanza for visitors to view. Jean Campbell is coming to teach us during March and Christi Friesen during April. Much more is coming.

We have some reminders from our Bead Daze experience. Firstly, please make sure you know the stitches required for the classes. If you are not facile with them, practice before class so that you are ready. We are serious when we say a class is intermediate to advanced so you must have knowledge of the stitches.

Secondly, we are having some safety issues at the classes. Please cull the amount of supplies you bring to class. Bring what you need, not the whole bead stash from home. All bags and cases must go under the tables out of the aisles or under the coat racks. If you bring a light, bring duct tape to secure the cords to the floor. Safety first should always be our watchwords. The aisleways in the classrooms must be clear for walking.

If you need to speak to the teacher, raise your hand, you do not need to walk around to get the teacher’s help. Let her come to you. Our classes are full, thank goodness, and we get the largest rooms we can, but we are in a limited space.

Lastly, remember to thank and appreciate the people we deal with at Wayne State, Farmington Library, and the First Presbyterian Church. We purchase services from them, but we also owe them respect, thanks and a smile.

Remember Bead Bonanza on March 20th. Remember to help Helena Hatten and her team all you can. Openings for volunteers are still available. Bead Bonanza profits pay for our events through the year.

Fearless, leader, poisonal fiend and personal friend,

Kate Dunn

March-April 2011

Please click HERE for a printer friendly version

User Name: glbg  Password: beader2011

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Fearless, leader, poisonal fiend and personal friend,
Change to Christi Friesen Classes
Sylvie Lansdowne
Reading Across America
Is Your Desk a Mess?
Volunteers Needed
Winners
Membership Renewal Time

GLBG Bead Bonanza Bead Show

Sunday
March 20, 2011
10am - 5pm
$5 admission

This great bead show will be held at the: Southfield Municipal Complex Pavilion 26000 Evergreen Rd. Southfield, MI between 10 & 11 Mile Roads FREE Parking!

sponsored by the Great Lakes beadworkers Guild
PO Box 1639
Royal Oak, Michigan 48068
586.997.7043

Why no more hospitality snacks?

While we would love to reinstate this tradition, the church has requested that we do not provide coffee and snacks as we did in the past. The "remains" stay in the room until morning as the housekeeping crew is gone for the night - this attracts unwanted guests. Thank you for your understanding.

Stitch Clinic

Don't forget the monthly "Stitch Clinic" at many of the regular meeting for any members wanting to learn a new stitch - or even to brush up on their existing skills. You are asked to bring basic beading supplies to each meeting:

- Beads
- Needles
- Thread
- Scissors
- Beading surface

Mark your calendar! by Joanne Goldberg and Michelle Mandel

The March meeting will be held in the chapel.

The April General Meeting date has changed to April 12th which is one week earlier. Since Christie Friesen will be featured, make certain that you arrive on the correct date!

Election of New Officers 2011
By Joanne Goldberg

Elections for officers will be held during the May meeting. The whole executive board is going to rerun; however if you are interested in running for any office please let me know by Monday, April 11th, so that we can announce who is running at the April Meeting and in the May/June newsletter. Please call Joanne Goldberg at 248-626-0574 or by email at beaddoll@yahoo.com.

A "BlingUcation" from Jean Campbell
By Joanne Goldberg

Please come to the March meeting to hear Jean Campbell speak on the new Swarovski Elements. She will discuss the new colors, shapes and bead weaving with them. Jean is a Swarovski Ambassador as well as the author of several books, including her new one Creating Glamorous Jewelry with Swarovski Elements. She is the former editor of Beadwork Magazine and Beading Daily as well as an editor of many other bead books. Jean will have a book signing and trunk show at the meeting and then will be teaching four days of classes.

There are still openings in three of her classes, so there is still time to register for Marlene, Mysterium, or Zsa Zsa. If you are interested in any of these classes send your registration form to Joanne Goldberg, 7229 S. Pebblecreek, W. Bloomfield, MI 48322, call her at 248-626-0574 or email her at beaddoll@yahoo.com. Also, check the class prerequisites to ensure that you are up-to-date with the stitches for the class that you signed up for. There are many on-line tutorials available by searching the internet.

Ending and Beginning with Independence!
By Sharon Wagner

March 1, 2011 the Exhibit returns to the Southfield Library again this year to help promote the Spring Bead Bonanza!
http://www.southfieldlibrary.org

For more Exhibit locations in 2011 please check the Guild website!
http://greatlakesbeadworkersguild.org/exhibits.html

Christi Friesen Workshops April 13-16, 2010
by Michelle Mandell

Don't forget - registrations for Christi Friesen workshops starts on March 1st - be certain to get yours in NOW. PLEASE NOTE, Thursday and Friday's classes were switched from what was published in the previous newsletter. The changed has been made on the new form available online. Christi will be doing demos at our meeting on April 12th and classes run April 13th thru April 16th. Take a look at the classes in the
Welcome to the Great Lakes Beadworkers Guild (GLBG), where beads are more than just objects with a hole, but highly suspect of having individual personalities.

Founded in 1992 in Royal Oak, Michigan, we are a non-profit organization of about 300 members in Southeast Michigan who meet at least monthly in meetings and classes to learn more about all aspects of beadwork.

Welcome to the new look of the Beader Reader!

Do you have an idea for an article, an item that you would like to see reviewed, or would like to sponsor an advertisement in the guild, just contact us at Newsletter

Thanks and keep in touch!

About us...

The official publication of the Great Lakes Beadworkers Guild is published bi-monthly by this schedule:

January / February Deadline: December 20
March / April Deadline: February 20
May / June Deadline: April 20
July / August Deadline: June 20
September/ October Deadline: August 20
November/December Deadline: October 20

GLBG and the Editor reserve the right

last issue of the Beader Reader and plan to take one or more. You need absolutely NO polymer experience to work these classes. We had such a great time when Christi was here 2 years ago. Dragons and pets and flowers and mermaids were all over the place last time! This year classes include rhinoceros, angels, woodland creatures and lily ponds with koi. Everyone gets 2 or 3 pieces done each day and can make jewelry like crazy or just lovely objects.

Click here for all the great Christi Friesen Workshop information

Sylvie LansdowneReturns to the Guild

Flora Flora Boom Boom

A totally fun explosion of flowers in a versatile piece of jewelry. When complete, this piece can be worn as a necklace or a bracelet. Inspired by French beaded flowers and wrist-corsages of old, Sylvie has taken her handmade glass beads, combined them with seed beads to create new and fanciful floral shapes. Intermediate/advanced level: THIS IS NOT A BEGINNER CLASS - Students must know tubular peyote both odd and even count. Enrollment is strictly limited.

Click on the link below for the registration form - guild members can start signing up for this opportunity on March 28th:


Beading Across America

The GLBG will be selling copies of "Beading Across America - Jewelry Inspirations from Coast to Coast" (Paulette Baron, Amy Katz and Sherry Serafini), published by Kalmbach. Our own members Liz Thompson and Sandy Martin are featured in the book.

Way to go Ladies!

What does your beading area look like? - One more month to enter!

Liz Thompson

What does your beading table, workbench or work area look like? This is just a fun look into the lives of our members! Take a picture of your favorite beading area, write a small description and email it to me at ethomps1@gmail.com. All entries will be added to our guild web page at http://greatlakesbeadworkersguild.org/desk.html. Prizes? Certainly!!

Be certain to sign up as a Bead Bonanza Volunteers

By Jeanette Isenhour

Please volunteer for a shift!
The Guild Goes Green Contest

By Joanne Goldberg

I'm pleased to announce the winners of the Guild Goes Green Contest. First place Perilyn Patton for her unusual necklace, 2nd place to Kelley Kasper for her beautiful bracelet, and 3rd place to Diane Grecu for her great basket. Congratulations to all of you.

GLBG 2011 Membership Card

By Rhonda Gross

As part of the GLBG's effort to reduce cost and promote environmentally responsible practices, we are not sending out membership cards for 2011. Many of our members have indicated that they do not use the membership card that we've mailed out to them in previous years. We've decided to include a copy of the 2011 card in this newsletter for those of you who find having the membership card useful.

2011 Membership Card

Did you remember to Renew Your Membership?

Don't let your membership to the GLBG expire! You can find the renewal form on the web page here:
Membership Application - New or Renewal
http://greatlakesbeadworkersguild.org/forms/glbg_mem_app.pdf

Please take the time to complete the form clearly so that the volunteers on the board can continue to contact you with all the exciting workshops and meetings that are planned for 2011!

2011 Calendar of Events

March 15 -- Meet the Instructor and Lecture Jean Campbell
March 16-19 -- Jean Campbell Workshops
March 20 -- BEAD BONANZA
April 12 -- To Be Announced, Stitch Clinic
April 12-16 -- Christi Friesen Workshops
May 17 -- Election of New Officers, Maria Rypan lecture
"Embellishing Your World: Beading and Surface Designs"
June 21 -- Annual Pizza Party and Strut your Stuff, Stitch Clinic
July 19 -- Treasure Sale
July 20-24 -- Sylvie Lansdowne Workshops
August 16 -- To Be Announced
August 16-20 -- Teresa Sullivan Workshops
September 20 -- Melanie Potter Trunk Show, Stitch Clinic
September 20-4 -- Melanie Potter Workshops
October 9 -- BEAD BONANZA
November 15 -- Maggie Meister Lecture

http://campaign.r20.constantcontact.com/...6zfq512szofcqpFSUZ8sorEvbNmwXvTE8iHx3zr3wmY8sneBKykPH8Ek49SUe94kqXSavtX4%3D&id=preview[3/1/2011 7:08:19 PM]
when evening classes at Birmingham Schools are canceled according to local radio or television stations.

November 16-19 -- Maggie Meister Workshops
December -- There is no meeting this month
Polymer clay and mixed media workshops
with Christi Friesen

Christi Friesen was born at a very young age, and has been an artist for all her life...so far. In 2003 she came across polymer clay, and it immediately became her favorite art medium. She specializes in embellished polymer sculpture.

Her work has won awards, been featured in numerous books, and has been showcased in galleries, events and juried shows. She is the author of nine how-to books on polymer clay and dozens of articles for magazines. She has also had several articles featuring her work as a designer.

She is best known for her teaching. Since 2004 she has shared her knowledge and ideas with craft enthusiasts all over the world. Four days of fun classes – here’s what’s in store for you!

1. Green goddess sculpture/Sprite brooch – Wednesday, April 13
In this workshop, you have a choice – you can create a larger art doll sculpture, or work on a smaller goddess or sprite wall piece or brooch. We will work with a variety of media – polymer clay, beads, fibers, Paverpol – to create a figurative piece. Each person’s creation will be uniquely their own! This class will explore the use of armatures, accent techniques, simple face and figure sculptural tricks.

All skill levels welcome!

2. Lily Ponds sculpture/pendant/vessel – Thursday, April 14
In this workshop, you will learn to use resin with polymer clay to create the water in your lily pond. You can concentrate on creating a larger sculptural piece, smaller focal bead/pendant/brooch or add the pond elements to an art vessel piece. Either way you choose you will create leaves, flower, fish and pebbles – it’s addictive fun! You won’t want to stop. This class will emphasize design and composition, color mixing and use resin.

All skill levels welcome!
3. Steampunk Safari—or not! – Friday, April 15
Are you into the hot steampunk look? Well then, this class is for you! Are you not really so fond of all those gears and rusty bits? Well, this class is still for you! In this workshop you will have your choice on creating one or more creatures—rhino, elephant head, dragonfly or bunny. If you like the steampunk look, you'll learn how to add gears, faux leather straps, vintage findings and other details to make your creation look like a Victorian mad scientist's plaything! If you’d prefer a different look, you’ll be able to add beads, pearls and crystal to embellish your creature in a whole different direction. This workshop emphasizes creativity, sculptural techniques, texture, and accents.
All skill levels welcome!

4. Woodland Creatures beads/vessels - April 16
Christi’s latest book, Woodland Creatures, explores creatures wild and furry, and so will you in her newest workshop projects! You will have a choice in creating a moose head or squirrel focal bead, each accented with different mixed media detailing. This workshop will also feature the “toilet paper” technique when you create a hollow tree trunk vessel, then add a cute little raccoon peeking out of the knot hole. This is a fun class with lots of sculptural techniques and tricks to try out.
All skill levels welcome!
REGISTRATION for current Guild members begins with a **March 1, 2011** postmark. Earlier postmarks will not be considered. Non-members may register beginning March 15, 2011. Confirmations will be sent approximately April 1, 2011.

For the workshops, class fees are **$40 per day for current GLBG members and $80 per day for non-members**. Class size is strictly limited and will be filled on a first-come, first-served basis by postmark date. All registrations are by mail only. If necessary, a lottery will be held for available spaces with each day’s postmark. Classes are for ages 18 and over. Only the person registered for the class may attend.

**Cancellation Policy:** A $10 fee will be charged for cancellations 10 days prior to the first day of classes. No refunds will be issued after this time. Checks will be returned to you if the class is filled.

**VENUE:** Classes will be at the Wayne State University Oakland Extension Center, 33737 12 Mile Road, Farmington Hills, MI 48331.

**Student Integrity Statement:** It is the expectation of the instructors that their work will not be specifically repeated. Specific projects, designs, classes, lectures and materials are the sole property of the artist. Taping or photographing lectures or classes is not permitted without express permission of the instructor. All designs, handouts and instructions are copyrighted and owned by the instructor. Workshop designs are not to be taught by the student. A student should request the teacher’s consent if finished products are to be sold. Workshop designs may be exhibited, if the following statement accompanies the item: “Design by (instructor’s name) and executed by (your name).”

*By submitting this registration, it is understood you have read and agree to comply with this Student Integrity Statement.*

**************** REGISTRATION FORM ****************

*Kits will be available prices TBD - Materials list will be provided.*

- [ ] Wednesday, April 13 2011 - 9:00 AM to 4:00 PM - Green Goddess and some secret stuff
- [ ] Thursday, April 14 2011 - 9:00 AM to 4:00 PM – Lilly Pond and Vessels
- [ ] Friday, April 15, 2011 9:00 AM to 4:00 PM – Steampunk Rino and All Kinds of Steampunk and Spritsz
- [ ] Saturday, April 16, 2011 - 9:00 AM to 4:00 PM - Woodland Creatures All Kinds

Name: (PLEASE PRINT) ____________________________________________________________

Address: _________________________________________________________________________

City, State, Zip: __________________________________________________________________

Phone: ___________ Work or cell: ___________ E-mail: ______________________________

Please write a **SEPARATE** check (payable to G.L.B.G.) for each class with the class name in the memo section.

Please include a **self-addressed stamped envelope**, your check(s), this form and mail to:

Michelle Mandell 7293 Roberta Lane, Waterford, MI 48327

Got Questions?? Email Michelle at january123456@aol.com or call 248.481.9253