Beady Friends,

Another newsletter already. Gosh, the time goes so fast. Programming had a successful trip to Bead and Button in Milwaukee and signed up some great teachers and made plans for coming meetings. The GLBG has a wonderful reputation with the instructors so they had no trouble making connections at all. The show was fabulous. It is worth the effort to go to Milwaukee for the show, even if you don't take classes. The classes are pricey and frankly we get most of the same instructors here. Keep an eye on the events calendar and listen at the meetings for information on what's ahead. As soon as we know you will know what is happening.

We had a great pizza party in June and the hats and fascinators were a hit. Take advantage of the summer weather to visit the bead shops that are not in your neighborhood. It will give you a chance to explore and find new products and beads.

We have some wonderful teachers coming, Sylvie Lansdowne in July, Teresa Sullivan in August, Melanie Potter in September and Maggie Meister in November. They will keep us busy with wonderful designs. Be sure to sign up as soon as you can so we can accommodate everyone with the classes they want.

Sue Schwartzenberger, our VP is reviewing the By Laws for this year and updating any typos and obvious errors and will let you know of any changes. We are also writing procedure and policy for the various groups so everyone will understand how business is done within the Guild.

Plans for the 20th Anniversary celebration are coming along well and we will let you know more as we have things confirmed, see Sharon Wagner's article below.

Your Board and all the committee members work very hard to present you with exceptional programs and events all through the year. They are wonderful volunteers and are always there to help us. The general membership (that's you) support us in so many ways. Thanks to each and every one of you for your hard work and interest.

Fearless leader,
Kate Dunn

Election of New Officers 2011

Elections for officers were held at the May 2011 meeting. Congratulations to our
This great bead show will be held at the:
Southfield Municipal Complex
Pavilion
26000 Evergreen Rd.
Southfield, MI
between 10 & 11 Mile Roads
FREE Parking!
sponsored by the
Great Lakes Beadworkers
Guild
PO Box 1639
Royal Oak, Michigan 48068
586.997.7043

Welcome to the new look of the Beader Reader!

If you have an idea for an article, or have an item that you would like to see reviewed, contact us at Newsletter.

If you would like to advertise on our website or sponsor this newsletter, contact us at Advertising.

Thanks and keep in touch!

About us...

Welcome to the Great Lakes Beadworkers Guild (GLBG), where beads are more than just objects with a hole, but highly suspect of having individual personalities.

Founded in 1992 in Royal Oak, Michigan, we are a non-profit organization of about 300 members in Southeast Michigan who meet at least monthly in meetings and classes to learn more about all aspects of beadwork.

The Beader Reader

The official publication of the Great Lakes Beadworkers Guild is published bi-monthly by this schedule:

January / February Deadline:

new executive board!

President:  Kate Dunn
Vice-President:  Susan Schwartzzenberger
Recording Secretary:  Gail Frederickson
Corresponding Secretary:  Linda Darmes
Treasurer:  Sharon Majka

Our Guild holds a great reputation with instructors around the world. During the Bead and Button show, when people hear that members are from GLBG, we are highly regarded and even envied. Let’s help our new board do the best that they can to strengthen the guild and even further our outstanding reputation.

Exhibits

by Sharon Wagner

Beadify Your World ~ GLBG at Maker Faire

The Guild will have a booth at the Henry Ford, in the Museum, for the Maker Faire Detroit this year! Maker Faire is Saturday and Sunday July 30, 31. For the two days of the Faire, we need four people per shift, two shifts per day. If you would like to volunteer here is what I need you to be able to do: talk to strangers about the guild, work on and explain a bead project, bring several current bead projects to display. If you are able to participate please email Sharon Wagner, Exhibits Chair. glbgexhibits@yahoo.com

Calling All You Sneaky Beaders!!

There is a whole group of beadyers in this guild who are holding out on me! I know that you have some really cool new beaded pieces, but are keeping them hidden away! Well enough is enough! It is time for you to take them out of hiding and share them! At the July meeting I expect many of you to come with your beads in hand to relinquish them to the Exhibits collection for at least the month of August! I need to have the latest and greatest! So cough ‘em up! I promise they will receive loving care and attention.

Sneak Peak of Upcoming Events

by Michelle Mandell

Just thought everyone might like to have a sneak preview of what is coming up. For the rest of the year we will be having Sylvie Lansdowne in July, Teresa Sullivan in August, then we will have Melanie Potter in September, and Maggie Meister in November. I am even giving you all the scoop on 2012. Starting with Bead Daze in February: Janice Berkebile, Tracy Stanley, Nancy Cain, and Met Inman. In March of 2012 Jill Wiseman will be here; in April, Amy Katz and in May, Rachel Nelson Smith. In September we will be looking forward to Leslee Frumin, October Melissa Grakowsky, and in November Lisa Niven Kelly. What an exciting year 2012 will be. This will give everyone time to plan their budget for these wonderful teachers. Now here are a few specials for 2013; Hannah Rosner and Laura McCabe. What a great Guild we have and how lucky are we to have these teachers to look forward to coming to our Guild. I will keep you updated as soon as I know. No need to keep secrets. We are always trying to find fun and interesting things for all of you. Trunk shows, Speakers, Stitch Clinics and more. Please let us know what you are looking for from the Programming Committee. We want to hear positive as well as negative. If you don’t tell us we don’t know.

Michelle Mandell and her GREAT team.

T&T Trading Company Trunk Show, August 7, 2011

We’re pleased to announce that T&T Trading is hosting a trunk show for the Guild
and all of their midwest customers. The event will be held Sunday, August 7 from 12:00 p.m - 4:00 p.m at the American Legion, Groves-Walker Post 346, 31775 Grand River Ave., Farmington Hills MI.

Melanie Potter Workshops, Sept. 21-24, 2011
by Gail Frederickson

We are delighted to have Melanie Potter returning to the Guild for a trunk show and four wonderful workshops: Go for Baroque, Petalicious Cuff, Wildflowers, and Honeycomb Lace. Registration begins with an August 1 postmark and you will find the registration form and class information here: http://greatlakesbeadworkersguild.org/workshop/m

Sylvie Lansdowne
by Gail Frederickson

SYLVIE LANSDOWNE's fabulous Flora Flora Boom Boom workshops still have a few openings for both the Thursday-Friday and the Saturday-Sunday sessions. If you are interested in registering for either of these 2-day workshops, please contact Gail Frederickson at 248-865-9171 or beadygail@sbcglobal.net. Although we are not offering her Springalicious workshop, she will be bringing plenty of those kits for sale at the workshops, along with other beads and kits.

Teresa Sullivan August 16 thru August 20th
by Linda Darmes

The Great Lakes Beadworkers Guild is pleased to have Teresa Sullivan for a trunk show at our General Meeting on Tuesday, August 16th. There still are a few seats still available for her classes. You'll enjoy taking a class from Teresa, because she thinks outside the box. She is an innovative beader and you will enjoy the way she looks at beading.

I will have samples of the projects at the July meeting. Registration and class information can be found here: http://greatlakesbeadworkersguild.org/workshop/workshop_re

We Need YOU!
by Liz Thompson

Are you familiar with designing and maintenance of web pages? Do you have ideas of how the web page can be improved? And do you want to volunteer for the guild and don't know where to start? Are you willing to commit about 2 hours a month to the guild from your comfy computer chair? Email Liz Thompson at ethomps1@gmail.com to learn how you can help with a minimum of time.
**Bead Bonanza News**  
*by Helena Hatten*

A good time was had by all at the March 2011 Spring Bead Bonanza and now we're thinking ahead to the Fall Bead Bonanza show! This is a call for T-shirt slogans. If you are a member of the Guild and have an idea for a good slogan for the fall t-shirt, email me your suggestions to hattfam5@att.net or write it out and hand it to me at one of the upcoming monthly meetings. The deadline is Sept. 1st to submit your slogan. The GLBG board will vote for the winner among the entries from our members.

The Volunteer drawing was held at the June meeting. If your name is listed here, please claim your prize from me at the July General meeting (July 19th):

Marilyn Spence, Rhonda Gross, Jan Poll, Margie Spitalsky, Becky Fox, Laura McNutt, Gloria Siedl, Gail Foster, Helen Higgins, Ilsa Draznin, Carol Comiskey, Linda Wotring, Kathy Murdoch. Make arrangements with a friend if you can’t be there, I’ll hold these prizes until the July meeting only.

Thanks to our great volunteers and thanks to our great vendors at Bead Bonanza who donate these prizes!!

All members attending the July General meeting will have a chance to win a special prize donated from some of our fabulous teachers. Huib Pettersen and Beth Kraft have donated a complete kit to one of their projects, Annie Hesse has donated a wonderful, handmade doll and Shelley Nybakke has donated 6 of her patterns on CD!! Only members attending the meeting will be able to put their name in for the raffle. Thanks to Joanne Goldberg for gathering these goodies from visiting teachers. See you at the meeting!!

Helena Hatten  
Bead Bonanza Chairman

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**New Book Offer - Classical Elegance by Maggie Meister**  
*by Cynthia Nixon*

This entry in the best selling Beadworkers Master Class series showcases the amazing work of renowned beader/teacher Maggie Meister. Maggie has combined two loves - beads and antiquity - inspired by her travels in Europe (especially Italy) in one glorious collection. Drawing on patterns and motifs as diverse as classical Roman arts, Middle Eastern textures and European architecture, she has created 20 exquisite projects for intermediate beaders. This hardcover, 128-page book can be yours for $19.00. Send a check to Cynthia Nixon, 7450 Melody Lane, Bloomfield Township, 48301 by August 7 for delivery at the August meeting. Please include your phone number on the check. Please add $5.00 postage if you wish to have it mailed.

**Treasure Sale - July 19th**  
*by Cynthia Nixon*

The GLBG 8th Annual Treasure Sale is rapidly approaching! Our previous sales have been very successful with wonderful treasures to be found at bargain prices. On Tuesday, July 19, Guild members will have an opportunity to either sell their beads and related items or purchase new ones.

Tables are free on a first-come basis to active members only. We will try to provide as many tables as needed but reservations must be made by July 10 to confirm set-ups. Please contact Cynthia Nixon at cynni49625@aol.com or 248-647-7945 for reservations. Make sure to provide your phone number or email address for confirmation purposes. In the event of a cancellation, please contact me no later than July 12.

If you are planning to purchase items, bring plenty of cash or checks as credit cards may not be accepted.

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**Member News**  
*by Christine Wilson*

This new section of the newsletter debuted in the May/June issue of the...
newsletter. This section is for everyone and we hope to have at least three member updates in each newsletter. If you have bead related news to share, submit a brief article and a picture if possible to newsletter@glbg.com. Christine will then contact you for more information. The submission deadlines are listed under the Beader Reader section in the left hand column of the newsletter each month.

**Becoming Famous**  
*by Christine Wilson*

Our own Liz Thompson was quite visible at this years' Bead and Button show in Milwaukee in early June. She co-taught a class with Marcia DeCoster, was photographed and featured on the Bead and Button Show Facebook page, joined forces with Sherry Serafini, Huib Peterson, June Huber, Yoli Pastuszak, Amy Katz and others for a book signing of the Beading Across America book at the Bead and Button show booth. Liz was also the winner of the first B&B hat/tiara/fascinator day - hand crafted division!

**On Newstands Soon**  
*by Liz Thompson*

Newsletter Editor, Christine Wilson, took the advice offered by Jean Campbell during her recent classes at GLBG. "What advice," you may wonder. Jean's advice was not to let fear, and a lack of graphic software knowledge, prevent you from submitting your designs to magazines. Editors often rewrite articles to suit the magazine's style and if they like your design they will work with you to create the instructions. Christine submitted her popular bottle cap cuff and it was accepted into Beadwork Magazine. Baring any changes, it will appear in the December/January issue of the magazine.

Christine also took advantage of the opportunity to sell her jewelry at the Pamela Tripp Gallery in Baldwin, Michigan. This opportunity was sent out to all GLBG members in May. She promises to report on the experience as the months progress.

**We have a Winner!**

http://campaign.r20.constantcontact.com/render?llr=iqgsl9dab&v=0013dcFqZEsrWlxGc-Jg... 7/1/2011
by Joanne Goldberg

GLBG member Jackie Scieszka placed third in the Bead Dreams contest held at the Bead and Button show in June. Her necklace, Plain Jane, placed third in the finished jewelry category. Congratulations Jackie!

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GLBG 2011 Membership Card

By Rhonda Gross

As part of the GLBG’s effort to reduce cost and promote environmentally responsible practices, we are not sending out membership cards for 2011. Many of our members have indicated that they do not use the membership card that we’ve mailed out to them in previous years. We’ve decided to include a copy of the 2011 card in this newsletter for those of you who find having the membership card useful. Joann Fabrics does provide a discount to guild members, simply inquire at their customer service desk.

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Did you remember to Renew Your Membership?

Don’t let your membership to the GLBG expire! You can find the renewal form on the web page here:

http://greatlakesbeadworkersguild.org/forms/glbg_mem_app.pdf

Please take the time to complete the form clearly so that the volunteers on the board can continue to contact you with all the exciting workshops and meetings that are planned for 2011!

2011 Calendar of Events

- July 19 -- Treasure Sale
- July 20-24 -- Sylvie Lansdowne Workshops
- July 30-31 -- Maker Faire
- August 7 -- T&T Trading Trunk Show
- August 16 -- Teresa Sullivan Trunk Show
- August 16-20 -- Teresa Sullivan Workshops
- September 20 -- Melanie Potter Trunk Show, Stitch Clinic
- September 21-24 -- Melanie Potter Workshops
- October 9 -- BEAD BONANZA
- October 18 -- TBD
- November 15 -- Maggie Meister Lecture
- November 16-19 -- Maggie Meister Workshops
- December -- There is no meeting this month

Monthly general meetings for members of the Great Lakes Beadworkers Guild begin with socializing at 6:30 pm & programs from 7-9 pm on the third Tuesday of the month,
Melanie left a long-time career in the software industry to combine her creativity and business skills to further the art of beading.

With an experienced eye, Melanie applies her sewing background and sense of color theory and design to developing ways of using beads in unique, contemporary jewelry. The possibilities of producing three-dimensional structural forms from a variety of bead types, shapes, sizes, and colors are endless and offer a wonderful creative challenge.

Melanie's desire to share her knowledge and passion through workshops and retreats led her to form School of Beadwork. School of Beadwork develops exciting programs that allow students to bead in unique environments, such as vineyard and seaside settings. It also serves students and teachers by nurturing the expression of creativity, encouraging the cultivation of community spirit and educating in the art of beadwork.

You can see a portfolio of Melanie's work at www.melaniepotter.com.
GO FOR BAROQUE
Wednesday, September 21, 2011

Go for Baroque is a modern rendition of a pendant necklace mimicking the extravagantly ornamental Baroque period in Italy in the 1700’s. The two bezels in this piece are Melanie’s innovative use of the classic chevron chain netting. Creating the two sizes of bezels is relatively quick because there is so much open work. It is a very sensible piece because it is enjoyable to bead and hangs comfortably, although ornately. There is bale on the backside of the pendant stitched in odd-count peyote stitch. This is a great piece to learn out to stitch two bezels that are quick and very forgiving in fitting in the stone. Intermediate level. Materials list provided or purchase a kit for $69.

PETALICIOUS CUFF – Thursday, September 22, 2011

If I had one word to describe this bracelet I would say graceful. The Petalicious Cuff is a lavish bracelet swathe with small petals that boldly showcases a large flower. The base of the cuff is a thick band stitched in chevron chain and is opulently embellished with small petals in two colors of seed beads across the entire surface of the band. These two colors have the effect of adding contrast and depth to the band. The petals are very fluid and give the bracelet a very supple and luxurious textural feel. The center of the cuff is rendered with an elaborate flower that floats on a round platform stitched in circular chevron. The center of the flower sports a deep-set faceted Swarovski stone embellished with fringing that serves at the focal point of the bracelet. Intermediate level. Materials list provided or purchase a kit for $65.
WILDFLOWERS  
Friday, September 23, 2011

The inspiration for this design came from the trails on the California central coast. There are so many beautiful wildflowers that grow alongside these trails. The crystals in this piece give it an extra dose of glamour. A bezel is created using circular chevron chain and flower petals are stitched from it using chevron chain. A deep set stone is secured with peyote and a stamen embellishes the center using chevron chain and 2mm Swarovski crystals. Wildflowers are designed in matching earrings and pendant necklace/pin. The pendant necklace includes a small horizontal pin on the backside stitched in circular chevron chain. To wear this piece as a pin, simply slip off the chevron chain necklace from the bale for a lapel pin with dangling leaves. **Intermediate level.** Materials list provided or purchase a kit for $55.

HONEYCOMB LACE  
Saturday, September 24, 2011

Inspired by the delicate mass of hexagonal cells in honeycombs, this design features an array of hexagonal motifs. The chain is a lineup of hexagons. The clasp and three pendants in front are made-up of hexagons within the context of a larger hexagon. Round pearls are used to embellish the center and edges of the pendants as well as the chain. A drop pearl dangles at the bottom of each pendant. A matching set of earrings is included with this design. Techniques used to create this piece include chevron chain, peyote, fringing and picots. **Intermediate level.** Materials list will be provided or purchase a kit for approximately $75.
REGISTRATION begins with August 1 postmark.

Class fees are $80 per day. Guild members are discounted to $40 per day.

Class sizes are limited and filled on a first-come, first-served basis by postmark date. All registrations are by mail only. If necessary, a lottery will be held for available spaces with each day’s postmark. Checks will be returned if the class has been filled. Classes are for ages 18 and over. Only the person registered for the class may attend. Class fee is due, in full, with the registration form.

Class will meet at Wayne State University Oakland Extension Center at 33737 12 Mile Road in Farmington Hills and meets from 9 am to 4 pm with a 1-hour lunch break.

Please send a check in the amount of $80 (member rate: $40) per day, made payable to G.L.B.G. & a self-addressed stamped business size envelope, and the registration form to:

Gail Frederickson
30720 Cheviot Hills Drive
Franklin, MI 48025

Checks will be processed upon completion of the registration process. Cancellation policy: A $10 fee will be charged for cancellations up to 10 days prior to the class. No refunds will be issued after this time. To cancel, email Gail Frederickson at beadygail@sbcglobal.net or call 248-865-9171

Student Integrity Statement:

It is the expectation of the instructors that their work will not be specifically repeated. Specific projects, designs, classes, lectures and materials are the sole property of the artist. Taping or photographing lectures or classes is not permitted without express permission of the instructor. All designs, handouts and instructions are copyrighted and owned by the instructor Workshop designs may be exhibited, if the following statement accompanies the item: “Design by (instructor’s name) and executed by (your name).”

Please send a check made out to G.L.B.G for each date and list the class name in the memo section of the check, along with this form and a stamped self-addressed business size envelope to:

Gail Frederickson
30720 Cheviot Hills Drive
Franklin, MI 48025

If you have questions, please email Gail Frederickson at beadygail@sbcglobal.net or call 248-865-9171

By submitting this registration, it is understood that the student has read and agreed with the Student Integrity Statement as it appears under “Policies and Registration Information.”

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Be sure to include your stamped, self-addressed business size envelope