Look what's coming!

Membership Renewal Time
Wire Daze Enrollment Open
Please Register ASAP
2011 Bead Daze
Jean Campbell Workshops
Book of Fame and Archives
Going Green!

GLBG Bead Bonanza Bead Show

Sunday
March 20, 2011
10am - 5pm
$5 admission

This great bead show will be held at the:
Southfield Municipal Complex Pavilion
26000 Evergreen Rd.
Southfield, MI between 10 & 11 Mile Roads
FREE Parking!

sponsored by the Great Lakes Beadworkers Guild

November - December 2010

Please click HERE for a printer friendly version

User Name: glbg Password: bead4u

Bead Friends,

Another Bead Bonanza completed successfully. Thank you to all the
volunteers and vendors who helped put on a fabulous show.
The t-shirts were a great color and design. As usual, Helena Hatten,
the Bead Bonanza team, volunteers and the vendors made it a great show.

Shelley Nybakke in September and Anne Hesse in October
had wonderful classes this fall. The projects were fun and interesting.
November, we have a short schedule of Wire Classes, there may be some openings, so sign up soon if you
are interested.

You will find the February 2011 Bead Daze class offerings in
this newsletter. Please review them and sign up as soon as you can. We have 4 fabulous designers teaching: Marcia
DeCoster, Sherry Serafini, Barb Switzer and Kim St. Jean.
This is a wonderful opportunity to experience a wide variety of
instructors who present us with varied techniques and projects
that a characteristic of our Guild's February Bead Daze. There
are also offerings from Jean Campbell for March 2011. They
are a lovely array of significant pieces, it is going to be a
difficult choice.

Meetings have been lots of fun for us. We had our first "make and take" in October. It was a pair of pumpkin earrings. All
you needed to add were ear wires. Members should
remember to bring a beading kit and a small project to
meetings, or even a project they are stuck on, plenty of help and instruction is available. With that in mind be sure to add

https://ui.constantcontact.com/visueleditor/visual_editor_preview.jsp?agent.uid=1103730... 10/29/2010
Why no more hospitality snacks?

While we would love to reinstate this tradition, the church has requested that we do not provide coffee and snacks as we did in the past. The "remains" stay in the room until morning as the housekeeping crew is gone for the night - this attracts unwanted guests. Thank you for your understanding.

Stitch Clinic

Don't forget the monthly "Stitch Clinic" at the regular meeting for any members wanting to learn a new stitch - or even to brush up on their existing skills. You are asked to bring basic beading supplies to each meeting:

* Beads
* Needles
* Thread
* Scissors
* Beading surface
* Lighting (don't forget your power strip!)

a battery light to your Christmas list. There are plenty available for less than $20.

The holidays are coming faster and faster. Remember to include your bead friends on your list with beads, tools and materials available at our local stores. They all have a great selection of beads, patterns, tools and supplies. I always love getting a beady gift. It gives the opportunity to view things through someone else's eyes. Be sure to take some holiday time for yourself and be sure to get your favorite beader - you - a special bead assortment or kit for holiday gift. Make a special time for you and a beady friend to bead and have fun. You will make some special memories for yourself and your friends. Have a great end of year and see you in the January 2011 meeting for a great Whistle Stop.

Happy beading!

Your fearless leader, personal friend or poisonous fiend,

Kate Dunn

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Happy Holidays!

by Sharon Wagner ~ Exhibits Chair

Exhibits would like to borrow your beaded holiday ornaments for a display this December at the Independence Township Public Library in Clarkston! They have requested that we share our holiday beadwork with their patrons! Show your holiday giving (well sharing actually) spirit! There is a group of beaders that meet twice a month at this library that don't know much about our guild! Please help me get them excited to find out more about the Great Lakes Beadworkers Guild!

As always I am looking for new and interesting beadwork for the library displays. All beadwork is acceptable, class projects, magazine and book projects and of course original designs! Please share your best and latest work, if you can bear to part with it for a while! I have Artist Artwork Lending forms available at the monthly meetings and the form will also be available on the guild website!

Exhibits Schedule

November 1 - 30, 2010
Bacon Memorial District Library
45 Vinewood
Wyandotte, MI 48192
734-246-8357
http://www.baconlibrary.org/

December 13, 2010 - January 28, 2011
Independence Township Public Library
6495 Clarkston Road
Clarkston, MI 48346
248-625-2212
http://www.indelib.org/
See you at the next Stitch Clinic!

Welcome to the new look of the Beader Reader!

We hope that you enjoy the new look of our newsletter, the Beader Reader! This new way of reaching our members is very exciting. Of course we couldn't provide a newsletter without the many talented members of the guild behind us - and that's YOU! If you have an idea for an article, an item that you would like to see reviewed, or would like to sponsor an advertisement in the guild, just contact us at Newsletter Thanks and keep in touch!

About us...

Welcome to the Great Lakes Beadworkers Guild (GLBG), where beads are more than just objects with a hole, but highly suspect of having individual personalities.

Founded in 1992 in Royal Oak, Michigan, we are a

February 1-28, 2011
Royal Oak Public Library
222 East 11 Mile Road
Royal Oak, MI 48067
(248) 246-3700
http://www.ropl.org/

Whistle Stop at our January Meeting
by Diane Pettis

I am very sorry I missed the September whistle stop meeting. Thank you for all your cards and calls. We will be doing the whistle stop at our January meeting. We will still be giving away free stuff so plan on attending.

It's Membership Renewal Time!

Don't forget to renew your membership to the guild! You can find the renewal form on the web page here:
Membership Application - New or Renewal
Please take the time to complete the form clearly so that the volunteers on the board can continue to contact you with all the exciting workshops and meetings that are planned for 2011!

Wire Daze -- Please Enroll Now
by Michelle Mandell

Hi All, just a reminder about the wire classes November 18th, 19th and 20th with Joy Thomas. Please look at the last Beader Reader or web site for the pictures of classes she will be teaching. She is a nationally well known wire teacher. Her work is just beautiful. Also, our own Helena Hatten will be teaching "Intro to Wire" on Saturday, November 20th. It is a great way to either refresh your wire techniques or learn how to wire wrap and much more. The night of our November meeting we will be having several stores come in to help you out. Rather than you going to them, they are coming to you. They are bringing all types of wire tools and fun stuff. Findings, Pam's, and Stony Creek will be there for your convenience. Don't be surprised if they have some beads too. There are still openings so, if you have an interest please sign up. The teachers need to do kits (if you want) and they need to know how many to make.

Please Register for Classes As Soon As Possible
by Cynthia Nixon

Some of you may not be aware that our Teacher contracts have a 35-day cancellation clause. This means that if we have not received enough registrations to meet our expenses for a particular teacher; the class will have to be cancelled. We have recently had to cancel two teachers due to lack of enough registrations. This is embarrassing and hurts the fine reputation of our Guild.
non-profit organization of about 300 members in Southeast Michigan who meet at least monthly in meetings and classes to learn more about all aspects of beadwork.

To prevent this unfortunate occurrence, please register ASAP once registration opens for the classes you want to take (the stated postmark date on the registration form).

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**Bead Daze Workshops**  
**February 16 through 19, 2011**  
*Organized by Gail Fredericksen*

The Great Lakes Beadworkers Guild is happy to announce the instructors for our February Bead Daze Workshops: **Marcia DeCoster, Barb Switzer, Kim St. Jean and Sherry Serafini**

Please click the link to visit our web page and view the class information and registration. 
[2011 Bead Daze Class Information and Registration form](#)

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**Jean Campbell Workshops March 16 through 19, 2011**  
*by Michelle Mandell and Liz Thompson*

Jean Campbell is a designer and author who has got a thing for shiny bright objects. She's the founding editor of *Beadwork* magazine, has written and edited dozens of books on beading, and has penned articles for *Beadwork, Stringing, Simply Beads, and Step-by-Step Beads*.

Jean is a Create Your Style Crystallized Elements Ambassador for *Swarovski* and writes a popular weekly blog on *Bead Daily*. She has appeared on the DIY *Jewelry Making* show, *The Shay Pendray Show*, and PBS' *Beads, Baubles, and Jewels*, where she gives how-to instructions, provides inspiration, and lends crafting advice.

Jean's work has appeared in numerous beadwork exhibitions, including *Beadwork I: Up Close*; *Beadwork II: The Embellished Shoe*; *Beadwork III: The Beaded Cloth*; *Beadwork IV: The Beaded Figure*, and *Miyuki Delica: Myths and Folktales*.

Jean teaches off-loom beading and metal clay workshops throughout the United States. She lives in Minneapolis, Minnesota with her family and a whole lot of beads.

Registration for Guild Members will start on January 10th!

[Class Description and Registration form here](#)

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**Book of Fame and Archives**  
*by Gay Dries*

The GLBG has a work in progress called the Book of Fame. It contains the works of our members that have been published in books and...
magazines. In that I cannot know when our members get published and in what medium, I am asking for your help. If you are going to be published, please give me a color copy of your work so I can index it. It would be a great help to me and a nice addition to The Book of Fame, as we have such great talent in the GLBG. At present I am playing catch-up with the indexing, but it is available for viewing at the general meetings.

I am also seeking articles pertaining to members or events of the GLBG in general for our Archives. In that a lot of us have objects in various art shows, etc., it would be of value to have those on file in the Archives. For example, we have publicity available in various local newspapers for our Bead Bonanza. It would be nice to have that information on file in the Archives.

Thank you so much for your cooperation!

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**The Guild is going Green?**
*by Diane Pettis*

Remember the judging for our going green contest is also in January. The idea is to recycle something. The project must be at least 1/3 beads and the beads have to be green. There will only be one category with first place through third place. You are a talented group so I know you will come up with some good ideas.

**Bead Bonanza Volunteers Get THANKS and Prizes**
*By Jeanette Isenhour*

Many, many thanks and much applause to ALL the fantastic volunteers who worked at the 10-10-10 ad Bonanza! Without the 80 or so volunteers, the Bead Bonanza would not be possible. The Bead Bonanzas are the main source of income for the Guild and help pay for all the national instructors who come here to speak and lead us in workshops. The two hours (or MORE) that each volunteer donates are so, so very valuable.

Every Bead Bonanza volunteer is eligible to win prizes at a drawing at the November 16 Guild meeting. If you can't attend the meeting, your prize will be held for you. Check the next Beader Reader for names of the prize winners. Of course, we already know that EVERY Bead Bonanza volunteer is a WINNER, whether or not your name is called for a prize.

The magnificent volunteers for the 10-10-10 Bead Bonanza included:

Kim Baldwin, Susan Bearvais, Lois Bell, Connie Blachut, Audrey Bardy, MaryAnne Brantley, Mary Cagnon, Madeline Caporale, Denneice Clifton, Carolyn Collins, Carol Comiskey, Marilyn Connor, Judy Corsini, Sophie Craig, Marcia Czar, Linda Darmes, Kate Dunn, Gay Dries, Catherine Elmandouh, Carmen Falb,
when evening classes at Birmingham Schools are canceled according to local radio or television stations.

Gail Frederickson, Gail Foster, Becky Fox, Janis Garich, Joanne Goldberg, Anne Grabowski, Diane Grecu, Rhonda Gross, Shelley Gross, Audrey Groisman, Patricia Guarneri, Rita Hammock, Helena Hatten, Debi Heusser (new member), Helen Higgins, Jeanette Isenhour, Kim Johnson (new member),

Kelly Kasper, Agatha Kalkanis, Barb Klann, Sheryl Lamarand, Nancy LeBlanc, Laura Lipson, Linda Lubin, Sharon Majka, Michelle Mandrell, Marti Mashinter, Laura McNutt, Dina McMullin, Lee Mickelson, Harmon Mickelson, Bonnie Miller, Kathy Murdoch, Delores Newell, Cynthia Nixon, Linda O'Brien, Perilyn Patten, Rita Patton, Janice Peck, Pam Pena (new member), Diane Pettis, Debbie Pujols,

Ellen Rasool-Jakhel, Mildred Robinson, Jackie Schieszka, Maggie Schultz, Sue Schwartzengerber, Margaret Shepard, Eva Sherman, Gloria Siedl, Margie Spitalsky, Marilyn Spence, Sandra Stewart, Judy Sullivan, Liz Thompson, Elizabeth Walther, Sharon Wagner, Christine Wilson, and Marjorie Yedlin.

Many, many cheers for these volunteers. The next Bead Bonanza is March 20, 2011!

New Books
Beth Stone's new book, Bead, Pray & Love, is out and will be available for $24.00 at the next meeting

Watch for forms for Jean Campbell’s new book, Creating Glamorous Jewelry with Swarovski, in your January Bead Reader. The books will be available so she can sign them at the March meeting.

Welcome to the Newsletter Team
by Christine Wilson

Last month we rolled out the new GLBG newsletter format. We have a new program in place, new procedures, and a new delivery system. We welcome your input as we continue to improve layout and delivery moving forward. A wealth of thanks is owed to Maggie Schultz for all her past efforts with the newsletter and, for me personally, her guidance as we move forward.

You may not be aware, but the newsletter doesn't come together with the efforts of one individual, but there is a strong, hard working team that makes this possible. First and foremost is Liz Thompson, who works tirelessly with with programming staff to put together all the information necessary for the class registration section of the newsletter. She also puts together the printer friendly version of the newsletter for those who print a hard copy of the entire document. She ensures that all the content is on our website and the newsletter simply would not happen without her.

Linda Darmes takes care of our hardcopy distribution, printing and mailing over 100 newsletters. Linda puts a tremendous amount of time and effort to ensure our members who need a hardcopy mailed receive one. This is our biggest area of newsletter expense, costing over $100 per mailing. For those of you who can and are willing to switch to email distribution let us know (and thank you).

When you see Liz and Linda, please thank them for their hardwork, I'm
lucky to have them on my team. If you have any comments or need help with the newsletter, please email me at, Newsletter.
newsletter@greatlakesbeadworkersguild.org

2010 Calendar of Events

November 16 - Stitch Aid
November 18-20 - Wire Daze - Local Wire instructor workshops
December - No meeting! Enjoy the Holidays!

The Beader Reader
The official publication of the Great Lakes Beadworkers Guild is published bi-monthly by this schedule
January / February Issue Deadline: December 20
March / April Issue Deadline: February 20
May / June Issue Deadline: April 20
July / August Issue Deadline: June 20
September/ October Issue Deadline: August 20
November/December Issue Deadline: October 20

GLBG and the Editor reserve the right to edit contributions and/or refuse any material deemed not in keeping with Guild objectives. Opinions expressed by contributors do not necessarily reflect those of the Guild, the Editor, or the Board of Directors. Please submit articles and other newsletter items by mail or email to GLBG, P.O. Box 1639, Royal Oak, MI 48068, or webmaster@greatlakesbeadersguild.org. If you have questions, please contact the Guild at 586-997-7043. Copyright 2010 by the Great Lakes Beadworkers Guild.
BEAD DAZE WORKSHOPS February 16 – 19, 2011

MARCIA DeCOSTER: Marcia’s love for beautiful jewelry and the desire to create her own designs brought Marcia to beads in the early 1990’s. Marcia designs colorful and fun to wear jewelry and shares her designs through teaching and writing. Remembering her own early attempts, Marcia recognizes that everyone learns differently and so takes great care to provide clear, concise and comprehensive instructions, graphics and text. Her work has been published Carol Wilcox Wells’s The Art and Elegance of Bead Weaving and Margie Deeb’s The Beaders Color Palette. In 2008 her work was featured in Masters Beadweaving and her urchin lariat graces the cover. In 2009 her own book ‘Marcia DeCoster’s Beaded Opulence’ was published by Lark. Marcia is one of the featured ‘Designers of the Year’ in Beadwork magazine. Marcia will have kits available at discounted prices and also supply lists for those wishing to bring their own beads. Visit Marcia’s website at www.marciadecoster.com

RISING SUN BRACELET (Wed, Feb 16)
The center focal button is bezeled with right angle weave and a bit of peyote. Graduated sizes of seed beads and crystal make a stunning centerpiece for this beautiful bracelet. The band is a modified right angle weave which gains its texture from a picot which is captured at the top with a contrasting color for lots of impact. The snap closure creates a seamless bracelet. Intermediate – students must be proficient in right angle weave.  Kit fee = $75

AURELIA BRACELET (Thur, Feb 17)
Spiny Ndebele medallions radiate to sequin embellished points and are topped with fire polish crystals and closed with a peyote toggle. Texture, color, and stitch variety this bracelet has it all! Intermediate – familiarity with Ndebele and right angle weave required. Kit fee - $75

UNDER THE MAST (Fri, Feb 18):
A rectangle of right angle weave in size 15’s creates the base to embrace your Swarovski fancy stone. A row of embellishments at the edges begins a foundation for the peyote bezel which captures the stone in place. Before securing your crystal you have the option of placing a personal affirmation beneath it, tucked away as your secret. Each of my four best friends and I own one, and each says ‘celebrating the creative connection’. A peyote bail is beaded off of the top edge of the right angle weave base. The simple yet beautiful necklace is a foundation of right angle weave, with layers being added on opposite sides of each shared beads. Kit fee = $65

ROMANTICA  (Sat, Feb 19):
Reminiscent of a Victorian Chatelaine, a variation of right angle weave comes together with a jeweled medallion to make this very romantic necklace. Worn long around the neck the swing of the varied components creates a graceful necklace. Several variations of the chain will be made using different sizes, materials and counts to create a diverse necklace. This project is reasonably simple featuring a modified right angle weave chain in size 11/0 seed beads and is appropriate for advanced beginners familiar with bead weaving as well as more advanced skill levels. Kit fee = $80
SHERRY SERAFINI: Sherry is a beadwork artist who has been creating beaded body adornment since 1997. Unusual objects and shapes become part of a new story as Sherry stitches beads and gemstones. Most pieces are born spontaneously as the beads and Sherry's imagination dictate the design. She seldom works from sketches. Sherry finds this meditative form of art to be a rich counterpoint to a society full of instant gratification. In addition to teaching and publishing, she has also won numerous awards for her beaded artwork including People's Choice Bead Dreams 2006, Jurors Merit Award 2006 Bead International, Best of Pennsylvania Artisans and Kennedy Best Artist Nationally. Her work is published widely in trade magazines throughout the industry. Sherry's one of a kind designs have been worn by several celebrities including, icon Steven Tyler of Aerosmith who also used the beadwork for promotional materials on the bands tour. Sherry co-authored the book "The Art of Bead Embroidery", with Heidi Kummli, published by Kalmbach and is featured in Masters: Beadweaving published by Lark. Visit Sherry's website at www.serafinibeadedjewelry.com

FREEFORM CRYSTALS & PEARL CUFF (Wed, Feb 16)
Backstitching, peyote stitch, brick stitch, embellishment and fringe. Students will work with the concept of working with 'components' to create a dazzling cuff encrusted with embellishment beads and faux pearls. We explore shape, color, composition and discuss the various ways to utilize components in earring design as well. This class address's the issues of working with irregular shaped stones. Supply list available or purchase a kit from the instructor. **Kit fee = $125**

FREEFORM PENDANT (Thu, Feb 17): Backstitching, peyote stitch, brick stitch, embellishment and fringe. Students will design a shape of their own unique pendant. We explore shape, color, composition and discuss the various ways to display the pendant. Supply list available or purchase a kit from the instructor. **Kit fee = $85**

COMPONENT PENDANT (Fri, Feb 18): Backstitching, peyote stitch, brick stitch, embellishment and fringe. Students will work with the concept of working with 'components' to create a pendant. We explore shape, color, composition and discuss the various ways to utilize components in earring design as well. Supply list available or purchase a kit from the instructor. **Kit fee = $85**

HASKELL INSPIRED CUFF (Sat, Feb 19)
Backstitching, peyote stitch, right angle weave, brick stitch, netting and embellishment. One of more pattern oriented classes. Students will backstitch and peyote stitch around a cabochon to create a bezel. Right angle weave is worked into the design to create a cuff that sparkles with Swarovski embellishment. **Kit required: $125**
Partial Kits will also be available; fee to be determined later.
BARB SWITZER: Barb has been learning, teaching and practicing beadwork for 15 years. Although her specialty is wire, her unlimited passion for beads has led her to learn many other techniques, including beadweaving, silver fusing and glass bead making. She travels the US and beyond to teach classes, attend bead shows and bond with people who share her passion. She has edited two books, contributed to several bead magazines, and was editor of *Simply Beads* magazine in 2008 and 2009.

Visit her website at www.beadswitzer.com

**EYE OF THE MUSE PENDANT (Wed, Feb 16)**
Inspire yourself to new creative heights by making this unique pendant. Use a simple wire tension setting to entrap a crystal rivoli inside of an amulet shape. Weave to add texture and interest and anchor the entire structure into a flowing focal that combines a powerful totem with a beautiful centerpiece.
Intermediate Level  Kit Fee:  $25

**FIORE SELVATICO (Thu, Feb 17)**
Create a silver flower armature to entrap a crystal rivoli with a mix of chain maille, weaving and low-tech tension setting. This charming, cold-worked flower will flex your skills for creating large curved shapes, turning perfect round loops and creating an innovative three-dimensional bezel using only wire, shaping mastery and simple tools.
Intermediate Level   Kit Fee:  $42

**WIRE TRILLIUM PENDANT (Fri, Feb 18):** Capture and wear one of spring’s most elegant flowers, the Trillium. Form an armature from a single piece of wire and finish with a no-flip bail. Working with a combination of pliers and other tools, shape a detailed structure, form a center cluster and weave in beads for color.
Advanced Level
Kit Fee:  $45

**VITE COMPONENT and THREE TIMES TOGGLE (Sat, Feb 19):** Learn two of Barb’s newest techniques in this one-day workshop. Make an “arty” focal toggle that is meant to be seen, not hidden at the back. Learn how to craft a triple loop and a beautiful bar to finish a necklace or bracelet.

Shape, wrapping, weaving and tool innovations will be covered, along with variations using only wire or a mix of wire and beads. Vite Components: Learn to shape, hammer then weave delicate wire leaves. Leaves are woven with wire and embellished with seed beads to add color and texture. Finished leaves can be used to make a vine bracelet, chain or exquisite earrings.
Intermediate Level
Kit Fee:  Copper - $20   Silver – TBD
Kim St. Jean: Kim graduated from USC Aiken with a degree in Education, and a minor in Art Appreciation. After 10 years teaching Early Childhood, Kim merged her two passions in 1998 and began teaching beading and other jewelry techniques. Kim is a Swarovski Ambassador and has taught for them since 2003. She teaches annually at the Bead & Button Show, and the Beadfest shows sponsored by Lapidary Journal, which are held in Philadelphia, Dallas, and Santa Fe. Kim has been the feature guest on several episodes of Beads & Baubles, and the Glass with Vicky Payne show, both aired on PBS. Kim’s designs, tips, and feature articles have been published in national beading and metal work magazines for the past 5 years. She was the feature artist in the October 2010 issue of Bead & Button. Kim was also selected one of the Top Ten Instructors in the country by the students of the Bead & Button Show and the readers and editors of Bead & Button, Bead Style, and Art Jewelry magazines. She has completed her first book Mixed Metal Mania, available in February 2011 published by Kalmbach Books. Kim also teaches at her studio in Charlotte, NC.

FRAME IT (Wednesday, February 16, 2011)
This is a cold connection class utilizing sawing and bending of metal to create a unique framed pendant. Kit Fee: $25

STEAM PUNK DANGLE BRACELET (Thursday, February 17, 2011)
In this class you will learn how to use a disc cutter, drill press, handheld hole punches, a torch for making headpins, a dapping block to make bead caps, texture stamps, a tube cutting jig and texture hammers. You will be using chain nose and round nose pliers to manipulate headpins. You will be given 10 artist beads and an assortment of other objects to incorporate into your design. You are encouraged to bring items from home to incorporate into your bracelet as well. No two are ever alike. Kit fee: $35

SCRAP BOX BRACELET (Friday, February 18, 2011)
You will learn as much about cold connections, work hardening, texturing and design composition as possible in a single day. You will be able to refer back to this bracelet for design ideas and techniques when designing future metal projects. Kit fee: $25

TENSION SET BEZEL PENDANT (Saturday, February 19, 2011)
In this class you will choose a stone to set in your bail. Depending on the shape of the stone you choose you will be given several options to choose from to create a unique tension setting that will hold the stone in place. Upon completing this pendant, you will understand the technique well enough to modify it for other shapes and objects. Kit fee: $25
**BEAD DAZE 2011 WORKSHOP REGISTRATION**

REGISTRATION for current Guild members BEGINS WITH A DECEMBER 13, 2010 POSTMARK. Earlier postmarks will not be considered. Non-members may register beginning January 3, 2011.

**Class fees are $80 per day. Guild members are discounted to $40 per day.**

Class sizes are limited and filled on a first-come, first-served basis by postmark date. All registrations are by mail only. If necessary, a lottery will be held for available spaces with each day’s postmark. Checks will be returned if the class has been filled. Classes are for ages 18 and over. Only the person registered for the class may attend. Fees for all classes are due, in full, with the registration form.

Classes will meet at Wayne State University Oakland Extension Center at 33737 12 Mile Road in Farmington Hills (unless otherwise specified). Classes meet from 9 am to 4 pm with a 1-hour lunch break.

Please send a check for each day of class (in the memo section), made payable to G.L.B.G. & a self-addressed stamped business size envelope, and the registration form to Gail Frederickson, 30720 Cheviot Hills Drive, Franklin, MI 48025

Checks will be processed upon completion of the registration process. Cancellation policy: A $10 fee per class will be charged for cancellations up to 3 business days prior to the first day of classes. **No refunds will be issued after this time.**

**SAVE A CLASS – REGISTER EARLY!!**

Workshops which fail to meet minimum enrollment will be cancelled.

**Student Integrity Statement:**

It is the expectation of the instructors that their work will not be specifically repeated. Specific projects, designs, classes, lectures and materials are the sole property of the artist. Taping or photographing lectures or classes is not permitted without express permission of the instructor. All designs, handouts and instructions are copyrighted and owned by the instructor Workshop designs may be exhibited, if the following statement accompanies the item: “Design by (instructor’s name) and executed by (your name).”

To cancel, email Gail Frederickson at beadygail@sbcglobal.net or call 248-865-9171

**Materials/Supplies:** Many classes will have kits available for purchase from the instructor; others may have a supply list for all required materials; while others may require you to bring supplies as well as purchase specific items from the instructor. Full information will be sent mid-January along with confirmations.

Print the following page and mail to:
Gail Frederickson
30720 Cheviot Hills Drive, Franklin, MI 48025
BEAD DAZE 2011 REGISTRATION FORM

Please list choices for each day in order of preference. If you don’t have alternate selection, leave blank; if your alternate class is on a different day, please make a notation in the margin or on a separate note. Confirmation, supply list(s) and other information will be sent by mid-January.

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Name: (please print)  
Address:  
City, State, Zip:  
Phone:  
Home:  
Cell:  
E-mail address:  

Please send a separate check for each class made out to G.L.B.G. and list the class in the memo section of the check, along with this form and a stamped self-addressed business size envelope to:

Gail Frederickson, 30720 Cheviot Hills Drive, Franklin, MI 48025

If you have questions, please email Gail Frederickson at beadgail@sbcglobal.net or call 248-865-9171

By submitting this registration, it is understood that the student has read and agreed with the Student Integrity Statement as it appears under “Policies and Registration Information.”
Marlene Bracelet – Wed, March 16

This substantial gold bracelet with a crystal fancy stone focal and crystal round detailing is just about all you need for accessorizing! Explore right-angle weave, peyote stitch, herringbone stitch, square stitch all in this one design inspired by Marlene Dietrich.

*Intermediate/Advanced*

**Kit cost:** $50

Zsa Zsa – Thurs, March 17

Slake your inner diva by constructing this very glamorous necklace inspired by Zsa Zsa Gabor. You’ll use right-angle weave, peyote stitch, square stitch, fringe, and wirework for this project.

*Advanced*

**Kit cost:** $135

Mysterium Set – Friday, March 18

Explore the wonderfully whimsical world of “Steampunk” as you wire wrap, leather punch, bolt, weave, and tinker your way to making this lovely necklace, bracelet and earrings.

*All levels*

**Kit cost:** $70 *(does not include Wire Lace)*

Lilium – Sat, March 19

This incredibly sculptural flower bracelet can also be easily turned into a necklace or brooch. It is made using crystal beads and a rivoli, stitched together with seed beads using ladder stitch, peyote stitch, and netting.

**Kit cost:** $45

Class fees are $80 per day. Guild members are discounted to $40 per day. Class sizes are limited and filled on a first-come, first-served basis by postmark date. All registrations are by mail only. If necessary, a lottery will be held for available spaces with each day’s postmark. Checks will be returned if the class has been filled. Classes are for ages 18 and over. Only the person registered for the class may attend. Fees for all classes are due, in full, with the registration form.

Classes will meet at Wayne State University Oakland Extension Center at 33737 12 Mile Road in Farmington Hills (unless otherwise specified).

Classes meet from 9 am to 4 pm with a 1-hour lunch break.

Please send a check for each day of class (in the memo section), made payable to G.L.B.G. & a self-addressed stamped business size envelope, and the registration form to

Joanne Goldberg,
7229 Pebblecreek,
West Bloomfield MI 48322

Cancellation policy: A $10 fee per class will be charged for cancellations up to 3 business days prior to the first day of classes. No refunds will be issued after this time. If you need to cancel, email Joanne at beaddoll@yahoo.com or phone 248.626.0574

Student Integrity Statement:
It is the expectation of the instructors that their work will not be specifically repeated. Specific projects, designs, classes, lectures and materials are the sole property of the artist. Taping or photographing lectures or classes is not permitted without express permission of the instructor. All designs, handouts and instructions are copyrighted and owned by the instructor. Workshop designs may be exhibited, if the following statement accompanies the item: “Design by (instructor’s name) and executed by (your name).”

Jean Campbell WORKSHOP REGISTRATION

<table>
<thead>
<tr>
<th>Wednesday, March 16 – Marlene Bracelet</th>
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<tbody>
<tr>
<td>Thursday, March 17 – Zsa Zsa Necklace</td>
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<tr>
<td>Friday, March 18 – Mysterium Necklace, Bracelet and Earring Class</td>
</tr>
<tr>
<td>Saturday, March 19 – Lilium Bracelet</td>
</tr>
</tbody>
</table>

Name: (please print)
Address:
City, State, Zip:
Phone: Home: Cell:
E-mail address:

Please send a separate check for each class made out to G.L.B.G. and list the class in the memo section of the check, along with this form and a stamped self-addressed business size envelope to: Joanne Goldberg, 7229 Pebblecreek, West Bloomfield MI 48322

If you have questions, please email Joanne at beaddoll@yahoo.com or phone 248.626.0574

By submitting this registration, it is understood that the student has read and agreed with the Student Integrity Statement as stated above.