“Legal” Art is Topic at May 18th Guild

What are the legal issues affecting beaders?

John Willems will give us an overview at the May 18th Guild meeting. While we know him as the man who provides the audio-visual service at most of our monthly presentations, John is also an attorney who has advised and represented artists and arts organizations for more than 25 years.

In addition to his volunteer work as supporter and advocate for the arts community, John is also a recording and performing musician and sound designer, photographer and videographer, and has recorded his own and many other bands. And, of course, he has dabbled in beading, polymer clay and wirework!

Because he has the perspective of both attorney and artist, his program on the legal aspects of producing beadwork is sure to be informative and interesting.

Bring your questions to the meeting. Can I legally sell beadwork I’ve made with someone else’s pattern? Can make some changes to the pattern I see in a magazine and then legally call it “mine?” Can I legally teach someone else a technique I learned in a class? Can I sue someone who is selling my design? Find out the answers to these questions and more at the May 18th meeting.

WORKSHOPS

June 15th Birthday Bash & Strut Your Stuff!!

The June 15 Guild meeting will be “ShowTime” with YOU and YOUR CREATIONS as the main attraction. Bring your latest beaded items to “Strut Your Stuff” and tell about what you’ve learned this past year in the beading world. If you’re stuck with a problem, bring that too because our Guild is filled with talented, helpful beaders who can readily applaud or offer solutions (or both!).

The meeting will also have pizza and salad available for everyone. Diane Pettis needs about 15 volunteers to help with the meeting for either set up, service, or clean up. PLEASE call Diane at 248-366-6779 if you can help at this fun, relaxed meeting.

Get ready for the campaign!!

Board Elections in May 2010

The current candidates are:
President: Kate Dunn
Vice President: Joanne Goldberg
Treasurer: Sharon Majka
Recording Secretary: Gail Frederickson
Corresponding Secretary: Linda Darmes or Sue Schwartzberger (cont. on pg. 2)
May is election month for the 2010-11 Executive Officers of GLBG. All positions are open to all members of the Guild. If you are interested in running for an office, or wish to serve on the Board with any of the committees, please notify any Board Member. Complete list of Board Members is on page 11 of this newsletter. The Board is always happy to have new members.

The current candidates are: President: Kate Dunn, Vice President: Joanne Goldberg, Treasurer: Sharon Majka, Recording Secretary: Gail Frederickson, Corresponding Secretary: Sue Schwartz enberger or Linda Darmes.

Great thanks go to current President Diane Dininsky and current Corresponding Secretary Joanne Salatrik, for their years of wonderful service. They will continue in their offices until June 1, 2010.

If you have any questions about what’s involved with any Board office, any of the Board members can answer questions, or direct you to someone with the answers!

Congratulations to all the members who signed up for this class. Placing the deposit on your doll has secured your place in the October class. Ann will be contacting you regarding your doll.

The reward drawing for volunteers was at the General Meeting on April 20th. A lot of great bead kits had been donated by our past instructors and Bead Bonanza vendors. Laurie Minuti, Deb Bernardine, Jude Sullivan, Mary Elaswad, Jan Peck, Anne Terry, Linda Frechen, Karen Landers, Linda Wotring, Helen Higgins and Catherine Al-Am (sp?). If your name is listed here, I will have your “prize” at the next general meeting, May 17th.
In June, the Guild is very pleased to offer two unique workshops with Melanie Brooks. Melanie Brooks is a ceramic artist, specializing in the miniature world of porcelain beads and jewelry. She enjoys making jewelry components with stories, history, and meaning, and is inspired by science fiction, fantasy, pop culture, mythology, and art history. See all of her fine creations by visiting her website at www.earthenwoodstudio.com

Hone your wire wrapping skills by making a chain and bead fringe using headpins and wire. Handcrafted owl and woodlike link elements are the focus of this necklace, with a variety of earthy glass beads used to compliment the rich glaze colors of the porcelain.

There will be a $75 mandatory kit fee for the necklace, and students will be able to choose the handcrafted elements, which will be available in a few different color options. Also, additional materials will be available for purchase in class. Students will be asked to bring two pairs of chain nose pliers, round nose pliers, and wire cutters.

Learn a variety of wire, filigree, and cold metalworking techniques to create a steamy sampler necklace full of gears, keys, and mixed metals in the popular steampunk style. A variety of steampunk inspired ceramic and metal components will be available to add to your sampler to create your own steamy signature piece. All skill levels. There will be a $65 mandatory kit fee for the basic chain with sampler pieces, and additional materials will be available for purchase in class. Students will be asked to bring two pairs of chain nose pliers, wire cutters, jewelers ball peen hammer and bench block.

Please bring work surface, scissors and task light (and duct tape) if desired.
REGISTRATION for current Guild members begins with a May 24th postmark. Earlier postmarks will not be considered. Non-members may register beginning June 1, 2010.

Class fees are $80 per day. Guild members pay $40 per day. Class sizes are limited and filled on a first-come, first-served basis by postmark date. All registrations are by mail only. If necessary, a lottery will be held for available spaces with each day’s postmark. Checks will be returned if the class has been filled. Classes are for ages 18 and over. Only the person registered for the class may attend. Fees for all classes are due in full along with the registration form.

Classes meet from 9 am to 4 pm with a 1-hour lunch break.

Please send a check for each day of class (in the memo section), made payable to G.L.B.G. & a self-addressed stamped business size envelope, and the registration form to:

Gail Frederickson, 30720 Cheviot Hills Drive, Franklin, Michigan 48025

Checks will be processed upon completion of the registration process. Cancellation policy: A $10 fee per class will be charged for cancellations up to 3 business days prior to the first day of classes. No refunds will be issued after this time.
To cancel, call Gail Frederickson (248) 865-9171 or e-mail at beadygail@sbcglobal.net.

Student Integrity Statement: It is the expectation of the instructors that their work will not be specifically repeated. Specific projects, designs, classes, lectures and materials are the sole property of the artist. Taping or photographing lectures or classes is not permitted without express permission of the instructor. All designs, handouts and instructions are copyrighted and owned by the instructor. Workshop designs may be exhibited, if the following statement accompanies the item: “Design by (instructor’s name) and executed by (your name).”

By submitting this registration, it is understood that the student has read and agreed with the Student Integrity Statement as it appears under “Policies and Registration Information.”

Friday, June 25: The Oak & the Owl Necklace
Saturday, June 26: Steampunk Sampler Necklace

Name: (please print) ____________________________________________
Address: ______________________________________________________
City, State, Zip: ________________________________________________
Phone: Home __________________ Work or cell: ______________________
E-mail _________________________________________________________

Please send a separate check for each class made out to G.L.B.G. and list the class in the memo section of the check, along with this form and a stamped self-addressed business size envelope to:

Gail Frederickson, 30720 Cheviot Hills Drive, Franklin, Michigan 48025

Checks will be processed upon completion of the registration process. Confirmations, materials lists, etc. will be sent out around the beginning of June.
Carole Horn Workshops July 15, 16 & 17

The Guild is very pleased to have Carole Horn presenting workshops in July. Carole is a native New Yorker who worked in a variety of media before becoming obsessed with beads. She hopes that her enthusiasm for beadwork will inspire her students to take new paths for their own creativity.

Carole has taught at the American Craft Museum, the Cooper Hewitt Museum (Smithsonian), the Bead & Button Show, and others. She is the workshop director for the Bead Society of Greater New York. Her work has been exhibited at the Elsa Mott Ives Gallery in New York City and has been shown in The Bead Society of Greater New York exhibition at the American Craft Museum several times. Her work has appeared in “Beaded with Brick Stitch,” by Diane Fitzgerald, “Beaded with Herringbone Stitch,” by Vicki Star, “The Art & Elegance of Beadweaving,” by Carol Wilcox Wells, “500 Beaded Objects,” by Lark Books, and “Best of Bead&Button #3 - Beadwoven Jewelry.”

Frankly Scarlet Necklace
Thursday, July 15

Clusters of flowers tumble down this delicate necklace. Explore tubular herringbone, increasing and decreasing, to make this charming flower cascade. Embellish with buds, berries and leaves for a strikingly unusual necklace. May also be done as a lariat. Knowledge of tubular herringbone stitch helpful. Intermediate level. No kits; supply list will be sent.

Wildweeds Necklace
Friday, July 16

Crafted from leaves and flowers gathered from wild meadows, this necklace combines various forms of one and two drop peyote with flat and tubular herringbone stitches. Create a subtle tapestry of color preserving the feeling of a fresh spring meadow or an autumn afternoon. There are four different leaf variations in this necklace all made with different variations of peyote stitch. The flowers and collar are tubular and flat herringbone stitch. Intermediate level. A supply list is available for this class or purchase a kit from Carole for $60.

Note:
Please bring work surface, scissors & task light (and duct tape) if desired.

In Full Bloom Bracelet
Saturday, July 17

Shape this exotic flower with multiple layers of peyote petals. The fantasy flower and leaves are then set off against the bold stripes of the bracelet for a dramatic cuff which fastens on the diagonal. You may choose to use your bloom on a bracelet, a brooch, or as the focal piece of a necklace. It’s up to you. The flower is made all in one piece—nothing to sew together. Each layer of petals is supported by the layer that follows it. There is lots of peyote shaping and peyote variation in this piece without actually increasing or decreasing. Intermediate level. A supply list is available for this class or purchase a kit from Carole for $45.
Carole Horn Workshop Registration

REGISTRATION for current Guild members BEGINS WITH A JUNE 1st POSTMARK. Earlier postmarks will not be considered.

Class fees are $80 per day. Guild members pay $40 per day.

Class sizes are limited and filled on a first-come, first-served basis by postmark date. All registrations are by mail only. If necessary, a lottery will be held for available spaces with each day’s postmark. Checks will be returned if the class has been filled. Classes are for ages 18 and over. Only the person registered for the class may attend. Fees for all classes are due in full along with the registration form.

Classes will meet at Wayne State University Oakland Extension Center at 33737 12 Mile Road in Farmington Hills. Thursday thru Saturday classes meet from 9 am to 4 pm with a 1-hour lunch break.

Please send a check for each day of class (in the memo section), made payable to G.L.B.G. A self-addressed stamped business size envelope, and the registration form to:

Gail Frederickson, 30720 Cheviot Hills Drive, Franklin, Michigan 48025.

Checks will be processed upon completion of the registration process.

Cancellation policy: A $10 fee per class will be charged for cancellations up to 3 business days prior to the first day of classes. No refunds will be issued after this time. To cancel, call Gail Frederickson (248) 865-9171 or e-mail at beadygail@sbcglobal.net.

Student Integrity Statement: It is the expectation of the instructors that their work will not be specifically repeated. Specific projects, designs, classes, lectures and materials are the sole property of the artist. Taping or photographing lectures or classes is not permitted without express permission of the instructor. All designs, handouts and instructions are copyrighted and owned by the instructor Workshop designs may be exhibited, if the following statement accompanies the item: “Design by (instructor’s name) and executed by (your name).”

By submitting this registration, it is understood that the student has read and agreed with the Student Integrity Statement as it appears under “Policies and Registration Information.”

- Thursday, July 15: Frankly Scarlet Necklace
- Friday, July 16: Wildweeds Necklace
- Saturday, July 17: In Full Bloom Bracelet

Please send a separate check for each class made out to G.L.B.G. and list the class in the memo section of the check along with this form and a stamped self-addressed business size envelope to:

Gail Frederickson, 30720 Cheviot Hills Drive, Franklin, Michigan 48025

Checks will be processed upon completion of the registration process. Confirmations, materials lists, etc. will be sent by June 30th.
Kimberly Statthis Workshops – August 12, 13 & 14

Kimberly Statthis will lead a three day workshop for us on August 12, 13 and 14.

Once the owner of “Bella Beads” in Mundelein, Illinois, Kimberly now creates and teaches dazzling pieces with emphasis on crystallized elements. “I just love the sparkle and intensity of color that the crystal beads bring to my work,” she said.

Kim’s signature design “Razzle Dazzle Bracelet” was a sell-out and a featured show piece at the Bead and Button show. Her “Honeycomb Bracelet” has been sponsored by Swarovski’s CREATE YOUR STYLE & “Crystallized”. She loves the challenge of turning her ideas into three-dimensional objects and teaching others the art of beadwork.

She shares her home in Illinois with her husband, son, mother, 3 Siamese cats, and one Lhasa Apso – all under one roof. “Life is never dull at my house. I do most of my design work from 10:00pm to 1:00am....when everyone is asleep!!”

Visit Kim’s website at www.beadsandii.com

Sea Nettles Necklace
Thursday, August 12

Inspired by the beautiful and graceful jellyfish Sea Nettles, pearls and crystals are woven together to create oblong beads connected with long strands of seed beads embellished with more pearls and crystals. This fluid necklace drapes beautifully.

The center piece has floating round beaded beads surrounded by a large three dimensional diamond shaped pendant of pearls and crystals. The closure is a lovely flat button of seed beads and pearls.

Intermediate level; students must know netting stitch. A supply list is available if you wish to bring your own beads or you may purchase a kit for $80 - $93 (depending on color choice & three color choices available).

Sudden Impact Necklace
Friday, August 13

Five multi-layered rings with a tiny centered rivoli, are made with three colors of seed beads for dimension and interest. The ring is right angle weave stitch. A tiny bezeled rivoli in the center creates a star pattern and is embellished with crystals.

Each of the five rings is connected with links of seed beads, crystals and a matching bezeled rivoli to form the center piece of the necklace. An embellished peyote ribbon is attached to each end of the center piece. The closure on the peyote ribbon is a tiny embellished bezeled rivoli and a loop of beads.

Intermediate/Advanced level; students must know right angle weave and peyote stitch. A supply list is available if you wish to bring your own beads or you may purchase a kit for $65 - $95 (depending on color choice & three color choices available).

Totally Connected Bracelet
Saturday, August 14

Three rows of tiny rivolis form the gorgeous band of this bracelet. The bezelled rivolis are connected with accent seed beads. A center embellishment of precious seed beads, daisy spacers and crystals run the length of each row for contrast and additional sparkle.

This bracelet features an exquisite medallion for the clasp. The medallion is circular peyote then stitched into a tubular ring. A bezeled rivoli in the center of the ring is embellished with crystals. Picots are added to the circumference of the medallion for the finishing touch.

Advanced level: students must know peyote stitch. A supply list is available if you wish to bring your own beads or you may purchase a kit for $85 (three color choices available).
Kimberly Stathis Workshop Registration

REGISTRATION for current Guild members BEGINS WITH A JULY 1ST POSTMARK. Earlier postmarks will not be considered. Non-members may register beginning JULY 15, 2010.

Class fees are $80 per day. Guild members pay $40 per day.

Class sizes are limited and filled on a first-come, first-served basis by postmark date. All registrations are by mail only. If necessary, a lottery will be held for available spaces with each day’s postmark. Checks will be returned if the class has been filled.

Classes are for ages 18 and over. Only the person registered for the class may attend.

Fees for all classes are due in full along with the registration form.

Class sizes are limited and filled on a first-come, first-served basis by postmark date. All registrations are by mail only. If necessary, a lottery will be held for available spaces with each day’s postmark. Checks will be returned if the class has been filled.

Classes will meet at Wayne State University Oakland Extension Center at 35337 12 Mile Road in Farmington Hills.

Classes meet from 9 am to 4 pm with a 1-hour lunch break.

Please send a check for each day of class (in the memo section), made payable to G.L.B.G.

& a self-addressed stamped business size envelope, and the registration form to:

Gail Frederickson, 30720 Cheviot Hills Drive, Franklin, Michigan 48025

Checks will be processed upon completion of the registration process.

Cancellation policy: A $10 fee per class will be charged for cancellations up to 3 business days prior to the first day of classes. No refunds will be issued after this time.

To cancel, call Gail Frederickson (248) 865-9171 or e-mail at beadygail@sbcglobal.net.

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By submitting this registration, it is understood that the student has read and agreed with the Student Integrity Statement as it appears under “Policies and Registration Information.”

Thursday August 12: Sea Nettles Necklace
Friday, August 13: Sudden Impact Necklace
Saturday, August 14: Totally Connected Bracelet

Name: (please print)
Address:
City, State, Zip:
Phone: Home Work or cell:
E-mail

Please send a separate check for each class made out to G.L.B.G., and list the class in the memo section of the check along with this form and a stamped self-addressed business size envelope to:

Gail Frederickson, 30720 Cheviot Hills Drive, Franklin, Michigan 48025

Checks will be processed upon completion of the registration process.

Confirmations, materials lists, etc. will be sent out mid July.
Margo C. Field first discovered beads in 1990. After retiring from a career in Hospital Pharmacy, she opened Poppy Field Bead Company in Albuquerque, New Mexico. She teaches classes at her store and workshops across the country. Her workshops have always been a favorite here.

Ms. Field has won numerous awards throughout the country and her work has been on exhibit in museums and galleries across the world. Margo’s work has been featured in many publications. The most recent publications include Beader’s Reference by Jane Davis, The Beader’s Guide to Color by Margie Deeb and 500 Beaded Objects (Lark Books).

The main reason that Margo teaches her designs to others is that she feels that everyone has a creative spirit in them that needs to be nourished. It is her relationship to the student that fuels her creative abilities and in turn leads the student to fulfill their artistic ambitions. Teaching is a way the Margo can learn about herself and others. She is a much happier person today thanks to the beads!!!
REGISTRATION for current Guild members BEGINS WITH A July 1 POSTMARK. Non-members post registration on July 15. Earlier postmarks will not be considered.

Class fees are $80 per day. Guild members pay $40 per day.

Class sizes are limited and filled on a first-come, first-served basis by postmark date. All registrations are by mail only. If necessary, a lottery will be held for available spaces with each day’s postmark. Checks will be returned if the class has been filled.

Classes are for ages 18 and over. Only the person registered for the class may attend. Fees for all classes are due in full along with the registration form.

Classes will meet at Wayne State University Oakland Extension Center at 33737 12 Mile Road in Farmington Hills. Thursday thru Saturday classes meet from 9 am to 4 pm with a 1-hour lunch break.

Please send a check for each day of class (in the memo section), made payable to G.L.B.G., a self-addressed stamped business size envelope, and the registration form to:

Kate Dunn 33510 Alvin St. Garden City MI 48135

Checks will be processed upon completion of the registration process.

Cancellation policy: A $10 fee per class will be charged for cancellations up to 3 business days prior to the first day of classes. No refunds will be issued after this time. To cancel, call Kate Dunn (734) 762-7947 or e-mail at dunn4good@comcast.net

Student Integrity Statement: It is the expectation of the instructors that their work will not be specifically repeated.

Specific projects, designs, classes, lectures and materials are the sole property of the artist. Taping or photographing lectures or classes is not permitted without express permission of the instructor. All designs, handouts and instructions are copyrighted and owned by the instructor. Workshop designs may be exhibited, if the following statement accompanies the item: “Design by (instructor's name) and executed by (your name).”

Margo Field Workshop Registration

By submitting this registration, it is understood that the student has read and agreed with the Student Integrity Statement as it appears under “Policies and Registration Information.”

Name: (please print)
Address: ____________________________________________
City, State, Zip: ______________________________________
Phone: Home ____________________________ Work or cell: ____________________________
E-mail ____________________________________________

Please send a separate check for each class made out to G.L.B.G. and list the class in the memo section of the check along with a stamped self-addressed business size envelope to:

Kate Dunn 33510 Alvin St., Garden City MI 48135

Checks will be processed upon completion of the registration process. Confirmations, materials lists, etc. will be sent early August.
Congratulations to Guild member Maria Rypan for her article entitled “Ancient Adornments of the Kyivan Rus’ X-XIII Centuries” in Canadian Beading.ca Issue 8. The article, part of the magazine’s “The World on a String” series, features Maria’s research on Ukrainian beadwork and jewelry from the 10th to the 13th centuries at the Borysohlib Church Museum in Chernihiv, Ukraine.

Our long-time friend at Oakland Extension Center, Dr. Kristopher Krzypanski, has retired after 34 years at WSU. Many of you may have chatted with him during his frequent visits to our workshops. Dr. Kris worked with the architects in re-designing the facility, formerly Texas Instruments, when it was purchased by WSU. A former motorcyclist and tennis instructor, his most memorable adventure was being part of a 5-man team that summited Popocateptl (a glacier-clad active volcano and second highest mountain in Mexico) in 1968. He has many retirement activities to pursue. After working on the completion of several pending house projects, he plans to taking flying lessons and do lots of travelling - “photo safaris” as he refers to them - with his wife and digital camera. We will miss his many kindnesses, his wit and his special presence. It will not be the same without him, but we thank him for his support throughout the years and wish him great fun, happiness and bliss now that he has the time to do the things he wants to do.

August 17th Treasure Sale

Our 7th Annual Treasure Sale is quickly approaching. Our previous sales were very successful. There were wonderful treasures to be found and all at bargain prices. On August 17th, guild members will have an opportunity to either sell their beads or to purchase new ones.

Tables will be free on a first come basis to active members only. Please indicate if you would like a full or half table. We will try to provide as many tables as possible. Reservations are preferred by August 1st to confirm table set-ups. Please contact Shelley Goodlaski at sagooodlaski@aol.com or 248-634-1779 for reservations. Make sure to include your phone number and email for confirmation. In the event of a cancellation, please contact us no later than August 15th . No-shows will not be given a table in 2011.

If you are planning to purchase items, bring plenty of cash or checks. Some of our members will not be able to accept credit cards. This is a great opportunity to make money and then spend it all.
The Beader Reader

Official publication of
the Great Lakes Beadworkers Guild
is published bi-monthly by this schedule:

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GLBG and the Editor reserve the right to edit contributions and/or refuse any material deemed not in keeping with Guild objectives. Opinions expressed by contributors do not necessarily reflect those of the Guild, the Editor, or the Board of Directors. Please submit articles and other newsletter items by mail or email to GLBG, P.O. Box 1639, Royal Oak, MI 48068, or ccmage535@comcast.net. If you have questions, please contact the Guild at 586-997-7043.

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Monthly general meetings for members of the Great Lakes Beadworkers Guild begin with socializing at 6:30 pm and programs from 7-9 pm on the third Tuesday of the month, except December, at First Presbyterian Church of Birmingham, 1669 West Maple, Birmingham. Call 586-997-7043 for latest updates. General meetings will be canceled for inclement weather when evening classes at Birmingham Schools are canceled according to local radio or television stations.

T & T Trading Road Trip August 1st.

On Sunday, Aug 1, 2010 the Bead Guild has been invited to T & T Traders in Grand Ledge (just west of Lansing) for the day. We will charter a bus for the trip and T & T will be supplying lunch for everyone. It’s a chance for us to be together on a “road trip” for something we all love – BEADS.

T & T has a new, larger building, with an amazing selection of beads. We’ll leave on the air-conditioned bus from the Orchard Ridge Campus of Oakland Community College at 9:30 am and return there at 4:30 pm. The campus is located just west of Orchard Lake Rd and the I-696 Expressway.

Your cost for the bus trip is $25, and is due on June 25th.

Space is limited so contact Joanne today. Send $25 to Joanne Goldberg by June 25th at 7229 S Pebblecreek W Bloomfield MI 48322, Questions call 248-626-0574 or e-mail Joanne at beadoll@yahoo.com. If you plan to drive separately & would like to join the group for lunch, let Joanne know.

** Bus tickets are non refundable unless the trip is canceled.

Great Lakes Beadworkers Guild Membership Application

You can join the Guild for $30. Membership year is January 1st through December 31st, renewable each year beginning October 1st. There are no prorates.

Date _______ I want to [ ] Join or [ ] Renew Date _______

I am interested in helping a committee for:

[ ] Programs  [ ] Newsletter  [ ] Website  [ ] Bead Bonanza  [ ] Membership
[ ] Workshops  [ ] Hospitality  [ ] Publicity  [ ] Exhibits  [ ] Library

Please PRINT (renewing members only need to print name and any changes to your current information)

Name_________________________email@

Address_________________________City______________State_________Zip_________

Phones: Home_____________Work_____________Cell_____________

Send the newsletter via (check one) [ ] email (color PDF on web) [ ] Mail (black & white print)

Please note: We do NOT sell or disseminate information from our membership list to any other group or business. We do publish and distribute an annual directory to the membership. If you do not wish any of the above information to be published, please notify us in writing.

Please complete this form and enclose a $30, check or money order payable to G.L.B.G.

DO NOT MAIL CASH and send to:

GREAT LAKES BEADWORKERS GUILD P.O. BOX 1639 ROYAL OAK, MI 48068

Guild Use:  Date Received_________ Check # ___________ Money Order # ___________ Cash in person_________

Guild Use:  Receipt # ___________ Processed_________ Treasurer_________ Database_________