Leslee Frumin Speaks at the March 16th Meeting

by Joanne Goldberg

On Tuesday, March 16th, hometown girl Leslee Frumin will take us through eight artists’ journeys: the goals they set and the paths taken. As Leslee says, “Sometimes it appears magical that a given artist has arrived on the scene with something wonderful!” This presentation explores eight artists’ journeys. Leslee will share their insights, goals and images of their work. Please join us to see this interesting presentation. Leslee will follow her speech with four days of classes. If you are interested in attending either the Friday or Saturday classes, we still have a couple of openings. Please contact Joanne Goldberg at 248-656-0574 or e-mail her at beaddoll@yahoo.com

Guild Welcomes Beth Kraft to the April 20th Meeting

by Joanne Goldberg

On Tuesday, April 20th, we will have the privilege of hearing Beth Kraft speak to us. Her presentation is titled “One Thing Leads to Another or How New Designs Develop From a Single Idea”. Beth will tell you how collaboration on a class turned into an exercise in creativity. She will explain the inspiration for the class, how the class ideas were developed, and how new designs continue to evolve. Beth is the owner of Nordic Gypsy Beads & Jewelry in Rochester MN. Following her talk, Beth will teach four days of classes. Check with Joanne Goldberg to see if there are any class openings. Please contact Joanne Goldberg at 248-656-0574 or e-mail her at beaddoll@yahoo.com

Crystal Elements Note:
(cont. on pg. 2)

Get ready for the campaign!!
Board Elections in May 2010

(cont. on pg. 8)

The current candidates are:

President: Kate Dunn
Vice President: Joanne Goldberg
Treasurer: Sharon Majka
Recording Secretary: Gail Frederickson
Corresponding Secretary: Judy Corsini or Linda Darmes
A Note From Our Guild President

Dear Guild Members,

One of the things I like best about Bead bonanza is the way all the goodies (both class projects and our own jewelry) give me ideas for other stuff I would like to make. Those ideas and the talk Anne Mitchell gave in Jan sent me out to the web to find some tips for keeping my creativity going.

http://ezinearticles.com/?Make-Yourself-Happy-With-These-7-Creativity-Boosters&id=1571335

has some general ideas for keeping creativity flowing.

http://freelancewriting.suite101.com/article.cfm/creativity_boosters_for_writers

is targeted to writers but in reading the tips I realized they really can apply to any creative process.

http://www.productiveflourishing.com/demystifying-the-creative-process/

a great explanation of how creativity works and what can short circuit the process.

http://successfromthenest.com/content/your-creative-process-may-be-as-unique-as-you-are/

A reminder that we all work in different ways and the key is to find what works for you. There are lots of other sites dealing with creativity and the creative process. These were just a few of the ones I found quickly and liked.

Keep beading,

Diane

Anne Hesse Doll Class October 22 & 23

by Joanne Goldberg

Our teacher in October will be doing a beautiful doll bead embroidery class. Anne will be making the dolls for the class. In order for her to have time to make each of you your own individual doll, she needs time to buy YOUR color materials and have time to make them. We are asking you to register for this once in a lifetime chance class now. The cost of the two day class is $80.00 and will be on Friday and Saturday, so those who work will be able to take the class.

The price of the doll will be approximately $100.00. If you register for the class and cannot make it, you will still be responsible to pay for the doll. Anne will be in touch with each one of you by e-mail or snail mail regarding the doll. The date to register for class & order the doll is April 1st.

Enclose a $20 deposit check for the doll and the class with the registration form below.

Anne Hesse Doll Class October 22 & 23

Name: (please print)
Address:
City, State, Zip:
Phone: Home Work or cell:
E-mail

Please send a separate DEPOSIT check for this class made out to G.L.B.G. and list the class in the memo section of the check, along with this form to:
Joanne Goldberg 7229 S Pebblecreek W Bloomfield MI 48322,
Questions call 248-626-0574 or e-mail me at beaddoll@yahoo.com
Checks will be processed upon completion of the registration process.
Gail Frederickson has been teaching beadworking classes for Birmingham Community Education for 15 years, in addition to other local and national venues such as bead stores, conferences and guilds. An avid beader since childhood, she is on the Board of Directors of the Great Lakes Beadworkers Guild. She holds Bachelor of Arts degrees in Studio Arts and in Art History, from that OTHER U of M school-- the one in Minnesota. Gail is the Chair of the Guild’s annual Bead Daze with four days of workshops with four national teachers. She is also coordinator for Guild Workshops and has been the Guild’s Recording Secretary for about 17 years.

**Button Garden Bracelet**
**Thursday May 20,**

Colorful buttons spring up like flowers amid greenery along a garden path in this bright and cheerful bracelet. Several color combinations available. All skill levels but experience with seed beads is necessary.

**Flower Basket Necklace**
**Friday May 21**

Spring flowers spill from this miniature basket constructed with netting stitch. You’ll want to wear this colorful and charming necklace throughout the entire year. Intermediate level.

**Fallal Lariat**
**Saturday May 22**

Sparkling crystal baubles (right angle weave of facetted crystals and miscellaneous beads) decorate the ends of this lariat. Learn a Russian variation of chevron stitch to construct the necklace. Several color combinations available. Intermediate level.

**BEAD BONANZA**
**March 21st**
Barb Klann has been a teacher and designer for years. Prior to beadwork she taught basketry and designed over 100 patterns for baskets. She has taught locally for the past 15 years. Barb has been published in Bead & Button numerous times and has been featured in the yearly publication, Best of Bead & Button. She has an original outlook on projects and always has an eye for the glitzy and fun. Those of you who have taken her classes have never been disappointed in the range of work she does. From the look of Chanel to look of nature, her work spans all types.

Camelot
Thursday May 20

A right angle weave bracelet using fire polish and roses montees to make it sparkle. Embellish with brick stitch ruffles and an edging. Material list available. No Kits.

Crystal Rose
Friday May 21

A right angle weave bracelet bezeling crystal chatons. Tons of 2.5mm crystals with a loop and toggle. Material list available. No Kits.

Heavy Metals
Saturday May 22

A reversible right angle weave necklace with firepolish stones, embellished with beaded netting. Gold on one side and silver on the other or your own choice of colors. Two looks in one. Material list available. No Kits.
Beth Stone is a lifelong, self-taught bead artist and the author of two books—“Seed Bead Stitching: Creative Variations of Traditional Techniques” and “More Seed Bead Stitching.” The goal of Beth’s workshops is to help springboard you into your own creative pool of seed bead stitching. You will learn basic techniques, variations of those techniques and techniques which she has developed. Beth’s classes are interactive. It’s not about reproducing an exact “project.” The classes are about you and what you want to do with the ideas presented. Beth’s approach to beadwork will give you confidence to try new things, to play and hopefully to teach her something new.

Circle Bracelet
Friday May 21

This bracelet is based on a technique from, “More Seed Bead Stitching” using the skinny herringbone rope. For this bracelet you will use different size beads to create a different look for each circle. Once the circles are created you can then use them any way you like. One circle is used for the toggle clasp.

Multi Stitch Bracelet & Necklace
Thursday May 20

This bracelet and necklace use a number of rope techniques Beth has worked with and developed. You will not be reproducing these exact pieces. You will be shown how to seamlessly move from technique to technique along a rope of beads of your choosing. If we are lucky, students will create something new to share. This isn’t the time to be afraid to step outside of your comfort zone. The necklace shown does use a 3-dimensional triangle toggle which may or may not be taught, depending on the time.

Kits will not be available for this class; however, a variety of beads will be available for purchase in small amounts. Supply lists will be available.

122 Rope
Saturday May 22,

This technique for this rope was created by Beth especially for this workshop. The picture shown uses a “bead soup” mix of beads but this can also be make using any bead combination you like using any number of beads you wish. The purpose of this class is not to reproduce the bracelet shown but to teach you a new rope technique and to show you how bead placement will change the entire look of the piece. If you want to see a sample of this done using three beads, email Beth at BNSHDL@msn.com.
Susan is a life-long artist, currently creating art and jewelry using beads and fiber. Past artistic endeavors include time spent as a folk art painter, basket maker, quilt artist, clothing designer, interior designer, knitter, writer, and gardener.

Susan is currently the primary teacher at Stony Creek Bead. She has also taught various classes in several needlework and fiber techniques, paper craft and collage, basket weaving, and painting. Susan considers teaching bead technique classes THE perfect job!

Susan holds a Bachelors of Science Degree from Eastern Michigan University in Individualized Studies. That means that, in the eighteen years it took for her to complete her degree, she changed interests a lot! Her major areas of study were Interior Design, Journalism, Art, and Education… with lots of interesting side trips like Historic Housing, Criminology, and Abnormal Psychology.

Susan loves it when simple bead-weaving techniques deliver a huge visual impact. The Tiffany Necklace uses simple Spiral Rope and lots of great fringe to highlight a wonderful beaded bead. In addition, if you have a fabulous focal bead in your collection and have not known what to do with it, consider using the Spiral Rope as a great necklace to show it off.

This necklace is beautiful in any color combination, but the name originated with the first one made in green and black. Susan believes in the concept of “more beads are always better than fewer.” If you agree, she will share many embellishing suggestions that can be added to the basic necklace.

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Try your hand at “painting with beads” using Bead Embroidery techniques. There will be lots of patterns and templates to follow, but Susan will encourage you to create your own individual pieces of art. Project choices include: A cuff, pendant, brooch, and a clever journal that hangs from an easy neckband.

This necklace is beautiful in any color combination, but the name originated with the first one made in green and black. Susan believes in the concept of “more beads are always better than fewer.” If you agree, she will share many embellishing suggestions that can be added to the basic necklace.

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**Member DAZE Workshops Policies & Registration**

REGISTRATION for current Guild members BEGINS WITH AN APRIL 1st POSTMARK.
Earlier postmarks will not be considered. Non-members may register beginning April 15, 2010.
Confirmations will be sent approximately May 1, 2010.

**Class fees are $40 per day for Guild members; $80 per day for non-members.**
Class sizes are limited and filled on a first-come, first-served basis by postmark date. All registrations are by mail only.
If necessary, a lottery will be held for available spaces with each day's postmark. Checks will be returned if the class has been filled.
Classes are for ages 18 and over. Only the person registered for the class may attend.
Fees for all classes are due in full along with the registration form.

Classes will meet at Wayne State University Oakland Extension Center at 33737 12 Mile Road in Farmington Hills.
Classes meet from 9 am to 4 pm with a 1-hour lunch break.

**Please send a check for each day of class (in the memo section), made payable to G.L.B.G.**
& a self-addressed stamped business size envelope, and the registration form to:
**KATE DUNN, 33510 ALVIN ST, GARDEN CITY, MI 48135**
Checks will be processed upon completion of the registration process.
Cancellation policy: A $10 fee per class will be charged for cancellations prior to May 16, 2010.
No refunds will be issued after this time.
To cancel, call Kate Dunn (734) 762-7947 or email at dunn4good@comcast.net

**Student Integrity Statement:** It is the expectation of the instructors that their work will not be specifically repeated.
Specific projects, designs, classes, lectures and materials are the sole property of the artist. Taping or photographing lectures or classes is not permitted without express permission of the instructor. All designs, handouts and instructions are copyrighted and owned by the instructor Workshop designs may be exhibited, if the following statement accompanies the item: “Design by (instructor’s name) and executed by (your name).”

By submitting this registration, it is understood that the student has read and agreed with
the Student Integrity Statement as it appears under “Policies and Registration Information.”

**Member DAZE Workshop Registration**

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Name: (please print) ____________________________________________________________
Address: ____________________________________________________________________
City, State, Zip: ____________________________________________________________________
Phone: Home ____________________ Work or cell: ____________________
E-mail ____________________

Please send a separate check for each class made out to G.L.B.G., and list the class in the memo section of the check.

along with this form and a stamped self-addressed business size envelope to:
**KATE DUNN, 33510 ALVIN ST, GARDEN CITY, MI 48135**
Questions call Kate Dunn (734) 762-7947 or email at dunn4good@comcast.net
Checks will be processed upon completion of the registration process.
Confirmations, materials lists, etc. will be sent out approximately May 1, 2010.
**Get ready for the campaign!!**

**Board Elections in May 2010**

by Jeanette Isenhour

May is election month for the 2010-11 Executive Officers of GLBG. All positions are open to all members of the Guild. If you are interested in running for an office, or wish to serve on the Board with any of the committees, please notify any Board Member. Complete list of Board Members is on page 11 of this newsletter. The Board is always happy to have new members.

The current candidates are: President: Kate Dunn, Vice President: Joanne Goldberg, Treasurer: Sharon Majka, Recording Secretary: Gail Frederickson, Corresponding Secretary: Judy Corsini or Linda Darmes.

Great thanks go to current President Diane Dininsky and current Corresponding Secretary Joanne Salatrik, for their years of wonderful service. They will continue in their offices until June 1, 2010. If you have any questions about what’s involved with any Board office, any of the Board members can answer questions, or direct you to someone with the answers!

---

**Bead Bonanza Brings in Great Vendors**

**WOW! Bring your money & have fun shopping!**

Armstrong Tool & Supply Co
Art & Soul Beads Inc.
Ayla’s Originals
Bead Paradise
Beadroom.com
Bead World
Bella Venetian Beads
Blue Sled Ltd.
Caravan Beads of Chicago
Crystal Bead Beauties
Beaddecked & Beaddicted
D’s Designs
Diane Hawkey
Djenne Beads
Earthenwood Studio
Embroidered Soul
Fillagree Supply
Findings
Fire Foxes Glass
Foremost Focal Beads
Gary Wilson
Glass Act /
SW MI Glass Bdmkrs Guild
Glass Garden Beads
GMT Gifts, Inc
Gwacie Beads
Erin Hook
Hager Studios
Ladybird Beads
Laurel Moon Beads
Leslee Frumin
Mary Kay’s
Beads & Baubles
Midwest Bead & Supply Inc
Mobile Boutique.com
Molten Obsession
Glass Art
Northern Lights
Beadmakers
Rene’s Beads and Buds
Riverstone Bead Co
Rypan Designs
S&S Lapidary
Sacha’s Beads
Saki Silver
Sharon Erwine
Simon Sews Etc.
Small & Beautiful Beads
String a Strand, Inc.
String a Strand on Wells
Sue Leon
Susan Bailey
T and T Trading, Inc.
Talisman Assoc, Inc
Tim Barna
The Bead Gallery
Victorian Purse by Sue
Vintage Bakelite for You
W & L Pearl Arts
Wicks and Stones
Victorias Delights/Food Vendor

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**Exhibit at Southfield Public Library**

by Sharon Wagner

Please visit the GLBG Exhibits display at the Southfield Public Library during March! The display case is located in the entrance atrium on your right. The display has 63 pieces from the members of our guild, 13 of which are newly loaned for this display! A very special thank you to those who recently loaned Exhibits pieces specifically for this display! Library hours Monday - Thursday: 9:30 a.m.—9:00 p.m. Friday and Saturday: 9:30 a.m.—5:30 p.m. Sunday (School Year Only): 1:00 p.m.—5:00 p.m. Exhibits will gladly take your loaned pieces at regular meetings! Please see me if you have items you are willing to share!

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**Do You Have a Blog? Webpage? Etsy store?**

by Liz Thompson

Are you interested in directing more people to your blog? Webpage? Etsy store? On the GLBG Resources page, we have had almost 10,000 hits - and this audience could be directed to YOU!

If you are interested in increasing traffic to your webpage, blog or Etsy store, email your information... your name, Page Title with the appropriate URL to Liz at ethomps1@gmail.com
**Bead Bonanza Member Sales**

Name: (please print) __________________________________________________________
Address: ___________________________________________________________________
City, State, Zip: _____________________________________________________________
Phone: Home: __________________ Work or cell: ________________________________
E-mail: ___________________________________________________________________

You must be a Guild member to participate in this sale.
Your beadwork must be delivered on Bead Bonanza morning and picked up promptly by 4:30pm.
If you are designating someone else to pick up your work, please have their name and phone # on this form.
We can display 5 of your items at one time for sale. Items will be replaced as others sell.
You MUST use our coding system on our inventory sheet with the items you want to be sold. Use the first letter of your first name plus the first three letters of your last name plus the item # and price. For example Angelina Jolie’s first item would be AJOL1- $0.00 Second item AJOL2-$0.00

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I have received my unsold items: Signature ________________________________
Alternate person who will pick up my unsold items: ________________________ phone# __________________
GLBG is not responsible for lost, stolen, or damaged items.
Questions? call Jacquelyn Scieszka at 248-646-3383 or email at jmscieszka@aol.com
Bead Bonanza Member Gallery

Date______

Name: (please print) ________________________________
Address: ____________________________________________
City, State, Zip: ________________________________________
Phone: Home: __________________ Work or cell: ____________
E-mail: _________________________

You must be a Guild member to participate in this gallery.
Your beadwork will be displayed in a locked display case and will not be handled.
Your work must be delivered on Bead Bonanza morning and picked up by 4:30 p.m.
The beadwork will not be for sale but you are welcome to leave business cards.
Please leave the name and phone# of designated person who will pick up your work.
(A computer generated label with this information will be displayed by your work.)

Name: (please print) ________________________________
Title of Work: ______________________________________
Techniques: _________________________________________
Designed by: _____________________________ or inspired by:
Alternate person who will pick up my gallery item:
Phone: ________________________________

GLBG is not responsible for lost, stolen, or damaged items.

Email your information to
Jacquelyn Scieszka at jmscieszka@aol.com
or mail to
Jacquelyn Scieszka 1042 Puritan Birmingham MI 48009
JACQUELYN SCIESZKA AT JMSCIESZKA@AOL.COM
Beth Stone will be at the March 16 meeting to autograph her new book, “More Seed Bead Stitching” as well as her first book. If you have purchased her book, don’t forget to bring it with you to the meeting. If you wish to buy books, we will have copies of both books for sale.

This kit includes assorted Czech glass pressed beads, genuine freshwater pearls Swarovski crystals, round and bicone Czech glass beads, Japanese, Czech and Chinese seed beads in sizes 8, 11, and 15, Delicas, thread, needles, and complete directions for stitching and sizing. Ann is discounting this kit for $25 for the Guild.

Name: (please print)
Address:
City, State, Zip:
Phone: Home:
Work or cell phone:
E-mail:

Make sure the check is made out to GLBG for the Bracelet Kit and send to:
Joanne Goldberg   7229 S Pebblecreek W Bloomfield MI 48322,
Questions call 248-626-0574 or e-mail me at beaddoll@yahoo.com

The Great Lakes Beadworkers Guild shall promote and encourage an interest in beadwork and related fields among its members and the general public. Dues of $30 U.S. are payable annually by January 1st. All paid members receive the Beader Reader newsletter. Membership is open to the public.
The Beader Reader

official publication of
the Great Lakes Beadworkers Guild
is published bi-monthly by this schedule

January / February Issue Deadline: December 20
March / April Issue Deadline: February 20
May / June Issue Deadline: April 20
July / August Issue Deadline: June 20
September / October Issue Deadline: August 20
November / December Issue Deadline: October 20

GLBG and the Editor reserve the right to edit contributions and/or refuse any material deemed not in keeping with Guild objectives. Opinions expressed by contributors do not necessarily reflect those of the Guild, the Editor, or the Board of Directors. Please submit articles and other newsletter items by mail or email to GLBG, P.O. Box 1639, Royal Oak, MI 48068, or ccmage535@comcast.net. If you have questions, please contact the Guild at 586-997-7043.

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Monthly general meetings for members of the Great Lakes Beadworkers Guild begin with socializing at 6:30 pm and programs from 7-9 pm on the third Tuesday of the month, except December, at First Presbyterian Church of Birmingham, 1669 West Maple, Birmingham. Call 586-997-7043 for latest updates. General meetings will be canceled for inclement weather when evening classes at Birmingham Schools are canceled according to local radio or television stations.

Great Lakes Beadworkers Guild Membership Application

You can join the Guild for $30. Membership year is January 1st through December 31st, renewable each year beginning October 1st. There are no prorates.

Date ______ I want to [ ] Join or [ ] Renew Date ______

I am interested in helping a committee for:

Programs [ ] Workshops [ ] Newsletter [ ] Website [ ] Bead Bonanza [ ] Membership [ ] Hospitality [ ] Publicity [ ] Exhibits [ ] Library [ ]

Please PRINT (renewing members only need to print name and any changes to your current information)

Name________________________email@__________
Address________________________City________State________Zip________
Phones: Home____Work____Cell____

Send the newsletter via (check one) [ ] email (color PDF on web) [ ] Mail (black & white print)

Please note: We do NOT sell or disseminate information from our membership list to any other group or business. We do publish and distribute an annual directory to the membership. If you do not wish any of the above information to be published, please notify us in writing.

Please complete this form and enclose a $30, check or money order payable to G.L.B.G.

DO NOT MAIL CASH and send to:

GREAT LAKES BEADWORKERS GUILD P.O. BOX 1639 ROYAL OAK, MI 48068

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