Susan Bailey, polymer artist from Ypsilanti, and her amazing beads, will be the highlight of the July 20 Guild meeting. An obsessed beader from Ypsilanti, Susan started beadwork when she was eight years old and her Grandmother gave her a beading kit to make flowers from seed beads and wire. After exploring oils, water colors, macramé, pottery, Susan discovered polymer clay. As the owner of a nail salon with a boutique area in the early 80s in Manhattan, she sold her jewelry pieces made of polymer. In 1998, she sold the salon and moved to Michigan to be a full time Mom.

“It wasn't until 2003 that I turned back to polymer clay, when I had two young girls and looking for a hobby I could do with them,” she said. With the discovery of online sources and so many books with new techniques, Susan was on a new path. After selling at craft shows, Susan’s oldest daughter, Annie, noticed a new bead store – Stony Creek Beads -- near her home and they began selling her work.

“If I couldn’t bead I really wouldn’t enjoy polymer clay as much. Incorporating my beads in the final project is the best part. I just love the texture of mixing the tiny seed beads with pearls and crystals – there’s nothing else quite like it,” she said.

“Jewelry making is the main creative role in my life; I sell my beads to bead stores and sell my finished pieces online and at fine art shows. It started as a hobby that has turned into a full time career and has been a great business lesson for my daughters as they have helped me along the way. The most common question is how do I sell my jewelry? I am really lucky I have had customers find me from my work but it hasn’t always been easy. I do art fairs, have my own website and I am constantly showing my work at any opportunity, such as bead shows, galleries and lending my work for displays. I also enter as many contests as I can. It really helps to keep trying any outlet possible. Donating jewelry for fund raisers is also a great advertisement of your work. My strongest advice to any beader is to do what you love and don’t give up.”
The Beader Reader  
July, August 2010  
Page 2

A Note From Our Guild President

Bead Friends,

I am enjoying the privilege of working as President of the Great Lakes Beadworkers Guild. Thank you for the opportunity. My goals are an ever growing list of tasks. The first goals are: 1. To enforce the By-Laws. 2. To update the By-Laws. 3. To clearly define the duties, assets and achievements of the Executive Members and Chairs of the Board. (Reminder for the Board: Your statements are due by July 1.) The By-Laws are being enforced on the Board and in general membership. The Vice President Joanne Goldberg, per the By-Laws is presently forming her team for a general update of the By-Laws which we will see in September. Thirdly, the Executive Members and the Chairs are required to turn in their assessments by July 1.

With this newsletter, you are seeing the membership roster. It has been emailed and post office mailed to members according to how they receive their newsletter. I have rescinded the payment of dues for the entire Board since we are facing more difficult and expensive financial times. This means even the elected officers will not have their dues paid. We no longer make copies of documents for board meetings, they are sent electronically and the members make their own copies. We are publishing the Board meeting minutes and monthly financial statement on the website.

The first 3 goals are in good process, so I will add 3 more: To redefine the Teacher contract to allow us a cancellation clause for low sign-ups. To solicit your input for the reasons for low class sign-up, for ideas to bring more of you to meetings and events and make sure we are open to all your questions. To teach the basic stitches at meetings so all members will feel comfortable in any class.

We are constantly looking for ways to fund our newsletter, events, prizes and meetings. We need to provide you with more value for your dues and more fun for your time. I would like you all to look for friends who are interested in beadwork but are not members and bring them to the next meeting. Prizes will be available if we get new members.

Summer is here and so is the humidity. I hide out in the air conditioning and bead myself cross-eyed. I just finished Laura McCabe’s Taj Pendant and am working on a Lana May bracelet and a Jean Campbell necklace. I will not admit to the number of kits I have but let’s just say when I open a box or look in a drawer there is a surprise or 10 there. I am the Kit Queen. I purchase new kits, other beaders’ UFO’s, even the unstarted kits that people have changed their minds about doing and make my own kits from designs in books and magazines. Gosh, I love beading.

I am the luckiest person I know. Great friends, great husband, cool dog, lots of beads and a place I have met my best friends—the Great Lakes Beadworkers Guild.

Got a problem, bought some great beads and want to brag, have an idea, finished a great piece of jewelry, need someone to talk to, need to complain, any reason; call me at 754-762-7947, email me at dunn4good@comcast.net, mail me at 33510 Alvin St., Garden City, MI 48135. I’m here for you.

Love, beads and happiness,
Your fearless leader and personal friend or poisonal fiend

Kate Dunn

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My Hokey pokey necklace was made like the rest of my pieces. I just pick an assortment of beads that I like and start beading. I never really worry about how it looks until about halfway completed, then if I think it needs more color, I just layer on or add more beads. I love putting beads together that don’t necessarily match, sort of the charm bracelet concept where all the different items complement each other. The more time I spent beading and adding colors the more the piece defines itself. My biggest advice to other beaders is don’t be intimidated. If you really look at my work it is all layers, everything starts out very basic and I just keep adding to it. Besides the absolute worst thing that could happen is you don’t like something and then you just cut it and start over -- it’s only beads!”

“...The Sea flower necklace is from a cane, the largest I ever made! It was about 9 inches squared and it took me almost three hours to reduce it! The really neat thing is that all of the beads are made from the one cane that was put together in different geometric formations to create the different patterns. I edged my canes with silver leaf for that little extra sparkle. I also like to add holographic glitter to all of my clay for just a hint of sparkle— it really shows next to the seed beads and I always seal my beads with glaze for the optimum sparkle and finish.”

Turtle Soup Beads

(cont. from page 1)
Shelley Nybacke Workshops Sept. 22 - 25

Shelley Nybacke teaches a variety of classes, including her favorite, layered right-angle weave. The first weaving class she ever attended, she pretended she forgot an appointment and left early because she hated it so much and was fumbling around lost with even threading the needle. After that setback, she purchased Carol Wilcox Wells' book, Creative Bead Weaving, and hasn’t looked back. So from making hundreds of memory wire bracelets to now teaching around the country, she really believes anything is possible. Her motto is “A day without beads is hardly worth getting out of bed for.”

Classes- You must know right angle weave and peyote as required

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Hoity Toity
Wednesday September 22

I asked a woman at Bead & Button what kind of jewelry she makes and could I see some. She responded, “Oh, I never wear anything I make, I don’t want to be all hoity toity.” As I looked down at the necklace I had been wearing all week containing 1600 crystals that actually is quite blinding (“Until I can Breathe Again” project), I decided right then and there that I evidently enjoy being all hoity toity.

A reversible right-angle weave necklace. One side pearls, one side crystals. Wear it to a party and secretly keep switching it back and forth all night. The other guests might think they need to slow down on their drinking. Or not.

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Until I Can Breathe Again
Friday September 24

I never ever imagined I would be without my husband. Evidently, he imagined differently. This is the project you start and just keep on making in every color combination imaginable, until you can do what I finally learned to do - breathe again. “Do avoid getting involved with a man who is going to need killin’ before its all over.” - Sweet Potato Queens. Quit Ranting and talk about the Project. Okay, its basic couldn’t-be-easier Peyote, all done MY WAY!!

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Did It My Way
Thursday September 23

I’m the first to admit that “my way” might not always be the right way. But I do what I gotta do. Sometimes I take the high road. Sometimes only the low road will satisfy. But this bracelet is sure to satisfy everyone. Right angle weave. Czech Firepolish, or you can even use Swarovski if you are of the desire. Do it Your Way.

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TA-DAH!
Saturday September 26th

If I don’t toot my own horn, who will? This one came together easy. I see an idea in my head, and start stitching away. A long marathon beading session later, it either works or it didn’t. Sometimes they don’t work. Sometimes I don’t work. But when it all comes together… This is a big wide cuff done in right-angle weave.
REGISTRATION for current Guild members BEGINS WITH A JULY 15TH POSTMARK. Earlier postmarks will not be considered. Non-members may register beginning August 1, 2010.

Class fees are $80 per day. Guild members pay $40 per day. Class sizes are limited and filled on a first-come, first-served basis by postmark date. All registrations are by mail only. If necessary, a lottery will be held for available spaces with each day’s postmark. Checks will be returned if the class has been filled. Classes are for ages 18 and over. Only the person registered for the class may attend. Fees for all classes are due in full along with the registration form.

Classes will meet at Wayne State University Oakland Extension Center at 33737 12 Mile Road in Farmington Hills. Classes meet from 9 am to 4 pm with a 1-hour lunch break.

Please send a check for each day of class (in the memo section), made payable to G.L.B.G. & a self-addressed stamped business size envelope, and the registration form to:

KATE DUNN, 33510 ALVIN ST, GARDEN CITY, MI 48135

Checks will be processed upon completion of the registration process.

Cancellation policy: A $10 fee per class will be charged for cancellations up to 3 business days prior to the first day of classes. No refunds will be issued after this time.

To cancel, email Kate at dunn4good@comcast.net or call 734-762-7947

Student Integrity Statement: It is the expectation of the instructors that their work will not be specifically repeated. Specific projects, designs, classes, lectures and materials are the sole property of the artist. Taping or photographing lectures or classes is not permitted without express permission of the instructor. All designs, handouts and instructions are copyrighted and owned by the instructor. Workshop designs may be exhibited, if the following statement accompanies the item: “Design by (instructor’s name) and executed by (your name).”

By submitting this registration, it is understood that the student has read and agreed with the Student Integrity Statement as it appears under “Policies and Registration Information.”

Please send a separate check for each class made out to G.L.B.G. and list the class in the memo section of the check, along with this form and a stamped self-addressed business size envelope to:

Kate Dunn, 33510 Alvin St, Garden City, Mi 48135

Checks will be processed upon completion of the registration process.

Questions? Email Kate at dunn4good@comcast.net or call 734-762-7947
Anne Hesse grew up in Cincinnati, Ohio, received a B.S. in English Education from Miami University in Oxford, Ohio; a Master’s of Special Education from the University of Cincinnati, and certification to teach art from Seminole Community College in Orlando, Florida. After dabbling in a variety of art forms, Anne made her mark in the field of contemporary basketry, teaching and creating innovative approaches to construction. She consistently pushed the nickel and her work is included in many private and corporate collections. In the late 1980’s, Anne’s focus turned to creating figures. She has been the subject of numerous newspaper and magazine articles, was commissioned to create a 3 ¼ foot doll for the television series “Central Park West”, had a small piece purchased for the film “Grumpier Old Men” and has twice been invited to participate in the White House Christmas Collection of American artists, 1992 and 1999. Anne’s work can be seen in Susanna Oroyan’s books, “Anatomy of a Doll”, “Designing the Doll”, and “Finishing the Doll”. For years Anne made her own high fired clay beads and faces for her figures, and has since incorporated these with bead embroidery. Beading now for 7 years, Anne is entirely addicted!

Anne’s work is also represented in 3 of Patti Culea’s books, and in Martha Le Van’s “Making Creative Cloth Dolls”. Annie was the featured doll artist in the Spring, 2006, issue of Art Doll Quarterly, in a wonderful 10 page segment. Anne collaborated with Patti Culea and Laura McCabe in co-authoring a new book, “Bead Embroidery for Cloth Dolls”, which debuted in the spring of 2007.

**Face Necklace**

Wednesday, Oct. 20

This fun class will get your juices going! You will receive a clay face, already primed and drilled for you to learn how to color using metallic waxes and pear pigments. After coloring and sealing the face, we will learn how to attach it to a large ring, and bead around it to create the size you want. Each person’s face will be unique, depending upon how you color it. The thick rope chain is a 6 bead spiral. A kit will be provided which includes the prepared face, the large ring, colorful niobium rings, a button, and a variety of sizes and colors of beads. Also included will be use of teacher pigments, metallic waxes, and sealant spray. The cost of the kit is: $65. Anne will have molds available to purchase of the face and instructions on how to use it. These molds will be $15 each and Anne will need to know in advance if you would like one.

**Serenity Necklace**

Thursday, Oct. 21

Please join Annie in creating this lovely bead embroidered necklace. Annie will prepare all the pieces for you so that you can begin beading immediately. You will also have a pattern to take home so that you can make others in different colors if you like. Annie will provide additional methods for connecting the pieces, different than that pictured. Other than needles, bead mat, scissors, and thread of choice, everything will be kitted for you. The kit will include pearls, a variety of seed beads in shades of white and crystal, a large rectangular rivoli, margarites, white opal cabochons in several sizes, crystal AB drops, other crystal cabs, rhinestone rondels, ultra suede, and a color of beads as highlight. If you let Annie know ahead of time, she can provide the color bead of your choice rather than the purple/lavender bead as shown in the necklace. The cost of the kit will be: $80

**Embroidered Doll Class**

October 22 & 23

Full
Anne Hesse Workshop Registration

REGISTRATION for current Guild members BEGINS WITH A Sept. 1st POSTMARK.
Non-members may register beginning September 15. Earlier postmarks will not be considered.

Class fees are $80 per day. Guild members pay $40 per day.
Class sizes are limited and filled on a first-come, first-served basis by postmark date. All registrations are by mail only. If necessary, a lottery will be held for available spaces with each day’s postmark. Checks will be returned if the class has been filled.
Classes are for ages 18 and over. Only the person registered for the class may attend.
Fees for all classes are due in full along with the registration form.

Classes will meet at Wayne State University Oakland Extension Center at 33737 12 Mile Road in Farmington Hills.
Thursday thru Saturday classes meet from 9 am to 4 pm with a 1-hour lunch break;

Please send a check for each day of class (in the memo section), made payable to G.L.B.G.
A self-addressed stamped business size envelope, and the registration form to:

Joanne Goldberg, 7229 S. Pebblecreek Road, West Bloomfield, MI 48322.

Checks will be processed upon completion of the registration process.
Cancellation policy: A $10 fee per class will be charged for cancellations up to 3 business days prior to the first day of classes. No refunds will be issued after this time. To cancel, call Joanne Goldberg (248) 626-0574 or e-mail at beaddoll@yahoo.com

Student Integrity Statement: It is the expectation of the instructors that their work will not be specifically repeated.
Specific projects, designs, classes, lectures and materials are the sole property of the artist. Taping or photographing lectures or classes is not permitted without express permission of the instructor. All designs, handouts and instructions are copyrighted and owned by the instructor. Workshop designs may be exhibited, if the following statement accompanies the item: “Design by (instructor’s name) and executed by (your name).”

Be sure to include your stamped self-addressed business size envelope

Ann Hesse Workshop Registration

By submitting this registration, it is understood that the student has read and agreed with the Student Integrity Statement as it appears under “Policies and Registration Information.”

☐ Wednesday, October 20: Face Necklace
☐ Thursday, October 21: Serenity Necklace
☐ Friday & Saturday, October 22 & 23: Embroidered Doll

BALANCE Due is: $60 for Kit $80 for 2 day class

Name: (please print)
Address:
City, State, Zip:
Phone: Home Work or cell:
E-mail

Please send a separate check for each class made out to G.L.B.G. and list the class in the memo section of the check.

along with this form and a stamped self-addressed business size envelope to:

Joanne Goldberg, 7229 S. Pebblecreek Road, West Bloomfield, MI 48322.

Checks will be processed upon completion of the registration process.
Questions? Call Joanne Goldberg (248) 626-0574 or e-mail at beaddoll@yahoo.com
Sue Schwartzzenberger has abandoned me to take on Fundraising as the committee Chair. She will still co-curate the Creative Bead Attitude gallery display with me, but after that I’m on my own. So I am looking for an assistant or assistants for the Exhibits committee! If you are interested in helping out please contact me! We are out there in the community making our existence known!!

Remember the “Creative Bead Attitude” gallery display coming up in September. The deadline to submit your work is approaching quickly, August 17, 2010 at the general membership meeting! Your work must be all original from conception to completion! Let’s show the community some outstanding creative bead attitude!

Coming up in November the Guild will have an Exhibit in the Bacon Memorial Library in Wyandotte. Special thanks to Babsi for making this contact for us! The Exhibit collection is at an all time low and growing in age! We always want to share the latest and best of the best from our guild. Please consider lending your recent class projects (if you can stand to part with them for a bit)! Since the display is in November, when Michigan really starts to look drab, why don’t we collect our brightest most colorful pieces for this Exhibit! Anything goes for general Exhibits!! So please consider lending them to Exhibits for November and perhaps a little longer. I have Artist Artwork Lending forms with me at every meeting or I can send it to you via email.

Write glbgexhibits@yahoo.com for more information or if you have any questions or comments about Exhibits!

Order Crystal Brilliance @ $16 a copy.

Enclose an extra 5 bucks for each book you want shipped.

Name: (please print)
Address:
City, State, Zip:
Phone: Home E-mail:

Work or cell: ____________________________________________________________

Send coupon by July 30th with a note on SEPARATE checks for EACH book
Make sure each check is made out to GLBG for each book to:
Cynthia Nixon 7450 Melody Lane Bloomfield Township, MI 48301
Questions call 248-647-7945 or e-mail me at cynni49625@aol.com

Book can be picked up at the August Guild Meeting.
It is so easy to get caught up in the beauty of a project and our feelings of “I’ve GOT to have that piece!” that we sometimes bite off more than we can chew. It has happened to all of us, and can lead to frustration and disappointment.

While it is good to reach for new goals in your beadweaving skills, it is each person’s responsibility to learn the basics before attending most of the classes that are offered through the Guild. The teachers that we hire to bring us their beautiful projects expect students to already have advanced-beginner or intermediate skills in order to have a successful learning experience.

When a student shows up for class without the required prerequisite knowledge, everyone in the class is affected, and the teacher is often less effective, since they have to slow the whole class down while they help the less-prepared student. This is unfair to the students who have spent time and effort (and often lots of dollars!) learning those skills in preparation for these wonderful classes.

What it boils down to is this: You are responsible for learning basic stitches before you sign up for the Guild’s beadweaving classes. If you are taking wire classes, you should know the wrapped loop, at the very least, because that means you have used at least three of the basic wire tools.

While there are tons of books available on all of the techniques, and even more information on-line, many of us do not learn well from printed material and need to have a more hands-on approach.

Where is the best place to learn these basic skills? The local bead shops that offer classes. They are set up to nurture beginning students. In fact, they want students to learn lots of techniques because those students will buy more beads! That’s a simple fact in the retail bead business.

Another great way to learn is to get together with other beaders in small groups. Each Guild member has their copy of the Membership contact list. Search out someone in your local area and strike up a conversation! We live all over SE Michigan, (and beyond) so take some responsibility for your own knowledge and enjoyment by searching out other beaders who are willing to get together for conversation/learning/teaching/making new friends.

Here is the checklist of the basic stitches you should know: Peyote, Herringbone, Square, Brick, Ladder, Right Angle Weave. There are flat, tubular, and circular variations of each. When you have studied each of these and can produce at least a little patch, you should have a great experience in any of the beadweaving classes that the Guild offers!

Beginning with the July meeting, GLBG is planning a stitch clinic at the regular meeting for any members wanting to learning a new (for them) stitch or brush up their existing skills. This month, Sue Schwartztenberger of Stony Creek Beads will be reviewing square stitch and, time permitting, covering possible variations. You are asked to bring with you size 6 or 8 beads - preferably cylindrical in shape or size 3 or 4 mm cubes; needle and thread; scissors; beading surface and lighting if desired with an extension cord and a power strip if you have one.

If you haven’t been to the Guild web page lately, you need to let your fingers do the walking and take a look. In the search for something totally new, it’s easy to forget to look out our own “window” and see what is there. All the square buttons are fun to click, but the resources button has a video tutorial on even count tubular peyote. So right in our own “backyard” we have a tutorial, and if you follow the link to you tube, you’ll see more of Beth’s tutorials for other stitches. Who knew? Great work Liz on the web page!

http://greatlakesbeadworkersguild.org/resources.html
GLBG members: You are invited to submit your finest original beadwork designs for a curated exhibit at the City Gallery, located in the Farmington Hills Community Center. The exhibit will run from September 13, 2010 through October 13, 2010. This exhibit provides another excellent opportunity for our Guild to demonstrate to the community the diverse talent we cultivate and the fabulous beaded art work we create. All forms of beadwork, bead art, beaded wall art, and beaded jewelry will be considered. 

Submissions must be original, from design to execution.

The application form and information are right on the web page under Exhibit Opportunities. 

Bead Bonanza display and sale forms will be available on the web site under Exhibit Opportunities. If you lose track of your form before Bead Bonanza, the paperwork is just a download away. The Exhibit and Sales of member work during Bead Bonanza is a perk of membership. Your work is sold and there is no commission charge, so all the money goes to you. It makes pricing your work a little sweeter, and the process is pain free for you. It’s a great opportunity.

2010-11 BOARD OFFICERS
- President Kate Dunn
dunn4good@gmail.com or 734-762-7947
- Vice President Joanne Goldberg
beaddoll@yahoo.com 248-626-0574
- Corresponding Secretary Linda Darmes
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- Recording Secretary Gail Frederickson
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- Treasurer Sharon Majka
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- Fund Raising Sue Schwartzbenberger
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- Web Site www.GreatLakesBeadworkersGuild.org
- Liz Thompson
ethomps1@gmail.com

The Great Lakes Beadworkers Guild shall promote and encourage an interest in beadwork and related fields among its members and the general public. Dues of $30 U.S. are payable annually by January 1st. All paid members receive the Reader Reader newsletter. Membership is open to the public.

August 17th Treasure Sale

Our 7th Annual Treasure Sale is quickly approaching. Our previous sales were very successful. There were wonderful treasures to be found and all at bargain prices. On August 17th, guild members will have an opportunity to either sell their beads or to purchase new ones. Tables will be free on a first come basis to active members only. Please indicate if you would like a full or half table. We will try to provide as many tables as possible. Reservations are preferred by August 1st to confirm table set-ups. Please contact Shelley Goodlaski at sagoodlaski@aol.com or 248-634-1779 for reservations. Make sure to include your phone number and email for confirmation. In the event of a cancellation, please contact us no later than August 15th. No-shows will not be given a table in 2011.

If you are planning to purchase items, bring plenty of cash or checks. Some of our members will not be able to accept credit cards. This is a great opportunity to make money and then spend it all.

BEAD Bonanza is coming! Spread the word early!
Look for the new “Bonanza Bookmark” that you can display in a place of interest.
The new green Bonanza Bookmark Ads will be at the coming meetings starting in July.
The Guild is Going Green

by Diane Pettis

This year’s Bead contest is an unusual one because there is only one category. In the past we have had divisions for “wearable” or “first time entrant” or “most beautiful”, etc. This year, all entries will be in one category.

The RULES: -

- You MUST use a recycled product in your work, and since this is a BEAD Guild, the finished product must have at least 1/3 beads and the beads MUST be the color GREEN.

There will be four prizes - first, second, third and fourth. You can submit more than one project, but you can win only one prize. The contest entries will be presented at the January, 2011 meeting and the members will vote then for the prize winners.

You are a talented bunch and I know you will come up with amazing creations!!!!

Call me, Diane Pettis, at 248-366-6779, if you have any questions.

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Great Lakes Beadworkers Guild Membership Application

You can join the Guild for $30. Membership year is January 1st through December 31st, renewable each year beginning October 1st. There are no prorates.

Date _______ I want to [ ] Join or [ ] Renew Date _______

I am interested in helping a committee for:

- Programs
- Workshops
- Newsletter
- Hospitality
- Website
- Publicity
- Bead Bonanza
- Exhibits
- Membership
- Library

Please PRINT (renewing members only need to print name and any changes to your current information)

Name
email@
Address
City State Zip

Phones: Home Work Cell

Send the newsletter via (check one)

- [ ] email (color PDF on web)
- [ ] Mail (black & white print)

Please note: We do NOT sell or disseminate information from our membership list to any other group or business. We do publish and distribute an annual directory to the membership. If you do not wish any of the above information to be published, please notify us in writing.

Please complete this form and enclose a $30, check or money order payable to G.L.B.G.

DO NOT MAIL CASH and send to:

Great Lakes Beadworkers Guild
P.O. Box 1639
Royal Oak, MI 48068

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GLBG and the Editor reserve the right to edit contributions and/or refuse any material deemed not in keeping with Guild objectives. Opinions expressed by contributors do not necessarily reflect those of the Guild, the Editor, or the Board of Directors. Please submit articles and other newsletter items by mail or email to GLBG, P.O. Box 1639, Royal Oak, MI 48068, or ccmage535@comcast.net. If you have questions, please contact the Guild at 586-997-7043.

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by Diane Pettis

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