Finding and Honing Your Individual Creative Voice with Anne Mitchell on Jan. 19th

This talk will center on ways of finding your own individual creative voice amongst the maelstrom that surrounds us in our daily lives. As artists we may not always be aware how the constant barrage of images along with our world of instant gratification can influence every aspect of our lives and creative outlets. In this discussion will explore some of the ways to not live in a vacuum and yet still be an individualistic trumpet for our own creations.

GLBG January 19th Meeting

LOCATION CHANGE
Southfield Public Library Meeting Room
26000 Evergreen Road between 10 Mile and 11 Mile in Southfield
(across the parking lot from the Bead Bonanzas)
Tuesday, January 19
6:30 pm to socialize - 7:00 pm for Program
(cont. on pg. 2)

Bead Daze Teachers Come to Feb. 16 Meeting

You can meet all the Bead Daze teachers at the February 16 Guild meeting, back at our regular meeting place at the First Presbyterian Church in Birmingham. You can personally meet and chat with the teachers and see what goodies they have for sale. Last year, as I remember, it was quite hard to even call the meeting to order because we were all having so much fun looking, shopping and chatting. This is a great way to kick off all the Bead Daze classes and have a party at the same time.
A Note From Our Guild President

Dear Guild Members,

Welcome to another year of fantastic programs and classes! We have a lot going on in the first few months of the year. The next Bonanza is March 21st so look for sign up sheets at the January and February meetings.

If you can’t make the meeting but still want to volunteer, call Kate Dunn. The money we make from the Bonanza is what allows us to bring in our teachers and speakers.

As I write this, I’m not sure if we have any openings for Bead Daze classes. If there are any, we will announce at the January and February meetings.

Diane

Location Change

January’s meeting change is a one time occurrence. The meetings and workshops for the rest of the year will be held as planned.

Anne Hesse Doll Class in October

Our teacher in October will be doing a beautiful doll bead embroidery class. Anne will be making the dolls for the class. In order for her to have time to make each of you your own individual doll, she needs time to buy YOUR color materials and have time to make them. We are asking you to register for this once in a lifetime chance class now. I will be asking her to bring in a doll again when she comes to Bead Daze in Feb. The cost of the two day class is $80.00 and will be on Friday and Saturday, so those who work will be able to take the class.

The price of the doll will be approximately $100.00. If you register for the class and cannot make it, you will still be responsible to pay for the doll. Anne will be in touch with each one of you by e-mail or snail mail regarding the doll. The date to register for class & order the doll is February 20th.

Enclose a $20 deposit check for the doll and the class with the registration form below.

Ann Hesse Doll Class October 22 & 23 Deposit

Name: (please print) __________________________________________
Address: ___________________________________________________
City, State, Zip: ________________________________________________
Phone: Home ______________________________________ Work or cell: ________________
E-mail _______________________________________________________

Please send a separate DEPOSIT check for this class made out to G.L.B.G.
and list the class in the memo section of the check, along with this form to:
Joanne Goldberg  7229 S Pebblecreek W Bloomfield MI 48322,
Questions call 248-626-0574 or e-mail me at beaddoll@yahoo.com
Checks will be processed upon completion of the registration process.

Bead Bonanza
March 21st
Leslee Frumin, a GLBG member, started her teaching career while still living in Michigan. A bead and metal artist who now lives in California, Leslee has a passion for teaching & innovating techniques to combine beads, metals, and stones for award winning designs. She also designs clasps and connectors adding semi-precious stones for enhancement. Leslee, a Swarovski Ambassador, has excited the bead community with her new Crystal Elements I, II and III. We are delighted to have her back here to share her knowledge with us.

Check Leslee's web site @ www.lesleefrumin.com

Crystal Elements I, II & III and Designing with the Elements
Wed. & Thurs. March 17 & 18

Take a mind expanding learning journey with Leslee Frumin in her two-day Crystal Elements Class and learn how to design jewelry with any or all of these elements. Leslee will demo the following pieces of the Crystal Elements including the ball, triangle, briolette, hexagon geode, jumbo barrel and marquis. You will make two each from Elements I, II, and III and receive instructions for all of the elements and their variations! Kit is $139.00 and includes all of the beads for class plus thread, needle, and more than 50 pages of full color instructions for all of the elements, variations and designs.

Create a substantial hammered, soldered chain that really sparkles! Learn to form, solder, texture and connect large and small jump rings. Complete your bracelet with a toggle closure. Skills include forming, hammering, sawing, soldering and finish work. Most students will complete their bracelet in class.

Sterling silver kit includes all sterling silver and solder: $90.00
Partial metal kits are also available on request.
Tools can be preordered and a price list will be available for all registered students. A limited amount of tools will be on hand for purchase. Pre-orders will be available before class begins.

Deadline for pre-orders is Feb 24th.

Please note:
This Chain, Chain, Chain class will be at the BBAC (Birmingham Bloomfield Art Center) at 1516 S. Cranbrook, Birmingham, 248-644-0860. This class fee is $60.

Chain, Chain, Chain Class
Saturday March 20

Want a Crystal Lace Bracelet or Necklace or Pendant? Learn to put the Crystal Lace elements together to create a bracelet, a necklace, a pendant, or earrings. In this fast-paced class, Leslee will demonstrate the basic medallion and how to combine it into these variations. You will start with a necklace, a bracelet or a pendant in class and finish it on your own. A demo of the stitches will be done as it pertains to each piece.

Choose one kit to work on in class: pendant, bracelet or necklace.

Choose one kit to work on in class: pendant, bracelet or necklace. Each kit is $65 and includes all beads, thread and needles (plus snap and ultra-suede for the bracelet). Receive full color instructions for all three pieces.

Experiences needed:
For the bracelet - working knowledge of peyote stitch
For the necklace - working knowledge of right angle weave
For the pendant - working knowledge of square stitch
For the earrings - no prior knowledge of any particular stitch

PLEASE NOTE: This Chain, Chain, Chain class will be at the BBAC (Birmingham Bloomfield Art Center) at 1516 S. Cranbrook, Birmingham, 248-644-0860. This class fee is $60.
Leslee Frumin Workshops Policies & Registration

REGISTRATION for current Guild members BEGINS WITH A February 1st POSTMARK.
Early postmarks will not be considered. Non-members may register beginning February 10, 2010.
Confirmations will be sent approximately February 20, 2010.

Class fees are $40 per day for Guild members; $80 per day for non-members.
Class sizes are limited and filled on a first-come, first-served basis by postmark date. All registrations are by mail only.
If necessary, a lottery will be held for available spaces with each day’s postmark. Checks will be returned if the class has been filled.
Classes are for ages 18 and over. Only the person registered for the class may attend.
Fees for all classes are due in full along with the registration form.

Please send a check for each day of class (in the memo section), made payable to G.L.B.G.
& a self-addressed stamped business size envelope, and the registration form to:

Joanne Goldberg 7229 S. Pebblecreek W. Bloomfield MI 48322

Checks will be processed upon completion of the registration process.
Cancellation policy: A $10 fee per class will be charged for cancellations up to 3 business days prior to the first day of classes.
No refunds will be issued after this time.
To cancel, call Joanne Goldberg (248) 626-0574 or email at beaddoll@yahoo.com

Student Integrity Statement: It is the expectation of the instructors that their work will not be specifically repeated.
Specific projects, designs, classes, lectures and materials are the sole property of the artist. Taping or photographing lectures or classes is not permitted without express permission of the instructor. All designs, handouts and instructions are copyrighted and owned by the instructor Workshop designs may be exhibited, if the following statement accompanies the item: “Design by (instructor’s name) and executed by (your name).”

Leslee Frumin Workshop Registration

By submitting this registration, it is understood that the student has read and agreed with the Student Integrity Statement as it appears under “Policies and Registration Information.”

☐ Weds. Thurs, March 17 & 18: Crystal Elements I II & III and Designing with Them
  2 day class for $80
☐ Friday, March 19: Crystal Lace Designs
☐ Saturday, March 20: Chain Chain Chain--$60 for this class at the BBAC

Name: (please print)
Address:
City, State, Zip:
Phone: Home Work or cell:
E-mail

Please send a separate check for each class made out to G.L.B.G., and list the class in the memo section of the check.
along with this form and a stamped self-addressed business size envelope to:

Joanne Goldberg 7229 S Pebblecreek W Bloomfield MI 48322,
Questions call 248-626-0574 or e-mail me at beaddoll@yahoo.com
Checks will be processed upon completion of the registration process.
Confirmations, materials lists, etc. will be sent out approximately February 20, 2010.
Crazy, curly, and colorful! Make a wire cuff and brick stitch fringe beads and seed beads of various sizes and types on the curves of wire. Techniques: Brick stitch and simple wire work. The sterling kit is $90 and the silver or colored aluminum kit is $65. Skill level required: All skill levels welcome. No experience necessary.

Beth Kraft Workshops April 21-24

by Joanne Goldberg

Beth Kraft owns Nordic Gypsy Beads & Jewelry, a unique bead store celebrating 15 years in Rochester, Minnesota. In addition to teaching bead-weaving and wire-work at her store, she teaches at several national bead shows. Beth's designs have been in several national publications and she has presented on bead.tv, an online magazine. Beth was a finalist in the Swarovski® category for the 2008 Saul Bell Design Award and also a BeadStar finalist in 2008 and 2009. Her website is www.nordicgypsy.com.

Create a sensation with a chain of crystal links made with Swarovski™ crystals. Right angle weave is used to add one link at a time. There is no kit but there will be a group purchase if interested. Technique: Right angle weave. Skill level required: All skill levels welcome. No experience necessary.

Summer Circles
Thursday April 22

Create bright and colorful circles full of personality. Learn brick stitch and how to compensate for different size beads. The necklace is fun to make and fun to wear. Kit price is $40. Technique: Brick stitch. Skill level required: All skill levels welcome. No experience necessary.

Crystal Sensation
Wednesday April 21

Create an amazing chain of beaded links. Peyote, right angle weave, square stitch, and brick stitch are the bead-weaving techniques used to make the links. Experiment with bead size, color and shape to make interesting variations. Use aluminum rings to attach some of the rings together. The silver rings will not be included in the class, but metal rings can be added if desired. Only four types of rings will be taught in class. Techniques: Right angle weave, square stitch, peyote, brick, netting, Ndebele. The kit is $60. Skill level required: Intermediate.
Don’t underestimate this one! The 14mm beaded balls are not supported on a core bead… they are strong, hollow, self-supporting seed bead structures. The sleek and supple strap is a new stitch variation that I have developed and uses up to 480 sparkly Swarovski 3mm bicone crystals per necklace! It is a technical

Beth Kraft Workshop Registration

REGISTRATION for current Guild members BEGINS WITH A March 1st POSTMARK. Earlier postmarks will not be considered. Non-members may register beginning March 10, 2010. Confirmations will be sent approximately March 20, 2010.

Class fees are $40 per day for Guild members; $80 per day for non-members.

Class sizes are limited and filled on a first-come, first-served basis by postmark. All registrations are by mail only. If necessary, a lottery will be held for available spaces with each day’s postmark. Checks will be returned if the class has been filled. Classes are for ages 18 and over. Only the person registered for the class may attend.

Fees for all classes are due in full along with the registration form.

Classes will meet at Wayne State University Oakland Extension Center at 33737 12 Mile Road in Farmington Hills.

Classes meet from 9 am to 4 pm with a 1-hour lunch break.

Please send a check for each day of class (in the memo section), made payable to G.L.B.G. & a self-addressed stamped business size envelope, and the registration form to:

JOANNE GOLDBERG 7229 S. PEBBLECREEK W. BLOOMFIELD MI 48322

Checks will be processed upon completion of the registration process.

Cancellation policy: A $10 fee per class will be charged for cancellations up to 3 business days prior to the first day of classes. No refunds will be issued after this time.

To cancel, call Joanne Goldberg (248) 626-0574 or email at beaddoll@yahoo.com

Student Integrity Statement: It is the expectation of the instructors that their work will not be specifically repeated. Specific projects, designs, classes, lectures and materials are the sole property of the artist. Taping or photographing lectures or classes is not permitted without express permission of the instructor. All designs, handouts and instructions are copyrighted and owned by the instructor. Workshop designs may be exhibited, if the following statement accompanies the item: “Design by (instructor’s name) and executed by (your name).”

Beth Kraft Workshop Registration

By submitting this registration, it is understood that the student has read and agreed with the Student Integrity Statement as it appears under “Policies and Registration Information.”

☐ Wednesday, April 21: Crystal Sendation
☐ Thursday, April 22: Summer Circles
☐ Friday, April 23: Chain Reaction
☐ Saturday, April 24: Crazy Curl

Name: (please print)
Address:
City, State, Zip:
Phone: Home Work or cell:
E-mail

Please send a separate check for each class made out to G.L.B.G., and list the class in the memo section of the check.

along with this form and a stamped self-addressed business size envelope to:

JOANNE GOLDBERG 7229 S PEBBLECREEK W BLOOMFIELD MI 48322,

Questions call 248-626-0574 or e-mail me at beaddoll@yahoo.com
Checks will be processed upon completion of the registration process.
Confirmations, materials lists, etc. will be sent out approximately March 20, 2010.
Bead Bonanza Member Sales

Name: (please print) ________________________________
Address: ________________________________________
City, State, Zip: ____________________________________
Phone: Home __________________ Work or cell: ________
E-mail ______________________________

You must be a Guild member to participate in this sale.

Your beadwork must be delivered on Bead Bonanza morning and picked up promptly by 4:30pm.

If you are designating someone else to pick up your work, please have their name and phone # on this form.

We can display 5 of your items at one time for sale. Items will be replaced as other sell.

You MUST use our coding system on our inventory sheet with the items you want to be sold. Use the first letter of your first name plus the the first the letters of you last name plus the item # and price. For example, Anjenlina Jolie’s first item would be AJOL1- $0.00 Second item AJOL2-$0.00

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I have received my unsold items: Signature ________________________________________________
Alternate person who will pick up my unsold items: __________________ phone# ________________

GLBG is not responsible for lost, stolen, or damaged items.

Questions? call Jacquelyn Scieszka at 248-646-3383 or email at jmscieszka@aol.com
Bead Bonanza Member Gallery

Name: (please print)
Address:
City, State, Zip:
Phone: Home Work or cell:
E-mail

Date

You must be a Guild member to participate in this gallery.

Your beadwork will be displayed in a locked display case and will not be handled.

Your work must be delivered on Bead Bonanza morning and picked up by 4:30 p.m.

The beadwork will not be for sale but you are welcome to leave business cards.

Please leave the name and phone# of designated person who will pick up your work.

(A computer generated label with this information will be displayed by your work.)

Name: (please print)
Title of Work:
Techniques:
Designed by or inspired by:
Alternate person who will pick up my gallery item Phone:

GLBG is not responsible for lost, stolen, or damaged items.

Email your information to

Jacquelyn Scieszka at jmscieszka@aol.com

or mail to

Jacquelyn Scieszka 1042 Puritan Birmingham MI 48009

JACQUELYN SCIEZSKA AT JMSCIESZKA@AOL.COM
Call for Entry Fall 2010 Exhibit!

We are excited to announce an upcoming Exhibit at The City Gallery ~ Costick Center, Farmington Hills community center. Everyone is encouraged to participate in the gallery exhibit scheduled for September 13 through October 13, 2010. This is a general call for entry and all pieces must be original designs/creations hand crafted by members of the GLBG. This is a curated display by the Exhibits committee. Plan to have your pieces completed and ready for consideration during mid August. Please do not submit pieces from designer or bead store classes or from other designers’ patterns. If your piece is inspired by another designer, but original to you this is acceptable. You may submit up to three pieces for consideration. Exhibits hope is to display a wide variety of beadwork representative of the extensive skills and creativity of the Great Lakes Beadworkers Guild. Original designs previously displayed in other GLBG events are welcome again. Please submit your finest work in beaded jewelry, beaded wearable items, beaded home décor, bead sculpture, bead dolls, bead embroidery, bead tapestry, beaded objects, etc. You may also price your piece for sale during the display with a percentage retained by The City Gallery. Additional information will be provided in upcoming Beader Reader issues. If you have questions please contact Sharon Wagner at 586-566-1727.

Exhibits Update and Gratitude!

The last display of 2009 was in the Sterling Heights Public Library, November 2 - 30. The display case is located just across from the circulation desk and visible to everyone entering and exiting the library. Our display generated a lot of interest from the community and according to the assistant director, more than any other display in recent history. Our beadwork was admired and ogled by men, women and children, old and young! The library staff was particularly surprised that our display was fascinating even to little boys! GLBG Exhibits is invited to return during 2010 to make a presentation to the public about The Great Lakes Beadworkers Guild. Our presence in our communities is getting notice and many are interested to know more about us. Exhibits’ library displays would not be possible without your help! Sue and I would like to thank everyone who lent their work for display in the collection during 2009! We are deeply grateful for your participation in this small way of reaching our communities with our talented bead-ers’ work! It is our sincere hope that we will add to our membership, entertain and educate the general public about this growing art form! Won’t you join us in 2010?!

Fresh, Fashion Forward & Trendy!

Please consider lending your latest and greatest beaded works of art to GLBG Exhibits collection for 2010. Exhibits will schedule several library displays throughout the year and we would like to have the latest and greatest designs and ideas in beadwork. The Exhibits collection consists of any pieces you are willing to lend, regardless of design origin! You may loan pieces of your own design, from classes or designer patterns, the more current the better! All forms of beadwork are welcome! This is great way to show off our talent to our communities! Let us know if you have a display location suggestion!

Spring Bead Bonanza

It’s January and that means we are in the midst of planning for the Spring Bead Bonanza! Sunday March 21, 2010 - Be there or be square! Volunteer sign up sheets will be there so sign up early. We need you. There was a shortage of volunteers at the Fall BB. Much thanks to volunteers that worked double shifts to help out. As you all know this is our guild’s major fund raiser and many volunteers make for a well run Bead Bonanza show. So, if you are like me, I’m putting money aside for the next Bead Bonanza - the best Bead Show in Michigan!

T-Shirt Slogans

Calling all creative minds! We’re looking for the next original t-shirt slogan for the Spring Bead Bonanza. Please submit your catchy phrase via email to me at hattfam5@att.net or see me at the January GLBG General Mtg. to hand in your submission. If you have a previously submitted slogan (that wasn’t used) but you really liked it, you may submit it again. All slogans must be submitted no later than Feb. 1, 2010.
Ann Benson Bead Embroidery Kit
by Joanne Goldberg

For those of you who were in Ann Benson’s classes, you saw her working on this bracelet. She is willing to sell the kit to us at a reduced price. This beautiful kit will sell on her website for $95.00 and you can have it for $55.00. It comes with everything you need. If you would like to order it please send a check made out to the GLBG by Feb 8th, so we can order these as soon as possible as she is making up kits for us. I will have at least one sample of the bracelet at the next meeting.

☐ Cool Summer Dawn
☐ Hot Summer Night

Name: (please print) ____________________________________________
Address: _____________________________________________________
City, State, Zip: _______________________________________________
Phone: Home: ________________________________________________
Work or cell phone: ____________________________________________
E-mail: _______________________________________________________

Make sure the check is made out to GLBG for the Bracelet Kit and send to:
Joanne Goldberg   7229 S Pebblecreek W Bloomfield MI 48322,
Questions call 248-626-0574 or e-mail me at beaddoll@yahoo.com

GLBG Book Deals

In More Seed Bead Stitching, Beth Stone brings great clarity with her pictures and great ideas with her projects. Easy to follow pictures compliment her new techniques and variations on concepts you already know. This book is a great deal at $16.

The Beader Reader January, February 2010 Page 10

Note: Beth Stone will be available to sign her new book at the Feb. 16 Guild meeting when you pick up your copy.
Check Out the Latest Doings of Our Guild Members!

Bead artist Teresa Sullivan, a guest instructor with us here at GLBG in March, 2009, will have an exhibit of her work in the Mesa Arts Center in Mesa, Arizona in conjunction with the 31st Contemporary Crafts Exhibit from January 22 through March 14. More details are at: http://www.mesaaartscenter.com/index.php/artexhibits/2010springexhibitions/ Also, some of Sullivan’s work is included in Garth Johnson’s recently published “1000 Ideas for Creative Reuse”, a Quarry Books publication. See www.extremecraft.com and www.quarrybooks.com for details. You can watch a new video by Ian Lucero of Teresa making a beaded head and see some of her bead storage and workshop in the background. Check out www.vimeo.com/6620986

The fabulous neckpiece “Pahoehoe Pools” is featured in an article entitled “Bead Hypnotic” in Jewelry Designs with Art Glass Beads a special edition magazine published by Bead and Button magazine (Kalmbach Publishing) pages 12-15. This design collaboration highlights Pamela Wolfersberger’s art glass beads and bead embroidery by Stracy Van Niel, both Guild members from the Columbus Ohio area. This neckpiece was on display at last June’s Bead and Button show in Milwaukee where many of our members witnessed its awesome beauty in person!

Guild member Melanie Brooks has two of her new steampunk type necklaces published in the Winter 2010 issue of Bead Unique: “Balance” on page 39 and another necklace featuring keys on page 79 in the Gallery section. Watch for more of Melanie’s pieces featured in upcoming books: Steampunk Style Jewelry by Jean Campbell and Four Seasons of Beading by Barbara Switzer.
Great Lakes Beadworkers Guild Membership Application

You can join the Guild for $30. Membership year is January 1st through December 31st, renewable each year beginning October 1st. There are no prorates.

Date ______ I want to □ Join or □ Renew Date ______

I am interested in helping a committee for:
□ Programs    □ Newsletter    □ Website    □ Bead Bonanza    □ Membership
□ Workshops    □ Hospitality    □ Publicity    □ Exhibits    □ Library

Please PRINT (renewing members only need to print name and any changes to your current information)

Name
email@
Address
City
State
Zip
Phones: Home
Work
Cell
Send the newsletter via (check one) □ email (color PDF on web) □ Mail (black & white print)

Please note: We do not sell or disseminate information from our membership list to any other group or business. We do publish and distribute an annual directory to the membership. If you do not wish any of the above information to be published, please notify us in writing.

Please complete this form and enclose a $30 check or money order payable to G.L.B.G.

DO NOT MAIL CASH and send to:

Great Lakes Beadworkers Guild P.O.Box 1639 Royal Oak, MI 48068

Volunteer at Bead Bonanza

Sign-up at meetings or call Kate Dunn 734-762-7947

GLBG and the Editor reserve the right to edit contributions and/or refuse any material deemed not in keeping with Guild objectives. Opinions expressed by contributors do not necessarily reflect those of the Guild, the Editor, or the Board of Directors. Please submit articles and other newsletter items by mail or email to GLBG, P.O. Box 1639, Royal Oak, MI 48068, or ccmage535@comcast.net. If you have questions, please contact the Guild at 586-997-7043. Copyright 2008 by The Great Lakes Beadworkers Guild.

Monthly general meetings for members of the Great Lakes Beadworkers Guild begin with socializing at 6:30 pm and programs from 7-9 pm on the third Tuesday of the month, except December, at First Presbyterian Church of Birmingham, 1669 West Maple, Birmingham. Call 586-997-7043 for latest updates. General meetings will be canceled for inclement weather when evening classes at Birmingham Schools are canceled according to local radio or television stations.

GLBG and the Editor reserve the right to edit contributions and/or refuse any material deemed not in keeping with Guild objectives. Opinions expressed by contributors do not necessarily reflect those of the Guild, the Editor, or the Board of Directors. Please submit articles and other newsletter items by mail or email to GLBG, P.O. Box 1639, Royal Oak, MI 48068, or ccmage535@comcast.net. If you have questions, please contact the Guild at 586-997-7043. Copyright 2008 by The Great Lakes Beadworkers Guild.

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