John Willems speaks on the Law & the Artist at the September 15th meeting.
by Joanne Goldberg

John Willems, a member of this guild, has been a labor and management lawyer for twenty-five years. His speech will cover art law, including legal issues, gallery relationships and the like. He will also cover copyright law, including related issues and finally legal and related practical tips and issues for beaders. John is also a beader, and a photographer. He works with wire & polymer clay, and is the AV specialist for the GLBG. He attends most meetings and makes sure all our presenters slides and power point presentations are done perfectly. Please join us for this most informative meeting.

The Art of Classic Wire Jewelry at the October 20th Meeting
by Shelley Goodlaski

Joy Thomas, Master Wire worker, Designer, and Professional Artist will speak on the Art of Classic Wire Jewelry. Joy has been designing, creating and teaching the artistry of wire jewelry for almost 20 years. She has exhibited at juried fine art shows, galleries and museums. Since leaving her corporate job, she has made a living by following her bliss.

Joy will describe her journey as a self-supporting wire jewelry artist. She will explain the history of this ancient wire jewelry technique and how to make heirloom quality jewelry. She will discuss classic wire jewelry artistry. Everyone attending the October meeting will receive a Wire Wrap Basic pattern which will tie into her discussion of Design and Construction.

Sharon Erwine, Lana May, & Joanne Goldberg at the BBAC to see the show.

When Lana May asked Gail Frederickson if she could see a lake after class, she surprised everyone when she ran into the lake as soon as they parked the car!

REMEMBER Bead Bonanza
October 11th
10am to 5pm
Southfield Municipal Complex Pavilion
36000 Evergreen Rd. Southfield MI
www.cityofsouthfield.com

2009 Calendar of Events
(Subject to change)

PROGRAMS
Sept 15..................John Willems & Legal Issues
Oct 11..........................BEAD BONANZA
Oct 20..........................Joy Thomas
Nov 17..........................Maggie Meister
December no meeting........Enjoy the Holidays

WORKSHOPS
Carol Cypher.........................Sept. 17-19
Joy Thomas..........................Oct. 21-24
Maggie Meister......................Nov. 18-21

SHOWS
GLBG & SMGBG Show at........Nov 1-30
Lawrence Street Gallery in Ferndale
A Note From Our Guild President

Dear Guild Members,

I hope you all had a chance to go to our exhibit at the BBAC. The work was amazing and we seemed to have a great response. Looking at all the work, it struck me that the "trigger" for a piece could be almost anything. We had pink elephants in martini classes, fish on driftwood, vintage toys as parts of a necklace, castles, flamingos, masks and numerous other inspirations. The message for me is to keep my eyes open – just about anything out there can speak to the creative spirit.

In the next newsletter you will start to see our planned programs and classes for next year. The programming committee works hard to find and schedule a variety of teacher and topics for us to enjoy. But the year isn’t over yet. We still have a few classes to come. In Nov we have our collaborative pieces with the Glass Guild. The theme for those is “Water all around Us”. I can’t wait to see what comes out of those partnerships!

Keep beading,

Diane

2009 Collaboration Project

Great Lakes Beadmakers Guild & GlassAct

Project theme: Water All Around Us

Exhibit - November 1-30

Opening Night & Awards November 13th

Lawrence Street Gallery

22620 Woodward Ave. Suite A

Ferndale, MI 48220

248-544-0394

Hours:

Wed & Thu: Noon - 5pm

Fri: Noon - 9pm

Maggie Meister Workshops Nov. 18-21st, 2009

This necklace is the first in a series inspired by the Archeological Revival Jewelry made by Fortunato Pio Castellani in Rome in the 1800s. Royalty from all over the world purchased his “archeological revival jewelry”. He collaborated with his two sons, Alessandro and Augusto, using gold, gems, enamels, and micromosaics to create magnificent and timeless pieces of jewelry inspired by the Byzantine and Gothic periods.

This necklace was inspired by a Castellani necklace that had an Egyptian influence and uses stone scarabs and cylinder beads. Students will learn to bezel the scarab (or focal bead) with peyote and then join to a square stitch piece; they will also learn circular peyote and brick stitch and how to combine the two. Skill Level: Advanced Beginner/Intermediate; students must be proficient in flat brick stitch, flat peyote stitch. There is no kit for this class but Maggie will have scarabs available for purchase in class.

Castellani Necklace

Weds., & Thurs., Nov. 18 & 19

A Two Day Class
The Great Lakes Beadworkers Guild is pleased to welcome Maggie Meister for four days of beading workshops on November 18 - 21, 2009, following her presentation at the Guild’s November 17th meeting.

Maggie Meister began beading after “coveting” a pair of earrings worn by her son’s teacher. When she learned that the teacher had made them after taking a class, Maggie signed up for a bead class and never looked back. A move to Naples, Italy in 1998 changed her life forever and in ways she never could have imagined. The rich, lively culture of the Neapolitan people and the ancient mosaics, frescoes, and jewelry designs from Pompeii and the Vesuvius area are a major source of inspiration for her designs. In addition, she has studied at the Mosaic Art School in Ravenna, Italy where she learned the ancient traditional methods of creating mosaics. Sculptural reflections from the images she loves are translated into jewelry using seed beads with a variety of stitches.

Maggie teaches workshops nationally and internationally in Turkey, Germany and Italy. Her work has been shown in Milan and Naples and has been featured in BEADWORK Magazine, BEAD & BUTTON Magazine along with others.

**Artist Statement**

The love of ancient history, color and patterns have followed me throughout my life and my designs have come to fruition during the time my family and I lived in Italy. Today seed beads have become the medium I use to translate my sources of inspiration into personal designs for adornment.

When living in Naples, Italy, I was surrounded by ancient history. The fragments of Roman columns, mosaics and frescoes are my inspiration and I am grateful for those “ancient voices”. Translating these voices into designs fills my days with joy and wonder and I cherish my “connection” with the past. Teaching and beading are ways for me to share this wonderful experience and bring those voices of the past into the present.

Visit Maggie’s website at www.amphoradesigns.net

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**Tekla’s Cuff**

Friday, Nov. 20, 2009

Tekla was an Empress during the Byzantine Era and also the name of my wonderful Aunt. This cuff was inspired by the jewelry worn by royalty in the Byzantine Era. Pieces were adorned with precious and semi-precious jewels and were large and elaborate. Tekla’s Cuff uses a metal armature covered with herringbone & peyote stitch and embellished with freshwater pearls or semi-precious stones. There is homework to be completed prior to the workshop. Participants will learn to combine these stitches, how to cover a form, bezel beads and stones. **Skill Level: Advanced Beginner.** Please note that there is prework required for this workshop. There is no kit for this class.

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**Bacchus Bracelet**

Saturday, Nov. 21, 2009

In ancient Roman times, Bacchus was worshipped as the god of wine. In this workshop you will learn to combine Right Angle Weave and Peyote Stitch to make a grape leaf. You will also learn Nepal Chain and a variation to make the grape leaves. You will also learn to make a pair of earrings and how to vary the sizes of the leaves. **Intermediate level.** There is no kit for this class.
REGISTRATION for current Guild members BEGINS WITH A SEPTEMBER 21st POSTMARK. Earlier postmarks will not be considered. Confirmations, materials lists, etc. will be sent out immediately after the registration process concludes.

Class fees are $40 per day for Guild members; $80 per day for non-members. Class sizes are limited and filled on a first-come, first-served basis by postmark date. All registrations are by mail only. If necessary, a lottery will be held for available spaces with each day’s postmark. Checks will be returned if the class has been filled. Classes are for ages 18 and over. Only the person registered for the class may attend. Fees for all classes are due in full along with the registration form.

Confirmations, materials lists, etc. will be sent out immediately after the registration process concludes.

Class fees are $40 per day for Guild members; $80 per day for non-members. Class sizes are limited and filled on a first-come, first-served basis by postmark date. All registrations are by mail only. If necessary, a lottery will be held for available spaces with each day’s postmark. Checks will be returned if the class has been filled. Classes are for ages 18 and over. Only the person registered for the class may attend. Fees for all classes are due in full along with the registration form.

Classes will meet at Wayne State University Oakland Extension Center at 33737 12 Mile Road in Farmington Hills. Classes meet from 9 am to 4 pm with a 1-hour lunch break.

Please send a check for each day of class (in the memo section), made payable to G.L.B.G. & a self-addressed stamped business size envelope, and the registration form to:

Gail Frederickson, 30720 Cheviot Hills Drive, Franklin, Michigan 48025.

Checks will be processed upon completion of the registration process. Cancellation policy: A $10 fee per class will be charged for cancellations up to 3 business days prior to the first day of classes. No refunds will be issued after this time. To cancel, call Gail Frederickson (248) 865-9171 or email at beadygail@sbcglobal.net

Student Integrity Statement: It is the expectation of the instructors that their work will not be specifically repeated. Specific projects, designs, classes, lectures and materials are the sole property of the artist. Taping or photographing lectures or classes is not permitted without express permission of the instructor. All designs, handouts and instructions are copyrighted and owned by the instructor Workshop designs may be exhibited, if the following statement accompanies the item: “Design by (instructor’s name) and executed by (your name).”

Maggie Meister Workshop Registration

By submitting this registration, it is understood that the student has read and agreed with the Student Integrity Statement as it appears under “Policies and Registration Information.”

- Weds. Thurs, Nov. 18th & 19th: Castellani Necklace
- Friday, Nov.20th: Tekla’s Cuff
- Saturday, Nov. 21st: Bacchus Bracelet

Name: (please print)
Address:
City, State, Zip:
Phone: Home Work or cell:
E-mail

Please send a separate check for each class made out to G.L.B.G. and list the class in the memo section of the check. Along with this form and a stamped self-addressed business size envelope to:

Gail Frederickson, 30720 Cheviot Hills Drive, Franklin, Michigan 48025

Checks will be processed upon completion of the registration process.

Confirmations, materials lists, etc. will be sent out immediately after the registration process concludes.
What a party. The GLBG exhibit "beads, string, art." opened at the Birmingham/Bloomfield Art Center on Friday, July 24, to rave reviews.

Beadwork exhibits are rare. Mostly, I think, because the medium isn’t normally considered “art.” This show, "beads, string, art," certainly proved that old adage wrong. GLBG members and 120 plus pieces of their beadwork were on grand display thanks to the efforts of Babsi Reigler and Jackie Scieszka. Art was everywhere. Beautifully presented. Professionally lit. Oh my, what a thrill!

It’s always inspiring to see art properly hung. In the case of this show, magic happened. It was “toe tingling” to see 30 GLBG members’ beadwork all dressed up and lit to perfection. We usually view our beadwork in less than optimal conditions - on the body, laying on a table or in a shadowed, crowded jewelry case. Seeing the pieces being shown to enhance their glory certainly was awe-inspiring to me. I think others experienced the same thing. There was quite a buzz in the room, the energy was high and celebration was the topic of the evening. Guild President Diane Dininsky recounted the Guild’s accomplishments for producing such inspiring art, and thanked Babsi Reigler for her commitment and countless hours of freely donated time to produce the show. This opening was truly an embodiment of the Guild’s mission.

Jeanette Isenhour told the history of the Bead Quilt and the GLBG’s evolution from “beads to beadwork to art” and the members’ transition from thinking of our creations as craft to art forms. For me, it was a dream come true. For years I had hoped to see this evolution evidence itself and that evening it had come full circle. My heart sang.

My thoughts went back to my first beading teacher, my first project, struggling with peyote (which I still do believe it or not), RAW, etc. Leslee Frumin and Gail Frederickson were two of my first teachers. All I can say is “thank you” for sticking in there and nurturing me along my beadwork path. I’m sure I speak for other members. How thrilling it must have been for Gail that evening to see what her students had created, how far they had come, and to see the enrichment beads had brought to their life. Can we ever thank these teachers enough?

My thoughts ranged from looking backward to my beading beginnings as well as those of my colleagues, to the present celebration of the evening. All I can say is “What a ride”. Hopefully the joy, creativity and personal satisfaction we all receive from beads will propel us to greater creative endeavors. Hopefully, this is just another step in GLBG members’ creative journey. Hopefully, there will be many more opportunities for our beadwork to shine. I can’t wait.
Sue and I had a wonderful time at the Clinton Library Exhibit. We were joined by approximately 30 people for our presentation about the Great Lakes Beadworkers Guild! They were an enthusiastic and inquisitive group! Everyone in attendance took our info/application and business card with them when they left. Many are planning to attend our August meeting and many also expressed interest in the Gallery display at the BBAC. This is definitely a very good way to inform our communities about our existence!

We encouraged everyone to support their local bead store(s), putting in plugs for as many as we could think of! For the Sterling Heights, Shelby, Utica Macomb area - Alada Beads is our "local" store. We also emphasized that new beaders should pursue basic beading education through community resources. When we visited Alada Beads later, we spotted about 10 people who were in attendance at the Library Presentation.

The Librarian Jamie Morris was very pleased with the Great Lakes Beadworkers Guild presence in the library!

My deepest thanks and gratitude to everyone who has graciously shared their work with us for this wonderful display!

Stop by the library if you can!

Jeanette Shanigan, a designer-artist, teacher and author of numerous beading books, lost her mother in 1985 after a long battle with breast cancer. Since then, Jeanette founded the Bead-It-Forward Beaded Quilts Project in 2006. With the contribution of 31 beadwork artists, Jeanette created a quilt from one-inch butterfly-themed beaded squares and donated it to the Bead Artists Against Breast Cancer (BAABC) auction, at the Bead and Button Show in June. In that first year, the beaded quilt brought in over $1,000.

When her original quilt in 2006 proved successful, Jeanette invited others, via the Internet, to join her efforts. Jeanette was shocked by the international response as designer-artists of every experience level stepped forward from over six countries and 34 states to participate.

The 2009 Bead-It-Forward Project includes nine quilts consisting of 100 one-inch squares from beadwork artists around the world. Hearts were the theme. Over $14,000 was raised during the 2009 Bead and Button BAABC auction. Fire Mountain Gems and Beads purchased seven of the 2007 beaded quilts and four of the 2009 quilts. The quilts are displayed in the front lobby of Fire Mountain Gems and Beads for employees and guests to enjoy.

The beaded quilts are also featured in the online Gallery of Designs, showcasing the individual artists who donated one-inch squares to the project. Just go to: http://www.firemountaingems.com/encyclobeadia/beading_resources.asp?docid=7851 and view the quilts. You will be able to CLICK on the individual squares in each quilt to see who made them.

These GLBG members are in the four quilts bought by Fire Mountain Gems: Deb Stuff, Kelly Kasper, Karen McCormick, Gail Fredrickson, Janis Garich, Gail Gilliam, Janet Hile, Marian Collins-Steding, Betty Stewart, and Aggie Winans. Congratulations to all these GLBG members.

If you are interested in submitting a square to the Bead-It-Forward Project, please visit www.shanigansbeadshenanigans.com jeanette’s website provides free patterns for each year’s theme, along with artist recognition and quilt images from previous years.

**FUN & INSPIRATION with Wendy Witchner in her August Classes**
Bead Bonanza Member Gallery

Name: (please print) ____________________________________________
Address: _____________________________________________________
City, State, Zip: ______________________________________________
Phone: Home __________________ Work or cell: ___________________
E-mail _______________________________________________________

Date

You must be a Guild member to participate in this gallery.

Your beadwork will be displayed in a locked display case and will not be handled.

Your work must be delivered on Bead Bonanza morning and picked up by 4:30 p.m.

The beadwork will not be for sale but you are welcome to leave business cards.

Please leave the name and phone# of designated person who will pick up your work.

(A computer generated label with this information will be displayed by your work.)

Name: (please print) ____________________________________________
Phone: __________________ _______________________________________
Title of Work: __________________________________________________
Techniques: ____________________________________________________
Designed by __________________________________ or inspired by: ______

Alternate person who will pick up my gallery item

Name ___________________________ Phone: ________________________

GLBG is not responsible for lost, stolen, or damaged items.

Email your information to
Jacquelyn Scieszka at jmscieszka@aol.com

or mail to
Jacquelyn Scieszka 1042 Puritan Birmingham MI 48009
### Bead Bonanza Member Sales

**Name:** (please print)

**Address:**

**City, State, Zip:**

**Phone:** Home: __________________ Work or cell: __________________

**E-mail:** __________________

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Date: __________

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You must be a Guild member to participate in this sale.

Your beadwork must be delivered on Bead Bonanza morning and picked up promptly by 4:30pm.

If you are designating someone else to pick up your work, please have their name and phone # on this form.

We can display 5 of your items at one time for sale. Items will be replaced as other sell.

You MUST use our coding system on our inventory sheet with the items you want to be sold. Use the first letter of your first name plus the first letters of you last name plus the item # and price. For example Angelina Jolie’s first item would be AJOL1- $0.00 Second item AJOL2-$0.00

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Alternate person who will pick up my unsold items: __________________ phone #: __________
Tracy Van Niel has a fabulous bead embroidery bracelet entitled “Button Fan” in the August issue of Bead and Button magazine. Tracy was a finalist in the 2008 Bead Dreams contest; the necklace was on display last year at Bead and Button. Here’s a link to Tracy’s Bead Dreams piece on the Fire Mountain Gems website: http://www.firemountaingems.com/galleryofdesigns/jewelry_design_gallery.asp?docid=DB&act=search

She also has a fabulous collaboration piece (Tracy and Pamela Wolfersberger, another Guild Member). This piece was chosen to represent ISGB Convergence this year and appeared on all their ads and was on display at the Bead and Button conference. Tracy did the beadwork, Pamela made the scepter beads: www.pamelakaydesigns.com

Barb Klann also has an article in the August Bead & Button magazine.

Laura Pacino had three articles in Belle Armoire magazine: “Bead Encrusted Gemstone Necklace” and “Winged Beauties” the Summer 2009 issue and “Blueprint for Creativity” in the Spring 2009 issue. All three articles feature her beautiful wire and bead designs.

“The 2010 Bead a Day Calendar” sponsored a contest among it’s project contributors and first place was awarded to Liz Thompson for her Beaded Starfish. This piece was also recently in the BBAC show. Congratulations Liz!” The GLBG Quilt is also in this calendar.

Jackie Scieszka had a piece accepted in this year’s “Bead and Button Bead Dreams Competition”. It was quite an accomplishment. It is a “found object” necklace titled “Conglomerate” and was on view in June in Milwaukee at the Bead & Button show. Also, interested members can download a PDF of the show by visiting the Bead & Button website.

WOW! The level of talent of our Guild members is truly outstanding!

Bead Bonanza is coming soon on Sunday, October 11, 2009. Empty the piggy bank, turn in the pop cans, have a garage sale and get ready to buy lots of great beads for your one-of-a-kind creations. Look over the list of vendors (on the back page) lots of our favorite vendors returning and some new folks to check out also. Don’t forget to sign up at the September meeting to work a shift. You don’t want to miss out on these cool shirts and some early shopping before you work. I am excited already, see you there!
Great Lakes Beadworkers Guild Membership Application

You can join the Guild for $30. Membership year is January 1st through December 31st, renewable each year beginning October 1st. There are no prorates.

Date ______ I want to □ Join or □ Renew Date ______

I am interested in helping a committee for:
□ Programs □ Workshops □ Newsletter □ Hospitality □ Website □ Publicity □ Bead Bonanza □ Exhibits □ Membership □ Library

Please PRINT (renewing members only need to print name and any changes to your current information)

Name ___________________________ email@ ___________________________

Address ___________________________ City ___________ State _______ Zip ___________

Phones: Home ___________________________ Work ___________________________ Cell ___________________________

Send the newsletter via (check one) □ email (color PDF on web) □ Mail (black & white print)

Please note: We do NOT sell or disseminate information from our membership list to any other group or business. We do publish and distribute an annual directory to the membership. If you do not wish any of the above information to be published, please notify us in writing.

Please complete this form and enclose a $30. check or money order payable to G.L.B.G.

DO NOT MAIL CASH and send to:

GREAT LAKES BEADWORKERS GUILD P.O. BOX 1639 ROYAL OAK, MI 48068

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GLBG and the Editor reserve the right to edit contributions and/or refuse any material deemed not in keeping with Guild objectives. Opinions expressed by contributors do not necessarily reflect those of the Guild, the Editor, or the Board of Directors. Please submit articles and other newsletter items by mail or email to GLBG, P.O. Box 1639, Royal Oak, MI 48068, or ccmage535@comcast.net. If you have questions, please contact the Guild at 586-997-7043. Copyright 2008 by The Great Lakes Beadworkers Guild.

Monthly general meetings for members of the Great Lakes Beadworkers Guild begin with socializing at 6:30 pm and programs from 7-9 pm on the third Tuesday of the month, except December, at First Presbyterian Church of Birmingham, 1669 West Maple, Birmingham. Call 586-997-7043 for latest updates. General meetings will be canceled for inclement weather when evening classes at Birmingham Schools are canceled according to local radio or television stations.