2009-10 Calendar of Events

(Subject to change)

PROGRMS

Nov 17 ............................................ Maggie Meister
December no meeting ........... Enjoy the Holidays
Jan 19 ............................................. Anne Mitchell
Feb 16 ........................................ Bead Daze Teachers
March 16 ...................................... Leslee Frumin
April 20 ........................................ Beth Kraft
May 18 ........................... Overview of Beadwork Legal Issues
June 15 ....................... Annual Party
July 20 ................. Button Lady Trunk Show
Aug 17 .............................. Treasure Sale
Sept 21 .............................. Whistle Stop
Oct 19 .............................. Anne Hesse
Nov 16 .............................. ?
December no meeting ........... Enjoy the Holidays

WORKSHOPS

Maggie Meister ............................. Nov. 18-21
Anne Mitchell ............................. Jan 20-23
BEAD DAZE! .............................. Feb 17-20
Leslee Frumin ............................. Mar 17-20
Beth Kraft ................................. Apr 21-24
Local Teachers-BEAD ............... May 19-22
Shelley Nybacke .......................... Sept 22-25
Anne Hesse ............................. Oct 20-23
Local Teachers-WIRE .............. Nov 17-20

SHOWS

GLBG & SMGBG Show at ............... Nov4-28
Lawrence Street Gallery in Ferndale

Maggie Meister Speaks at the November 17th Meeting

Maggie Meister began beading after “coveting” a pair of earrings worn by her son’s teacher. When she learned that the teacher had made them after taking a class, Maggie signed up for a bead class at the Shepherdess and never looked back. She spent the next four years in the Seattle area, studying with the wonderful teachers at BEADS AND BEYOND in Bellevue, Washington and then began teaching and working at the shop.

A move to Naples, Italy in 1998 changed her life forever and in ways she never could have imagined. The rich, lively culture of the Neapolitan people and the ancient mosaics, frescoes, and jewelry designs from Pompeii and the Vesuvius area are a major source of inspiration for her designs. In addition, she has studied at the Mosaic Art School in Ravenna, Italy under Luciana Notturni and learned the ancient traditional methods.

Finding and Honing Your Individual Creative Voice with Anne Mitchell on Jan.19th 2010

This talk will center on ways of finding your own individual creative voice amongst the maelstrom that surrounds us in our daily lives. As artists we may not always be aware how the constant barrage of images along with our world of instant gratification can influence every aspect of our lives and creative outlets. In this discussion will explore some of the ways to not live in a vacuum and yet still be an individualistic trumpet for our own creations.

GLBG & SMGBG Collaborate on Wearable Beaded Art

Show dates : November 4 - 28
Reception: Friday, Nov. 13, 6:00-9:00 p.m. (all welcome)
Gallery Hours: W, Th & Sat, 12 - 5, Fri, 12 - 9
Location: Lawrence Street Gallery 22620 Woodward, Ferndale (E side of Woodward 2 blocks south of 9 mile).
248-544-0394
www.lawrencestreetgallery.com

Your GLBG membership expires on 12-31-09
Maggie Meister

( cont. from page 1)

of creating mosaics. This has added to her ability to create beadwork translated from the designs of frescoes and mosaics seen on the floors and walls of abbeys, monasteries and ruins. Sculptural reflections from the images she loves are translated into jewelry using seed beads with a variety of stitches. Maggie has taught and continues to teach workshops nationally and internationally in Turkey, Germany and Italy. Her work has been shown in Milan and Naples and has been featured in BEADWORK Magazine, BEAD & BUTTON Magazine along with others.

2010 Forecast: Great Teachers And Fine New Bead Projects

by Joanne Goldberg

The Program Calendar for 2010 has a lot of interesting projects and teachers!

The year will include Anne Mitchell teaching resins and riveting, Leslee Frumin with crystals and a metal bracelet and Shelley Nybakke, who works with metal beads.

Also coming is Beth Kraft who does wonderful things with both wire and beads. We will also make a doll this year, and have a repeat of our local bead and wire teachers.

Watch for Gail’s Bead Daze and a wonderful new teacher from Bead & Button.

So prepare yourself -- 2010 is going to be a beady great year!

A Note From Our Guild President

Dear Guild Members,

This newsletter contains your first look at our plans for next year. We have a mix of new and returning teachers. 2010 also features the return of “By Us, For Us” where our own Guild members teach. Look for a “By Us, For Us” session featuring seed beads in May and one featuring Wire in the fall. Our Bonanza dates for 2010 are March 21 and Oct 10. Expect to see volunteer sign up sheets at the January meeting. There are some other special events in the proposal stages so keep your eyes open for announcements.

But 2009 isn’t over. Our exhibit of collaborative projects with Glass Act is November at the Lawrence Street Gallery in Ferndale. The Opening reception is Nov. 13 from 6-9. Please join us.

November is the last meeting for the year and it should be a great one. As I write this all the classes for Maggie Meister are full. If anyone needs to drop out of class we will announce the openings at the Nov. meeting.

Have a wonderful holiday season!

Diane

GIBG & SMGBG Featured at Lawrence Street Gallery in Ferndale Nov 4 -28

( cont. from page 1)

Visit the Lawrence Street Gallery during the month of November to see the work of 16 teams from the Southeastern Michigan Glass Beadmakers Guild in collaboration with the Great Lakes Beadworkers Guild, showcasing wearable pieces of beaded art with a theme of “Water All Around Us”.

This exhibit will showcase the project design expertise and lamp-working talents of the members of each group. Teams consisting of an artist designer and an artist beadmaker were created with one member from each guild, and, together, they have created a wearable piece of beaded art. The teams were encouraged to interpret the project theme in their own fashion. The show will be juried and there will be awards for first, second and third place.

“We are very excited, because this is the first joint project undertaken by the two guilds, both of which share a love and appreciation for beads of all kinds. Expect to see many different kinds of beads, with different colors, finishes, shapes, sizes and techniques. Also expect to see many different project techniques, such as beadweaving, bead embroidery, stringing and metal work”, say event co-chairs, Margaret Sutherland of South Lyon and Susan Schwartzzenberger of Ypsilanti.

Pictured on pg 1, “Great Lakes Memories” by Susan Matych-Hager and Sue Schwartzzenberger.

Leftovers (books) for sale

Books unsold at the October Bead Bonanza will be available for sale at the November 17 Guild meeting. Cash or Checks, please.
The Great Lakes Beadworkers Guild is pleased to welcome Anne Mitchell for four days of workshops on Jan 20 - 23, 2010 following her presentation at the Guild's January 19th meeting. Anne E. Mitchell started her creative career 25 years ago as a professional lighting designer. Looking for another outlet for her artistic energies, Anne began teaching chain making and metal working approximately 10 years ago for just pure enjoyment. During those years, Anne found that the creative outlet provided by teaching as well as a consistent demand for her classes was too alluring to deny. Leaving lighting behind in 2003, Anne is now a full-time designer, teacher, and author. For more information about her classes, visit her web site, annemitchell.net. Anne lives in Tucson, Ariz., and received the Excellence in Bead Artistry award at the 2009 Bead & Button Show.

Pendant Riveted Creations
Friday, Jan. 22, 2010

In this full day workshop we will explore several texturing techniques, the how to’s of simple rivets, drilling mica and creative bails. The end result will be a one of a kind pendant personal creation.

Kit will include: 1 Troy ounce of Sterling Silver Dead Soft 24 gauge Round Wire, 10’ of 20 gauge dead soft round wire, 5’ of 24 gauge dead soft copper wire, Bead Caps, Sterling Silver Swivel Clasp, Rosewood Drawplate, 3/8”dowel rod and of course instructions. Kit Fee - $50.00

2-Day Explorations in Resin
Wed. & Thurs. Jan. 20-21 2010

In this 2 days workshop we will utilize a number of bezel cup pendants, bottle caps, and even create some of our receptacles for the resins to make some amazing and fun creation. We will incorporate a wide variety of substances, textures, and images. Kit will include: At least 1 sterling silver bezel cup pendants (more if the price of silver is lower), Silver & Copper Blanks, Unused Bottle Caps.

Kit Fee - $75.00

The Viking Double Knit is an ancient chain constructed by weaving sterling silver around a wooden dowel rod and then pulling the finished weave through a wooden drawplate. This weave is based on ancient weaving patterns of Viking and Indian Patterns. This pattern is perfect for both bracelets and necklaces. In the class we break down the steps to make the project fun and easy to duplicate. Once you do it once you will be hooked.

Kit will include: 1 Troy ounce of Sterling Silver Dead Soft 24 gauge Round Wire, 10’ of 20 gauge dead soft round wire, 5’ of 24 gauge dead soft copper wire, Bead Caps, Sterling Silver Swivel Clasp, Rosewood Drawplate, 3/8”dowel rod and of course instructions. Kit Fee - $75.00

Viking Double Knit & Let’s Make Some Chain: 2+2 Vertebrae Variation
Saturday, Jan. 23, 2010

This chain is a beautiful Vertebrae variation. This weave relies on a good understanding of Aspect Ratios. It is a beautiful and delicate weave that is a great introduction into the techniques of ancient chain making. Kit will make an 8” bracelet. Kit Will Include: Sterling Silver Jump rings and a swivel clasp to create an 8 ½” bracelet. Kit Fee - $64
REGISTRATION for current Guild members BEGINS WITH A DECEMBER 1st POSTMARK.
Earlier postmarks will not be considered. Non-members may register beginning December 15, 2009.
Confirmations will be sent approximately December 20, 2009.

Class fees are $40 per day for Guild members; $80 per day for non-members.
Class sizes are limited and filled on a first-come, first-served basis by postmark date. All registrations are by mail only.
If necessary, a lottery will be held for available spaces with each day’s postmark. Checks will be returned if the class has been filled.
Classes are for ages 18 and over. Only the person registered for the class may attend.
Fees for all classes are due in full along with the registration form.

Classes will meet at Wayne State University Oakland Extension Center at 33737 12 Mile Road in Farmington Hills.
Classes meet from 9 am to 4 pm with a 1-hour lunch break.

Please send a check for each day of class (in the memo section), made payable to G.L.B.G.
& a self-addressed stamped business size envelope, and the registration form to:

MICHELLE MANDELL, 229 EAST WEBSTER, ROYAL OAK, MI 48073
Checks will be processed upon completion of the registration process.
Cancellation policy: A $10 fee per class will be charged for cancellations up to 3 business days prior to the first day of classes.
No refunds will be issued after this time.
To cancel, call Michelle Mandell (248) 307.1550 or email at january123456@aol.com

Student Integrity Statement: It is the expectation of the instructors that their work will not be specifically repeated.
Specific projects, designs, classes, lectures and materials are the sole property of the artist. Taping or photographing
lectures or classes is not permitted without express permission of the instructor. All designs, handouts and instructions
are copyrighted and owned by the instructor Workshop designs may be exhibited, if the following statement accompanies the
item: “Design by (instructor’s name) and executed by (your name).”

Anne E. Mitchell Workshop Registration
By submitting this registration, it is understood that the student has read and agreed with
the Student Integrity Statement as it appears under “Policies and Registration Information.”

☐ Weds. Thurs, Jan. 20 & 21: Explorations in Resin This 2 day class is $80.
☐ Friday, Jan. 22: Pendant Riveted Creations
☐ Saturday, Jan. 23: Viking Double Knit Chain & Let’s Make Some Chain

Name: (please print) ____________________________________________
Address: ____________________________________________________
City, State, Zip: ________________________________
Phone: Home ______________________ Work or cell:________________________
E-mail ________________________________________________________

Please send a separate check for each class made out to G.L.B.G. and list the class in the memo section of the check.
along with this form and a stamped self-addressed business size envelope to:
MICHELLE MANDELL, 229 EAST WEBSTER, ROYAL OAK, MI 48073
Checks will be processed upon completion of the registration process.
Confirmations, materials lists, etc. will be sent out approximately December 20, 2009.
It's our very great pleasure to bring you four fabulous guest teachers offering inspiration, ideas and talent to share with you! Pictures of class projects will be on display at the November 17th Guild meeting. Classes will meet from 9:00am to 4:00pm (with a one-hour lunch break) Wednesday, February 17 through Saturday, February 20th at Wayne State University's Oakland Extension Center on 12 Mile Road, just west of Farmington Road in Farmington Hills, Michigan. The teachers will be introduced at the February 16th Guild meeting which precedes their workshops and will show off their class projects and sell kits/instructions/etc.

Nancy Cain

“The endless array of beads and the infinite way of combining them is what most excites me. The process of working with something as simple and basic as tiny glass beads has for me, evolved from simple hobby in 1991 to making wearable works of art. I have always considered myself a ‘hands on’ artist and worked for 13 years as a graphic artist. In 1993, I left the graphics industry to raise my two children. While at home, my interest in beads grew and started teaching a beginning peyote class two evenings a month in 1995 for ‘bead money.’ I simply love developing new pieces for teaching and for my own artistic expression.

I love teaching beadwork and have developed many wonderful friends around the world. I have been on the ‘circuit’ throughout the U.S. and Alaska since 2003 and had taught locally since 1994.

International teaching is truly a delightful, exciting and wonderful opportunity. In October 2007, I taught at the KOBE Bead Art Show in Kobe, Japan. The beginning of new direction in beading was inspired by this trip! In July 2008, I was the instructor on a cruise through the historically rich Baltic Sea. I feel extremely blessed and humbled to be a part of the adventure!

I feel very fortunate. The joy of beading and sharing has been and continues to be one of my greatest adventures! My family, of course being my #1 greatest adventure, continues to support and encourage my passion. To them I am eternally grateful. I am still a full time mom, working with the beads in my home studio while the kids are in school. My family has always been my first priority, but beads keep me sane. It's a Zen thing for me, a refuge of possibilities! Originally from Los Angeles, I live in beautiful Colorado with my husband of nearly 18 years, and my son and daughter.”

Visit Nancy's website at www.NancyCainBeadedArt.com

Dallas Lovett

Dallas Lovett, a native of Arizona, has a degree in fashion design from Woodbury University in Los Angeles. His design background gives him the ability to look at color, form, and shape from a different point of view, which is reflected in his work. Dallas is inspired by the rich textures and brilliant colors of the many regions of the Sonoran Desert, the red rocks of Sedona, and the majestic form of the Grand Canyon. The designs and shapes of his jewelry reflect this regional influence.

Many people think that Dallas' work looks complicated, but he breaks it down step-by-step, allowing students at all levels to create a successful piece of jewelry. Dallas has taught nationally and internationally for 15 years. Visit Dallas' website at http://tradewindgallery.com

Huib Petersen

Huib will be returning this year and will be teaching three fabulous new workshops. His unique projects reflect the depth of his needlecraft skills and his experience in theatrical arts.

“Needlecrafts first caught my attention when I was a child growing up in small town in Holland. Encouraged by my mom, grandma and the local needlecraft store owner, I picked up crochet, knitting, tatting, macramé, bobbin lace, needle lace and embroidery with ease. In high school, I discovered the theater and loved every aspect of it. I strengthened my existing skills and learned new ones: acting, directing, puppetry, costume design, stage design, backdrop painting, singing and writing. In 1995 I moved from Holland to San Francisco, and I opened a small arts and crafts workshop and gallery on Nob Hill. Inspired by a chance encounter with 19th century Russian beadwork, I discovered the beauty and challenges of designing with beads. I use different sizes of beads as a building material – like little bricks – and a variety of traditional stitches as a flexible, tensile sort of mortar. Placing beads one by one, row by row on top of each other, I combine my needlework, theater and jewelry skills to create sculpted bugs, butterflies, birds, and sea creatures in their environments. The result is a unique kind of wearable art that offers the intricacy of embroidery and lace, the depth of a theater set and the durability and brilliance of glass. I have been doing beadwork full time for the last seven years, and all of my pieces are unique.”

To see Huib’s work, visit his website at www.petersenarts.com

Tracy Stanley

Tracy has spent her whole life in the Pacific Northwest, which has given her a deep appreciation for the natural and organic. She began teaching 15 years ago and gets great satisfaction in passing on her skills and knowledge to her students. Tracy’s specialty is wire and metal work. Passing on her high standards for materials,
tools, and techniques is important to her because she feels that these standards will result in beautiful work with integrity. She is always thrilled when her students create their own work and leave feeling confident in the skills they have learned.

“Spending my life in the Pacific Northwest has definitely influenced my art. My love of natural and organic elements comes through in each piece I create. I love to follow a path not knowing exactly where it is going to lead or where I will end up. I don’t force the process, but allow it to happen. The integrity of each piece I make is so important to me. A piece should not only be beautiful to the eye but function well.

I have been teaching beading and wire-work classes for 14 years. My teaching career began at Beads and Beyond in Bellevue Washington. In addition to teaching locally I also travel and teach at a variety of bead stores and shows around the country. Sharing my skills with students brings me such satisfaction. Passing on the proper use of tools and techniques so that they too can allow the process to flow and create pieces that are uniquely their own and that they will be proud to wear.”

Visit Tracy’s website at: http://wiredarte.net

Bead Daze Workshops 2010

This crystal adorned bangle is the perfect ‘Red Carpet’ accessory for the Little Black Dress or for jazzing up a pair of jeans! In one stitching technique, combine circular and flat peyote, then embellish it with a sparkly bridge of Swarovski bicone crystals. Each ‘crystal bridge’ is separated by a Swarovski 12mm crystal pearl. The flat peyote band builds automatically with each bridge made. It is flexible, strong and boldly beautiful! The clasp toggles recedes into the bracelet for a nearly seamless look, Class Kit price: $87.50 Outside kit price: $125. Techniques: Circular/Flat peyote, embellishment and stringing. Intermediate level workshop; students must have proficiency in peyote stitch.

Don’t underestimate this one! The 14mm beaded balls are not supported on a core bead… they are strong, hollow, self-supporting seed bead structures. The sleek and supple strap is a new stitch variation that I have developed and uses up to 480 sparkly Swarovski 3mm bicone crystals per necklace! It is a technical piece that is flexible, strong and high on class! Wear both strands together or separately for a different look! Techniques: New stitch/tubular peyote. Intermediate level. strong stitch. You can wear the strap as a smart necklace on its own! Class Kit price: $96. Outside kit price: $160. Level: Strong Intermediate - Advanced with proficiency in tubular peyote.

Make a bold statement with this asymmetrical bracelet highlighting a 23mm Swarovski Crystal Triangle. Make a unique bead cap in tubular peyote, combining 15/0 seed beads and Delicas. The crystal has minimal beading on it to let it shine! The flat peyote band uses a watch style fold-over clasp. Class Kit price: $45. Outside kit price: $85. Level: Intermediate with proficiency in tubular and flat peyote.

Baltic Gems Bracelet

Surprisingly, the interconnected 3-dimensional petal pendant is created in 2-dimensional circular peyote, then framed with 4mm bicone crystals. The netted strap with peek-a-boo windows reveal a core of 4mm bicone crystals. Make a simply elegant and innovative new toggle clasp. Techniques: Circular/Flat peyote, netting, embellishment and stringing. Class Kit price: $84. Outside kit price: $125. Intermediate level workshop; Students must have proficiency in peyote.

NOTE:
Nancy offers kits for the above classes at a discounted price to registered students; others pay full price. The kits are optional, as she also provides a supply list for students wishing to bring their own materials. For each of the projects, she will have a minimum of three colorways from which to choose.
Dallas Lovett Classes

**Atlantis Pendant & the Ring**

**Combo - Wednesday Feb 17**

This is a combo class – two three hour projects! Atlantis Pendant: Inspired by the mythical island of Atlantis with its silver coiling mists swirling around embracing the beaded waves and weaving crystal ripples across the water. Techniques include weaving with crystals, seed beads and tubing wire. All skill levels. Kit fee: $22.

The Ring: “The Ring” is a woven basket of fine sterling silver wire and seed beads. Hidden underneath this spiraling dome is a Swarovski Rivoli that adds to the brilliance. The band is uniquely made of sterling silver tubing enhanced with seed beads creating a beautiful cocktail ring. If you are waving Hello or Goodbye, make sure you are wearing “The Ring.” Kit fee: $22. Intermediate/all skill levels.

**Petite La Fleur**

**Necklace**

**Friday Feb 19**

Petite La Fleur delicately wraps flower blossoms of Swarovski and keshi pearls onto silver tubed vines with woven leaves that draw the eye to the seed bead berry clusters that keep this vine from over growing. Kit fee: $52 Intermediate Level.

**Time Beads On**

**Pendant**

**Thursday Feb. 18**

Time Beads On as you create this heart shaped wire framework woven with seed beads and embellished with timeless watch parts. A silver wire wrapped arrow pierces the heart and seems to make time stand still. Kit fee: $38 Intermediate/all levels.

**Flight of Fantasy**

**Necklace**

**Saturday Feb. 20**

Weave half moon shapes of wire and seed beads which are separated by emanating pearl clusters creating a fashion statement that will be remembered. Kit fee: $52 Intermediate Level.

**Huib Peterson Classes**

**Water Lilies Necklace**

**Wednesday & Thursday Feb 17 -18**

A 2-day workshop. Refine your peyote stitch skills as you weave these ethereal lily blooms. Place them on the double hexagon stitch leaves to create this sparkling beaded water garden necklace. Optional kit fee will be approximately $80. Advanced Level: students must have ability to work peyote and herringbone stitch unassisted.

NOTE:
Dallas Lovett photos courtesy of Roni Lovett.
Huib Peterson Classes.

Huib has interpreted the well-known Cinderella story into beadwork and designed this fabulous necklace. Learn to create his new beaded pump and add all the right motifs – magical wand, mice and stars. Huib’s characteristic sense of whimsy overshadows the serious tones of the classic folk tale but they are reflected in the understated color combination. Optional kit: $50

**Advanced Level:** students must have ability to work peyote stitch unassisted.

**Cinderella Necklace**
**Friday Feb 19**

**Art Nouveau Sweet Pea Necklace**
**Saturday Feb 20**

This Art Nouveau style necklace complements the sweet pea design very well, so real you can almost smell them. These sweet summer blossoms are stitched in diagonal peyote stitch, also known as the Russian leave stitch. The beauty of this stitch is that it gives your work the same flexibility as fabric that has been cut on the bias. This stretch is used by folding the flat flower petals double to create these little flowers. Some embellishment gives the flower character, depth and a stem with leaves. The flowers are strung together with stems stitched in herring bone stitch and embellished with peyote stitch leaves. Optional kit: $50

**Advanced Level:** students must have ability to work peyote and herringbone stitch unassisted.

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Tracy Stanley Classes

**Riveted Links & Rings Bracelet**
**Wednesday Feb 17**

Learn to create these unique links and rings using metal texturing and a simple riveting technique. The links will make a bracelet that is not only fun to make, but so fun to wear! Also learn to make these fabulous rings can adorn your fingers and will be the envy of all that see them.

Optional kit: $60 (additional beads and charms extra)

Open to all skill levels.

**Captured Pendant**
**Friday Feb 19**

Finally, you will be able to use those pieces you have been collecting that don’t have holes! Metal texturing, stamping and riveting will be some of the techniques you will use to capture those pieces creating a unique pendant. We will also explore different ways of embellishing our finished pieces. Optional kit: $45

Open to all skill levels.

**Rivets & Cold Connections Bracelet**
**Thursday Feb 18**

In this class you will explore two different styles of wire wrapped pendants. The first takes a large top drilled pendant and wraps it to create a fun pendant you can embellish with beads. With the second piece you will be learning a weaving technique that can be used to cage pieces that don’t have holes...shells, stones, beach glass, etc. Using these two techniques you can create a beautiful pendant out of just about anything! Optional kit: $55

Some wire working experience recommended.
**REGISTRATION for current Guild members BEGINS WITH A December 7th POSTMARK.**

Earlier postmarks will not be considered.

Class fees are **$40 per day for Guild members; $80 per day for non-members.**

Non-member registration begins with a January 1st postmark. Class sizes are limited & filled on a first-come, first-served basis by postmark date. If necessary, a lottery will be held for available spaces with each day’s postmark. Checks will be returned if the class has been filled. Classes are for ages 14 and over.

Only the person registered for the class may attend. Registrations (postmarked December 7 or after) are by MAIL ONLY.

Please send a separate check for each class made out to G.L.B.G. and list the class in the memo section of the check. With a self-addressed stamped business size envelope, and the registration form to:

Gail Frederickson, 30720 Cheviot Hills Drive, Franklin, Michigan 48025.

Checks will be processed upon completion of the registration process.

Cancellation policy: A $10 fee per class will be charged for cancellations up to 3 business days prior to Tuesday, February 16th. No refunds will be issued after this time. To cancel, call Gail Frederickson (248) 865-9171 or e-mail at beadygail@sbcglobal.net

**Materials/Supplies:** Many classes will have kits available for purchase from the instructor; others may have a supply list for all required materials; while others may require you to bring supplies as well as purchase specific items from the instructor. Full information will be sent mid-January along with confirmations. Please note that kit fees as published may change due to increases in the cost of materials or other variables.

**Student Integrity Statement:** It is the expectation of the instructors that their work will not be specifically repeated. Specific projects, designs, classes, lectures and materials are the sole property of the artist. Taping or photographing lectures or classes is not permitted without express permission of the instructor. All designs, handouts and instructions are copyrighted and owned by the instructor. Workshop designs are not to be taught by the student. A student should request the teacher’s consent if finished products are to be sold. Workshop designs may be exhibited, if the following statement accompanies the item: “Design by (instructor’s name) and executed by (your name).”

By submitting this registration, it is understood you have read & agree to comply with this Student Integrity Statement.

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**BEAD DAZE Workshops Registration**

Please list choices for each day in order of preference. If you don’t have alternate selection, leave blank; if your alternate class is on a different day, please make a notation in the margin or on a separate note. Confirmation, supply list(s) and other information will be sent by mid-January.

Please include a self-addressed, stamped return envelope.

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**Name:** (please print)

**Address:**

**City, State, Zip:**

**Phone:** Home Work or cell:

**E-mail**

Please send a separate check for each class made out to G.L.B.G. and list the class in the memo section of the check, along with this form and a stamped self-addressed business size envelope to:

Gail Frederickson, 30720 Cheviot Hills Drive, Franklin, Michigan 48025

Checks will be processed upon completion of the registration process. Confirmations, materials lists, etc. will be sent mid-January.
Rypa’s Ukraine Beadwork Photos Appear at September Meeting
By Jeanette Isenhour

In the very last moment, Guild member Maria Rypa of Toronto stepped up to become an unannounced guest speaker at the September 15 Guild meeting with her PowerPoint presentation of “Contemporary Beadwork in Ukraine.” She had been scheduled to present at the May, 2011 meeting. How’s that for being prepared in advance?

Actually, the presentation was the base for interview questions and photos for Beadwork Editor Melinda Barta, who made it the feature article in the Oct/Nov 2009 issue of Beadwork. Maria has been a guest speaker and teacher for us in the past and is usually at our Bead Bonanzas with her fantastic Ukrainian influenced beadwork patterns and kits.

It was lucky for us GLBG members that Maria was in town and could fill in with a very short notice from Program Chair Joanne Goldberg, who did a great job getting us a very informative and interesting meeting. If you weren’t at the September meeting for this surprise program, be sure to check out the Oct/Nov Beadwork magazine for some of the material we saw that evening.

Thank goodness Joanne knew Maria was in town. What a treat!

Rypa’s Ukraine Beadwork Photos Appear at September Meeting
By Jeanette Isenhour

Editor Melinda Barta and Maria Rypa show off the feature article about Ukrainian-style beadwork in BEADWORK, Oct/Nov 2009. Bead Fest, PA.

Garden of Beading Contest
by Diane Pettis

The Guild would like to thank all of the participants in our Garden of Beading Contest. The winners are:

Useable Object
1st Place- Diane Grecu

Wearable ART
1st Place- Sharon Wagner
2nd Place- Judy Daugherty

Decorative ART
1st Place- Perilyn Patton
2nd Place- Tracy Mick

Congratulations to the wonderful artists that won, and all who participated. We enjoyed all of your works.

Just a Reminder...from Exhibits
by Sharon Wagner

If you have loaned your beadwork pieces to Exhibits and would like them back, please see me (Sharon) at the monthly meetings. If this is not convenient, please call me to make other arrangements. I will gladly coordinate with you to return your beadwork.

If on the other hand you would like to loan your beadwork to Exhibits for future displays, please fill out an Artist Artwork Lending form at any meeting* and give it and your beadwork to Sue Schwartzmenberger or me at any meeting.

We have a display scheduled for the month of November at the Sterling Heights Public Library. Please stop by if you are in the area!

Email Sue or me if you would like more information or if you have any questions or suggestions for display locations:
glbgevents@gmail.com

** Included in the July/August newsletter
Guild Members Get Published

Congratulations to Maria Rypan for having the featured article in the Oct/Nov 2009 Beadwork magazine! Her article, “A Conversation on Ukrainian-Style Beadwork with Maria Rypan” is on pages 60-62 and her Project “Scythian Gold” is on pages 63-65.

Multi-talented Cynthia Nixon Joins GLBG Program Group

Cynthia Nixon, who has beaded longer than she knows, is now a member of the GLBG Program Committee, headed by Joanne Goldberg. Also very creative with fabrics, knitting and wireworking, Cynthia did French flower beads about 40 years ago.

A Michigan native who makes her own soaps and dabbles in stained glass, Cynthia is Mom to two adult children and Wife for 43 years to a “wonderful and patient man.” In addition to her other talents, Cynthia enjoys reading and watching the annual Kentucky Derby, mostly the mint julep part.

GLBG Book Deals

Another great book order thru the Guild for Jean Campbell’s new book, “Steampunk-Style Jewelry: A Maker’s Collection of Victorian, Fantasy, and Mechanical Designs. Her book is not out yet, but we would like to have orders in by Dec. 10th so that we can get a pre-order price of $16.00 for her $25 book.

Name: (please print)
Address:
City, State, Zip:
Phone: Home:
Work or cell phone:
E-mail:

Make sure the check is made out to GLBG for the book to:
Jeanne Goldberg 7229 S Pebblecreek W Bloomfield MI 48322,
Questions call 248-626-0574 or e-mail me at beaddoll@yahoo.com

Books will no longer be sent to those living in Macomb, Oakland, or Wayne counties. These must be picked up at meetings. For those living outside this area, mailing will be an additional $7.00.

The Great Lakes Beadworkers Guild
2009 Board Officers

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Vice President Kate Dunn
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Gay Dries 586-469-4402
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Helena Hatton, Gail Frederickson
Judy Corsini, Jackie Siesczka,
Deloris Newell & Kate Dunn
Bead Bonanza Fall Book Sale
Dennenice Clifton & Carolyn Nash
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The Great Lakes Beadworkers Guild shall promote and encourage an interest in beadwork and related fields among its members and the general public. Dues of $30 U.S. are payable annually by January 1st. All paid members receive the Beader Reader newsletter. Membership is open to the public.
Great Lakes Beadworkers Guild Membership Application

You can join the Guild for $30. Membership year is January 1st through December 31st, renewable each year beginning October 1st. There are no prorates.

Date ________ I want to [ ] Join or [ ] Renew Date ________

I am interested in helping a committee for:

[ ] Programs [ ] Newsletter [ ] Website [ ] Bead Bonanza [ ] Membership

[ ] Workshops [ ] Hospitality [ ] Publicity [ ] Exhibits [ ] Library

Please PRINT (renewing members only need to print name and any changes to your current information)

Name __________________________ email __________________________
Address __________________________ City __________________________ State ______ Zip

Phones: Home [ ] Work [ ] Cell [ ]

Send the newsletter via (check one) [ ] email [ ] Mail

[ ] (color PDF on web) [ ] (black & white print)

Please note: We do NOT sell or disseminate information from our membership list to any other group or business. We do publish and distribute an annual directory to the membership. If you do not wish any of the above information to be published, please notify us in writing.

Please complete this form and enclose a $30, check or money order payable to G.L.B.G.

DO NOT MAIL CASH and send to:

Great Lakes Beadworkers Guild P.O.Box 1639 Royal Oak, MI 48068

Guild Use: Date Received________ Check # __________ Money Order # __________ Cash in person________

Guild Use: Receipt # __________ Processed________ Treasurer________ Database________