The March 17th meeting brings you Tales of the Bead: The Art of Teresa Sullivan.

Teresa Sullivan is a story teller in beads. The stories she tells in her beaded tapestries, jewelry and sculpture are about the power of people discovering their abilities, from super heroines of comics and science fiction to the real mentors of her life. The tiny beads are transformed from something delicate to bold dense, self supporting artworks.

Although she has an idea for a particular piece before she even strings her first bead, her mode of working allows for discovery throughout the (cont. on pg.2)

Jean Campbell Creates Her Beadwork Inspired by Art at the April 21st Meeting

Jean Campbell is a designer and author who’s got a thing for shiny bright objects. She’s the founding editor of Beadwork magazine, has written and edited dozens of books on beading, and has penned articles for Beadwork, Stringing, Simply Beads, and Step-by-Step Beads.

Jean has a weekly blog on Beading Daily, and has appeared on the DIY Jewelry Making show, The Shay Pendant Show, and PBS’ Beads, Baubles, and Jewels, where she gives how-to instructions, provides inspiration, and (cont. on pg.2)

Bead Bonanza on March 22nd is a great way to help the Guild, and to improve your stash of beads. I always have a little list of projects on the horizon and the Bonanza has so many kinds of beads, its a great place to get everything on my list and more! Bead Bonanza is also the Guild fund raiser to help us pay for the national teachers we are so lucky to bring in for classes at an affordable rate. I truly appreciate the opportunity to have great local classes by great teachers in my own backyard. Now that I understand the way the Guild uses it’s funds, I want to volunteer my time for Bead Bonanza and try to tell as many people as I can to come enjoy the day. When you think of all the members who organize, set-up, publicize and run around before during and after the Bonanza, we are truly lucky to have such a great organization as GLBG. So, I’ll see you at Bonanza in your T-shirts, so sign up for a shift and share the “joy.”
As I write this, Bead Daze is just over. What a wonderful set of teachers and classes! You may want to check out the teachers' blogs to see what they think about all of you. Don't miss the Jan23 entry in http://www.katemckinnon.com/. The teachers had a snowball fight!

Don't forget about the Bead Bonanza on Sunday, March 22. If you haven't signed up to volunteer there are still a few spots left. Call Kate Dunn to sign up. The money we make at the Bonanza supports all our programs, especially our teachers.

There may still be openings for our classes in March and April. Contact Joanne Goldberg if you are interested in class with Teresa Sullivan or Jean Campbell. Contact Gail Frederickson if you are interested in the class with Jo Wood.

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I know it seems unlikely but Spring really is just around the corner. I actually saw crocus leaves in my front garden last Friday! The green was inspirational – it's on my shopping list for the Bonanza!

Keep beading,
Dianne

Jean Campbell
lends crafting advice.
Jean teaches off-loom beading and metal clay workshops throughout the United States. She lives in Minneapolis, Minnesota with her family and a whole lot of beads.
Visit her website at: www.jeancampbellink.com

Open Leaf Pod Class 3-18-09
This class will replace the netting class on Wednesday March 18th.
If you would like to register, please call Joanne Goldberg 248-626-0574 or mail a check for $40.00 to Joanne Goldberg 7229 S Pebblecreek W Bloomfield MI 48322.
There will be no class kit for this project.

Sharon Wagner & Sue Schwartzzenberger accept the Exhibit Chair for the Guild

Sharon Wagner and I are sharing the Chairmanship of the Displays committee. In the past, Guild Members have loaned some of their jewelry or other bead art to this committee and these pieces have been shown in local library displays. We are going to look at other venues, including galleries, especially at colleges and universities.

The Guild’s mission statement includes wording about “promoting & encouraging an interest in beadwork and related fields among its members and the general public”, and the library displays have been part of this.

Sharon and I are going to expand the scope of the displays to include introductory meetings or opening receptions whenever possible, providing direct contact with interested parties, answering questions and handing out information.

We would also like to include more documentation within the displays.

If you are interested in having some of your bead art become part of this traveling collection, please let one of us know. You can specify a time limit, or you can permanently “loan” your piece.

If you have pieces currently on loan, we will soon be able to return those pieces to you.

We would like to make this a much more dynamic part of the Guild. Please let either of us know if you have any suggestions.
The Great Lakes Beadworkers Guild is pleased to welcome Deanna Kittrell for three days of chainmaille workshops on May 7, 8 and 9, 2009. Deanna was introduced to the world of jewelry making when she tried to find ankle jewelry that fit her. Unable to find any suitable jewelry, she decided to make her own. From then on, she was hooked! She has been selling her jewelry in stores across the country and at craft shows for the last five years. Her world changed when she took a beginning chainmaille class at a local bead shop and since then, it has been her passion.

She enjoys sharing her knowledge and enthusiasm with others, and especially enjoys demystifying chainmaille techniques. She has a repertoire of over 40 chainmaille weaves, including several of her own design, as well as variations of established chainmaille patterns. She teaches nationally at Bead Fest and the Bead and Button show, among others, and her chainmaille designs have been published in Bead&Button and other magazines. “I hope students will share in my love of chain mail jewelry and leave my class(es) with a new skill and ideas on how to personalize those ideas.”

In addition to teaching chainmaille classes, Deanna, the mother of two elementary school children, spends her time volunteering at their school.

Vertabrae Chain Bracelet (morning): This flat chain combine multiple sizes of ring to form a flexible chain. We will be making a bracelet in class, but it is also suitable for a necklace. Kit fee: $48

Double Vertabrae Cuff (afternoon): Expand on your knowledge of Vertabrae chain to make this bold, elegant cuff using crystals and chain. Kit fee: $81

Vertabrae & Double Vertabrae Chain Combo: Thursday, May 7th, 2009

Turkish Round Chain Bracelet (morning): An elegant intricate weave. Skills mastered in this class will enable students to weave open round chainmaille and round chainmaille. Kit fee: $48

Beaded Chainmaille Bracelet (afternoon): This bracelet combines jump rings and fire polish beads. This bracelet appears solid, but is really quite flexible. Must be able to make simple wire loops for this chain. Kit fee: $50

Chained Crystals (morning): This elegant cuff combines chainmaille and Swarovski crystals. The results are amazing! Combine chain mail and Swarovski crystals to create this gorgeous bracelet. It is an eye-catcher that will be the envy of everyone. Kit fee: $51

Japanese Lace Chain (afternoon): This Japanese chain variation makes an elegant bracelet: It looks and lays beautifully on the wrist and has the appearance of lace. Always an eye-catcher. Kit fee: $51

Chained Crystals & Japanese Lace Combo: Sat May 9th, 2009

Turkish Round & Beaded Chainmaille Combo: Friday May 8th, 2009

Visit Deanna’s website at www.dsdesignsjewelry.com
Deanna Kittrell Workshops May 7, 8, & 9th 2009

REGISTRATION for current Guild members BEGINS WITH A March 23rd POSTMARK.
Earlier postmarks will not be considered. Non-members may register beginning March 30, 2009.
Confirmations will be sent approximately mid April, 2009.

Class fees are $40 per day for Guild members; $80 per day for non-members.
Class sizes are limited and filled on a first-come, first-served basis by postmark date. All registrations are by mail only.
If necessary, a lottery will be held for available spaces with each day’s postmark. Checks will be returned if the class has been filled.
Classes are for ages 18 and over. Only the person registered for the class may attend.
Fees for all classes are due in full along with the registration form.

Classes will meet at Wayne State University Oakland Extension Center at 33737 12 Mile Road in Farmington Hills.
Thursday thru Saturday classes meet from 9 am to 4 pm with a 1-hour lunch break;

Please send a check for each day of class (in the memo section), made payable to G.L.B.G.
A self-addressed stamped business size envelope, and the registration form to:

Gail Frederickson, 30720 Cheviot Hills Drive, Franklin, Michigan 48025.
Checks will be processed upon completion of the registration process.
Cancellation policy: A $10 fee per class will be charged for cancellations up to 3 business days prior to the first day of classes.
No refunds will be issued after this time. To cancel, call Gail Frederickson (248) 865-9171 or email at beadygail@sbcglobal.net

Student Integrity Statement: It is the expectation of the instructors that their work will not be specifically repeated. Specific projects, designs, classes, lectures and materials are the sole property of the artist. Taping or photographing lectures or classes is not permitted without express permission of the instructor. All designs, handouts and instructions are copyrighted and owned by the instructor. Workshop designs are not to be taught by the student. A student should request the teacher’s consent if finished products are to be sold. Workshop designs may be exhibited, if the following statement accompanies the item:
“Design by (instructor’s name) and executed by (your name).”

Deanna Kittrell Workshops Registration

By submitting this registration, it is understood that the student has read and agreed with the Student Integrity Statement as it appears under “Policies and Registration Information.”

- Thursday, May 7: Vertabrae and Double Vertabrae
- Friday, May 8: Turkish Round and Beaded Chainmaille
- Saturday, May 9: Chained Crystals and Japanese Lace

Name: (please print) _____________________________________________
Address: _______________________________________________________
City, State, Zip: __________________________________________________
Phone: Home __________________ Work or cell: ______________________
E-mail _________________________________

Please send a separate check for each class made out to G.L.B.G, and list the class in the memo section of the check.
along with this form and a stamped self-addressed business size envelope to:

Gail Frederickson, 30720 Cheviot Hills Drive, Franklin, Michigan 48025
Checks will be processed upon completion of the registration process. Confirmations, materials lists, etc. will be sent out mid April.
Christi Friesen May 13 - 16 2009 Workshops

About the Artist

Christi Friesen was born at a very young age, kidnapped and raised by lemmings. She escaped to California where she got married, had various wonderful kids, and amassed credit card bills. She is currently considering having a midlife crisis, unless there's something good on television. Christi Friesen works in mixed media, combining polymer clay, glass, acrylic, found objects, gemstones and semi-precious stones, glass beads, pearls, precious metals, and pigments to make her unique sculptures and art jewelry. Her preference for polymer as her sculpting medium is a result of the versatility, durability, and unparalleled ease with which it can accommodate gems, pearls and stones. These are worked into the sculpture while the clay is uncured, thus allowing for a very organic design in which the stones are an integrated part of the design. The medium is also colorfast and lightweight. CF is an artist because she must be. Her goal is to amuse herself, and if others are also amused, so much the better. All her pieces are one-of-a-kind and although she may make pieces that are similar in theme or subject, no two will ever be alike. Where would the fun be in that? She is happy to consider commissioned work if the project interests her.

CF's work is available at galleries and juried fine craft shows. She is a contributor to magazines and books. More of her pieces can also be found on her websites: www.CFOriginals.com & www.cfjewelryart.com/

Dramatic Dragon Focal Bead
Wednesday May 13, 2009

This class is always a favorite! Dragons are fun, easy and there's lots of choices to make your dragon uniquely your own! We'll learn color-mixing and composition and how to incorporate beads and other accents into the sculpture.

Cats & Dogs Focal Beads
Thursday May 14, 2009

In this class, we'll make such sweet lil' critters! Cat and dog focal beads are simple - just variations on the steps to make either! (so you can concentrate on one, or make both!)

Fabulous Flower Focal Beads
Friday May 15, 2009

Once you start, you won't be able to stop - these flower beads are just sooo much fun to make! You will learn simple leaves and flowers and the techniques for adding beads, beads, beads to make your flower cluster spectacular.

Swell Mermaid Pendant
Saturday May 16, 2009

This is a swell class! We will learn color-blending to create the ocean background and play with composition and design when creating the mermaid. You'll have fun creating the flowing hair and adding all the bead embellishments.
Christi Friesen Workshops May 13-16 2009

REGISTRATION for current Guild members BEGINS WITH an **April 1st** POSTMARK.
Earlier postmarks will not be considered.
Class fees are **$40 per day** for Guild members; **$80 per day** for non-members.
Non-member registration begins with an April 8, 2009 postmark. Class sizes are limited
& filled on a first-come, first-served basis by postmark date. All registrations are by mail only.
If necessary, a lottery will be held for available spaces with each day’s postmark. Checks will be returned if the class has been filled.
Classes are for ages 18 and over. Only the person registered for the class may attend.
Class fees are **due in full** along with the registration form.

Classes will meet at Wayne State University Oakland Extension Center at 33737 12 Mile Road in Farmington Hills.
Wednesday thru Saturday classes meet from 9 am to 4 pm with a 1-hour lunch break;

Please send a check for each day of class (in the memo section), made payable to G.L.B.G.
A self-addressed stamped business size envelope, and the registration form to:

Kate Dunn, 33510 Alvin St, Garden City, MI 48135.
Checks will be processed upon completion of the registration process.
Cancellation policy: A $10 fee per class will be charged for cancellations up to 3 business days prior to Tuesday, April 21st.
No refunds will be issued after this time. To cancel, email Kate at dunn4good@comcast.net or call 734-762-7947

Student Integrity Statement: It is the expectation of the instructors that their work will not be specifically repeated. Specific projects, designs, classes, lectures and materials are the sole property of the artist. Taping or photographing lectures or classes is not permitted without express permission of the instructor. All designs, handouts and instructions are copyrighted and owned by the instructor. Workshop designs are not to be taught by the student. A student should request the teacher’s consent if finished products are to be sold. Workshop designs may be exhibited, if the following statement accompanies the item: “Design by (instructor’s name) and executed by (your name).”

Christi Friesen Workshops Registration

By submitting this registration, it is understood that the student has read and agreed with the Student Integrity Statement as it appears under “Policies and Registration Information.”

- [ ] Weds. May 13, ’09, - Dramatic Dragon Focal Bead
- [ ] Thurs. May 14, ’09, Cats & Dogs Focal Bead
- [ ] Fri. May 15, ’09, Fabulous Flower Focal Bead
- [ ] Sat. May 16,’09 Swell Mermaid Pendant

Name: (please print) __________________________________________
Address: __________________________________________________
City, State, Zip: _____________________________________________
Phone: Home ________________________________________________
E-mail ______________________________________________________

Work or cell: ________________________________________________

Please send a separate check for each class made out to G.L.B.G. and list the class in the memo section of the check, along with this form and a stamped self-addressed business size envelope to:

Kate Dunn, 33510 Alvin St, Garden City, MI 48135.
Checks will be processed upon completion of the registration process.
Confirmations, materials lists, etc. will be sent approximately May 1, 2009.
GLBG Bead Art Exhibit & Submission Guidelines

All Guild members are invited to display select pieces of beaded art at the DeSalle Community Gallery of the Birmingham Bloomfield Art Center, 1516 Cranbrook Rd., Birmingham, MI 48009.

July 24 - August 21, 2009
Opening Reception is July 24, 2009 from 6 to 8 p.m.

We are looking to have not less than 75 high quality pieces at the show.

This is a wonderful opportunity for members of our Guild to show their work to a wider audience and represent the art of beading at a curated gallery show.

All pieces are insured under the BBAC Gallery policy while on display.

Each artist is required to fill out a form describing each piece entered into the show and the value/sales price. (It is preferred that items are for sale, but this is not a requirement to participate in the show). Guild members may submit as many entries as desired with a separate form for each item.

The exhibit is designed to present beading as an artform to the public, and to showcase the great talent of our Guild members. The emphasis is on high quality, unique work that reflects the artist’s creativity and skill.

Pieces for this exhibit must be the artist’s original work (from design to execution), preferably with a focus on 3-D/sculptural forms. 2-D bead art (think wall hangings, bead embroidery … ), is also welcome. Beaded jewelry selected for this show will be limited to highly elaborate/dimensional work.

Information & Submission of Applications Time Line:
Please complete and sent the form on the back of this page by the time line below.

- Application for participation: due April 30, 2009 (a photo must be included, even if the piece is not yet complete)
- Participation confirmation: May 15, 2009 (most of this will be conducted by e-mail)
- Drop off of items at Guild meeting: June 16th meeting date. Other dates/options by arrangement with Babsi.
- Any questions should be directed to babsi2u@aol.com

E-mail or snail mail the completed application along with a photo of the piece(s) to babsi2u@aol.com or Babsi Riegler/GLBG Show, 3334 22nd Street, Wyandotte, MI 48192 by April 30, 2009.

(Please be mindful of the size of your attachments when emailing – stay under 2 MB)
APPLICATION FOR GLBG MEMBERS’ BEAD ART SHOW

at Birmingham Bloomfield Art Center

Please use a separate application for each item submission. All fields must be completed for each item submitted. There is no application fee, & no limit of entries per person. Incomplete applications will be not be considered.

ARTISTS’ CONTACT INFO:

Artist Name: (please print)
Address:
City, State, Zip:
Phone: Home: Cell:
E-mail

☐ Please confirm my entry by e-mail
☐ I will send a Self-Addressed Stamped Envelope.

Title of art work

Value of Piece for insurance purposes, list value even if item is not for sale.

Materials Used

Stitches Used

Background Info for piece (what inspired you)

Send questions to: babsi2u@aol.com or Babsi Riegler/GLBG Show, 3334 22nd Street, Wyandotte, MI 48192

Please attach a color photo of art work, or e-mail picture of piece(s) in digital format (.jpg), max. 2 MB. Name your image(s) as follows: “your(last) name_first initial_titleofpiece.jpg”

Please use a separate application for each item submission. All fields must be completed for each item submitted. There is no application fee, & no limit of entries per person. Incomplete applications will be not be considered.
Beads in the Desert

By Pat Wiley

Teaming with sunshine, palm trees, cacti and coyotes, the desert is quite a bountiful place. The landscape is true to one’s mental pictures. Certainly it was to my experience visiting numerous times. This past “winter” I had the pleasure of spending two months in Arizona gaining a deeper appreciation for its beauty, wonder and mystery. I’ve not been disappointed. The biggest surprise turned out to be a true desert gem. The word gem in this case is not used figuratively. Located in a quiet little town called Glendale, Arizona, is The Bead Museum. It’s a wealth of history, culture, adornment, diversity and, of course, big beautiful, glorious BEADS……….. Beads of every culture, age, color, texture, size and shape…Who would have thought?

I don’t know why it came to be located in such a remote location. I never asked. I was too taken with the bead displays of the wonderful work of early “bead sisters” who pioneered the techniques that I use every day and who worked tirelessly to preserve and protect such precious rare bead specimens. There were loose beads of course, but nothing sings my song like a great piece of jewelry or beaded adornment. The Bead Museum was full to the brim with one glorious neck piece after another. I could barely catch my breath.

Each year a different exhibit is featured at The Bead Museum. For 2009, it is The Measure of a Man in a Head-taking Land: Tribal Adornment of Nagaland, India. Brenda Brandt, the curator of the exhibit, extended professional courtesy by allowing me to photograph several pieces. The exhibit was full of surprises for me. First, an explanation is in order. I’m a lay person when it comes to ethnic jewelry. I love it, it touches my soul, but I have no historical foundation. My first reaction was feeling roped in by the jewelry. The colors were matte, intensely deep in hue and value as well as quite grand in scale. The men and women who wore them must have had superb upper body strength to carry such weight. The pieces were quite immense with several neck pieces carrying 50 strands of quite large beads (perhaps size 6). How did they do it?

My second surprise was that this exhibit featured tribal adornment from India not Africa. I was so taken by the beadwork that I had totally missed the country of origin. They certainly looked and felt African to me. They certainly looked and felt African to me. Third, the tribes who created such beautiful colors, textural bead mixes and exquisite design were head hunters. Brenda Brandt’s write-up stated that” in Nagaland, the taking of a head was directly connected to good crops, animal and human health, and fertility”. How could people create such beauty yet participate in such grotesque customs. How could this be? I still struggle with this concept and have decided I was perhaps happier when relishing only in their artful handiwork.

Most interesting to me is the sustained inspiration and learning I gained while visiting the Bead Museum. A two hour visit has perked my interest in Nagaland, renewed my passion for all beads ethnic, and spurred me on to do more to support this gem in the Arizona desert. If you can, why not help them out. Visit their web site, www.BeadMuseumAZ.org today and make a donation or become a member. Visit the museum if you are in Arizona. At a minimum, let’s decide to use ethnic beads in our work, encourage women to wear ethnic beads, study them and keep the spirit of these early bead artists alive and well. Personally I feel indebted to these early bead workers. I get so much enjoyment and peace in my life beading much the same way they did. While my results aren’t the same, nonetheless, we have shared experiences. All this is because of a bead. Isn’t it amazing?
All The Right Colors

By Sharon Wagner (The Itinerate Beader)

Who doesn't like to explore a new bead store when you're away from home? Here's a store for you to visit in Minneapolis, MN, Bobby Bead, Inc. Bobby Bead, Inc. is situated in a late 19th century store front with high ceilings and lots of history in uptown Minneapolis. The deep window sills and display cases are filled with fabulous treasures to tempt you from all around the world. Every wall is covered with seed beads and beads of every imaginable size and shape. A wide variety of books and patterns are available throughout the store, both domestic and foreign. Classes and beading assistance is readily available too. If you're looking for something unique, ask they may have it or be able to get it for you. The most unique (or mind boggling) feature of the store is the “back room.”

The back room is the wholesale room, where anyone can purchase ¼ and ½ kilo bags of Toho Seed beads or 100 gram bags of Aikos at “wholesale” prices. Bags and bags and bags of them! Sarah and Natalie help customers up front, while Justin weighs and measures beads in the “back room.” When you call the store, Rachelle is the one to help you with your order.

The owner, Bob Sorenson, of Bobby Bead is the epitome of beaders. Bob and I talked at length and he shared the passion that is his life’s work. He began making and selling his own beadwork in November 1969. According to Bob, “I’m a stringer. I just pick colors well.” He must, because Bob successfully sold his works in Renaissance Fairs and Craft shows for the next 29 years. Then in 1989, he opened his first bead store. In 1990, the store evolved to become Bobby Bead, Inc. and in 1992 moved to its current location “uptown.” Bob travels the world in the pursuit of unique and beautiful beads for his customers. He regularly travels to Indonesia; Bali and Java for silver beads and clasps made specifically for Bobby Bead, Inc. Now this year, are hand made Javanese copper and brass chain, beads, connectors and findings.

Bob’s vision is not limited to satisfying the stringers; he also understands and promotes the artistry of bead weavers! Bobby Bead, Inc. is the largest distributor of Toho Aiko beads and maintains 1000 colors in stock. Bobby Bead is also the only importer/distributor of the Toho 1.5mm and 2.0mm Toho cube beads. Bobby Bead is proud to provide the full line of Toho beads, in a wide variety of colors and special order colors upon request. Because of the long-standing relationship with Toho, Bobby Bead is one of four co-sponsors for Toho’s Emerging Artist Bead Competition, which is on display at the Bead & Button Show in Milwaukee each year.

By the time you read this article, Bobby Bead’s website will have a new feature available, an online shopping cart! This allows you, for the first time, to place an online order with this wonderful store! Go to bobbybead.com for more information. Well, of course, you have to visit the store in person! Thanks, Bob, for a great visit at your wonderful store! See you soon!
Bead Daze 2009 Was GREAT!!

Jackie Scieszka wins the Weavers Guild Award. See the story on page 13.

The Meeting from the back and the front!
Sharon:
I'm a stay at home mom with five children, yours, mine, and ours! My wonderful husband is very supportive of my bead obsession and my greatest source of encouragement. I have always enjoyed art and music of all kinds. As a young girl, I learned to crochet. As a young adult, I taught myself to sew and cross stitch. I still love to crochet and cross stitch, but now beading is my passion. I have been beading for about four years. Before joining the guild a year ago, I was primarily self taught and I had taken a few classes at my local bead store Alada Beads. Since belonging to the Guild, I have had the privilege of learning from several nationally recognized teachers and my beading skills and ambitions have grown exponentially. I look forward to learning new things and sharing this wonderful art form with the community. But my greatest desire is to infiltrate the art education community with our art form ~ bead work.

Sue:
I have been creating art all of my life, but only recently have learned to call myself an artist. I currently create art and jewelry using beads and fiber. I have also spent time as a folk art painter, basket-maker, quilt artist, clothing designer, interior designer, knitter, writer, gardener, and bird-watcher. As a life-long learner, I want to share with others what I have learned. I consider teaching bead technique classes THE perfect job! How lucky for me that my daughter Jennifer owns a bead store – Stony Creek Bead – and I am the primary teacher there.

My current favorite forms of art are Bead Embroidery and the Free Form versions of all of the bead stitches, both of which are essentially painting with beads. I enjoy learning specific techniques, but then want to push them "out of their box," and then I encourage my students to push even farther.

I hold a Bachelors of Science Degree (B.S.) from EMU (Eastern Michigan University) in Individualized Studies. That means that, in the eighteen years it took for me to complete, I changed interests a lot! My major areas of study were Interior Design, Journalism, Art, and Education, with lots of interesting side trips like Historic Housing, Criminology, and Abnormal (and normal!) Psychology.

Name: (please print)
Address: ____________________________
City, State, Zip: ______________________
Phone: Home: ________________________
E-mail: ______________________________

Send coupon with a memo note on SEPARATE checks for EACH book
Make sure each check is made out to GLBG for each book to:
Joanne Goldberg   7229 S Pebblecreek W Bloomfield MI 48322,
Questions call 248-626-0574 or e-mail me at beaddoll@yahoo.com
One page of a document with various sections, including a newsletter article titled "What's New in Town?" by Maggie Schultz, announcing a gallery exhibit, a news item about Jackie Scieszka winning an award, and other updates and advertisements for the Great Lakes Beadworkers Guild.
GLBG and the Editor reserve the right to edit contributions and/or refuse any material deemed not in keeping with Guild objectives. Opinions expressed by contributors do not necessarily reflect those of the Guild, the Editor, or the Board of Directors. Please submit articles and other newsletter items by mail or email to GLBG, P.O. Box 1639, Royal Oak, MI 48068, or ccmags520@comcast.net. If you have questions, please contact the Guild at 586-997-7043.

Copyright 2008 by The Great Lakes Beadworkers Guild.

Mark Your Calendars
Call Your Friends
Do your shopping at.

BEAD
Bonanza
Sunday
March 22, 2009
10am - 5pm
Southfield Civic Center
26000 Evergreen Rd.
www.cityofsouthfield.com