**2009 Calendar of Events**

(Subject to change)

**PROGRAMS**

- July 21: Trunk Show with Ann Benson
- Aug 18: Treasure Sale
- Sept 15: Garden Of Beaden Judging
- Oct 11: BEAD BONANZA
- Oct 20: Joy Thomas
- Nov 17: An overview of the Legal issues

**WORKSHOPS**

- Ann Benson: July 22-25
- Lana May: Aug 13-15
- Wendy Witcher: Aug 17-18
- Carol Cypher: Sept. 17-19
- Joy Thomas: Oct. 21-24
- Maggie Meister: Nov. 18-21

**SHOWS**

- GLBG Show at BBAC: July 24-Aug 25
- GLBG & SMGBG Show at: Nov 1-30

*Reserve Your Tables Now For*

**The 6th Annual Treasure Sale at the Aug 18th meeting**

by Shelley Goodlaski

Our 6th Annual Treasure Sale is quickly approaching. Our previous sales were very successful. There were wonderful treasures to be found and all at bargain prices. On August 18th, Guild members will have an opportunity to either sell their beads or to purchase new ones. Tables will be free on a first come basis to active members only. Please indicate if you would like a full or half table. We will try to provide as many tables as possible.

Please contact Shelley Goodlaski at sagoodlaski@aol.com or 248-634-1779 for reservations. Make sure to include your phone number and email for confirmation. In the event of a cancellation, please contact us no later than August 15th. No-shows will not be given a table in 2010.

If you are planning to purchase items, bring plenty of cash or checks. Some of our members will not be able to accept credit cards. This is a great opportunity to make money and then spend it all.

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**Ann Benson & her Trunk Show Extravaganza at July 21st Guild Meeting**

by Kate Dunn

The July 21 meeting will present a Trunk Show with Ann Benson and the Beads East Kits. She will be bringing a large selection of wonderful kits and supplies. Take a look at her website www.beadseast.com and plan your purchases. Save shipping by purchasing here.

You will be able to chat with Ann about beading and her work. Come and enjoy a Trunk Show and an evening with Ann and your beading friends.

Remember Ann will be teaching 4 wonderful classes July 22 through 25. See the last issue of the Beader Reader. Call Kate Dunn at 734-762-7947 to enroll. There are still a few openings.
A Note From Our Guild President

Dear Guild Members,

I recently was pointed to some interesting websites on creativity:
http://creatingminds.org/index.htm
http://creativeeveryday.com/

Looking at these made me think about how people approach creative processes and how hard it can be to feel truly creative. It really is a choice to see yourself as creative. Many folks feel that being creative is about big things and entire projects. I admit that designing an entire necklace takes creative effort but I think creativity can also be expressed through the changes you make to an existing design. Those “smaller” creative experiences give you the courage and tools to try for the “larger”. Every class you take gives you techniques and experiences that can lead to a creative moment.

There are also experiences that are targeted to expanding creativity. Several members of our guild are participating in Robin Atkins Bead Journal Project - http://www.beadjournalproject.com/

Some of their work for that project will be in our exhibit at the BBAC. The dates for that exhibit are July 24 through Aug 21. I encourage you to come out and experience the creativity of your fellow guild members.

Keep beading,
Diane

Please Lend Exhibits Your Beadwork in August
by Sharon Wagner

Guild Exhibits Scheduled

August 3 - August 31
Clinton Macomb Public Library
40900 Romeo Plank Road
Clinton Township, MI 48038

Exhibits would like to make a big splash this August at the Clinton Macomb library. The library is focusing on arts and crafts and we will be featured in the beautiful library display area. The display area is very large and we have permission to use as much space as we want. The Troy Library display was one showcase with 40 pieces. To fill the Clinton Macomb display Exhibits needs your beadwork! Please bring several of your pieces to the July meeting so you can be included! We would like to show as diverse a collection of beadwork as possible, so bring your most creative and interesting pieces or simply what you’d love to show off! If you want your pieces back after the August display that’s not a problem! Again, please bring your work to the July meeting to be included in the August exhibit at the Clinton Macomb Library. The Exhibit will be opened with a thirty minute presentation about GLBG followed by a question and answer session. (Date and time are not set yet.) Sue and Sharon will be giving this same presentation to the guild at a meeting later this year!

Thanks
by Diane Pettis

I want to thank everyone who helped at the Guild birthday party in June. The evening was a success because of all your help putting it together from top to bottom. Everyone who came to the party made it special. We were able to hand out the prizes for those who won the Bonanza Volunteer drawing. All in all it was a great party because of you. Thanks again.
Wendy Witchner will be presenting two days of fabulous wire workshops again this year. The Guild is fortunate to be able to take advantage of her travel schedule — she will be in the area for two art shows and has a few days layover in between.

Visit Wendy’s website at www.wendywitchner-jewelry.com

This inspired design is one of Wendy’s favorites. The bracelet features five vintage metal or glass buttons centered in beehives of coils. The design may be applied to rings, earrings or necklaces as well. This class will meet from 9:30 am to 3:30 pm with a one hour lunch break, but please come in at 9:00 am if you wish to select and purchase buttons from Wendy.

The following two 3-hour classes will be offered together on Tuesday, August 18.

**Coiled Triple Bracelet**
*Tuesday, August 18 9am-noon*

Wow, this is a gorgeous bracelet — very delicate yet highly textured. Embellished with pearls, crystals or gemstones, it is a very classy piece of art. This class meets from 9:00 am to noon.

**Blue Moon Pendant**
*Tuesday, August 18 1pm-4pm*

This is a highly textured bead made with coils of wire. This beauty will be made into a pendant in this workshop but can also be used as a bead in your necklace or bracelet designs. A very clever piece. This class meets from 1 – 4:00 pm.

Please note that Wendy does not provide kits; material and tool lists will be sent with confirmations. She will however bring buttons for sale for Monday’s class. Be sure to bring paper and pen for note-taking as she does not provide written instructions. Wendy’s classes are good for all skill levels but students should have some basic wireworking experience.

Please bring work surface and task light (and duct tape).
REGISTRATION for current Guild members BEGINS WITH A JULY 20th POSTMARK.
Earlier postmarks will not be considered. Non-members may register beginning July 30, 2009.
Confirmations, materials lists, etc. will be sent out immediately after the registration process concludes.

Class fees are $40 per day for Guild members; $80 per day for non-members.
Class sizes are limited and filled on a first-come, first-served basis by postmark date. All registrations are by mail only.
If necessary, a lottery will be held for available spaces with each day’s postmark. Checks will be returned if the class has been filled.
Classes are for ages 18 and over. Only the person registered for the class may attend.
Fees for all classes are due in full along with the registration form.

Classes will meet at Wayne State University Oakland Extension Center at 33737 12 Mile Road in Farmington Hills.
Monday classes meet from 9:30 am to 4 pm with a 1-hour lunch break. If you wish to buy buttons from Wendy, please come at 9:00am. Tuesday Classes will meet from 9am to noon, and 1pm to 4pm.

Please send a check for each day of class (in the memo section), made payable to G.L.B.G.
A self-addressed stamped business size envelope, and the registration form to:
GAIL FREDERICKSON, 30720 CHEVIOT HILLS DRIVE, FRANKLIN, MICHIGAN 48025.
Checks will be processed upon completion of the registration process.
Cancellation policy: A $10 fee per class will be charged for cancellations up to 3 business days prior to the first day of classes.
No refunds will be issued after this time. To cancel, call Gail Frederickson (248) 865-9171 or email at beadygail@sbcglobal.net

Student Integrity Statement: It is the expectation of the instructors that their work will not be specifically repeated.
Specific projects, designs, classes, lectures and materials are the sole property of the artist. Taping or photographing lectures or classes is not permitted without express permission of the instructor. All designs, handouts and instructions are copyrighted and owned by the instructor. Workshop designs may be exhibited, if the following statement accompanies the item: “Design by (instructor’s name) and executed by (your name).”

Be sure to include your stamped self-addressed business size envelope.

Monday, Aug. 17th: The Five Button Coiled Bracelet
Tuesday, Aug. 18th: Coiled Triple Bracelet & Blue Moon Bead Pendant

Name: (please print)
Address:
City, State, Zip:
Phone: Home Work or cell:
E-mail

Please send a separate check for each class made out to G.L.B.G. and list the class in the memo section of the check.
Along with this form and a stamped self-addressed business size envelope to:
GAIL FREDERICKSON, 30720 CHEVIOT HILLS DRIVE, FRANKLIN, MICHIGAN 48025
Checks will be processed upon completion of the registration process.
Confirmations, materials lists, etc. will be sent out immediately after the registration process concludes.
Back by popular demand, the Guild welcomes Carol Cypher, known for her extraordinary work as an artist and teacher in both feltmaking and beadwork, usually combining the two. She divides her time between studio, writing, and teaching workshops nationally. She is also the author of several gorgeous books on both topics and recently published a feltmaking book in Japanese. In 2008 her teaching schedule took her abroad to New South Wales, Australia, Japan as well as venues across the U.S. In June, many of her classes at Bead and Button were sold out & additional sessions were added. Her work is shown in museum and gallery gift shops, magazines, & several books on fiber art, color, jewelry and design and her interviews and technique demonstrations are aired on PBS, DIY and HGTV television networks. Check her website @ www.carolcypher.com

Ostara’s Emerging Blossoms – Thursday, September 17

This pendant evokes the bursting forth of blossoms. Explore the sculptural capacity of Polygon stitch by varying bead count and size per stitch. Make a pair of pods, composed of sizes 6, 8 and 11 seed beads. Making earrings & connect the pod pair with a bail to wear as a pendant on a necklace. Weave a necklace of zippity-do-dah herringbone stitch (by weaving two rows at a time) that transitions back into polygon at both ends for a sparkling rivoli and loop closure. The rivoli in a polygon bezel is as lovely from the back as from the front! This bezel works up astonishingly quickly so you’ll want to invent new ways to wear rivolis. A supply list is available for this class or purchase a complete kit from Carol for $85. Intermediate skill level; students must know herringbone stitch.

Advanced Elements of Beadwork

This workshop is the second generation of a workshop (Elements of Beadwork) designed to teach several beadwork concepts in a single day while creating a complex and intriguingly textural necklace. Begin with a single palette of beads in an array of styles and sizes. Explore each new stitch or skill by producing a sampler. Conclude with a collection of samplers and beads to arrange and string into a necklace. (Expect to assemble the necklace afterwards.) Topics: Twisted Two-Faced Tubular Peyote, 3-Dimensional Triangle with ball, Textural Turbo Bead Crochet, Two New Polygon Ropes and, time allowing, Triangle-Weave Beaded Bead. A supply list is available for this class or purchase a complete kit from Carol for $85.

Hand-Felted Complex Cane Beads

Hand-felted work is a technique for creating intricate surface design. Venetian glass workers fused together multiple canes of glass to stretch and draw into a single long cane. When viewed from one end, a pattern resembling “a thousand flowers” is evident. Slices cut from this cane and melted into the surface of wound glass produced millefiori beads. Explore and construct a variety of canes using fine merino wool in an enticing array of colors. Learn to combine multiple wool canes and then felt them into dense and firm felt canes. Expect to be exhilarated in the afternoon, as we slice the felt canes to reveal the intricately patterned felt beads they become. Design and string a necklace of your felt beads finished with a magnetic closure and assorted other beads. All levels are welcome. New felters will thrill at their accomplishment and seasoned felters will slide a few new tricks up their sleeves during this day. You will need to bring spacer beads and a towel; everything else is included in the $30 mandatory kit fee.
REGISTRATION for current Guild members BEGINS WITH A JULY 27th POSTMARK.
Earlier postmarks will not be considered. Non-members may register beginning June 30, 2009.
Confirmations will be sent approximately mid July, 2009.

Class fees are $40 per day for Guild members; $80 per day for non-members.
Class sizes are limited and filled on a first-come, first-served basis by postmark date. All registrations are by mail only.
If necessary, a lottery will be held for available spaces with each day's postmark. Checks will be returned if the class has been filled.
Classes are for ages 18 and over. Only the person registered for the class may attend.
Fees for all classes are due in full along with the registration form.

Classes will meet at Wayne State University Oakland Extension Center at 33737 12 Mile Road in Farmington Hills.
Thursday thru Saturday classes meet from 9 am to 4 pm with a 1-hour lunch break;

PLEASE SEND A CHECK FOR EACH DAY OF CLASS (IN THE MEMO SECTION), MADE PAYABLE TO G.L.B.G.
A SELF-ADDRESSED STAMPED BUSINESS SIZE ENVELOPE, AND THE REGISTRATION FORM TO:
GAIL FREDERICKSON, 30720 CHEVIOT HILLS DRIVE, FRANKLIN, MICHIGAN 48025.
Checks will be processed upon completion of the registration process.
Cancellation policy: A $10 fee per class will be charged for cancellations up to 3 business days prior to the first day of classes.
No refunds will be issued after this time. To cancel, call Gail Frederickson (248) 865-9171 or email at beadygail@sbcglobal.net

Student Integrity Statement: It is the expectation of the instructors that their work will not be specifically repeated.
Specific projects, designs, classes, lectures and materials are the sole property of the artist. Taping or photographing lectures or classes is not permitted without express permission of the instructor. All designs, handouts and instructions are copyrighted and owned by the instructor Workshop designs may be exhibited, if the following statement accompanies the item: “Design by (instructor’s name) and executed by (your name).”

By submitting this registration, it is understood that the student has read and agreed with the Student Integrity Statement as it appears under “Policies and Registration Information.”

Thursday, Sept. 17th Ostara’s Emerging Blossom
Friday, Sept. 18th: Advanced Elements of Beadwork
Saturday, Sept. 19th: Hand Felted Complex Cane Beads Necklace

Please send a separate check for each class made out to G.L.B.G. and list the class in the memo section of the check.
along with this form and a stamped self-addressed business size envelope to:
GAIL FREDERICKSON, 30720 CHEVIOT HILLS DRIVE, FRANKLIN, MICHIGAN 48025
Checks will be processed upon completion of the registration process.
Confirmations, materials lists, etc. will be sent out mid August

Name: (please print)
Address:
City, State, Zip:
Phone: Home Work or cell:
E-mail

Please be sure to include your stamped self-addressed business size envelope.
Joy Thomas has been designing, creating, and teaching the artistry of wire jewelry since early 1990. She has exhibited at juried fine art and craft shows, galleries and museums for years. Her work has provided her income since she left the corporate world. She enjoys sharing her work with others across the country.

The jewelry classes she will teach for GLBG will express the aspects of her work. You will learn a lot and you will wear it when you leave the workshops. All of her jewelry is hand fabricated by a process she calls “cold fusion”, using a variety of jewelry pliers and other hand tools. Since the jewelry is not held together by solder, its beauty and structure are integrated within the total design and as in architecture each piece must stand alone.

The process of building starts by layering wire of varying gauge and temper to create a foundation. Using 14k gold, sterling silver and 14k gold filled metal you hammer, texture, spiral and weave the wires to tease and shape them into unique designs before binding them together so they are beautiful and strong. The fused or lampwork glass in the work is produced in her studio and she personally cuts and polishes the semi precious cabochons in the jewelry. Some designs are embellished with gemstones and gemstone beads.

**Woven Wire Bracelet & Bangle**

Weds. & Thurs. October 21, 22

Wire weaving has become quite fashionable and desirable. The two day workshop will combine weaving single weave and a double weave band to be made into an elegant framed bracelet. We’ll use colored artistic wire which will be finished and framed in silver. She will teach an additional project; a bangle bracelet with integrated hook and eye that looks very professional. You will weave with round wire. For structural elements the wire will be square and half round. This workshop is for intermediate to advanced students.

**Wire Sculpture Workshop**

Friday, October 23

Two pendants and one pair earrings, this is a hands on, how-to class. Beginning with brass practice wire and an onyx cabochon, you will learn how to manipulate soft square wire into curls and rosettes and any soft curve that’s possible for wire into a full ready to wear pendant. This last step is for learning technique before sculpting a beautiful large Swarovski fancy crystal pendant that can be embellished with crystals of your choice. After completion of the fancy pendant you will then make the matching earrings. The kit will have silver but gold fill is available with a surcharge. As always my workshops provide detailed step-by-step photographed instruction manuals.

**Elegant Wire & Crystal Jewelry Suite**

Saturday, October 24

In one full day we will construct a gorgeous suite of designer jewelry using wire and faceted crystals. Though it appears to be complex most beginners should be able to complete all three pieces during the workshop. The necklace will have an adjustable closure enabling you to wear it with any neckline. If not, the very extensive step-by-step photo instruction manual provided will facilitate an easy finish after class. I like to use Swarovski crystals but students may bring crystals of their choice. For this project the wire will be sterling silver. There has to be a surcharge for gold filled wire. They are both lovely. All level students.
Joy Thomas Workshop Policies & Registration

REGISTRATION for current Guild members BEGINS WITH an **Sept. 1st POSTMARK.**
Earlier postmarks will not be considered.

**Class fees are $40 per day for Guild members; $80 per day for non-members.**

Non-member registration begins with a September 15, 2009 postmark. Class sizes are limited & filled on a first-come, first-served basis by postmark date. All registrations are by mail only.

If necessary, a lottery will be held for available spaces with each day's postmark. Checks will be returned if the class has been filled.

Classes are for ages 18 and over. Only the person registered for the class may attend.

Fees for all classes are due in full along with the registration form.

Classes will meet at Wayne State University Oakland Extension Center at 33737 12 Mile Road in Farmington Hills.

**PLEASE SEND A CHECK FOR EACH DAY OF CLASS (IN THE MEMO SECTION), MADE PAYABLE TO G.L.B.G.**

A SELF-ADDRESSED STAMPED BUSINESS SIZE ENVELOPE, AND THE REGISTRATION FORM TO :

Kate Dunn, 33510 Alvin St, Garden City, MI 48135.

Checks will be processed upon completion of the registration process.

Cancellation policy: A $10 fee per class will be charged for cancellations up to 3 business days prior to Tuesday, April 21st.

No refunds will be issued after this time. To cancel, email Kate at dunn4good@comcast.net or call 734-762-7947

**Student Integrity Statement:** It is the expectation of the instructors that their work will not be specifically repeated. Specific projects, designs, classes, lectures and materials are the sole property of the artist. Taping or photographing lectures or classes is not permitted without express permission of the instructor. All designs, handouts and instructions are copyrighted and owned by the instructor. Workshop designs are not to be taught by the student. A student should request the teacher's consent if finished products are to be sold. Workshop designs may be exhibited, if the following statement accompanies the item: “Design by (instructor’s name) and executed by (your name).”

**Joy Thomas Workshops Registration**

By submitting this registration, it is understood that the student has read and agreed with the Student Integrity Statement as it appears under “Policies and Registration Information.”

- Weds.&Thurs. Oct.21-22, Woven Wire Bracelets & Bangle (2 day class $80)
- Fri. Oct. 23, Wire Sculpture Workshop
- Sat. Oct. 24, Elegant Wire & Crystal Jewelry Suite

Name: (please print) ____________________________
Address: ______________________________________
City, State, Zip: __________________________________
Phone: Home ___________________________________
E-mail __________________________________________

Work or cell: __________________________________

Please send a separate check for each class made out to G.L.B.G. and list the class in the memo section of the check, along with this form and a stamped self-addressed business size envelope to:

Kate Dunn, 33510 Alvin St, Garden City, MI 48135.

Checks will be processed upon completion of the registration process.

Confirmations, materials lists, etc. will be sent approximately October 1, 2009.
What could be better than a cruise ship and Alaskan scenery? Well, it would be the addition of beads and members of the GLBG. In May 2009, seven members of the guild went on a Bead Cruise of Alaska arranged by www.beady-friends.com. Between several classes taught by our very own Maria Rypan, we were able to see whales, bears, fiords, glaciers, eagles, sea lions and some completely stunning scenery.

This has been the 4th bead cruise that I have participated in and each year I have enjoyed myself more than the year before (even with the visit to Sick Bay and two injections….). Between the relaxed classes, beverages, meeting fellow beaders, the bead swaps between members, the shore trips and the bead infused gift bags; I highly recommend a bead themed vacation for our members.

Shelley Gross, Maria Rypan, Jeanette Isenhour, Joanne Goldberg, Sharon Hessoun, Estelle Goodnight and I all enjoyed our extended time with each other.

Butchart Gardens
by Joanne Goldberg

On the last full day of our Alaskan cruise, we stopped at Victoria, British Columbia. A busload of beaders and a couple of husbands headed to spend the day at the beautiful Butchart Gardens.

In 1904, former dry goods owner and manufacture of Portland Cement, moved his family to Vancouver Island and there his family established their home. As Mr.Butchart exhausted the limestone in the quarry near their home, his wife Jennie started to refurbish the pit. From farmland nearby she brought in tons of topsoil and little by little under her supervision the quarry blossomed into what is now the spectacular Butchart Garden.

By 1908 the Bucharts had created a Japanese Garden on the seaside of their home. Later an Italian Garden was created, and a fine Rose Garden started to bloom in 1929. By the 1920's more than fifty thousand people came each year to see her creation. Each year over 1,000,000 bedding plants in some 700 varieties are used throughout the Gardens to ensure uninterrupted bloom from March through October. Close to 1 million people now visit each year. The Butchart Gardens remain a family business.

As you can see by some of these photos we enjoyed a beautiful day at the Gardens.
How to drag a husband in and out of world’s largest bead store

by Jeanette J. Isenhour

I have to do it for “a friend!” That was my “excuse” for visiting Shipwreck Beads, the self-advertised “largest bead store in the world”. I felt a bit guilty asking Bill to go with me to a Bead store, figuring he’d be bored silly, but he agreed to do it.

So, with my friend’s daughter’s wish list (the peace symbol in various colors and sizes – yes, Margaret, the 60s still live!) in my pocket, Shipwreck Beads was our FIRST stop in Washington state, where we were for a Beading Cruise (see Liz’s story) to Alaska.

Shipwreck Beads is just minutes south of Tacoma, well hidden in a large industrial park surrounded by the tallest pine trees I’ve ever seen. Translate “large industrial park” into “huge warehouse building” and you’ll feel the excitement I did walking to the front door, anticipating just how many beads could fit in that building.

WHOA, there are BEADS in the cement in the sidewalk! I absolutely had to get down on hands and knees and make sure they were all actually imbedded in the cement. They were, sigh. (See photo).

First step in the door and be totally OVERWHELMED! In view were shelves upon shelves, aisles after aisles, rows behind rows, and separate rooms on the edges, filled with BEADS.

Ugh, oh… I needed sustenance for this! In response, they have a dining area and happily make sandwiches for you! Bill agreed to wait there while I shopped, and that’s where he sat for maybe five minutes before he started to wander and look.

Then he was at my side with strands of beads tangled in his fingers asking what they were called and did I see those bright green ones on that other aisle and be sure to look at the tools across the aisle.

WAIT, just whose shopping trip is this??

A separate counter with turquoise caught his eye and he got a long education about turquoise from the man behind the counter, who was as helpful and generous with info as every other employee I met at the store.

Next thing I knew it was ME dragging HIM out of the store! The cashier was friendly and extra helpful; giving us dinner recommendations and even googling the address on the computer cash register to give us specific directions.

Shipwreck Beads was the biggest bead store I’ve ever seen and with all the friendly people there, I’ll never think of it again as just a catalog.

The price of the books are $17.00 EACH. Books must be ordered by August 1st. After that books will be $20.00. Books will be ready in early September.

Put the book name in memo line of the check. Use separate checks for each book.

GLBG

Book Deals

Books will no longer be sent to those living in Macomb, Oakland, or Wayne counties. These must be picked up at meetings. For those living outside this area, mailing will be an additional $7.00.

Name: (please print)__________________________
Address:_____________________________________
City, State, Zip:_______________________________
Phone: Home:____________________ Work or cell:___________
E-mail:________________________________________

Send coupon with a memo note on SEPARATE checks for EACH book. Make sure each check is made out to GLBG for each book to:

Joanne Goldberg 7229 S Pebblecreek W Bloomfield MI 48322,

Questions call 248-626-0574 or e-mail me at beaddoll@yahoo.com

Beaded Opulence: Elegant Jewelry Projects with Right Angle Weave by Marcia DeCoster

Seed Bead Fusion: 18 Projects to Stitch, Wire & String by Rachel Nelson-Smith
Bead Bonanza Member Gallery

Date

Name: (please print)
Address: 
City, State, Zip: 
Phone: Home Work or cell: 
E-mail

You must be a Guild member to participate in this gallery.
Your beadwork will be displayed in a locked display case and will not be handled.
Your work must be delivered on Bead Bonanza morning and picked up by 4:30 p.m.
The beadwork will not be for sale but you are welcome to leave business cards.
Please leave the name and phone# of designated person who will pick up your work.
(A computer generated label with this information will be displayed by your work.)

Name: (please print)
Phone: 
Title of Work: 
Techniques: 
Designed by or inspired by: 
Alternate person who will pick up my gallery item

Name Phone:

GLBG is not responsible for lost, stolen, or damaged items.

Email your information to
Jacquelyn Scieszka at jmscieszka@aol.com
or mail to
Jacquelyn Scieszka 1042 Puritan Birmingham MI 48009
Bead Bonanza Member Sales

Name: (please print)  
Address:  
City, State, Zip:  
Phone: Home:  Work or cell:  
E-mail:  

Date

Bead Bonanza Member Sales

You must be a Guild member to participate in this sale.
Your beadwork must be delivered on Bead Bonanza morning and picked up promptly by 4:30pm.
If you are designating someone else to pick up your work, please have their name and phone # on this form.
We can display 5 of your items at one time for sale. Items will be replaced as other sell.
You MUST use our coding system on our inventory sheet with the items you want to be sold. Use the first letter of your first name plus the first the letters of you last name plus the item # and price. For example Angelina Jolie’s first item would be AJOL1- $0.00 Second item AJOL2-$0.00

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I have received my unsold items: Signature
Alternate person who will pick up my unsold items: phone#
**Garden of Beading Contest**

Our 2009 contest has it’s theme from the garden. It includes flowers, bugs, trees and anything that you would find in the garden. The categories are:

1. **Vera Bradley**
2. **Deco Give-Away:** Garden Art
3. **Something useful:** Garden tools
4. **First time entry:** in any garden contest.

There will be prizes for 1st & 2nd place. You may enter in more than one category, but you cannot win in more than one.

Bead Bonanza T-Shirts

by Helena Hatten,
Have you been thinking of a clever “catchy phrase” for our next Bead Bonanza t-shirt? We are looking for submissions from our members. Send me an e-mail with your ideas for our fall t-shirt. The winning words will be printed on the front of our t-shirt along with the GLBG logo. And the winner will receive Bead Bucks to use at the fall Bead Bonanza, October 11, 2009. Send your ideas to hattfam5@att.net before Sept. 1st.

Boards of Directors meetings

Open to ALL Guild members

ANY Guild member is welcome to attend the monthly meetings of your GLBG Board of Directors, where policies and programs are discussed and decided. The meetings are in Conference Room “A” upstairs in the Farmington Hills Library at 32737 west 12 Mile Road, between Orchard Lake Road and Farmington Road. Start time is 6:45 pm and adjournment is 8:45 pm. Board meetings are usually the first Thursday of the month but are occasionally rescheduled. Any board member should be able to confirm the date for you.

**The Great Lakes Beadworkers Guild**

**2009 Board Officers**

- **President** Diane Dininsky
  313-537-5565  dianedininsky@yahoo.com
- **Vice President** Kate Dunn
  dunn4good@comcast.net or 734-762-7947
- **Corresponding Secretary** JoAnne Salatrik
  248-585-4372
- **Designs by Joanne**
  JoAnne@wowway.com
- **Recording Secretary** Gail Frederickson
  beadygail@sbcglobal.net
- **Treasurer** Sharon Majka
  sbmcam@hotmail.com or 313-534-4005

**2009 Committee Chairs**

- **Archives/Historian** Gay Dries 586-469-4402
- **Bead Bonanza Committee**
  Helena Hatten, Gail Frederickson
  Judy Corsini, Jackie Scieszka, Deloris Newell & Kate Dunn
- **Bead Bonanza Fall Book Sale**
  Denneice Clifton
- **Database**
  Kathleen Bolan
  KBolan@comcast.net or 734-675-3099
- **Exhibits**
  Sue Schwartzénberger
  Sharon Wagner
  Susan & Sharon glbgexhibits@gmail.com.
- **Librarian**
  Denneice Clifton 313-584--2600
  Carolyn Nash estonnenash@aol.com
- **Membership**
  Jan Peck jrpbell@aol.com
  Rhonda Gross r12zn@comcast.net
- **Newsletter**
  Maggie Schultz cmags535@comcast.net
  Jeanette Isenhour JIsenhour@aol.com
  Pat Wiley
- **PDF Distribution**
  Linda Darnes
  ldarnes@greatlakesbeadworkersguild.org
- **Programs**
  Joanne Goldberg, Shelley Goodlaski, Diane Pettis, Kate Dunn, & Michelle Mandell
- **Publicity**
  Babsi Riegler
- **Web Site**
  www.GreatLakesBeadworkersGuild.org
  Liz Thompson ethomps1@gmail.com
- **Workshops**
  Gail Frederickson
  beadygail@sbcglobal.net

The Great Lakes Beadworkers Guild shall promote and encourage an interest in beadwork and related fields among its members and the general public. Dues of $30 U.S. are payable annually by January 1st. All paid members receive the Beader Reader newsletter. Membership is open to the public.

**Guild Members Published**

Elizabeth Walther was in an article showing how to make a Polymer Clay Button on Friday, May 22, 2009 in the Homestyle Section of the Detroit Free Press. Congratulations on a great project.

Barb Klan is in the August issue of Bead & Button with her Broad Band Bracelet. What a beautiful bracelet in right angle weave from an inspiring member of the Guild. Congratulations Barb.

Kathleen Bolan has a slide of her two PMC (precious metal clay) silver and 24-karat gold beads published in a new Lark book that came out recently. **Metal Clay Beads** by Barbara Becker Simon is a comprehensive reference guide. “The most important advantage of this accessible jewelry-making material is creating hollow forms with sophisticated surface textures.” The book covers all the fundamentals from forming and firing to finishing. The author “points out that metal clay techniques are much less labor intensive than traditional metalworking methods, and the results are truly spectacular.”

**The Beader Reader**

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The Beader Reader    March, April '09        Page 14

official publication of
the Great Lakes Beadworkers Guild
is published bi-monthly by this schedule
January / February Issue  Deadline: December 20
March / April Issue  Deadline: February 20
May / June Issue  Deadline: April 20
July / August Issue  Deadline: June 20
September/ October Issue Deadline: August 20
November/December Issue Deadline: October 20

GLBG and the Editor reserve the right to edit contributions and/or refuse any material deemed not in keeping with Guild objectives. Opinions expressed by contributors do not necessarily reflect those of the Guild, the Editor, or the Board of Directors. Please submit articles and other newsletter items by mail or email to GLBG, P.O. Box 1639, Royal Oak, MI 48068, or ccmage535@comcast.net If you have questions, please contact the Guild at 586-997-7043. Copyright 2008 by The Great Lakes Beadworkers Guild.

Monthly general meetings for members of the Great Lakes Beadworkers Guild begin with socializing at 6:30 pm and programs from 7-9 pm on the third Tuesday of the month, except December, at First Presbyterian Church of Birmingham, 1669 West Maple, Birmingham. Call 586-997-7043 for latest updates. General meetings will be canceled for inclement weather when evening classes at Birmingham Schools are canceled according to local radio or television stations.

Great Lakes Beadworkers Guild Membership Application

You can join the Guild for $30. Membership year is January 1st through December 31st, renewable each year beginning October 1st. There are no prorates.

Date ________ I want to ☐ Join or ☐ Renew Date ________

I am interested in helping a committee for:

☐ Programs ☐ Newsletter ☐ Website ☐ Bead Bonanza ☐ Membership
☐ Workshops ☐ Hospitality ☐ Publicity ☐ Exhibits ☐ Library

Please PRINT (renewing members only need to print name and any changes to your current information)

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Phones: Home ☐ Work ☐ Cell

Send the newsletter via (check one) ☐ email (color PDF on web) ☐ Mail (black & white print)

Please note: We do NOT sell or disseminate information from our membership list to any other group or business. We do publish and distribute an annual directory to the membership. If you do not wish any of the above information to be published, please notify us in writing.

Please complete this form and enclose a $30, check or money order payable to G.L.B.G.

DO NOT MAIL CASH and send to:

Great Lakes Beadworkers Guild     P.O.Box 1639     Royal Oak, MI 48068

Wear It On Your BAG

MENTORING BEADERS...
...PROMOTING ART

Coming to the Guild meeting in July.

You loved it on the T shirts.
Put it on the tote bag we all need to carry.
A great way to help the Guild fund-raise.
Choose from periwinkle, pink, or toxic green.

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Great Lakes Beadworkers Guild
Artist Artwork Lending Agreement

Name: __________________________________________________________________________
Address: __________________________________________________________________________
Street             City State Zip Code
Email address: _____________________________
Phone number: ___________________________ Cell Phone: ________________________________

Name and Description of Item(s) for Exhibition:
1) _________________________________________________________________________________
   Value: ______________________ Date to be Returned: _________________
2) _________________________________________________________________________________
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3) _________________________________________________________________________________
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6) _________________________________________________________________________________
   Value: ______________________ Date to be Returned: _________________

Artist Signature: __________________________________________   Date: _____________________

All items loaned to GLBG Exhibits are at your own risk. GLBG Exhibits will make every effort to safeguard your pieces while in the possession of the GLBG Exhibits Chair and in transit to display venues and will only be displayed in locked cases in public venues. GLBG does not provide insurance coverage for your items while they are on loan to GLBG. You are responsible to ensure that your artwork is documented and covered under your homeowner’s insurance policy in the unfortunate event of loss. You agree to hold GLBG & GLBG Exhibits Chairs blameless for a loss in a public venue in which your pieces may be displayed. Please provide two weeks notice for the return of your piece(s) prior to the agreed date of this document. Your participation in the Exhibits program is greatly appreciated!

GLBG Exhibits Use

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