“What does your Personality have to do with your Beading Style?”

by Shelley Goodlaski

Are you a person that gets into a project and notices the time at 3am? Do you prefer to follow a pattern or do you create free form? Do you enjoy seed beads or wire? Do you prefer to bead with a group or by yourself? How can you unlock your creativity?

As a Bead guild, we have a diverse group of people with different bead styles, preferences, and talents. At the January 20th Guild meeting, spend an evening learning more about yourself and gain insight into your creative talents from a Myers-Briggs perspective. Even if you have taken the Myers-Briggs personality type test before, you will learn more about yourself tonight than most people do in their entire careers. Many people have never had an accurate assessment because they answer...

(Cont. on pg. 2)

Meet the BEAD DAZE Teachers at the February 17th Guild Meeting

As you read this, it’s just a few short weeks away from our most exciting week in Michigan Beaddom – the GLBG Annual Bead Daze – designed to take the doldrums out of winter! Our fabulous five bead and wire artists this year will be at the February 17 Guild meeting to kick off four fun-filled, fabulous days (Feb 18-19-20-21) of creation with friends. If some classes still have vacancies, you’ll be able to register. You can personally meet and greet Jeanette Cook, Dallas Lovett, Kate McKinnon, Gail Crosman Moore and Barbara Switzer in a pleasant, relaxed evening focused on beads, beading, wire, wiring, and bead and wire artists. Come and join the excitement!
GLBG for Life

Even though I’m writing this in December, the New Year for the Guild is already under way. All our classes and programs are arranged. Bead Daze class registration started a few weeks ago. If you haven’t signed up for a class and find you have the time (Feb 18-21) send in your registration. If the class is already full, your check will come back to you. If you would like to confirm an opening before you register, contact Gail Fredrickson.

This year will be a challenge for all of us. All of us are watching our money these days and the Guild is no exception. We have a very full schedule of teachers planned and enough funds to cover all our obligations. But if classes are not full, we will go further into our savings than planned and will not be able to offer as much in the following years. Class fees are still a bargain – and you can do many of the projects using the beads in your stash! So please, sign up for the classes that interest you.

A Note From Our Guild President

Dear Guild Members,

Even though I’m writing this in December, the New Year for the Guild is already under way. All our classes and programs are arranged. Bead Daze class registration started a few weeks ago. If you haven’t signed up for a class and find you have the time (Feb 18-21) send in your registration. If the class is already full, your check will come back to you. If you would like to confirm an opening before you register, contact Gail Fredrickson.

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While all our formal programs are planned, various members of the board are working on other activities/opportunities that will be announced during the year. Keep watching the newsletter for details.

Diane

Questions based on learned behaviors and not natural preferences. In this meeting, you will understand the difference. Prior to the January meeting, members will be asked to complete a free (10 minute) on-line Myers-Briggs test at http://www.humanmetrics.com/cgi-win/JTypes2.asp

Print off your results or (remember your 4 letter type). This will give everyone a baseline assessment going into the meeting. Don’t worry if you are unable to take the test, you will be able to identify your type during the presentation. We will discuss each of the 4 dimensions in depth. From there you will discover why you have certain preferences when you bead, in your career, and in your relationships with others. This will be a fun night to understand your strengths, preferences, and your beading style!

Bead Bonanza March 22nd!

by Helena Hatten

It’s hard to believe but our next Bead Bonanza is not that far away. As always, the labor we volunteer is the secret weapon we have over other local bead shows. So please sign up to work the March 22 Bead Bonanza. If you found a job you loved last time, the volunteer sheets will be out at the January Meeting so save your spot <g>. Contact Kate Dunn, Volunteer Co-ordinator, at Dunn4good2003@aol.com if you have any questions. We need to publicize from the ground up, so pick up your fliers at the meetings to post at your grocery store, your workplace, your church, and tape one to your car window. Every little bit helps.

Thanks to our wonderful and generous Bead Bonanza Vendors who graciously contributed items to our Door Prize Drawings at the Fall 2008 Bead Bonanza! We asked them all if they would consider donating items that we would hand out to our show attendees at the hourly drawings. (Of course, this is very popular hourly event!!) We got a great response! From gift certificates, seed beads, Artist beads, findings to bead kits, we had a great assortment of items.

Rita Patton, Anne Terry, Kristen Kendall Holiday or Deloris Newell --- if you are reading this please see Helena Hatten at the January General Meeting to pick up your free gift.

The following is a list of Vendors that contributed to our hourly drawings:

Sirius Beads
Stoney Creek
Dakota Stones
Findings
Riverstone
Susan Bailey
Hip Chick Beads
Diane Hawkey
Bokamo Designs
Sheila Morley
Earthwood Studio
Small Wonders
Susan Matych-Hager
Beadies Beadwork
Helen O’Donnell
Djenne Beads
Bella Venetian Beads
Molten Obsession

String a Strand
Ladybird Beads
Bead Gallery
Blue Sled Limited
Talisman Assoc.
Beadroom.com
Middle Bead
Tamae Simpson
Gwacie Beads
Victorias Delights
Simon Sew Etc.
Mary Kay Beads & Baubles
Gary Wilson
Foremost Focal Bead
1 Stop Bead Shop
Klewexpressions
Rene’s Beads & Buds
Contemporary Glassworks

Ayla’s
Zoa Art
Sue Leon
GMT Gifts
Elka Designs
T & T Trading
Jess Imports
Bead Trust
Bead Paradise
Africa Gems
Maria Rypan
5 & S Lapidary
Glass Garden
Mary Karg Designs
Mobile Boutique

Bring me your clever catchy bead phrases for our t-shirt at Bead Bonanza. Send me a slogan that will make us smile when we see it on our shirts. Each member is limited to only 5 submissions, so send me your best to win the prize. The last day to turn them in will be the January Guild meeting. Here’s lookin at you kid <g>
Teresa Sullivan is a story teller in beads. The stories she tells in her beaded tapestries, jewelry and sculpture are about the power of people discovering their abilities; from super heroines of comics and science fiction to the real mentors of her life. The tiny beads are transformed from something delicate to bold dense, self supporting artworks.

Although she has an idea for a particular piece before she even strings her first bead, her mode of working allows for discovery throughout the weaving process. As each work grows she gets insights which allow her to work through the difficult stages and solve the aesthetic and technical problems of making artworks with beads.

To tell her stories she uses a wide variety of stitches from around the world, each stitch giving a different texture and sculptural capabilities to her work. Peyote or gourd stitch allows her to create dense, structurally sound artworks which have intricate details and specific shaping. Hexagons, diamonds and irregular shapes in two and three dimensions are made with netting and other open weaves. Ndebele weave has a distinctive chevron pattern, and like the other stitches she uses is adapted for both two and three dimensional work. Right angle weave gives her control of the flexibility of the beaded fabric, from very flexible to stiff.

Create stunning effects with netting guided by wire armatures. Make any shape with beaded wire and learn the techniques that let you navigate within the space, keeping the piece flat or letting it billow into three dimensions. Advanced level. Familiarity with basic netting required. No kit for this class.

Whirling Dervishes
Thursday, March 19, 2009

Learn ways to make your work curve, swish and sway. With these techniques, transform flat peyote strips into lush decoration that evokes organic growth and otherworldly life. This class is unique in that it does not require a switch to different beads to effect its sculptural look; students learn to manipulate shapes at will. Variations in the dangling parts, using a wide variety of beads, are possible. Students often come up with their own variations, an empowering experience. Intermediate level. Familiarity with basic peyote stitch required. Kit $35-$40.

Sculptural Netting
Wednesday Mar 18, 2009

Sculptural Beaded Figures
Fri/Sat March 20/21, 2009

Develop the skills to create virtually any three dimensional figure you can imagine. Using sculptural peyote stitch techniques, create self-supporting, expressive hollow beaded figures without the need for armatures. These stand on their own as sculptures, act as components in wearable art, and take your art to new realms. Advanced level. Familiarity with 3-drop tubular peyote stitch required. No kit for this class.

This class requires work to be done before class.
REGISTRATION for current Guild members BEGINS WITH A February 2nd POSTMARK. Earlier postmarks will not be considered. Non-members may register beginning February 16, 2009. Confirmations will be sent approximately March 1, 2009.

Class fees are $40 per day for Guild members; $80 per day for non-members.

Class sizes are limited and filled on a first-come, first-served basis by postmark date. All registrations are by mail only.
If necessary, a lottery will be held for available spaces with each day’s postmark. Checks will be returned if the class has been filled.
Classes are for ages 18 and over. Only the person registered for the class may attend.
Checks will be processed upon completion of the registration process.
If necessary, a lottery will be held for available spaces with each day’s postmark.
Checks will be returned if the class has been filled.

Thursday thru Saturday classes meet from 9 am to 4 pm with a 1-hour lunch break.

Please send a check for each day of class (in the memo section), made payable to G.L.B.G.
A self-addressed stamped business size envelope, and the registration form to:
Joanne Goldberg, 7229 S. Pebblecreek Road, West Bloomfield, MI 48302.
Checks will be processed upon completion of the registration process.
Cancellation policy: A $10 fee per class will be charged for cancellations up to 3 business days prior to the first day of classes. No refunds will be issued after this time. To cancel, call Joanne at 248-626-0574. or email: beaddoll@yahoo.com

Student Integrity Statement: It is the expectation of the instructors that their work will not be specifically repeated. Specific projects, designs, classes, lectures and materials are the sole property of the artist. Taping or photographing lectures or classes is not permitted without express permission of the instructor. All designs, handouts and instructions are copyrighted and owned by the instructor. Workshop designs are not to be taught by the student. A student should request the teacher’s consent if finished products are to be sold. Workshop designs may be exhibited, if the following statement accompanies the item: “Design by (instructor’s name) and executed by (your name).”

Teresa Sullivan Workshops Registration

By submitting this registration, it is understood that the student has read and agreed with the Student Integrity Statement as it appears under “Policies and Registration Information.”

Wednesday, March 18, ’09, Sculptural Netting
Thursday, March 19, ’09, Whirling Dervishes
Friday, Saturday, March 20, 21, ’09, Sculptural Beaded Figures-

Name: (please print) __________________________
Address: ____________________________________
City, State, Zip: ______________________________
Phone: Home __________________ Work or cell: ________________
E-mail ____________________________

Please send a separate check for each class made out to G.L.B.G. and list the class in the memo section of the check, along with this form and a stamped self-addressed business size envelope to:
Joanne Goldberg, 7229 S. Pebblecreek Road, West Bloomfield, MI 48302.
Checks will be processed upon completion of the registration process. Confirmations, materials lists, etc. will be sent March 1, 2009.
Jean Campbell is a designer and author who’s got a thing for shiny bright objects. She’s the founding editor of Beadwork magazine, has written and edited dozens of books on beading, and has penned articles for Beadwork, Stringing, Simply Beads, and Step-by-Step Beads.

Jean has a weekly blog on Beading Daily, and has appeared on the DIY Jewelry Making show, The Shay Pendray Show, and PBS’ Beads, Baubles, and Jewels, where she gives how-to instructions, provides inspiration, and lends crafting advice.

Jean teaches off-loom beading and metal clay workshops throughout the United States. She lives in Minneapolis, Minnesota with her family and a whole lot of beads.

Visit her website at: www.jeancampbellink.com

Jean Campbell April Workshops

Pacifica Bracelet
Weds. Apr. 22, 2009

A lovely center cabochon, surrounded by delicas and crystals reminiscent of the hues of the ocean. Kit $60 Intermediate to Advanced Students

Peyote Button Necklace
Thurs. Apr. 23, 2009

Neat little peyote buttons in varied colors and sizes join together to make this eclectic, fun necklace for everyday wear. Kit $70 Intermediate

Le Cirque Bracelet
Fri. Apr. 24, 2009

This funky Seurat-inspired bracelet appears in Beadwork Inspired by Art: Impressionist. Kit $95 Intermediate

Star of India Necklace
Sat. Apr. 25, 2009

Sculptural peyote stitch and fringe techniques make up this Indian-inspired design. A show stopper. Kit $75 Advanced
REGISTRATION for current Guild members BEGINS WITH A March 2nd POSTMARK. Earlier postmarks will not be considered.

Class fees are $40 per day for Guild members; $80 per day for non-members.

Non-member registration begins with a March 16, 2009 postmark. Class sizes are limited & filled on a first-come, first-served basis by postmark date. All registrations are by mail only.

If necessary, a lottery will be held for available spaces with each day's postmark. Checks will be returned if the class has been filled.

Classes are for ages 18 and over. Only the person registered for the class may attend.

Fees for all classes are due in full along with the registration form.

If necessary, a lottery will be held for available spaces with each day's postmark. Checks will be returned if the class has been filled.

Please send a check for each day of class (in the memo section), made payable to G.L.B.G. A self-addressed stamped business size envelope, and the registration form to:

Joanne Goldberg, 7229 S. Pebblecreek Road, West Bloomfield, MI 48302

Checks will be processed upon completion of the registration process.

Cancellation policy: A $10 fee per class will be charged for cancellations up to 3 business days prior to Tuesday, April 21st. No refunds will be issued after this time. To cancel, call Joanne Goldberg at 248-626-0574 or email beaddoll@yahoo.com

Student Integrity Statement: It is the expectation of the instructors that their work will not be specifically repeated. Specific projects, designs, classes, lectures and materials are the sole property of the artist. Taping or photographing lectures or classes is not permitted without express permission of the instructor. All designs, handouts and instructions are copyrighted and owned by the instructor. Workshop designs are not to be taught by the student. A student should request the teacher's consent if finished products are to be sold. Workshop designs may be exhibited, if the following statement accompanies the item: “Design by (instructor's name) and executed by (your name).”

By submitting this registration, it is understood that the student has read and agreed with the Student Integrity Statement as it appears under “Policies and Registration Information.”

1. Weds. April 22, ’09, Pacifica Bracelet
2. Thurs. April 23, ’09, Peyote Buttons Necklace
3. Fri. April 24, ’09, Le Cirque Bracelet
4. Sat. April 25, ’09 Star of India Necklace

Please send a separate check for each class made out to G.L.B.G. and list the class in the memo section of the check, along with this form and a stamped self-addressed business size envelope to: Joanne Goldberg, 7229 S. Pebblecreek Road, West Bloomfield, MI 48302.

Checks will be processed upon completion of the registration process. Confirmations, materials lists, etc. will be sent approximately April 1, 2009.
Jo Wood Workshops April 2, 3, & 4, 2009

Jo Wood's approach to 'painting with beads' is a reflection of both tradition and innovation. Add some dimension to your life and discover how to "paint with beads." Let Jo introduce you to the same stitches and appliqué techniques that have adorned moccasin tops, sashes and other decorative garments for over 6,000 years.

Bead embroidery spans cultures and communities across the globe. It's a craft that requires the application of beads to a background fabric with a variety of stitches to create rich colors, texture and patterns.

ARTIST STATEMENT: "The North Shore of Minnesota has been my home for many years. I live in a small log cabin in the woods near Grand Marais. My bead painting expresses my sense of PLACE. I share an intimate relationship with weather, earth, animals and trees. I haul water from a spring, heat with wood, and garden. A generator provides my studio with light and music. Living this closely with my subject matter, the daily observation informs my artwork. Life is tactile and labor-intensive, like my "painting" with beads and fiber.

For me, artistic expression with needle and fiber is at the core of who I am and have always been. When asked, "what will you be when you grow up?" I am the child who always answered "An Artist!" Working in fiber became my life-long journey. I designed original fashions for my dolls, sewed my own clothes, and as a teen, took an after school sewing job in a leather shop. At Northern Illinois University, Fine Arts Department I tried every medium and majored in weaving. For many years following college I worked in alterations, tailoring, and custom sewing. I've designed and made everything from wedding ensembles to tipis. I have developed and practiced my needle and fiber skills for more than 40 years. For the past 10 years I have developed my unique form of painting using beads as my "paint", needle and thread as my "brushes", and fabric as "my canvas". Fiber is the stuff of my artistic journey, from my earliest functional works to my present pure artistic expression... painting with beads."

Painting with Beads - Bead Embroidery
Thurs & Fri. April 2, 3, 2009

This 2-day workshop is for beaders new to beading on fabric as well as for those wishing to explore some textural techniques. Jo will present an overview of materials, equipment and techniques that she uses in her work. Participants will practice several basic bead stitches on fabric. Working with bead colors and surface texture, some simple principles of composition, transferring patterns and adding texture, depth and dimension will be covered. Each student will create a small beaded landscape from an image that they bring to the class and learn how it can be finished as a pin for a wearable piece of bead art. In these workshops you'll create a beadwork inspired by your chosen landscape image while learning a life-long skill for future embellishment projects. All skill levels.

Materials Fee: $30

View Jo's amazing bead embroidery style on her website at www.jowoodbeads.com

Landscape Pin - Bead Embroidery
Saturday April 4, 2009

Discover the magic of "painting with beads" as Jo presents an overview of materials, equipment and techniques that she uses in her work. Each participant will choose one of Jo's 6 pin kits. The birch tree pin captures the essence of this tree species of the North in Winter, Summer, Spring and Autumn. The lady slipper pin reflects the natural beauty of Minnesota's state flower. The dragonfly pin is playful in terms of color and dimension. For the beginning beader this course offers an opportunity to learn basic stitches. For the experienced and returning beader it's a unique, rewarding project to expand your creative palette of painting with beads. Materials Fee: Varies $26 - $31 (includes 10% discount)
REGISTRATION for current Guild members BEGINS WITH A February 9th POSTMARK.
Earlier postmarks will not be considered.

Class fees are $40 per day for Guild members; $80 per day for non-members. Non-member registration begins with a Feb. 16th postmark. Class sizes are limited & filled on a first-come, first-served basis by postmark date. All registrations are by mail only. If necessary, a lottery will be held for available spaces with each day’s postmark. Checks will be returned if the class has been filled. Classes are for ages 18 and over. Only the person registered for the class may attend.

Fees for all classes are due in full along with the registration form.

Please send a check for each class (in the memo section), made payable to G.L.B.G.
A self-addressed stamped business size envelope, and the registration form to:
Gail Frederickson, 30720 Cheviot Hills Drive, Franklin, Michigan 48025.

Checks will be processed upon completion of the registration process.
Cancellation policy: A $10 fee per class will be charged for cancellations up to 3 business days prior to Thursday April 2nd. No refunds will be issued after this time. To cancel, call Gail Frederickson (248) 865-9171 or e-mail at beadygail@sbcglobal.net

Student Integrity Statement: It is the expectation of the instructors that their work will not be specifically repeated. Specific projects, designs, classes, lectures and materials are the sole property of the artist. Taping or photographing lectures or classes is not permitted without express permission of the instructor. All designs, handouts and instructions are copyrighted and owned by the instructor. Workshop designs are not to be taught by the student. A student should request the teacher’s consent if finished products are to be sold. Workshop designs may be exhibited, if the following statement accompanies the item: “Design by (instructor’s name) and executed by (your name).”

Jo Woods Workshop Registration

By submitting this registration, it is understood that the student has read and agreed with the Student Integrity Statement as it appears under “Policies and Registration Information.”

☐ Thurs, & Friday, April 2, & 3: Painting with Beads - 2 day Bead Embroidery $80
☐ Sat. April 4, Landscape Pin - Bead Embroidery $40

Name: (please print)
Address:
City, State, Zip:
Phone: Home ____________________ Work or cell: ____________________
E-mail ____________________

Please send a separate check for each class made out to G.L.B.G. and list the class in the memo section of the check along with this form and a stamped self-addressed business size envelope to:
Gail Frederickson, 30720 Cheviot Hills Drive, Franklin, Michigan 48025
Checks will be processed upon completion of the registration process. Confirmations, materials lists, etc. will be sent mid-March.
Bead Bonanza Member Gallery

Name: (please print)___________________________________________
Address:  ______________________________________________________________________________________
City, State, Zip: __________________________________________________________________________________
Phone: Home________________ Work or cell: ______________________
E-mail__________________________________________________________

You must be a Guild member to participate in this gallery.

Your beadwork will be displayed in a locked display case and will not be handled.

Your work must be delivered on Bead Bonanza morning and picked up by 4:30 p.m.

The beadwork will not be for sale but you are welcome to leave business cards.

Please leave the name and phone# of designated person who will pick up your work.

(A computer generated label with this information will be displayed by your work.)

Name: (please print)___________________________________________
Phone: ______________________________________________________
Title of Work: _________________________________________________
Techniques: ___________________________________________________
Designed by __________________________ or inspired by: __________________________
Alternate person who will pick up my gallery item

______________________________________________ Phone: ______________________

GLBG is not responsible for lost, stolen, or damaged items.

Email your information to
Jacquelyn Scieszka at jmscieszka@aol.com
or mail to
Jacquelyn Scieszka 1042 Puritan Birmingham MI 48009

JACQUELYN SCIESZKA AT JMSCIESZKA@AOL.COM
Bead Bonanza Member Sales

Name: (please print) 
Address: 
City, State, Zip: 
Phone: Home: Work or cell: E-mail: 

Date ______

You must be a Guild member to participate in this sale. 

Your beadwork must be delivered on Bead Bonanza morning and picked up promptly by 4:30pm. 

If you are designating someone else to pick up your work, please have their name and phone # on this form. 

We can display 5 of your items at one time for sale. Items will be replaced as other sell. 

You MUST use our coding system on our inventory sheet with the items you want to be sold. Use the first letter of your first name plus the first two letters of you last name plus the item # and price. For example Angelina Jolie’s first item would be AJOL1- $0.00 Second item AJOL2-$0.00

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I have received my unsold items: Signature ____________________________ 
Alternate person who will pick up my unsold items: ____________________________ phone# 

GLBG is not responsible for lost, stolen, or damaged items. 

Questions? Call Jacquelyn Scieszka at 248-646-3383 or email at jmscieszka@aol.com
Two Places You Must See in D. C!

By Sharon Wagner

When you visit Washington D.C. there are two “must go to” places for beaders, you have to include. First, the Smithsonian Museum of Natural History - to see the Hope Diamond and the fabulous Geology, Gems and Minerals display and second, “The Bead Museum” - to the see The Bead Timeline of History.

The Smithsonian Museum of Natural History houses the National Gem and Mineral Collection, which includes fabulous jewelry, gems and minerals of every size shape and color. Everything is displayed behind thick, theft proof glass, so unfortunately no touching or caressing, drooling is allowed but carry your own towel to clean up. Many of the incredible jewelry pieces in the collection were designed and made by the renowned jeweler Harry Winston or the famous Tiffany & Co. You will see all your favorite gems and it's quite likely that you will discover some new favorites too. Be sure and look closely though, mixed in with the gem and mineral displays are jewelry pieces incorporating the gem or mineral featured. This collection of gems and minerals is the most extensive in the world and will have you dreaming of new ideas and designs. Give yourself plenty of time to take it all in; the impact is overwhelming. Of course, you have to see the “famous” and possibly cursed Hope Diamond. Displayed separately, this stunning piece is one that words & photos cannot adequately capture. http://mineralsciences.si.edu

In stark contrast to the grandeur of the Smithsonian is The Bead Museum, a wonderful little niche in D.C.’s extensive collection of museums. The Bead Museum is located on the first floor of the Jenifer building on the corner of Seventh and D streets just a few blocks from the Mall. The Bead Museum was founded in 1995 by the Bead Society of Greater Washington. It houses The Bead Timeline of History- a permanent display of more than 2,000 original beads from the world’s cultures and bead making technologies through the known history of man. Beads are by far the most common item found in every culture of the world throughout time. I was fascinated by how changes in technology have influenced beads. It is particularly interesting to note that bead styles are virtually unchanged from the most ancient forms, but are more diverse because of the materials and finishes available today.

Displayed on the walls are gem and jewelry collections, reminiscent of the Smithsonian’s collection, but on a smaller scale. The museum houses the Bead Society’s extensive bead, bead history, beading, and bead weaving book collection. I could have spent an entire day just browsing through their books. The museum also sells books, local artisans/beaders jewelry, vintage beads, and other bead items. This is one magnificent little room dedicated to the education, study, exhibition, and appreciation of beads. Be sure to include this gem in your next visit to Washington, D.C. http://www.bsgw.org

2008 Bead Challenge

First Time Entry in any Guild challenge
1. Diane Grecu
2. Kelley Kasper

Wearable Art
1. Gay Dries
2. Judy Daugherty

Household object
1. Diane Pettis
2. Lorraine Wolak

Decorative Art
1. Florence Hill
2. Liz Thompson

I want to thank all of you who participated in our bead challenge and thank all of you who voted. Again, I am amazed at all the talent our group has. I feel fortunate to be apart of such a group.

Just to let all of you know, Florence Hill actually took first place in the household object category, but could only take 1st place in one category. The prizes will be awarded at our January meeting.

GLBG Meeting Doors Open at 6:30pm

The more we do, the more time we need to set up. It’s a fact of life that every little book sale, member sign in, and kit display needs a table & a member to run the table. Lately the crunch time between when we are ready and when the room is full has been shrinking and adds a tad of chaos SO..... We are opening the doors at 6:30 when we have the meeting set up and ready to run smoothly. Thank you for your understanding, and see you at 6:30pm.
Round Robin
Bead Embroidery Project

By Susan Schwartzzenberger

A few years ago, Guild President Sue Hinshon, as a means of expanding our beadworking knowledge and building connections within the guild membership, proposed forming “study groups.” One such group, headed by Liz Thompson, named themselves “The Loomatics” (loom’ -a- tics) to get together to study loom-work, but quickly realized they liked off-loom weaving better but kept the name. Currently, the Loomatics is a group of 12 creative, accomplished women, 11 beaders and one non-beading, yet very creative, friend. Last fall, I suggested we try a group activity called a Round Robin Bead Embroidery project.

Each of us started with our own design on a background (Lacy’s Stiff Stuff, felt, etc.) maybe beaded a bit of it, then passed it on to the next person on the alphabetical list. The owner could make some suggestions or requirements, like “No pink, please” and several of the projects had some beads sent along with them.

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Loomatic members and my description of their projects:
- Liz Thompson – Flamboyant Moose;
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Other Loomatics who did not participate in the Round Robin project are non-beader Joan Baker and Joanne Goldberg, who just recently joined the group.

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By Susan Schwartzzenberger

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**What's New in Town**

by Maggie Schultz

In an effort to “share with your friends” we are starting this column. Anyone who knows me, knows how excited I get to tell my friends about a great deal or something new. It doesn’t matter if it’s the library to the thrift store to the jewelry store…I get excited. So we are starting this open column. This is a way to tell your Guild friends what surprised you when looking around in stores and spot something great. We are feeling our way on this one, so, mercy as this column takes shape would be appreciated by Maggie and the GLBG board.

Soon: GLBG at BBAC

Are YOU Ready?

By Jeanette Isenhour

At least SOME of us already have a planned bead work for the GLBG exhibit at the Birmingham-Bloomfield Art Center for July, 2009. How about YOU?? Do you have one ready?? Do you have an IDEA for one?

The BBAC, on Evergreen/Cranbrook Road between 14 and 15 Mile Road will be hosting juried BEADWORK from GLBG members from July 24 to August 21, 2009 in the entire Peggy DeSalle Community Gallery. The Beadwork MUST be ORIGINAL – no classwork or copies – and it can be ANYTHING with beads – wearable jewelry (kinky or classic) – beaded sculptural pieces (whimsical or serious) – or EVEN Bead EMBROIDERY (framed or wearable).

One study group (the Loomatics, headed by Liz Thompson) is in final stages of completing a round-robin bead embroidery project(s) where each person’s personal design got embroidered by every other person in the group. All 10 or 11 projects will be framed similarly and submitted for consideration.

Please contact BABSI RIEGLER (who so masterfully arranged the exhibit at Downriver Council of the Arts last year) for additional details on WHEN to submit and in WHAT format.

Email Babsi at babsi2U@aol.com

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**Published Member Shines**

by Jeanette Isenhour

And what, to my wondering eyes should appear…...

but GAY DRIES’ stunning necklace

on page 2 of the newest Bead and Button Magazine.....

a FULL page, fantastically beaded necklace!!!

Congratulations, GAY!!!
Great Lakes Beadworkers Guild Membership Application

You can join the Guild for $30. Membership year is January 1 through December 31, renewable each year, beginning October 1. There are no prorates.

Date: ___________ I want to  [] Join or  [] Renew Year: 2009

I’m interested in helping with a committee for:

- Programs  [] Newsletter  [] Website  [] Bead Bonanza  [] Membership
- Workshops  [] Hospitality  [] Publicity  [] Exhibits  [] Library

Please print (renewing members need only print name and any changes to your current information)

Name_________________________________ Email_____________________________________.

Address________________________________ City________________ State_____ Zip___________.

Phones: Home________________ Work_________________ Cell_________________.

Send the newsletter via (check one)  [] Email (PDF format in full color)  [] Mail (black & white printed copy)

Please note: We do NOT sell or disseminate information from our membership list to any other group or business. We do publish and distribute an annual directory to the membership. If you do not wish any of the above information to be published, please notify us in writing.

Please complete this form, enclose a $30 check or money order payable to G.L.B.G. (DO NOT MAIL CASH) and mail to:

Great Lakes Beadworkers Guild • P.O. Box 1639 • Royal Oak, MI 48068