The Beader Reader

Great Lakes Beadworkers Guild

Website: www.greatlakesbeadworkersguild.org

PHONE: 586-997-7043

The Beader Reader
Volume 16 Issue 4

September-October 2008

2008-09 Calendar of Events

PROGRAMS

Sept 16 Margie Deeb Color
Oct 5 BEAD BONANZA
Oct 21 Carol Perrenoud of Bead Cats
Nov 18 Rachel Rourke

Successfully Maneuvering the Jurying Process

Dec No Meeting Happy Holidays

Jan 20 Determine your learning style with the Myers Briggs Process

Feb 17 Bead Daze Panel
March 17 Teresa Sullivan

WORKSHOPS

Margie Deeb Sept 17 - 21
Carol Perrenoud October 22 - 25
Mary Hettmansperger November 13 - 15

Bead Daze Barb Switzer, Jeanette Cook, Dallas Lovett, Kate McKinnon & Gail Crosman Moore

Teresa Sullivan March 18-21
Jo Wood April 2-4

Margie Deeb Speaks on The Magic of Color
at September 16th Guild Meeting

"Only those who love color are admitted to its beauty & imminent presence. It affords utility to all, but unveils its deeper mysteries only to its devotees."

-Johannes Itten

A 45-minute journey delving into the mysteries of color. Whatever your current relationship with color is, it will expand. If all you know of color is what you like and what you don’t like, then you are in for a ride. If you’ve had a love affair with color for years, it will get even better. You’ll begin to understand how color is far more than a visual phenomenon. Your awareness of its impact and power will increase. Your curiosity will be piqued and your senses will be opened. Your creativity will be stimulated. You’ll find inspiration in the most unlikely places. And as you continue your exploration on your own, you may be surprised at how much you learn about yourself. Please Note: Margie encourages students in the color class to bring any bead color questions, failures or successes to class.

We still have a few openings if you forgot to sign up for one of Margie’s great classes. Call Joanne for information at 248-626-0574.

Carrol Perrenoud Speaks at October 21st Meeting

By Gail Frederickson

At the October meeting Carol Perrenoud will talk about pressed glass in the Czech Republic and be showing us the company that makes the pressed glass. Carol is a bead artist, teacher, writer, designer, merchant, entrepreneur and a major presence in the bead world for over twenty years. She will be sharing her work with us at the meeting. Her beadwork has been exhibited nationally and has been featured in many books. She is a frequent contributor to beading magazines and has authored four instructional beadwork videos — Beadweaving Peyote Stitch, Bead Crochet, Bead Embroidery,

Take Time to Renew

Your GLBG membership expires on 12-31-08

(contr. on pg.2)
Dear Guild Members,

Well, another summer is over. It’s not all sad - now that summer activities are winding down we all will have more time to bead! Don’t forget about our upcoming Bead Bonanza on Sunday Oct 5. The money we make from the Bead Bonanza is what allows us to bring in teachers and speakers. Volunteering at the Bonanza and supporting the vendors translates into more teachers in the coming months and years.

October is the start of membership renewals. Like all of us, the Guild has been faced with rising costs. After much discussion by the entire Board, we have decided we must raise membership dues to $30. Dues pay for the routine activities of the guild such as the rental on our meeting room, newsletter production costs, website costs, banking fees and other costs. When you consider the speakers and programs we offer thirty dollars is still a good deal. And a membership gives you the opportunity to register for upcoming classes at a great rate. Your membership expires on December 31, 2008. You can renew at the Bead Bonanza, at the Oct or Nov meetings, or by mail. January newsletters will be sent only to those who have renewed.

I’m excited about 2009. We have lots of teachers coming! You will see classes and projects covering topics we haven’t touched on in the last few years. Keep watching the front page of the newsletter to see what is coming up.

Keep beading,
Diane

Correction Note:
The August issue of the Beader Reader was printed with the wrong dates in Carol Perrenoud’s Class Registration Form. If you have any question about dates and times please contact Gail Frederickson: (248) 865-9171 or e-mail at beadygail@sbcglobal.

( continues from pg 1)

and Beadweaving Herringbone Stitch — with Victorian Video Productions. Carol received the Excellence in Bead Artistry Award, along with Virginia Blakelock, from Bead&Button in 2002 and 2003. She is justifiably famous for her representations of the natural world, generally represented in beads so small that most people cannot even see the holes, much less work with them. Much of Carol’s beadwork features animals which have always been a part of Carol’s life; she even worked as an animal behavior teaching assistant to help finance her degree in zoology. Carol has had a lifelong interest in beads and fibers. She spends her days working in her mail-order bead business Beadcats and enjoys gardening — sometimes by headlamp — in her free time. Carol is an active volunteer in the Portland Bead Society as Program Chair and lives and works in Wilsonville, Oregon.

View her bead art at: www.beadport.com/Gallery/Carol.html

Class openings are still available in some of Carol’s classes. Please contact Gail Frederickson at (248) 865-9171 or e-mail at beadygail@sbcglobal.

Guild Needs Member to Arrange Exhibits

Want to join the GLBG Board and arrange with Detroit metro area libraries to show our members’ beadworks on a regular schedule? With regret, Kathi Maclin who has served as our Exhibits Chair for more than a year, has resigned. During her service as Exhibits Chair, Kathi photographically documented the Guild’s beadworks, both permanent and on loan, and arranged new exhibits with several libraries who had not previously hosted our works.

Job Description: Contact local libraries to arrange exhibits of our members’ work. Travel to/from libraries to set up / take down the exhibits as scheduled. Plan to attend the monthly Board meetings on the first Thursday of the month at the Farmington Library. Contact: President Diane Dininsky at 313-537-5565 or Vice President Kate Dunn at 734-762-7947.

Art Is In the Eye of the Beholder

by Diane Pettis

How are you coming with your contest entries? The focus is to take an object and Bead it or add beads to it. As long as it has some beads on it. You have until November to finish it. New this year you can enter in all three of the categories, but can only take 1st or 2nd place once. All entries cannot have been entered in any contest previously. The categories are Wearable everyday object Useable everyday object Decorative art 1st time in any guild contest

Creativity

The ability to recognize an idea. Take that idea and become engaged and excited about its possibilities. Take the excitement and apply it to the process of working on your Art. True inspiration and creativity comes more readily when you learn to enjoy the journey through your art, no matter what direction it might take you. Learn to follow your artistic voice as well as guide your Art to its completion.

~ Mary Hettmansperger
November 2008 Workshops with Mary Hettmansperger

By Gail Frederickson

The Guild is pleased to welcome once again Mary Hettmansperger for three days of workshops on November 13, 14 and 15, 2008. Her classes are sell-outs at Bead and Button and we are delighted that she will be offering three of her most popular workshops for our members.

Mary is a fiber and jewelry artist who has been exhibiting and teaching across the U.S. and abroad for 24 years. SOFA, the Bead&Button Show, national and regional fiber conferences, basketry and beading conferences, art and craft schools, private guilds, galleries, and art shows are some of the venues she lends her instruction and art work. Mary has won several awards for her pieces in Rib construction and Twined basketry, Gourd work, and Jewelry. She uses each piece of work as a sample for the next, trying not to reproduce, but improve upon what is successful. Mary finds inspiration from things that grow and evolve, whether it be in nature, relationships, Art or life itself.

Mary authored and illustrated the book “Fabulous Woven jewelry,” published by Lark/Sterling. Her second book, “Wrap, Stitch, Fold and Rivet” was recently published also by Lark/Sterling and features cold-connected jewelry designs. She is currently working on her third book, release date spring 2010. Her art work and designs have been published in numerous books, including “500 Baskets,” “Fiber Arts Design Book 7,” “The Gourd Book,” “Fabulous Found Object Jewelry,” “Teapots - Makers and Collectors,” “Beads with Crystals,” and “Creative Beading Volume 2.” She does segments for the PBS programs “Beads, Baubles and Jewels” and “Quilting Art,” and her work has been published in many magazines, including Art jewelry and Bead&Button.

Visit her website at www.maryhetts.com

Textured Twining
Thursday, November 13, 2008

Using copper spokes, students will twine them together with copper wire. Beads will be added to create texture, either as the weaving is done, or later for accent and embellishment. Students will select their own color of beads, along with the shape and style. Techniques: Basket Weaving, Metalwork, Wirework, Multiple Stitches. Two pieces of jewelry will be made and completed in class. All skill levels. 

Please bring
work surface, scissors task light (& duct tape) if desired.

Looping Over Found Objects
Friday, November 14, 2008

Using linen, copper, and colored wires, students will learn the technique of looping. Students will work on several small projects that can be used as necklaces, small sculptures, or other jewelry. Driftwood, rocks, found objects, tumbled glass, and recycled items can be used both as molds and as a unique part of these pieces. The instructor will have some items to work with for the class, but students are encouraged to bring their own personal found items. All skill levels. Techniques: Basket Weaving, Metalwork, Wirework.

Students should finish at least one piece during class, and they will have the materials and instruction to do more on their own.

Caps, Lids, & Spinners
Saturday, November 15, 2008

Using bottle caps, lids, and metal, students will create round-woven stickpins, spinner necklaces, and a variety of jewelry designs. Weaving and wirework will be applied to the caps with a strong focus on basic metal applications. Techniques: Basket Weaving, Metalwork, Wirework. Project will be completed in class. All skill levels.
REGISTRATION for current Guild members BEGINS WITH A September 25th POSTMARK. Earlier postmarks will not be considered.

Class fees are $40 per day for Guild members; $80 per day for non-members.

Class sizes are limited and filled on a first-come, first-served basis by postmark date. All registrations are by mail only. If necessary, a lottery will be held for available spaces each day's postmark. Checks will be returned if the class has been filled.

Classes are for ages 18 and over. Only the person registered for the class may attend.

Fees for all classes are due in full along with the registration form.

Classes will meet at Wayne State University Oakland Extension Center at 33737 12 Mile Road in Farmington Hills.

Thursday thru Saturday classes meet from 9 am to 4 pm with a 1-hour lunch break;

Please send a check for each day of class (in the memo section), made payable to G.L.B.G.

A SELF- Addressed stamped business size envelope, and the registration form to:

Gail Frederickson, 30720 Cheviot Hills Drive, Franklin, Michigan 48025.

Checks will be processed upon completion of the registration process.

Cancellation policy: A $10 fee per class will be charged for cancellations up to 3 business days prior to the first day of classes. No refunds will be issued after this time. To cancel, call Gail Frederickson (248) 865-9171 or e-mail at beadygail@sbcglobal.net.

Student Integrity Statement: It is the expectation of the instructors that their work will not be specifically repeated. Specific projects, designs, classes, lectures and materials are the sole property of the artist. Taping or photographing lectures or classes is not permitted without express permission of the instructor. All designs, handouts and instructions are copyrighted and owned by the instructor. Workshop designs are not to be taught by the student. A student should request the teacher's consent if finished products are to be sold. Workshop designs may be exhibited, if the following statement accompanies the item: "Design by (instructor's name) and executed by (your name)."

Mary Hettmansperger Workshops Registration

By submitting this registration, it is understood that the student has read and agreed with the Student Integrity Statement as it appears under "Policies and Registration Information."

☐ Thursday, Nov.13: Textured Twining
☐ Friday, Nov.14, Looping Over Found Objects
☐ Saturday, Nov.15: Caps, Lids and Spinners

Name: (please print) ________________________________
Address: _________________________________________
City, State, Zip: ________________________
Phone: Home _____ Work or cell: ____________________
E-mail ________________________________

Please send a separate check for each class made out to G.L.B.G. and list the class in the memo section of the check. along with this form and a stamped self-addressed business size envelope to:

Gail Frederickson, 30720 Cheviot Hills Drive, Franklin, Michigan 48025

Checks will be processed upon completion of the registration process. Confirmations, materials lists, etc. will be sent mid-October.
The sun is coming up on our next Bead Bonanza. It’s a great place to do some shopping and enjoy the beads that come from near and far. This is a Guild fundraiser, so when you shop here, you help keep those teachers and classes coming to GLBG. Personally I like to do a little online surfing before the show to see what I don’t want to miss. When you work the show you can come an hour early to shop before everyone else. Lots of vendors give you a discount when you are wearing your worker’s tshirt— besides smiling at you. When we all pull together it’s a great show, a fun day, and a good experience for everyone who comes. If you need additional information, look at the back of your newsletter for the “reminder square”. Be there or be square.

GLBG members! As you look forward to the Bead Bonanza on October 5th, please also consider contributing work to the Member Sales and Member Gallery cases. At the Member Sales case, your work will be professionally displayed (in a lighted and locked glass case) and sold with all proceeds going back to you- the hard working beader! The Member Gallery case is the perfect venue to share (and show off) the beautiful beadwork of our talented group. Look for the forms at the Guild meetings and on pages 7 & 8 in this months issue of the Beader Reader and please participate.”
We Love Our Classes!

HELP!
Louise lost her nice text stamp when she went to pack up after the Saturday Class, so, please check your stuff.
Bead Bonanza Member Gallery

Name: (please print)  
Address:  
City, State, Zip:  
Phone: Home __________________________ Work or cell: __________________________
E-mail __________________________

You must be a Guild member to participate in this gallery.
Your beadwork will be displayed in a locked display case and will not be handled.
Your work must be delivered on Bead Bonanza morning and picked up by 4:30 p.m.
The beadwork will not be for sale but you are welcome to leave business cards.
Please leave the name and phone# of designated person who will pick up your work.
(A computer generated label with this information will be displayed by your work.)

Name: (please print)  
Title of Work:  
Techniques:  
Designed by __________________________  or inspired by: __________________________
Alternate person who will pick up my gallery item __________________________ Phone: __________________________

GLBG is not responsible for lost, stolen, or damaged items.

Email your information to
Jacquelyn Scieszka at jmescieszka@aol.com

or mail to
Jacquelyn Scieszka 1042 Puritan Birmingham MI 48009

JACQUELYN SCIESZKA AT JMESCIESZKA@AOL.COM
You must be a Guild member to participate in this sale. Your beadwork must be delivered on Bead Bonanza morning and picked up promptly by 4:30pm. If you are designating someone else to pick up your work, please have their name and phone # on this form. We can display 5 of your items at one time for sale. Items will be replaced as other sell.

You MUST use our coding system on our inventory sheet with the items you want to be sold. Use the first letter of your first name plus the first the letters of you last name plus the item # and price. For example Anjenlina Jolie’s first item would be AJOL1- $0.00 Second item AJOL2-$0.00

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I have received my unsold items: Signature
Alternate person who will pick up my unsold items: ______________________ phone# ______________________
GLBG is not responsible for lost, stolen, or damaged items.

Questions? call Jacquelyn Scieszka at 248-646-3383 or email at jmscieszka@aol.com
YOU can VOTE NOW....
by Jeanette Isenhour

…… VOTE to increase your beading knowledge!
…… VOTE to make new friends who also love beading!
…… VOTE to register for new beading classes with national teachers!
…… VOTE to receive a fun-packed, informative Beader Reader newsletter every other month!
…… VOTE to attend interesting monthly programs with other beaders!
…… VOTE to help with Bead Bonanzas to get free admission and a cool t-shirt!

…… VOTE NOW to join or renew your membership with the GLBG!!
ALL 2008 memberships expire December 31.
The 2009 membership officially begins October 1, 2008. The Nov/Dec Beader Reader will be the LAST newsletter you receive, unless you renew before December 31. The Nov/Dec Beader Reader will have class information and registration for the annual BEAD DAZED. If you wish to register for the classes you MUST be a current member.

Vote to JOIN or RENEW your GLBG NOW!! Send in the application on the other side of this page!

When you work at Bead Bonanza this year,....
Get your shirt right away.
Be sure to sign in for your shift.
Each shift you work at Bonanza will entitle you to a chance for bead bucks. (2 two hour shifts 2 chances)
Bring your own snacks. We will have water, but that is it.

BBAC to Host Bead Art by GLBG Members!
Great Lakes Beadworkers Guild will be a featured exhibit at BBAC in 2009. July ‘09 may seem a long way off but it will be here in wink of an eye. It’s time to think about what you would like to do. All beadwork must be original (from design to execution - not from a class or any other instruction) and can be in any category, as long as it’s BEADS --- wearable jewelry, embroidery, framed wall art or sculptural.
So, start dreaming and creating your own original beadwork for consideration in the BBAC Exhibit next year. Direct any questions to Babsi at babei2u@aol.com

The Great Lakes Beadworkers Guild

2008-09 BOARD OFFICERS

President Diane Dininsky
313-537-5565 dianedininsky@yahoo.com

Vice President Kate Dunn
dunn4good2003@aol.com or 734-762-7947

Corresponding Secretary JoAnne Salatrik
248-585-4372
DesignsbyJoanne@wowway.com

Recording Secretary Gail Frederickson
beadygail@sbcglobal.net

Treasurer Sharon Majka
sbmcam@hotmail.com or 313-534-4005

2008-09 COMMITTEE CHAIRS

Archives/Historian
Gay Dries 586-469-4402

Bead Bonanza Committee
Helena Hatten, Judy Corsini, Jackie Scieszka, Deloris Newell, & Gail Frederickson

Bead Bonanza Publicity
Linda McCarthy

Bead Bonanza Fall Book Sale
Denneice Clifton & Marie Doyon

Database
Kathleen Bolan
KBolan@comcast.net or 734-675-3099

Exhibits

Librarian
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Marie Doyon - beadymarie@aol.com

Membership
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Newsletter
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Programs
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Publicity
Babsi Riegler

Web Site
www.GreatLakesBeadworkersGuild.org

Liz Thompson
ethomp31@gmail.com

Workshops
Gail Frederickson
beadygail@sbcglobal.net

The Great Lakes Beadworkers Guild shall promote and encourage an interest in beadwork and related fields among its members and the general public. Dues of $30 U.S. are payable annually by January 1st. All paid members receive the Beader Reader newsletter. Membership is open to the public.
GLBG and the Editor reserve the right to edit contributions and/or refuse any material deemed not in keeping with Guild objectives. Opinions expressed by contributors do not necessarily reflect those of the Guild, the Editor, or the Board of Directors. Please submit articles and other newsletter items by mail or email to GLBG, P.O. Box 1639, Royal Oak, MI 48068, or JUisenhour@aol.com or 248-357-3254. If you have questions, please contact the Guild at 586-997-7043. Copyright 2007 by The Great Lakes Beadworkers Guild.

Monthly general meetings for members of the Great Lakes Beadworkers Guild begin with socializing at 6:30 pm and programs from 7-9 pm on the third Tuesday of the month, except December, at First Presbyterian of Birmingham, 1669 West Maple, Birmingham. Call 586-997-7043 for latest updates. General meetings will be canceled for inclement weather when evening classes at Birmingham Schools are canceled according to local radio or television stations.

Great Lakes Beadworkers Guild Membership Application

You can join the Guild for $20. Membership year is January 1 through December 31, renewable each year, beginning October 1. There are no prorates.

Date: _____________ I want to □ Join or □ Renew Year: 2009

I’m interested in helping with a committee for:
□ Programs □ Newsletter □ Website □ Bead Bonanza □ Membership
□ Workshops □ Hospitality □ Publicity □ Exhibits □ Library

Please print (renewing members need only print name and any changes to your current information)

Name_________________________________ Email _____________________________________
Address________________________________ City________________ State_____ Zip_________
Phones: Home____________________ Work___________________ Cell____________________

Send the newsletter via (check one) □ Email (PDF format in full color) □ Mail (black & white printed copy)

Please note: We do NOT sell or disseminate information from our membership list to any other group or business. We do publish and distribute an annual directory to the membership. If you do not wish any of the above information to be published, please notify us in writing.

Please complete this form, enclose a $20 check or money order payable to G.L.B.G. (DO NOT MAIL CASH) and mail to:

Great Lakes Beadworkers Guild • P.O. Box 1639 • Royal Oak, MI 48068

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