2008-09 Calendar of Events
(Subject to change)

PROGRAMS

Nov 18.............................................. Raychel Rork
Successfully Maneuvering the Jurying Process
Dec...............................No Meeting Happy Holidays
Jan 20......................Determine your Learning Style
with the Myers Briggs Process
Feb 17...............................Bead Daze Panel
 Dallas Lovett, Barb Switzer, Jeanette Cook,
 Kate McKinnon, Gail Crosman Moore
March 17..............................Teresa Sullivan
 Bead Tapestry & Bead Sculpture
March 22..............................BEAD BONANZA
April 21............................... Jean Campbell
 How to get your work published.
May 12.............................. Christi Friesen
 Polymer Clay
June 16..............................Pizza & BEAD party
July 21.............................Trunk Show with Ann Benson
Aug 18.............................. Treasure Sale
Sept 15..............................Garden Of Beaden Judging
Oct 20...............................Joy Thomas
Nov 17............................. An overview of the Legal issues
 regarding Beadwork

WORKSHOPS

Mary Hettmansperger ........ November 13 - 15
Bead Daze.............................Feb 18-21
 Barb Switzer, Jeanette Cook, Dallas
Lovett, Kate McKinnon & Gail Crosman Moore
Teresa Sullivan............................ March 18-21

“Show The Jury You’re A Gem!”
at the November 18th Guild Meeting
by Shelley Goodlaski

Ever wonder what may be hurting your chances of getting into an art show?
Raychel Rork, President of Art in the Park, Inc. will discuss how to wow the
jury at the November 18th meeting. (Plymouth Art in the Park, was founded,
directed and managed by mother and daughter team, Dianne Quinn and Raychel
Rork, 30 years ago.) She will explain how to take your application to the next
level with just a few “tweaks”! You must attend this meeting if you sell your
work or plan to in the future. She will provide you with some wonderful tips on
making your jewelry stand out in such a saturated medium!

“What does your Personality have
to do with your Beading Style?”
by Shelley Goodlaski

Are you a person that gets into a project and notices
the time at 3am? Do you prefer to follow a pattern or
do you create free form? Do you enjoy seed beads or
wire? Do you prefer to bead with a group or by yourself?
How can you unlock your creativity?

As a Bead guild, we have a diverse group of people
with different bead styles, preferences, and talents. At the January 20th Guild
meeting, spend an evening learning more about yourself and gain insight into your
creative talents from a Myers –Briggs perspective.
Even if you have taken the Myers-Briggs personality type test before, you
will learn more about yourself tonight than most people do in their entire
careers. Many people have never had an accurate assessment because
they answer questions based on learned behaviors and not natural pref-
(Subject to change)

Take Time to Renew

Our membership rules have changed over the
years, and just in case you’ve forgotten, all
memberships expire at the end of 2008. In order
to register for the Bead Daze classes we hold in
February, you must be a 2009 member at the time
of registration. If you didn’t get a chance to do it at
the November meeting, just use the handy form on
the back page of the newsletter & drop it in the mail.
Dear Guild Members,

I know you have all noticed we have raised the cost of membership and of classes. I'd like to talk a bit here about our finances and financial future. Membership dues pay for items like room rental for meetings, insurance, banking fees, newsletter printing and other relatively fixed expenses. Most of these items have gone up in price in recent years but the number of members receiving electronic newsletters has also increased, cutting printing costs. With the recent increase, dues appear to cover the expenses they should. Books make a small amount of money for the Guild. We buy the book at wholesale and sell them to you for a bit more. The profits from books are used to buy additional library books and contribute to class costs.

Classes and speakers are a big expense. For each class we pay room rental, instructor fee and instructor travel expenses. Your class cost covers room rental and instructor fee. When a class does not have at least 10 students, class fees do not cover the targeted costs. Early in 2008 we had quite a few classes that were short students. Even when a class is full, the remaining class fees do not cover the instructors travel expenses.

Our Bead Bonanza profits cover the rest. Right now, we still have money in the bank from past Bonanza’s. We don’t have the final figures for the latest Bonanza, but my initial estimate is that we made less than the spring show. We had fewer folks attend and fewer vendors. The Bonanza committee worked hard to cut production costs so our total earnings will still be a substantial amount. All things considered this Bonanza was a success. We currently have contracts with speakers and teachers for 2009 and even some for 2010. Many of the arrangements for 2009 were made in 2007, well before airline tickets went up in price. This means our 2009 plans assumed lower costs than we actually will have.

The board looks at our finances each month and all of us are looking for ways to lower costs. The treasurer and I do projections, based on the average amount it costs us to bring in a teacher, to help us understand our future expenses. Even though we have many teachers scheduled for 2009, we do not feel we need to cancel any of the contracts. But we will not be able to keep the high number of teachers for the following years. 2010 will have fewer outside teachers but will include the return of Member Daze. Future years will try to keep a balance between outside teachers and local talent.

If any of you are interested in specific dollar amounts, you are welcome to attend a board meeting. If that doesn’t work for you, contact a board member and we can get you some specific information. I’m sure many of us are looking at our finances differently than we did a year ago. The Guild is no exception. The board is committed to providing great speakers and classes at a reasonable cost to our members. We are taking the steps to be sure we can continue into the future.

Keep beading,
Diane

To all Beader Readers:
by Gay Dries

We have a book that is kept in the library called “The Book of Fame.” In order to get in this book a GLBG member needs to have something published, either a magazine article, or be featured in a book, magazine or newspaper. As I am the keeper of this book I need some assistance from the GLBG membership to get copies of this material so I can include it in The Book of Fame. It need not be just beads, however, because many of our members incorporate beads in other mediums. Please help me by getting a copy of the material, in color if possible, and giving this to me or a board member. It is always fun to see who is in “The Book!” I can be contacted at: gaydries@sbcglobal.net

(cont. from pg.1)

2008 Bead Challenge
by Diane Pettis

November is here already so don’t forget to bring your challenge entries to the November meeting. We will do the voting that night. The results will be announced at our January meeting. Remember the focus is to take an object & bead it or add beads to it, as long as it contains some beads. All entries cannot have been entered before.

The categories are:
- Useable every day object,
- Wearable art,
- Decorative art,
- & 1st time entry in any Guild contest.

There will be prizes for 1st & 2nd place. You may enter in more than 1 category, but cannot win in more than one. Good Luck!

Beading Style

(Illustration of a bead)

In this meeting, you will understand the difference. Prior to the January meeting, members will be asked to complete a free (10 minute) on-line Myers-Briggs test at http://www.humanmetrics.com/cgi-win/ JTteste2aep. Print off your results or (remember your 4 letter type). This will give everyone a baseline assessment going into the meeting. Don’t worry if you are unable to take the test, you will be able to identify your type during the presentation. We will discuss each of the 4 dimensions in depth. From there you will discover why you have certain preferences when you bead, in your career, and in your relationships with others. This will be a fun night to understand your strengths, preferences, and your beading style!

A Note From Our Guild President

Art is in the eye of the beholder
February 18-21 2009 BEAD DAZE Workshops

By Gail Frederickson

You are invited to register for the GLBG's annual program of beadworking workshops. Pictures of class projects will be on display at the November Guild meeting. Classes will meet from 9:00am to 4:00pm (with a one-hour lunch break) Wednesday, February 18 through Saturday, February 21 at Wayne State University's Oakland Extension Center on 12 Mile Road, just west of Farmington Road in Farmington Hills, Michigan. The teachers will all be introduced at the February Guild meeting which precedes the workshops. This year, we will be welcoming five outstanding teachers:

Jeanette Cook

Artistic Statement “My goal is to enlighten, educate & inspire people to create beauty and express themselves through beadwork. Teaching is my number one joy! I have been teaching for 20 years, beading for 36 years and was born to be an artist! I see many people come into my class with preconceived limitations regarding art and beadwork. I strive to guide them through those limitations through experimentation and play. So many of my students are literally afraid to bust out and create freeform, fun beadwork. By the end of the class session, many thank me for pushing them beyond previous limits. This is the most satisfying aspect of teaching. I continue to push my own creativity and fears about acceptance of my art and try to listen to my instincts when making beaded art or art-to-wear objects. The art world and the world of art admirers in general have associated beads with the hippie days. I still hear comments to that effect! A quick study of some of the books & magazines on beadwork will dispel all of those notions. Beadwork has now entered the realm of fine art and fine wearable art. I hope to be one of the artists that helps create a new attitude, appreciation and respect for this versatile medium.” Visit her website at www.beadyeyedwomen.com

Dallas Lovett

Artistic Statement “I began my design practice in 1993 after completing a degree in fashion design at Woodbury University in Los Angeles. My formal training has, without a doubt, influenced the course of my work over the past ten years. It affects how I see and what I’m trying to achieve. In particular, my philosophy and approach to design is to take my chosen medium (wire wrapping and weaving) to a higher professional standard that I refer to as Jewelry Art. I am confident that my abilities as a designer and as an instructor will enhance the profession and bring it to a higher standard.”

“I have redefined the idea of fine art in jewelry and expanded the definition to include wearable art. It is a new world of wearable art that uses handmade beads and wire in unique combinations to make sculptural jewelry that can be worn and admired. I am a metal artist who incorporates beads into my work. I use my wire and bead skills along with my design and craftsmanship abilities to create wearable art that I call Jewelry Art.”

“Some have remarked that my work has an engineering feel. That’s true as far as it goes, but my aesthetic is also natural in that it derives from the spare and sculptural landscape of my native Arizona. I strive to combine silver wire and beads (seed beads, pearls and semi-precious stones, or lampwork beads) to create three-dimensional forms in which all the parts relate harmoniously to each other and to the whole. And just like natural objects, each piece of jewelry I make is unique and individually ‘handmade’ in every way.”

“My workshops are intense, but the intensity comes from the work itself, and not from my personality. A student who completes one of my workshops, even one the basic workshops, will have achieved self-confidence and will leave the workshop with a professional finished product. Because I had to make these techniques my own before I felt comfortable working with wire, I encourage each student’s growth and further exploration.”

Dallas is co-owner of Trade Wind Gallery, a jewelry and bead store in Phoenix, Arizona. Visit his website at www.tradewindgallery.com

Kate McKinnon

Kate McKinnon is an award-winning metalsmith, seed bead enthusiast, and the author of three popular books on jewelry design. She lives in her home town of Tucson, Arizona, and travels internationally to teach and lecture. Visit her website at www.katemckinnon.com
Gail Crosman Moore

Gail Crosman Moore is an artist, teacher, mother and small business owner. She divides her time between creating her work, showing her work and encouraging others to create their own work, reveling in the spark and arc that travels between her interactions in these different and varied aspects of her life. Recognition of her abilities appears in print, both in trade publications and books in several different fields. Through the granting of awards she has been able to pursue new methods and master new materials. Artist statement: ‘These pieces come from a place where biology and botany meet time travel.’ ‘The ‘kernel of life force’ ventures out through my interpretation to present new life forms based in the world of single celled creatures from all kingdoms.’ ‘Seeds, pods, bulbs, rhizomes, cocoons and shells are what capture my attention and drive me to interpret life forms that embody the essence of emergence and evolution.’ ‘It’s the Yin-Yang, Push-Pull, Hard-Soft, Shiny-Mat, Cold-Warm dichotomy that intrigues me and calls me to juxtapose many different materials.’ Visit her website at www.gailcrosmanmoore.com

Barb Switzer

Barb was born in Madison, Wisconsin, in a household of sewing machines, fabric, looms, cameras, computers, and tools, tools, tools! She studied English for two years at the University of Wisconsin and then switched to technical school to learn graphics and typesetting. In 1989, she completed a vocational diploma in lithography, and moved to Seattle. After several graphics and print-related careers: press operator, business owner, production manager, and pre-press technician, she finally found Joy as a creator of jewelry and sculpture and as a beadwork teacher. Teaching uses all of her skills -- color, design, handwork, minute detail, engineering, and “working” a room. Barb’s special technique has evolved from a sculptural piece completed in 1997. After she began to teach in 1998, she refined the technique and applied it to jewelry. As her skills expand, she continues to indulge her fascination for wire and its special chemistry with the light play of beads. She strives to teach classes that are fun and that encourage students to use a technique or design to express their own personal style. In 2003 she moved to the redwoods of Northern California to live with Burt, a jazz trumpet player and chemistry teacher, a cat, two dogs, and 15 koi. Visit her website at www.beadswitzer.com

Geode Goddesses

Weds. Feb. 18 2009

Reminiscent of a Geode and a Goddess figure this magically sensual little work of art has a concave belly that is encrusted with tiny crystals, beads and sequins. It looks very much like a Geode in person. (The photo doesn’t come close to how sparkly and beautiful she is in person! She gets raves wherever I wear her). Her face is a beautiful Marguerite or Rivoli from Swarovski. Wild hair and a lovely briollete complete her majestic demeanor. The Geode Goddess can be worn as a brooch pin or a pendant. This piece is constructed using fabric and bead embroidery as well as rolled Right Angle Weave to create the head of the goddess. You will learn to make a brooch pin and pendant fob from niobium wire and have a versatile piece of jewelry that feels so good and has a wonderfully mysterious appearance. Skill Level: Intermediate to Advanced. Prerequisite: Working knowledge of Right Angle Weave.
3rd Eye Pendant
Thurs. Feb. 19 2009

This lovely pendant has a compelling design that draws the eye to it's glass bead center. A circle of beadwork within a larger circle of beadwork encompasses a glass focal "eye" bead. The beadwork also appears to radiate outward from the focal bead adding movement and focus to the pendant. Embellish with Keshi Pearls and crystals, top with a triple bail and you have an elegant and interesting piece of wearable art jewelry. Skill Level: Intermediate to Advanced. Prerequisite: Must know Netting and Herring-bone stitches.

Parisan Pendant
Fri. Feb. 20 2009

The romance and intrigue of Paris is woven into these elegant crystal charms that are suspended from a crystal frame. Attach these pendants individually or as one to a chain or beaded necklace to complete this romantic look. Kit Fee: $55. This does not include the cost of 402 three millimeter bi-cone crystals (3mm). These will need to be provided by the student prior to class, as well as, 10 grams of a size 11 Japanese round coordinating seed bead. NO DELICAS.

Dallas Lovett photos courtesy of Roni Lovett.

(cont. on page 6).
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**Dallas Lovett**

Etruscan Bracelet
Sat. Feb. 21, '09

Dating back to the Romans and their use of the arch inspired this Etruscan bracelet. The silver tubes, woven crystals and seed beads make this bracelet truly a royal experience. Kit fee: $68

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**Kate McKinnon**

Gaudi Meets Dali in Beadland
Fri., Feb. 20 2009

Come play with different styles of architectural ornamentation and make fantastic rings, brooches, earrings, or pendants. Your kit includes special seed beads and bronze and fine silver metal architectural forms handmade by Kate, and inspired by the amazing structures crafted by Dali and Gaudi. Each building, house, and birdhouse is a one of a kind original. The cost of the kit depends on the style and weight of the building(s) selected. Complete kit price range is $30 - $250, with plenty of choice in all price levels. This is a fun class, open to all levels, and every student will leave with at least one finished piece.

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**Exploration of Tubular Beadwork**

Wed., & Thurs. Feb. 18-19 2009

Intermediate to Advanced Bead Engineering. Do you love beaded ropes but wish they were stronger? Wish they had movement? This class will explore a variety of ways to create exciting pieces with any style of beadwork tube. We will explore stacked tubes, tubes on chain, felt, wirework, rubber and beading wire, and a variety of ways to form closures and moving parts. Most students will make an lariat and earrings, built of individual beaded components. Students should be proficient with at least one type of tubular beadwork. Each student will make an original piece, and these components can easily be combined with Gail Crosman Moore’s Felted Flower Lariat as ornamentation. Any seed beads can be used, and students are welcome to bring their own. The modest kit contains several bronze and fine silver ornaments, sliders, and a ring suitable for use as a clasp. Additional materials, including 18g sterling silver wire, lampworked beads, metal ornaments and sliders, seed beads, thread, and needles, are available in class. Partial kit fee: $35, add your own seed beads or purchase in class to complete the kit.

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**Beadweaving, Components, Doo-dads & Little Mechanisims**

Sat. Feb. 21, 2009

In this class, we will have a ball making a variety of components and small parts, including beaded beads, earrings, pendants, sliders, and unusual little mechanisms. Your kit will include a variety of handmade and vintage metal parts, rings, pieces of wire, beads, pearls, buttons, headpins, ear wires, and patterns, and you can pick and choose among the patterns and ideas. You will leave class with a lovely pile of ornaments and components, suitable for immediate use or for inclusion in other projects. Kate will show you lots of little tricks and techniques for making not only beautiful, but strong pieces. This class is open to all levels, with patterns and projects at different levels of difficulty. Kit fee $35.00, with lots of extra pieces and parts in all price ranges available in class. Bring your own seed beads, or pick up a few tubes in class to complete the kit. Don’t miss this fun and educational session - your beadwork will never be the same again. Many of these components can easily be combined with Gail Moore’s Felt Flower Lariat for extra fun.
Treasure Pouch
Weds. Feb. 18, 2009

This Treasure Pouch class will equip you to create any ‘vessel’ you might want to create out of wool fleece. We will be taking the fleece through a series of wet and dry manipulations to end up with a pouch to hold anything you would like, memories, an idea, your iPod? You decide… if you have a particular idea bring your notes along and we can work together to give your idea tangibility! The pouch itself will be completed in class, the embellishment’s completion will be determined by your level of complexity. All skill levels. Kit fee: $35

Floral Felted Lariat
Fri & Sat.
Feb. 20 & 21st, 2009

In this two-day class we will cover the three basic ways that you can manipulate merino fleece into felt as a sculptural medium, both wet and dry. We will then embellish our necklaces/belts to enhance and contrast the surface of our creation, followed up by needle felting on day two along with construction and embellishment. All skill levels. Kit fee: $35

Butterfly Hinge Chain Bracelet
Weds. Feb. 18, 2009

This bracelet takes flight with a handmade hinge finding! Coil, weave and wrap butterfly hinges, then scroll heavy wire for lacy “wings”. Transform a few basic findings, a splash of beads for color, wire and more wire into a textured, scrolled and elegantly articulated bracelet. Intermediate Level: Students should know how to wire wrap, make a spiral, coil, and how to open and close jump rings.

Pivoting Pinwheel Chain
Fri. Feb. 20, 2009

Combine technique and design in the construction of a detailed, movable chain necklace. Learn a to weave a round, pinwheel bead component with small beads and wire and how to turn it into a pendant. Discuss coiling and get an overview on different tools. Cut great jump rings, turn beautifully matched loops, and move it all with a pivot crossbar. Engineer a curve for optimized fit and comfortable wear. A great class to fine tune wirework and design skills. Prerequisite: Beginning wirework class, familiarity with basic wire work, and/or practice.

Lushly Embellished Felted Brooch
Thurs. Feb. 19, 2009

In this full day class students will begin to explore how handmade felt with its light and sculptural attributes can be the basis for beads, brooches and small sculpture. Emphasis will be on embellishment and the production of a finding made from piano wire. All skill levels. Kit fee: $25

Dome Cuff
Sat. Feb. 21, 2009

Engineering and free-form sculpture merge in the creation of an incredible butterfly pendant. Working with an ordered sequence of ideas, guidelines, and sizes, students will create one-of-a-kind butterflies inspired by the real thing or the imagination. The light, hand-woven filigree wings move, making it as fun to play with as it is to wear. Beads add dynamic color, and an architecturally inspired bail attaches the pendant to a chain. Intermediate Level

Woven Mariposa
Thurs. Feb. 19, ’09

Wrap and roll a geometrical and structural cuff bracelet. Students will combine light and heavy gauge wire to coil, wrap, cross-weave and engineer a cuff bracelet featuring glass pearl domes. Sections are connected by jump ring chain and the domes have hidden hinges which make the bracelet comfortable and beautiful.

Barbara Switzer

Gail Crosman Moore
REGISTRATION for current Guild members BEGINS WITH A December 8th POSTMARK. Earlier postmarks will not be considered.

Class fees are $40 per day for Guild members; $80 per day for non-members.

Non-member registration begins with a January 1st postmark. Class sizes are limited & filled on a first-come, first-served basis by postmark date. All registrations are by mail only.

If necessary, a lottery will be held for available spaces with each day’s postmark. Checks will be returned if the class has been filled.

Classes are for ages 18 and over. Only the person registered for the class may attend.

Fees for all classes are due in full along with the registration form.

A CHECK FOR EACH DAY OF CLASS (IN THE MEMO SECTION), MADE PAYABLE TO G.L.B.G.

Please send a self-addressed stamped business size envelope, and the registration form to:

Gail Frederickson, 30720 Cheviot Hills Drive, Franklin, Michigan 48025.

Class fees are due in full along with the registration form.

Checks will be processed upon completion of the registration process.

Cancellation policy: A $10 fee per class will be charged for cancellations up to 3 business days prior to Tuesday, February 17th. No refunds will be issued after this time. To cancel, call Gail Frederickson (248) 865-9171 or e-mail at beadygail@sbcglobal.net.

Materials/Supplies: Many classes will have kits available for purchase from the instructor; others may have a supply list for all required materials; while others may require you to bring supplies as well as purchase specific items from the instructor. Full information will be sent mid-January along with confirmations. Please note that kit fees as published may change due to increases in the cost of materials or other variables

Student Integrity Statement: It is the expectation of the instructors that their work will not be specifically repeated. Specific projects, designs, classes, lectures and materials are the sole property of the artist. Taping or photographing lectures or classes is not permitted without express permission of the instructor. All designs, handouts and instructions are copyrighted and owned by the instructor. Workshop designs are not to be taught by the student. A student should request the teacher’s consent if finished products are to be sold. Workshop designs may be exhibited, if the following statement accompanies the item: “Design by (instructor’s name) and executed by (your name).”

By submitting this registration, it is understood you have read & agree to comply with this Student Integrity Statement.

Please include a self-addressed, stamped return envelope along with this form and a stamped self-addressed business size envelope:

Gail Frederickson, 30720 Cheviot Hills Drive, Franklin, Michigan 48025

Checks will be processed upon completion of the registration process. Confirmations, materials list, etc. will be sent mid-January.

Be sure to include your stamped self-addressed business size envelope.
Published Members Shine

by Jeanette Isenhour

Four GLBG members are published in the 2009 Beading Bead-A-Day Calendar, now available at retail outlets. The page-a-day calendar features projects, techniques, and finished pieces of beadwork.

Liz Thompson, who manages the GLBG website, has five of her 7x9-inch bead embroidery pieces in the calendar.

Sharon Hessoun, who lives in Akron, OH, and always comes up to work at the Bead Bonanzas is the Editor and has been a long-time Guild member. Also with several projects in the calendar are Maggie Hamel McCloud and Estelle M. Goodnight.

Sharon is currently compiling the 2010 Calendar and is accepting submissions. You can e-mail her at Calendar2010@gmail for submission information.

Guild Needs Member to Arrange Exhibits

Want to join the GLBG Board and arrange with Detroit metro area libraries to show our members’ beadworks on a regular schedule? With regret, Kathi Maclin who has served as our Exhibits Chair for more than a year, has resigned. During her service as Exhibits Chair, Kathi photographically documented the Guild’s beadworks, both permanent and on loan, and arranged new exhibits with several libraries who had not previously hosted our works.

Job Description: Contact local libraries to arrange exhibits of our members’ work. Travel to/from libraries to set up/take down the exhibits as scheduled. Plan to attend the monthly Board meetings on the first Thursday of the month at the Farmington Library. Contact: President Diane Dininsky at 313-537-5565 or Vice President Kate Dunn at 734-762-7947.

The Great Lakes Beadworkers Guild

2008-09 Board Officers

President Diane Dininsky
313-537-5565 dianedininsky@yahoo.com
Vice President Kate Dunn
dunn4good2003@aol.com or 734-762-7947
Corresponding Secretary JoAnne Salatrik
248-585-4372
DesignsbyJoanne@wowway.com
Recording Secretary Gail Frederickson
beadygail@sbcglobal.net
Treasurer Sharon Majka
sbmcm@hotmail.com or 313-534-4005

2008-09 Committee Chairs

Archives/Historian Gay Dries 586-469-4402
Bead Bonanza Committee
Helena Hatten, Judy Corsini, Jacki Scieszka, Deloris Newell, & Gail Frederickson
Bead Bonanza Publicity
Linda McCarthy
Bead Bonanza Fall Book Sale
Deniece Clifton
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Publicity
Babsi Riegler
Web Site
www.GreatLakesBeadworkersGuild.org
Liz Thompson ethomp71@gmail.com
Workshops
Gail Frederickson
beadygail@sbcglobal.net

The Great Lakes Beadworkers Guild shall promote and encourage an interest in beadwork and related fields among its members and the general public. Dues of $30 U.S. are payable annually by January 1st. All paid members receive the Beader Reader newsletter. Membership is open to the public.
Great Lakes Beadworkers Guild Membership Application

You can join the Guild for $30. Membership year is January 1 through December 31, renewable each year, beginning October 1. There are no prorates.

Date: _____________ I want to  ❑ Join  or  ❑ Renew  Year: 2009

I'm interested in helping with a committee for:
❑ Programs  ❑ Newsletter  ❑ Website  ❑ Bead Bonanza  ❑ Membership
❑ Workshops  ❑ Hospitality  ❑ Publicity  ❑ Exhibits  ❑ Library

Please print (renewing members need only print name and any changes to your current information)

Name_________________________________  Email _____________________________________
Address________________________________ City________________ State_____  Zip_________
Phones:  Home____________________ Work ___________________ Cell_____________________

Send the newsletter via (check one)  ❑ Email (PDF format in full color)  ❑ Mail (black & white printed copy)

Please note: We do NOT sell or disseminate information from our membership list to any other group or business. We do publish and distribute an annual directory to the membership. If you do not wish any of the above information to be published, please notify us in writing.

Please complete this form, enclose a $30 check or money order payable to G.L.B.G. (DO NOT MAIL CASH) and mail to:

Great Lakes Beadworkers Guild • P.O. Box 1639 • Royal Oak, MI 48068