Every May, the Guild elects the 5 Executive Officers for the following year. This year’s candidates are: 1) President Diane Dininsky- 2) Vice President – Kate Dunn 3) Treasurer – Sharon Majka 4) Corresponding Secretary – Joanne Salatrik and 5) Recording Secretary – Gail Frederickson. May’s meeting welcomes the new executive board members after a vote from the floor.

The May Guild meeting also introduces the teachers for our Member Daze that are coming up May 14th to 17th. Questions about classes and inspiration will be part of the night’s meeting and the same festive atmosphere that we have at Bead Daze will be there for Member Daze. So come, enjoy, and don’t forget to mark your calendars one week early for May’s meeting.

In response to numerous requests for beading time, bring your beads to this ice cream social. June 17th’s meeting is a chance to snack and bring those UFO’s (unfinished objects) we all have tucked away. Get some help from your friends to finish a project or start a new one. This June meeting is always a celebration for our Guild so don’t miss the party. And any party with beads and ice cream is ok in my book!

Our 5th Annual Garage Sale is quickly approaching. Our previous sales were very successful. There were wonderful treasures to be found and all at bargain prices. On July, 15th, Guild members will have an opportunity to either sell their beads or to purchase new ones. Tables will be free on a first come first serve basis to active members only. Please indicate if you would like a full or half table. We will try to provide as many tables as possible.
A note from our Guild President...

At the May 13th general meeting, you will elect a new slate of officers for this Guild.

After having served as President for the last four years, it seems really strange to be writing this final letter as “President”. It’s been one of the most enjoyable periods of my life - getting to know and work and play with so many fantastically creative people.

The job of President is just ONE job on a Board of about 25 VOLUNTEERS who run all aspects of this Guild. HOURS and HOURS of work are given very GENEROUSLY, and without hesitation, by these Board Members and I wouldn’t have been able to serve as President without them.

There are not enough ways to say THANK YOU for having my space in time with them.

I get rather emotional when I think of the ways so many women in this group have impacted my life and how very much richer I am for having joined these “beady” ladies so many years ago.

The new slate of officers will do a very fine job, and I’ll still be around to pitch in and help…just as they have done for me. If YOU ever have the opportunity to serve with these women on the Board, please say YES. It will be a beyond-rewarding experience!

I’ll see you at the next meeting… and we’ll all keep beading!

Jeanette

Meet the New Board Members

Linda Darnes is the new PDF distributor for the newsletter. If you have questions about your PDF delivery, she is the one to ask at ldarmes@yahoo.com. Linda has been a member of the Guild since 10/2000. She works as a Computer Operator. She has always been interested in Arts & Crafts, but it seems that beading and jewelry making have kept her interest the longest. Since she also does C & W Line Dancing, making earrings to go with her outfits got her started and she has been doing it ever since.

Michelle Mandell is the latest member on the Program Committee. She has been a Guild member for five years. Michelle is retired from owning her own business that placed designers and engineers for the automotive industry. Michelle has also worked at “Robert Kidd Galleries” in Birmingham, and was a designer for them. With a background in business and design she is a great addition to the program committee.
Beverly Gilbert Workshops July 10, 11, 12 2008

The Guild is pleased to welcome Beverly Gilbert for three days of workshops on July 10, 11 and 12. Many of Beverly’s popular classes are sold out at the Bead and Button Show.

The textural combinations possible in garden design and decorating have captivated Beverly Gilbert for many years. Making jewelry enabled her to extend her love for color, texture, and form to wearable art.

Teaching others has always been an important part of Beverly’s life. She counseled and tutored students while in high school and college. After grad school, when she moved to Los Angeles to be part of a very exciting aerospace project, she formed a creativity group with some of her fellow employees. Beverly loves imparting what she knows to others. Almost 5 years ago, she and her husband opted out of the aerospace world to be at home with their 2 young boys and explore their creative interests. The marriage of two of her interests — creating jewelry and teaching — is a dream come true.

Visit Beverly’s website at www.gilbertdesigns.net

Wanderlust Bracelet
Thursday, July 10, 2008

Wander with a purpose! Play with color, texture and form to create elegant, wearable art using freeform vertical netting. Create an open and airy piece or crunch and embellish to add depth and intrigue. You may incorporate focal points such as bezels or large stones imbedded in the design or simply use the positive and negative spaces of the stitch as your point of interest. This class will experiment with free form style and ‘bead soups,’ and encourage you to break rules... but always with an end design in mind! All skill levels.

Cornucopia of Gems
Friday, July 11, 2008

Create a dazzling necklace with a profusion of gems, pearls and other treasures. You will pull together your own exciting color combinations and with basic wire working techniques make a necklace that will attract complements wherever you wear it!

All skill levels.

Beach Comber
Saturday, July 12, 2008

Bags bulge with treasures after a day at the beach. Transform these finds into extraordinary wearable art with freeform techniques that will inspire you to comb the beaches! You will learn how to encase and interconnect shells, sea glass, stones, and other pieces to create flowing, organic works of art. Multiple stitches. Kits are available in numerous colors. All skill levels.

Please bring work surface, scissors and task light (and duct tape) if desired.
REGISTRATION for current Guild members BEGINS WITH A May 28th POSTMARK. Earlier postmarks will not be considered.

Class fees are $35 per day for Guild members; $70 per day for non-members. Class sizes are limited and filled on a first-come, first-served basis by postmark date. All registrations are by mail only. If necessary, a lottery will be held for available spaces with each day's postmark. Checks will be returned if the class has been filled. Classes are for ages 18 and over. Only the person registered for the class may attend. Fees for all classes are due in full along with the registration form.

Classes will meet at Wayne State University Oakland Extension Center at 33737 12 Mile Road in Farmington Hills from 9 am to 4 pm with a 1-hour lunch break. Please send a check for each day of class (in the memo section), made payable to G.L.B.G., a self-addressed stamped business size envelope, and the registration form to:
Gail Frederickson, 30720 Cheviot Hills Drive, Franklin, Michigan 48025.
Checks will be processed upon completion of the registration process.

Cancellation policy: A $10 fee per class will be charged for cancellations up to 3 business days prior to the first day of classes. No refunds will be issued after this time. To cancel, call Gail Frederickson (248) 865-9171 or email at beadygail@sbcglobal.net.

Student Integrity Statement: It is the expectation of the instructors that their work will not be specifically repeated. Specific projects, designs, classes, lectures and materials are the sole property of the artist. Taping or photographing lectures or classes is not permitted without express permission of the instructor. All designs, handouts and instructions are copyrighted and owned by the instructor. Workshop designs are not to be taught by the student. A student should request the teacher’s consent if finished products are to be sold. Workshop designs may be exhibited, if the following statement accompanies the item: “Design by (instructor’s name) and executed by (your name).”

Registration Form for Beverly Gilbert Workshops

By submitting this registration, it is understood that the student has read and agreed with the Student Integrity Statement as it appears under “Policies and Registration Information.”

<table>
<thead>
<tr>
<th>Day</th>
<th>Date</th>
<th>Class Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>Thursday</td>
<td>July 10</td>
<td>Wanderlust Bracelet</td>
</tr>
<tr>
<td>Friday</td>
<td>July 11</td>
<td>Cornucopia of Gems</td>
</tr>
<tr>
<td>Saturday</td>
<td>July 12</td>
<td>Beach Comber</td>
</tr>
</tbody>
</table>

Name: (please print) ____________________________
Address: ____________________________
City, State, Zip: ____________________________
Phone: Home: ____________________________ Work or cell: ____________________________
E-mail: ____________________________

Please send a separate check made out to “G.L.B.G.” & list the class in the memo section, along with this form and a stamped self-addressed business size envelope to:
Gail Frederickson, 30720 Cheviot Hills Drive, Franklin, Michigan 48025.
Checks will be processed upon completion of the registration process. Confirmations, materials lists, etc. will be sent mid-June.
The origins of embellishment are rooted in symbolism and spirituality. Unique to the human experience, we adorn ourselves and our environment with charms, amulets and talisman to seek protection from evil, encourage favor with the gods, invite prosperity into our lives. Not just objects of personal adornment that express wealth or identification, images, signs, symbols, stones and crystals have long been believed to impart certain energies and qualities to the wearer.

Panopolic Charm Bracelet
Thursday-Friday, August 21-22, 2008
This fabulous six-strand charm bracelet showcases a dozen distinctive charm in various sizes and materials that you create. Everything you need to layer, fabricate and embellish each of these charms is included in the kit. Also included are velvet and mesh ribbons, ball chain and closures, pearls, various beads, bits crystals, copper and sterling wire and silver plate jump rings, 3-ply nylon cord and crimp beads and covers as well as a 6-loop silver plate slide lock clasp. Kit $25.

Voice of the Angels Charm Bracelet
Wednesday, August 20, 2008
This striking multi-layered charm bracelet only looks complicated... it is so easy to create! Everything you need to fabricate four fabulous charms is included in the kit. Also included are celestial images, winged milagros, beads, bits, crystals, sterling silver wire and jump rings, antique silver finish metal chain and toggle closure. Kit $25.

Heart’s Desire Charm Bracelet
Saturday, August 23, 2008
This colorful & fun, multi-layered charm bracelet only looks difficult. Everything you need is in the kit to fabricate, tint, heat form and embellish over a dozen charms. Also included are golden amber chips, garnet beads, several shapes and sizes of glass leaves, Lucite beech leaves and all the things you need for this wonderful item. Kit $25.

Pre-Class Note
If you are interested in taking any of these classes, please start reserving paper ephemera — i.e. Printed matter of passing interest. paper items (as posters, broadsides, and tickets) that were originally meant to be discarded after use but have since become collectibles—to be used in your design. Classes will be making the actual charms.
REGISTRATION for current Guild members BEGINS WITH A JULY 1st POSTMARK.
Earlier postmarks will not be considered.

Class fees are $35 per day for Guild members; $70 per day for non-members.
Class sizes are limited and filled on a first-come, first-served basis by postmark date. All registrations are by mail only.
If necessary, a lottery will be held for available spaces with each day’s postmark. Checks will be returned if the class has been filled.
Classes are for ages 18 and over. Only the person registered for the class may attend.
Fees for all classes are due in full along with the registration form.

CHANGE OF VENUE:
August 20, 21, 22 classes will meet at Wayne State University Oakland Extension Center
at 33737 12 Mile Road in Farmington Hills from 9 am to 4 pm with a 1-hour lunch break.
Sat. August 23 Classes will be held at First Presbyterian Church at 1669 West Maple, Birmingham, MI.

Please send a check for each day of class (in the memo section), made payable to G.L.B.G. with
a self-addressed stamped business size envelope, and the registration form to:
Joanne Goldberg 7229 S Pebblecreek W. Bloomfield MI 48322

Checks will be processed upon completion of the registration process.

Cancellation policy: A $10 fee per class will be charged for cancellations up to 3 business days prior to the
first day of classes. No refunds will be issued after this time.
To cancel, call Joanne Goldberg at 248-626-0574 or e-mail at beaddoll@yahoo.com

Student Integrity Statement: It is the expectation of the instructors that their work will not be specifically repeated.
Specific projects, designs, classes, lectures and materials are the sole property of the artist. Taping or photographing lectures
or classes is not permitted without express permission of the instructor. All designs, handouts and instructions are
copyrighted and owned by the instructor. Workshop designs are not to be taught by the student. A student should request
the teacher’s consent if finished products are to be sold. Workshop designs may be exhibited, if the following statement accompanies the item: “Design by (instructor’s name) and executed by (your name).”

By submitting this registration, it is understood that the student has read and agreed with
the Student Integrity Statement as it appears under “Policies and Registration Information.”

Please send a separate check made out to G.L.B.G. & list the class in the memo section,
along with this form and a stamped self-addressed business size envelope to:
Joanne Goldberg 7229 S Pebblecreek W. Bloomfield MI 48322

Questions call 248-626-0574 or e-mail me at beaddoll@yahoo.com

Checks will be processed upon completion of the registration process. Confirmations, materials lists, etc. will be sent in August.
The Guild is delighted to welcome Tatiana Van Iten for three days of workshops on August 7, 8, and 9. We have all been dazzled by Tatiana’s fabulous beadwork: decorating the pages of the Fire Mountain Gems catalog -- her necklace “Arbel” was the 2003 – 2004 Gold Medal winner in the seed bead category; her Hummingbird Necklace on the cover of “Bead Unique” magazine; in 2006, she was awarded the grand prize in the Wearable Art Category in the Tambrook Beads and Trade’s Treasures of Toho Beading Competition with her necklace named “Forest Dragon’s Tears.” The list goes on, as does her list of articles in beading magazines.

Tatiana graduated from the Leningrad State University with a Master of Arts degree in photojournalism. Twenty-plus years ago she married an American paleontologist, moved to the United States, lived for a few years in Ann Arbor and now resides in Hanover, Indiana. A free-lance photographer, she also teaches martial arts classes (she is a second-degree black belt in Kung Fu) and also teaches beading classes at bead stores and bead shows. Tatiana learned the art of beading from her grandmother at the age of six. Her grandmother also taught her how to spin yarn and knit, and her mother taught her how to sew and embroider. She has been beading ever since then.

When asked about her future beadworking, Tatiana said: “I always keep in mind the words of the famous Russian writer, V. Tokareva, about the three levels of creativity. At the first or lowest level your work is very primitive owing to insufficient imagination and poor execution. At second level your work is very complex because you can do a lot of things and you really want to show people what you can do. At the third or highest level your work again is simple, but now because your idea is pure and elegant and your execution of it is excellent. At present I think I work mainly at the second level, but I hope I will soon be working at the third level. I am also writing a book showcasing some of my best photographs and the necklaces they inspired.”
REGISTRATION for current Guild members BEGINS WITH A JUNE 16th POSTMARK. 
Earlier postmarks will not be considered.

Class fees are $35 per day for Guild members; $70 per day for non-members.

Class sizes are limited and filled on a first-come, first-served basis by postmark date. All registrations are by mail only.
If necessary, a lottery will be held for available spaces with each day's postmark. Checks will be returned if the class has been filled.

Classes are for ages 18 and over. Only the person registered for the class may attend.
Fees for all classes are due in full along with the registration form.

Classes will meet at Wayne State University Oakland Extension Center
at 33737 12 Mile Road in Farmington Hills from 9 am to 4 pm with a 1-hour lunch break.
Please send a check for each day of class (in the memo section), made payable to G.L.B.G.

A self-addressed stamped business size envelope, and the registration form to:
Gail Frederickson, 30720 Cheviot Hills Drive, Franklin, Michigan 48025.
Checks will be processed upon completion of the registration process.

Cancellation policy: A $10 fee per class will be charged for cancellations up to 3 business days prior to the first day of classes. No refunds will be issued after this time. To cancel, call Gail Frederickson (248) 865-9171 or e-mail at beadygail@sbcglobal.net.

Student Integrity Statement: It is the expectation of the instructors that their work will not be specifically repeated. Specific projects, designs, classes, lectures and materials are the sole property of the artist. Taping or photographing lectures or classes is not permitted without express permission of the instructor. All designs, handouts and instructions are copyrighted and owned by the instructor. Workshop designs are not to be taught by the student. A student should request the teacher's consent if finished products are to be sold. Workshop designs may be exhibited, if the following statement accompanies the item: "Design by (instructor's name) and executed by (your name)."

By submitting this registration, it is understood that the student has read and agreed with the Student Integrity Statement as it appears under “Policies and Registration Information.”

Tatiana Van Iten Workshops Registration

Name: (please print) __________________________
Address: ______________________________________
City, State, Zip: _______________________________
Phone: Home __________________________________ Work or cell: __________________________
E-mail ________________________________________

Be sure to include your stamped self-addressed business size envelope

Thursday, August 7: Blue Ocean Bracelet
Friday, August 8: Tennessee Summer Necklace
Saturday, August 9: Crazy for Cabochons

Please send a separate check made out to “G.L.B.G.” & list the class in the memo section, along with this form and a stamped self-addressed business size envelope to:
Gail Frederickson, 30720 Cheviot Hills Drive, Franklin, Michigan 48025
Checks will be processed upon completion of the registration process. Confirmations, materials lists, etc. will be sent mid-July.
Bonanza Volunteer Winners

The Guild meeting in April was the latest meeting to announce winners of Bead Bucks and other Guild prizes. Every time we have a Bead Bonanza, all the volunteer names are entered into a hat and several lucky names are picked at the next meeting. The following folks were winners:

- Jackie Scieszka
- Karen McCormick
- Diane Schroer
- Beth Denike
- Helena Hatten
- Gay Dries
- Jeanette Isenhour
- Katherine Elmundo
- Kim Baldwin
- Maggie Schultz
- Helen Higgins
- Marjorie Yedlin
- Becky Fox
- Marie Doyon
- Ellen Monroe
- Irene Harris
- and Dina McMullin

We had a few other prizes besides the bead bucks. Subscriptions to Bead & Button Magazine were won by:

- Dennice Clifton
- Linda Darmes
- Bonnie Miller

Tote bags from Bead & Button were won by:

- Randa Trella
- Kristen Kendall
- Ellen Jakhel
- Agatha Kalkanis
- and Gail Fredrickson.

Serving as a volunteer at the Bead Bonanza makes the day a perfect fundraiser for our Guild, and a great way to underwrite the cost of the teachers we bring in during the year. So it seems like its a win-win situation. We win at the fun sale to shop, we win with the teachers we bring in, and we get a chance to win bead bucks.

So next time you see the sign-up sheet for Bead Bonanza, think about all those winnings.

Questions for the Artist

by Susan Schwartzzenberger

1. Are you nurturing yourself as an artist?
   More specifically, a bead jewelry artist? Do you call yourself an artist? If not, why not? Ask yourself the following questions, taking time to think about your responses. Explore beyond the prompts I've provided, and don’t worry – there are no wrong answers!

2. In my beading life, what do I want more than anything else right now?
   Do you want to learn a new technique? To find other people that share similar interests? To have more “creative vision?” To make beautiful gifts for your family and friends?

3. What is holding me back from getting what I want?
   I think this may be hardest question – if you knew the answer, wouldn’t you already have what you want? Is it lack of time or space? Lack of skills to produce the art you envision? Do you want connections to other beaders? The term “starving artist” isn’t just about finances. To be creatively “fed” you need materials, knowledge, time, space, and inspiration.

4. What will motivate me toward my goal?
   Often times, small changes can set you on the right path. You need a space (other than the kitchen table!) to work – maybe reshuffling a corner of your family room could open up enough space for a small desk or table. Don’t rule out turning that guest room into a studio! How many guests really use that room?

If finding time is your problem, can you drop something from your “to do” list? Who is in charge of that list, anyway? Set aside a time to devote to your art, even if it’s just a half-hour every morning before work. No multi-tasking during this creative time! Can you make these changes alone, or do you need to ask a friend or family member to help you?

The GLBG meetings and classes are great places to make connections to other beaders. Bead artist and author David Dean said, “If you want to be creative, hang out with creative people.” Southeast Michigan has lots of bead stores, and most of them offer classes. Search out a group that meets locally, often at places like the library or coffee shop. Start your own group! Use the GLBG membership list to help you find people that live nearby. Send a note or an e-mail and see what happens. Potential beading buddies can’t say “YES” if you don’t ask!

5. If I can’t find the perfect solution, what is the next best option?
   For now, what are you willing to settle for? Sometimes, getting what you want comes in stages. Pick one and go for it!

GLBG Exhibits

May - Wixom Library
June - Southfield Library

The Southfield Library has a lot of space to fill so any member willing to lend items for exhibit would be appreciated. This is a great way to promote your beadwork with a business card tucked under the object. Custom work has resulted from this type of promotion.

Don’t forget we can always use your beaded items for a loan of a month or longer to add to the exhibits.

Questions or comments?
Please contact Kathi Maclin at:
KathiMaclin@hotmail.com

Susan Schwartzzenberger is the primary teacher at Stony Creek Bead & Gallery in Ypsilanti, MI, a family-owned business that celebrates its third birthday May 10th. She has also created in fiber, basketry, painting, quilting, stained glass, pottery, and all of the needlework styles. Most recently, she has joined a performing vocal music group, The Carillon Women’s Chorale.
Our last Bead Bonanza had a few new features. We sponsored a BeadforLife booth, and a booth where members demonstrated beading techniques. There are always great booths to shop and great classes to use those supplies.
**Bead for Life**

by Gail Frederickson

A HUGE thank you to all who volunteered at the Bead for Life table at the Bead Bonanza as well as those who purchased items. We are extremely proud to have raised $1540 for Bead for Life. The Events Manager even made a personal call thanking us for our “awesome level of support.” The rolled recycled paper beads (made from colorful magazine pages, old calendars, pamphlets, and cereal boxes) are made by Ugandan women who are impoverished HIV+ mothers, with extended family members, and refugees from a brutal civil war. The Bead for Life program allows them to earn an income which provides food, education for children, health care, malaria bed nets, housing and vocational training for self-sufficiency. Thank you for opening your hearts by purchasing their wonderful beads and jewelry, and for promoting the spirit and determination of these women by wearing their vibrant beads.

**Our purchases do make a difference...helping to eradicate extreme poverty, one bead at a time.**

The following is a Thank You letter to the Guild:

**Warm Greetings from BeadforLife!**

Thank you for opening your heart for BeadforLife. With this letter we send you a BIG Thank You for all your efforts and an update. The funds you raised made such a big difference in the life of our leaders! We now have more than 390 women involved in creating the bead jewelry, and since the average family size is about 10 people, this means 3900 people (and more) who are directly benefiting from the opportunity to earn a living. Your willingness to educate yourselves and others regarding the situation in Uganda is most appreciated. We have made good progress in the last months - thanks to you and other hosts around the country. We are making great strides in expanding the services to our leaders and their communities. We hope you know how much we appreciate you and how your efforts over the past months have helped.

Thank you and “Appoiyo”

Patty Manwaring

Events Program Development Manager

---

**The Great Lakes Beadworkers Guild**

**2008 Board Officers**

**President** Jeanette J. Isenhour
JJIsenhour@aol.com or 248-357-3254

**Vice President** Kristin Kendall-Holliday
green_girl@sbcglobal.net

**Corresponding Secretary** JoAnne Salatsik
248-585-4372
designsbyjoanne@wowway.com

**Recording Secretary** Gail Frederickson
beadygail@sbcglobal.net

**Treasurer** Sharon Majka sbmcam@hotmail.com or 313-534-4005

**2008 Committee Chairs**

**Archives/Historian** Gay Dries 586-469-4402

**Bead Bonanza Committee**
Helena Hatten, Judy Corsini, Jackie Scieszka, Deloris Newell & Gail Frederickson

**Bead Bonanza Publicity**
Linda McCarthy

**Bead Bonanza Fall Book Sale**
Diane Dininsky, Denneice Clifton & Marie Doyon

**Database**
Kathleen Bolan
Kbolan@comcast.net or 734-675-3099

**Exhibits**
Kathi Maclin
KathiMaclin@hotmail.com

**Librarian**
Diane Dininsky 313-537-5565
dianedininsky@yahoo.com

**Membership**
Denneice Clifton 313-584-2600
Marie Doyon - beadymarie@aol.com

**Newsletter**
Maggie Schultz ccmags535@comcast.net

**PDF Distribution**
Linda Darmes ldarmes@yahoo.com

**Programs**
Pat Wiley, Joanne Goldberg, Shelley Goodlaski, Diane Pettis, Michelle Mandell & Kate Dunn

**Publicity**
Babsi Riegler

**Web Site**
www.GreatLakesBeadworkersGuild.org
Liz Thompson
ethomps1@gmail.com

**Workshops**
Gail Frederickson
beadygail@sbcglobal.net
Kate Dunn - 734-762-7947 -
dunn4good2003@aol.com

The Great Lakes Beadworkers Guild shall promote and encourage an interest in beadwork and related fields among its members and the general public. Dues of $20 U.S. are payable annually by January 31st. All paid members receive the Beader Reader newsletter. Membership is open to the public.
GLBG and the Editor reserve the right to edit contributions and/or refuse any material deemed not in keeping with Guild objectives. Opinions expressed by contributors do not necessarily reflect those of the Guild, the Editor, or the Board of Directors. Please submit articles and other newsletter items by mail or email to GLBG, P.O. Box 1639, Royal Oak, MI 48068, or JJSisenhour@aol.com or 248-357-3254. If you have questions, please contact the Guild at 586-997-7043. Copyright 2007 by The Great Lakes Beadworkers Guild.

Monthly general meetings for members of the Great Lakes Beadworkers Guild begin with socializing at 6:30 pm and programs from 7-9 pm on the third Tuesday of the month, except December, at First Presbyterian of Birmingham, 1669 West Maple, Birmingham. Call 586-997-7043 for latest updates. General meetings will be canceled for inclement weather when evening classes at Birmingham Schools are canceled according to local radio or television stations.

Great Lakes Beadworkers Guild Membership Application

You can join the Guild for $20. Membership year is January 1 through December 31, renewable each year, beginning October 1. There are no prorates.

Date: _____________ I want to   Join    or   Renew    Year:___________

I'm interested in helping with a committee for:

 Programs    Newsletter    Website    Bead Bonanza    Membership
 Workshops    Hospitality    Publicity    Exhibits    Library

Please print (renewing members need only print name and any changes to your current information)

Name_________________________ Email_________________________
Address________________________ City________________________ State_____ Zip_________

Phones: Home_____________________ Work____________________ Cell____________________

Send the newsletter via (check one)   Email (PDF format in full color)   Mail (black & white printed copy)

Please note: We do NOT sell or disseminate information from our membership list to any other group or business. We do publish and distribute an annual directory to the membership. If you do not wish any of the above information to be published, please notify us in writing.

Please complete this form, enclose a $20 check or money order payable to G.L.B.G. (DO NOT MAIL CASH) and mail to:

Great Lakes Beadworkers Guild • P.O. Box 1639 • Royal Oak, MI 48068