How to Manage a Successful Dual Career
with Leslee Frumin
at the March 18th Guild Meeting
by Joanne Goldberg

On Tuesday, March 18th Leslee Frumin, a native Detroiter and a long time member of the Great Lakes Beadworker Guild, will speak on “How to Successfully Manage a Dual Career.” Leslee, who now lives in California, teaches off loom bead weaving & metal jewelry techniques. Her talk will be about combining these elements in her design process. She will also discuss the many processes of teaching and how to manage more than one area in different disciplines.

Leslee will be teaching Tuesday, Wednesday, Thursday, and Saturday classes. She still has room in her Ring (Tues.)and Scarf (Thursday) classes. If you are interested please contact Joanne Goldberg 248-626-0574 or e-mail beaddoll@yahoo.com

Kris Buchanan, an award winning watercolorist and prolific jewelry designer, will discuss her unique approach to Beaded Micro Macrame Jewelry at the April 15th meeting. Like many artists, she has worked in a variety of media including; watercolor, acrylics, oil, jewelry, handmade paper and lithographs. She has a Bachelor of Fine Arts degree and has taught beading, drawing, color theory and design, and watercolor for more than 25 years.

As a national teacher, artist, and speaker, she loves artistic expression.

Local GLBG Members Shine!
Hey! Member Daze are almost here! There are so many talented women in our Guild and these classes are so amazing. The Guild is all about education -- bringing in teachers, helping us buy books, and now encouraging local teachers by bringing the “market” to them. How great to get to take classes from our friends! So check out the classes in this issue of the Beader Reader. Stock up on some beading ideas before the summer hits and you don’t have time to take a class.

2008 Calendar of Events
(Subject to change)
Mar18.....................Leslee Frumin
How to Successfully Manage a Dual Career
April15.............Kris Buchanan & Micro Macrame
May13......................Meet the GLBG Member Daze Teachers
June17..........................Ice Cream Social
July15..............................Garage Sale
Aug19............................Louise McClure
Rock, Paper and Scissors Mixed Media
Sept16...............Margie Deeb Color
Oct. 5....................BEAD BONANZA
Oct21...............Carol Perrenoud of Bead Cats
Nov18..............................Rachel Rourke
Successfully Maneuvering the Jurying Process
Dec..........................No Meeting Happy Holidays

WORKSHOPS
(Pre-registration required)
Leslie Frumin............Mar 18 - 22
Kris Buchanan..............April 16 - 19
Carol Cypher...............May 8 -10
Member Daze...............May14 -17
Beverly Gilbert ..July 10 - 12
Wendy Witchner............Sept 3 & 4
Margie Deeb ............Sept 17 - 21
Carol Perrenoud.............October 22 - 25
Mary Hettmansperger ... November 13 - 15

2008 GLBG Bead Contest
page 11

2008 ART IS IN THE EYE OF THE BEHOLDER
GLBG Bead Contest
page 11
**The Beader Reader**

March, April 2008  Page 2

(Cont'd. from pg.1)

**Kris Buchanan**

Kris applies her knowledge and experience of composition and color, as well as artistic intuitiveness to her bead work. She makes each piece a unique, individual artwork. She uses different beading techniques such as freeform peyote stitch, Ndebele, bead embroidery, looming, right-angle weave, fiber and micro knotting with lampwork beads.

Kris has published four books in a series of six on Micro Macrame. She will be selling them along with kits for various beaded jewelry projects. She will teach her designs in four days of classes. With her instruction and direction, her artistic pieces are typically easy to learn. Don’t miss this opportunity to experience an artist recognized by art-critics as having a unique watercolor style with overtures of George O’Keefe.

**Designing Jewelry with Glass Beads**

by Stephanie Sersich

GLBG price: $17.00

They say it’s not what you know but who you know, and the Guild knows bead artist & authors. It’s great that they want to share their books at a discount to our Guild members, so take advantage of the deals & Joanne’s time. Each book needs a separate check made out to GLBG and the book on the memo line. Please make a copy of the coupon, and order your books from Joanne Goldberg. Don’t forget to make the check to GLBG. They aren’t really Joanne’s books.

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**The Book Corner**

Send coupon by April 17th

& a separate check made out to GLBG for each book to:

Joanne Goldberg  7229 S Pebblecreek W Bloomfield MI 48322,

Questions call 248-626-0574 or e-mail me at beaddoll@yahoo.com
On May 8, 9 and 10 (Thursday, Friday and Saturday), the Guild is pleased to offer three days of workshops with Carol Cypher. Carol teaches both beadwork and felt-making and the provocative pairing of the two, in the U.S.A., Japan and Australia. She is author of HAND FELTED JEWELRY AND BEADS: 25 ARTFUL DESIGNS, and HOW WE FELT: DESIGNS AND TECHNIQUES FROM CONTEMPORARY FELT ARTISTS, in addition to MASTERING BEADWORK: A COMPREHENSIVE GUIDE TO OFF-LOOM TECHNIQUES.

A lampworked bead inspires color selection of fine merino wool and beaded embellishments. Felt a bracelet around a wire armature, then embellish it with a focal bead, smaller lampworked beads, seed beads, and stitches. Shape it for a custom fit. Expect to assemble, and perhaps even embellish, a one-of-a-kind bracelet in class. All skill levels.

Twilight in Savannah Bracelet
Thursday, May 8, 2008:

Brick stitch an assortment of beaded fans drawing from one palette of seed beads. Arranged to barely overlap with each fan anchored to the woven foundation bracelet, the fans sway and flutter with each movement of the wearer. Finish with a beaded toggle closure. Some experience in bead-weaving with seed beads is required.

Felted Flower Lariat
Saturday, May 10, 2008:

Create a simply beautiful long-stemmed blossom to adorn yourself or your décor, in this colorful workshop. Enjoy a contemporary approach to the ancient craft of feltmaking. Begin by transforming fine merino wool fiber into a saucer-sized flat felt textile. Explore the nuances of color blending and the range of sculptural possibilities as you capture the likeness of your favorite botanical or manifest the flower of your wildest imaginings. Next, felt a long rope or stem for your flower. Arrange the fiber layers to produce a bud at one end or in preparation for deconstructing into leaves. Various bead embellishments may be added. All skill levels.
REGISTRATION for current Guild members BEGINS WITH A March 20th POSTMARK. Earlier postmarks will not be considered.

Class fees are $35 per day for Guild members; $70 per day for non-members. Class sizes are limited and filled on a first-come, first served basis by postmark date. If necessary, registrations will be drawn in a lottery. Classes are for ages 18 and over. Only the person registered for the class may attend. Fees for all classes are due in full along with the registration form.

Classes will meet at Wayne State University Oakland Extension Center at 33737 12 Mile Road in Farmington Hills from 9 am to 4 pm with a 1-hour lunch break. Please send a check for each day of class (in the memo section), made payable to G.L.B.G., a self-addressed stamped business size envelope, and the registration form to:
Gail Frederickson, 30720 Cheviot Hills Drive, Franklin, Michigan 48025.

Checks will be processed upon completion of the registration process. Cancellation policy: A $10 fee per class will be charged for cancellations up to 3 business days prior to the first day of classes. No refunds will be issued after this time. To cancel, call Gail Frederickson (248) 865-9171 or email at beadygail@sbcglobal.net.

Student Integrity Statement: It is the expectation of the instructors that their work will not be specifically repeated. Specific projects, designs, classes, lectures and materials are the sole property of the artist. Taping or photographing lectures or classes is not permitted without express permission of the instructor. All designs, handouts and instructions are copyrighted and owned by the instructor. Workshop designs are not to be taught by the student. A student should request the teacher’s consent if finished products are to be sold. Workshop designs may be exhibited, if the following statement accompanies the item: “Design by (instructor’s name) and executed by (your name).”

Registration Form for Carol Cyper Workshops

By submitting this registration, it is understood that the student has read and agreed with the Student Integrity Statement as it appears under “Policies and Registration Information.”

[ ] Thursday, May 8: Wired Felted and Beaded Bracelet
[ ] Friday, May 9: Twilight in Savannah Bracelet
[ ] Saturday, May 10: Felted Flower Lariat

Name: (please print) ____________________________
Address: ______________________________________
City, State, Zip: ________________________________
Phone: Home ______ Work or cell: ________________
E-mail: _________________________________________

Please send a separate check made out to “G.L.B.G.” & list the class in the memo section, along with this form and a stamped self-addressed business size envelope to:
Gail Frederickson, 30720 Cheviot Hills Drive, Franklin, Michigan 48025

Checks will be processed upon completion of the registration process. Confirmations, materials lists, etc. will be sent mid-April.
Rivoli Parure – A beautiful earring and pendant rivoli set to wear for day or night. Learn to capture a rivoli in peyote stitch and fill in the back with a delightful pattern.

Pigtails Bracelet presents a delightful tweedy look on your wrist. Brown, taupes and ecru or royal blue, midnight and sky blue; the color palettes are endless. The herringbone stitch makes this piece.

Poppy Love by Barb Klann is a real masterpiece. Black and white with a beautiful red poppy present a chic translation of nature’s beauty.

Homecoming Bracelet by Laura Podob is peyote at its finest. Single peyote, 5 drop peyote and picot stitches make this cuff ravishing. Multi-colored or monochromatic, you will love to weave it and wear it.

Learn the basics of wirework. You will create headpins, gallery wraps, jump rings, spirals, ear wires, clasps and much more. We will discuss what tools to use and how to properly use them and prevent sore hands. Bring any tools you own, pliers, hammers, cutters etc. This is designed for seed beaders or beginning wire workers and anyone wanting to accent their beading with wire.

Colorful rings are always in style. Combine different size Swarovski crystals and sterling silver wire to make a custom ring that’s fun to wear. Let the wire flow in its own unique pattern and every crystal ring will turn out a little different. In this class, students will have an opportunity to make several different styles of rings or create one of their own.
Japanese Anemone is a wonderful netted base with applied Anemone flowers by Laura Podob. Delicate and colorful, this is a beautiful addition to your wrist wardrobe. Netting base with beautiful flower add ons.

Peaches and Cream by Hollie Archdale is a vision of seed bead flowers applied to a seed bead base. This is a creative way of making flowers.

Gold and bronze is a wonderful cuff of bronze and gold beads done in right angle weave. You need to understand the basic stitch before you come in order to grasp the techniques in this class.

Pearl Perfection teaches you to bezel large pearls making a chain of them for a bracelet. Know peyote before you come to class and you will be able to understand this marvelous techniques with large pearls.

This pendant is a rainbow of jewels worked with sterling wire. This is a nice addition to your wardrobe.

Bead embroidery is hot now. Sue Schwartzenburger will teach you the basics of embroidery and you will go home with a brooch, or pendant and plans to do more.
<table>
<thead>
<tr>
<th>#</th>
<th>Item</th>
<th>Designer</th>
<th>Date</th>
<th>Description</th>
</tr>
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<tbody>
<tr>
<td>1</td>
<td>Fuschia Blossom Lariat</td>
<td>Adele Kimpel</td>
<td>1/2 AM</td>
<td>Fuschia Blossom Lariat worked in designers adaptation of tubular Ndebele (Herringbone) using size 15 and size 11 seed beads without a step-up. Fuschia Blossoms worked in diagonal peyote with a unique joining technique to create the blossom.</td>
</tr>
<tr>
<td>2</td>
<td>Pinwheel Necklace</td>
<td>Adele Kimpe</td>
<td>1/2 PM</td>
<td>Pinwheel Necklace is constructed in Diagonal Peyote with the unique technique to join petals and embellish center. Necklace worked in Ndebele. (Herringbone)</td>
</tr>
<tr>
<td>3</td>
<td>Forget Me Not Necklace</td>
<td>J. Sciezka/ R. Gross</td>
<td></td>
<td>Forget Me Not Necklace is a beautiful piece in mostly size 8 seed beads. This is a high intermediate class.</td>
</tr>
<tr>
<td>4</td>
<td>Cuff</td>
<td>C. McWhinnie</td>
<td>1/2 AM</td>
<td>Cuff is sterling and beads. Gorgeous jewels and worked sterling wire. A must for wire mavens.</td>
</tr>
<tr>
<td>5</td>
<td>Mandala Pendant</td>
<td>C. McWhinnie</td>
<td>1/2 PM</td>
<td>The Mandala Pendant continues your work with wire. Add crystals for sparkle and learn more techniques.</td>
</tr>
<tr>
<td>6</td>
<td>Champagne Elements</td>
<td>Yvanne Hamm</td>
<td></td>
<td>Champagne Elements is comprised of varied seed bead, woven beads and large glass beads. Elegant and creative. A good bead study piece. You must be able to handle seed beads.</td>
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Fern Lariat is worked in tubular herringbone and ends with a profusion of fronds in a fern stitch. You must know herringbone and be able to handle seed beads. This one is gorgeous.

Parrot Tulip Lariat is worked in tubular herringbone and simple curly fringe. Know your herringbone and be able to handle seed beads.

Daisy Mae is a snail Pearl delight. It is rich and chic. This is beadweaving with various stitches.

Kumihimo Lariat is created with the disc not the traditional marudai. You must buy the disc, but you will use it again and again.

A variety of miscellaneous beads are featured in the segments of this bracelet for a look reminiscent of mosaic tiles. Applique and miscellaneous techniques are used. Your bracelet will be a unique work of art.

Trinity Treasure Necklace is a beauty of wire and beads. This will give you the opportunity to bend wire and incorporate beads. Be sure you know the basics!
REGISTRATION for current Guild members BEGINS WITH an April 1th POSTMARK.

Earlier postmarks will not be considered.

Class fees are $35 per day for Guild members; $70 per day for non-members.

Confirmations will be sent approximately May 1st.

For all full day workshops, class fees are $35 per day for current GLBG members and $70 per day for non-members.

For all half day workshops, the class fee will be $20 per day for current GLBG members and $40 per day for non-members.

Class size is strictly limited and will be filled on a first-come, first-served basis by postmark date.

All registrations are by mail only. If necessary, a lottery will be held for available spaces with each day’s postmark.

Classes are for ages 18 and over. Only the person registered for the class may attend.

Cancellation Policy: A $10 fee will be charged for cancellations 3 days prior to the first day of classes. No refunds will be issued after this time. Checks will be returned to you if the class is filled.

Student Integrity Statement: It is the expectation of the instructors that their work will not be specifically repeated. Specific projects, designs, classes, lectures and materials are the sole property of the artist. Taping or photographing lectures or classes is not permitted without express permission of the instructor. All designs, handouts and instructions are copyrighted and owned by the instructor. Workshop designs are not to be taught by the student. A student should request the teacher’s consent if finished products are to be sold. Workshop designs may be exhibited, if the following statement accompanies the item: “Design by (instructor’s name) and executed by (your name).”

REGISTRATION FORM for 2008 Member Daze

By submitting this registration, it is understood that the student has read and agreed with the Student Integrity Statement as it appears under “Policies and Registration Information.”

Please list choices for each day in order of preference. If you don’t have alternate selection, leave blank; if your alternate class is on a different day, please make a notation in the margin or on a separate note.

Wednesday
1. 
2. 
3. 
4. 
5. 

Thursday
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2. 
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Friday
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2. 
3. 
4. 
5. 

Saturday
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2. 
3. 
4. 
5.

Name: (please print) ____________________________________________________________

Address: ____________________________________________________________

City, State, Zip: ____________________________________________________________

Phone: Home ________ Work or cell: __________________________________________

E-mail ________________________________________________________________

Please send a separate check(s) for each class made out to “G.L.B.G.” & list the class in the memo section, along with this form and a stamped self-addressed business size envelope to:

Kate Dunn, 33510 Alvin St, Garden City, MI 48135

Checks will be processed upon completion of the registration process.
The GLBG Library has a very interesting reference book, namely the “GLBG Book of Fame”. This message is mostly for new members of the GLBG, but if long-time members have not yet looked at the book, it might be inspiring to do so.

The book contains the artistic works of members that have been published in bead magazines, catalogues, and books or shown on television. It contains the works of current and past members. Sometimes all that is shown is a picture of the work and the name of the artist. Frequently, though, a pattern for the work is published too, for your own use.

In looking at this book, it is amazing to discover the many unique talents of our members. Mediums used include seed beads, Swarovski crystals in their many forms, and buttons, among others. Techniques featured include glass bead making, bezelling, right angle weave, square stitch, herringbone stitch, brick stitch, spiral rope, and stringing. Bead embroidery is a favorite subject as is bezelling around cabochons or Swarovski rivolis. It is interesting to discover the artists’ use of color and techniques used in their individual works.

The book celebrates the talents of the individuals featured in this collection. Let’s all be inspired to design and be published also!
GLBG 2008 Bead Contest
Art Is In the Eye of the Beholder
By Diane Pettis

The focus is to take an every day around the house object and bead it or add beads to it. All entries must be completed by the November 18th meeting. This year, members may enter all three of the categories, but can only take 1st or 2nd place once. All entries cannot have been entered in any contest previously. The categories are:

- Usable everyday object
- Wearable art
- Decorative art
- 1st time in any Guild contest

Mastering Beadwork Book Available for Guild Members
By Gail Frederickson

Carol Cypher will be presenting beading and felting workshops in May. Her recent book, Mastering Beadwork is your ultimate resource for beading knowledge—it’s a project book plus reference tool wrapped up in one. Based on years of teaching experience, Carol Cypher presents easy-to-understand instructions with informative sidebars to help anyone master beading techniques. Each of the 13 techniques are explained in detail, then further explored with projects to enhance the beader’s skills and confidence. The 63 projects included here—ranging from bracelets, necklaces, rings, and earrings to findings, closures, beaded beads, and other beaded objects—teach a single project or technique but are arranged to build skills at any level. You’ll also find suggestions for personalizing and expanding on each project or pattern.

Learn all the basic beading stitches—from Peyote, spiral, vertical and horizontal netting, bead crochet, right-angle weave, triangle weave, daisy chain, ladder stitch, ndebele, brick stitch, African helix, and more. Mastering Beadwork is a classroom in a book, an all-in-one reference guide, and a compendium of beading techniques. It will supplement what you’ve already learned in beading classes, set you on the first steps to beading confidence, and infuse your work with inspiration.

Hardbound with concealed wire-o, 7 by 9¾, 240 pages; 65 color photographs, 5 charts, 200+ illustrations. If you would like to order a copy, please send your check in the amount of $18.00 to Gail Frederickson along with the following order form by April 7th.

Name: (please print)
Address:
City, State, Zip:
Phone: Home Cell
E-mail

Send coupon & a check for $17.00 made out to GLBG to:
Gail Frederickson, 30720 Cheviot Hills Drive, Franklin, MI 48025

The Great Lakes Beadworkers Guild shall promote and encourage an interest in beadwork and related fields among its members and the general public. Dues of $20 U.S. are payable annually by January 31st. All paid members receive the Beader Reader newsletter. Membership is open to the public.
GLBG and the Editor reserve the right to edit contributions and/or refuse any material deemed not in keeping with Guild objectives. Opinions expressed by contributors do not necessarily reflect those of the Guild, the Editor, or the Board of Directors. Please submit articles and other newsletter items by mail or email to GLBG, P.O. Box 1639, Royal Oak, MI 48068, or JJIsenhour@aol.com or 248-357-3254. If you have questions, please contact the Guild at 586-997-7043. Copyright 2007 by The Great Lakes Beadworkers Guild.

Monthly general meetings for members of the Great Lakes Beadworkers Guild begin with socializing at 6:30 pm and programs from 7-9 pm on the third Tuesday of the month, except December, at First Presbyterian of Birmingham, 1669 West Maple, Birmingham. Call 586-997-7043 for latest updates. General meetings will be canceled for inclement weather when evening classes at Birmingham Schools are canceled according to local radio or television stations.

Great Lakes Beadworkers Guild Membership Application

You can join the Guild for $20. Membership year is January 1 through December 31, renewable each year, beginning October 1. There are no prorates.

Date: _____________ I want to [ ] Join [ ] Renew Year:___________

I’m interested in helping with a committee for:

[ ] Programs [ ] Newsletter [ ] Website [ ] Bead Bonanza [ ] Membership
[ ] Workshops [ ] Hospitality [ ] Publicity [ ] Exhibits [ ] Library

Please print (renewing members need only print name and any changes to your current information)

Name_________________________________ Email _____________________________________

Address________________________________ City________________ State_____ Zip_________

Phones:  Home____________________ Work___________________ Cell___________________

Send the newsletter via (check one) [ ] Email (PDF format in full color) [ ] Mail (black & white printed copy)

Please note: We do NOT sell or disseminate information from our membership list to any other group or business. We do publish and distribute an annual directory to the membership. If you do not wish any of the above information to be published, please notify us in writing.

Please complete this form, enclose a $20 check or money order payable to G.L.B.G. (DO NOT MAIL CASH) and mail to:
Great Lakes Beadworkers Guild • P.O. Box 1639 • Royal Oak, MI 48068

Guild Use: Date received________ Check #________ Money Order #__________ Cash In Person________

Guild Use: Receipt #________ Proceeded________ Treasurer________ Database________