**Garage Sale Deals at July 15th Guild Meeting**

by Michelle Mandel

It’s not too late to get that table for the garage sale. It is a great way to clear out and clean up. Then you can start over with some great buys from other members. The garage sale is at the July meeting on July 15th. Contact Michelle Mandell at either 248.307.1550 or january123456@aol.com for a table. You can either do a 1/2 or full, depending on your needs.

---

**Louise McClure Speaks at August 19th Meeting**

by Joanne Goldberg

On Tues, August 19th Louise McClure will present a slide presentation entitled “Rock, Paper, Scissors” She will speak on the history of color, language of color and original inspirations. What? Where? How? And putting them all together

She says in a quote from the Washington Post from January 25, 2004 “when people are shown things they consider beautiful, 'bits of their brains (go) wild with delight....’”

Her work explores the power of place and time both local and global. The influence of women in religion, culture, and myth. Louise uses a combination of different mixed media to make her beautiful pieces of jewelry. Louise has appeared on PBS', and HGTV’S “Crafters Coast to Coast. She has been printed in many magazines and has exhibited in both shows and museums.

Please join us for this interesting evening followed by four days of classes exploring different materials, and putting them all together.
Dear Guild Members,

It’s an honor to be president of this organization. The creativity and artistry I see at every meeting is inspiring. Even though some of the officers have changed, we all share a commitment to provide members with great programs and classes.

This month brings our annual garage sale. If you want to grow your stash, come and buy. If you want to decrease your stash, come and sell. You can get a table by calling Michelle Mandell at 248-307-1550.

We have lots of classes still to come in 2008. If you haven’t signed up yet for Beverly Gilbert, Tatiana VanIten or Louise McClure and realize you could attend a class, feel free to call and see if there are any spaces.

Just like all of you, the guild is experiencing increases in costs. We pay travel expenses for our teachers and airfares keep rising. We have had to increase the costs of a class to $40/day, starting with classes held in September 2008.

Keep beading,
Diane

A Super Big Thank You
for all of you who helped me at the ice cream social. It was a success due to all the volunteers who helped out

A special thanks to Michelle Mandell who picked up the ice cream.

Diane Pettis

As the new chairman of Programming, I would like to thank Kate Dunn for all the work you did on making The Local Teachers Daze work as wonderfully as they did. The time and effort you put into these days showed. All those attending had a wonderful experience and the teachers thoroughly enjoyed their time with us. On behalf of the programming committee I wish to congratulate you on a job well done.

Diane, Thank you for the excellent job you and your committee did on the Ice Cream Social. Everyone thoroughly enjoyed themselves eating ice cream and socializing with all their friends. I don’t think anyone did too much beading, but all had a great time. Thank you to all on our committee for the great work you do.

Joanne Goldberg
The Guild is pleased to welcome Wendy Witchner for workshops on September 3 and 4, when she will be teaching two of her workshops which were sellouts at Bead and Button.

At the age of 12, Wendy Witchner started making and selling wire earrings at Stonestown Mall in San Francisco. Twenty years later, while living and working as a flight instructor in Alaska, she became interested in making wire jewelry again. She has now been designing and selling jewelry for the past 14 years. Wendy participates in art fairs and sells her work through several galleries.

Artist’s Statement:

My work has evolved over the last 15 years and today I have three lines of jewelry. One is a light gauge wire line where I bend the wire freehand into various designs. The second is a coiled wire line, and the third is a mixed metal line. My metal line is ‘cold connected’ by using wire for design and attachment purposes. Because of limitations living in a motor home I have decided to work with minimal tools. An eclectic mix of materials is incorporated into my designs with an emphasis on antique buttons from the late 1800s/early 1900s. I also use glass buttons, pearls, raku, ball silver and crystals. For the past seven and a half years, I have lived, traveled and worked out of a 26ft motor home. I lost my 13-year-old constant companion and co-pilot Shephusky, Diva, on Labor Day weekend of 2005. I now have my third motor home and live with my German shepherd, Allie, whom I rescued in 2006.

Knotty Necklace & Earrings
Wednesday, September 3, 2008

– Students will coil wire with a hand drill and then form it into a knot shape, incorporating small pieces of vermeil and Bali silver. Students may choose to oxidize the wire for an antique look. Two different pairs of earrings that complement the necklace will be completed in class. Intermediate level. Supplies to Bring: Chasing hammer, wire snips, steel block, task lamp. Optional: Free-standing cordless hand drill. This 6-hour class meets 9:00am-4:00pm (with 1 hr. break).

Class Button Bracelet & Pendant
Thursday, September 4, 2008

Students will learn to bend 14-gauge wire into an open spiral and texture it with a hammer. The wire will then be set through the shank of a button to form a wire bezel. The band will be made by coiling 20-gauge twisted wire over 14-gauge wire. The wire will then be oxidized to create an antique finish. A pendant will also be made using the same process. Project will be completed in class. Intermediate level. Supplies to Bring: Chasing hammer, heavy-gauge wire cutters, steel block, task lamp. Optional: Free-standing cordless hand drill. Instructor will have texture hammers for sale in class. Pliers: Chainnose, standard roundnose, serrated roundnose. This 4 hour class meets from 9 am to 1 pm. This class has a special discount of $30 for the 4 hours.

Please bring work surface, scissors and task light (and duct tape) if desired.
September 2008 Workshops with Wendy Witchner

REGISTRATION for current Guild members BEGINS WITH A JULY 21ST POSTMARK. Earlier postmarks will not be considered.

Class fees are $40 per day for Guild members; $80 per day for non-members.

Class sizes are limited and filled on a first-come, first-served basis by postmark date. All registrations are by mail only. If necessary, a lottery will be held for available spaces with each day's postmark. Checks will be returned if the class has been filled.

Classes are for ages 18 and over. Only the person registered for the class may attend.

Class fees for all classes are due in full along with the registration form.

Classes will meet at Wayne State University Oakland Extension Center at 33737 12 Mile Road in Farmington Hills.

Wednesday class meets from 9 am to 4 pm with a 1-hour lunch break;
Thursday class meets 9 am – 1 pm without lunch break (bring snack or small lunch to eat in classroom if desired).

Please send a check for each day of class (in the memo section), made payable to G.I.B.G.
A self-addressed stamped business size envelope, and the registration form to:
Gail Frederickson, 30720 Cheviot Hills Drive, Franklin, Michigan 48025.

Checks will be processed upon completion of the registration process.

Cancellation policy: A $10 fee per class will be charged for cancellations up to 3 business days prior to the first day of classes. No refunds will be issued after this time. To cancel, call Gail Frederickson (248) 865-9171 or e-mail at beadygail@sbcglobal.net.

Student Integrity Statement: It is the expectation of the instructors that their work will not be specifically repeated. Specific projects, designs, classes, lectures and materials are the sole property of the artist. Taping or photographing lectures or classes is not permitted without express permission of the instructor. All designs, handouts and instructions are copyrighted and owned by the instructor. Workshop designs are not to be taught by the student. A student should request the teacher’s consent if finished products are to be sold. Workshop designs may be exhibited, if the following statement accompanies the item:
“Design by (instructor's name) and executed by (your name).”

By submitting this registration, it is understood that the student has read and agreed with the Student Integrity Statement as it appears under “Policies and Registration Information.”

☐ Wednesday, Sept. 3, Knotty Necklace & Earrings $40
☐ Thursday, Sept. 4, Glass Button Bracelet & Pendant $30

Name: (please print)
Address:
City, State, Zip:
Phone: Home [Work or cell:]
E-mail

Please send a separate check for each class made out to G.I.B.G. and list the class in the memo section of the check along with this form and a stamped self-addressed business size envelope to:
Gail Frederickson, 30720 Cheviot Hills Drive, Franklin, Michigan 48025.
Checks will be processed upon completion of the registration process. Confirmations, materials lists, etc. will be sent mid-August.
Rainforest Cascading Tie Necklace
Wednesday, September 17, 2008

Many strands of carefully selected beads varying slightly in size spill from a twisted multi-strand collar. You will learn about the magic of complementary colors while creating this necklace using a ladder stitch and then stringing lots of beads.

Color affects our beadwork, emotions and our life. We use it to communicate, to evoke feelings and express ourselves. Through guided exercises, demonstrations, samples and examples you will understand more about the magical language of color and how to create a mood, communicate an idea or elicit a reaction with your beadwork. Get out of the rut of using the same colors and gain new confidence in creating powerful effective color combinations with all the hues, tints and shades available to the bead artist. This is a lively fun class, so be prepared to participate and learn. Bring your imagination and desire to explore one of the most exciting worlds of all: The world of color.

There will be a $10.00 workshop fee for this two day class.

A Passion for Color
Thurs & Friday
Sept 18 & 19th

Margie Deeb was the first artist/author to publish a book on color specifically addressing the challenges presented by working with glass beads. She is also the first – and only – artist to produce a podcast about color. Her 5th book, The Beader’s Color Palette, published by Watson-Guptill, will be available for Guild members to order at a discount. (You can see more about this book order on page 10.) She is featured on the 2008 season of the PBS show “Beads, Baubles, and Jewels,” and has been in numerous magazines and books for many years.

Her passion for color and movement is the driving force in all her creations. In addition to her visual arts in oils, watercolor and charcoal, she is also a musician.

Margie teaches her color seminars, “A Passion for Color,” “Around the Wheel in 5 Hours,” and “The Emotions of Color” to artists of all mediums across the country. Her work is shown and sold in galleries and boutiques. You can see more of her artwork and download podcasts at her website: www.margiedeeb.com.

Collar of Glass & Light Necklace
Saturday, September 20, 2008

Strands of dagger beads arranged to look like leaves encircle a gold tubular herringbone foundation, creating a wreath of sparkling color. The supple soft texture of this necklace feels more like fabric than glass. Discover the poetry of analogous combinations while creating this beautiful necklace. Kits will be available for this class.

Please bring work surface, scissors and task light (and duct tape) if desired.
REGISTRATION for current Guild members BEGINS WITH an August 4th POSTMARK. Earlier postmarks will not be considered.

Class fees are $40 per day for Guild members; $80 per day for non-members.

Class sizes are limited and filled on a first-come, first-served basis by postmark date. All registrations are by mail only. If necessary, a lottery will be held for available spaces with each day’s postmark. Checks will be returned if the class has been filled.

Classes are for ages 18 and over. Only the person registered for the class may attend.

Fees for all classes are due in full along with the registration form.

September 17 - 20 classes will meet at Wayne State University Oakland Extension Center at 33737 12 Mile Road in Farmington Hills from 9 am to 4 pm with a 1-hour lunch break.

Please send a check for each day of class (in the memo section), made payable to G.L.B.G. with a self-addressed stamped business size envelope, and the registration form to:

Joanne Goldberg 7229 S Pebblecreek W. Bloomfield MI 48322,

Checks will be processed upon completion of the registration process.

Cancellation policy: A $10 fee per class will be charged for cancellations up to 3 business days prior to the first day of classes. No refunds will be issued after this time.

Student Integrity Statement: It is the expectation of the instructors that their work will not be specifically repeated. Specific projects, designs, classes, lectures and materials are the sole property of the artist. Taping or photographing lectures or classes is not permitted without express permission of the instructor. All designs, handouts and instructions are copyrighted and owned by the instructor. Workshop designs are not to be taught by the student. A student should request the teacher’s consent if finished products are to be sold. Workshop designs may be exhibited, if the following statement accompanies the item: “Design by (instructor’s name) and executed by (your name).”

By submitting this registration, it is understood that the student has read and agreed with the Student Integrity Statement as it appears under “Policies and Registration Information.”

[ ] Wednesday, September 17: Rainforest Cascading Tie Necklace
[ ] Thursday/Friday, September 18-19: A Passion for Color
[ ] Saturday, September 20: Collar of Glass and Light

Name: (please print)
Address:
City, State, Zip:
Phone: Home Work or cell:
E-mail

Please send a separate check for each class made out to G.L.B.G. and list the class in the memo section of the check. along with this form and a stamped self-addressed business size envelope to:

Joanne Goldberg 7229 S Pebblecreek W. Bloomfield MI 48322,

Questions call 248-626-0574 or e-mail me at beaddoll@yahoo.com
The Guild is pleased to welcome Carol Perrenoud for four days of workshops on October 22-25, 2008 following her presentation at the October 21st meeting.

Carol Perrenoud is a bead artist, teacher, writer, designer, merchant, entrepreneur and a major presence in the bead world for over twenty years. Her beadwork has been exhibited nationally and has been featured in many books. She is a frequent contributor to beading magazines and has authored four instructional beadwork videos — Beadweaving, Peyote Stitch, Bead Crochet, Bead Embroidery, and Beadweaving Herringbone Stitch — with Victorian Video Productions. Carol received the Excellence in Bead Artistry Award, along with Virginia Blakelock, from Bead&Button in 2002. Both Carol & Virginia are world-recognized leaders in the field of seed bead work, have been innovative teachers and artists since 1989 and have led the modern renaissance in seed bead weaving.

She is justifiably famous for her representations of the natural world, generally represented in beads so small that most people cannot even see the holes, much less work with them. Much of Carol’s beadwork features animals which have always been a part of Carol’s life; she even worked as an animal behavior teaching assistant to help finance her degree in zoology.

Carol has had a lifelong interest in beads and fibers. In describing her home life at age five, she remembers that her grandma, who lived downstairs, had a towering column of See’s Candy boxes filled with beads sorted by color. She spends her days working in her mail-order bead business Beadcats and enjoys gardening — sometimes by headlamp — in her free time. Carol is an active volunteer in the Portland Bead Society as Program Chair and lives and works in Wilsonville, Oregon.

Visit Carol’s website at www.beadcats.com

By Gail Frederickson

Herringbone Woven Ribbon Bracelet
Wednesday, Oct. 22, 2008

Inspired by art deco, two flat pieces of herringbone weave are worked and woven in and out of each other. Pressed glass drops are incorporated and increasing, decreasing and how to make a void are covered. You can use size 11 or if experienced, size 14/15 seed beads. Piece will not be completed in class, but finishing techniques will be covered. Intermediate level.

Sea Urchin Basket
Thursday, Oct. 23, 2008

This sea urchin basket uses herringbone weave with size 8 beads and Czech pressed glass pendants. Students will learn circular increasing and decreasing herringbone weave and how the tension of just thread will keep the basket’s shape. Other possibilities will be shown with smaller beads and different shaped pressed glass. Hmmmmm, couldn’t this be turned into a beaded bead somehow? Intermediate level and some experience with herringbone weave helpful.

Sea Urchin Bracelet
Friday, Oct. 24, 2008

Using tubular herringbone weave and incorporating small Czech pressed glass pendants and drops, make a bangle style bracelet with a magnetic clasp. A great party bracelet and doubles as a defensive mechanism. Bracelet will not be completed in class, but finishing techniques will be shown. Other jewelry using flat herringbone weave and a similar idea will be shown and you can choose to start more than 1 project. Intermediate class.

Bead My Valentine & Beaded Pincushion
(Two Projects!) Saturday, Oct. 25, 2008

Project information continues on page 8.
REGISTRATION for current Guild members BEGINS WITH An **August 25th** POSTMARK. Earlier postmarks will not be considered.

Class fees are $40 per day for Guild members; $80 per day for non-members. Class sizes are limited and filled on a first-come, first-served basis by postmark date. All registrations are by mail only.

If necessary, a lottery will be held for available spaces with each day's postmark. Checks will be returned if the class has been filled. Classes are for ages 18 and over. Only the person registered for the class may attend.

Fees for all classes are **due in full** along with the registration form. Classes will meet at Wayne State University Oakland Extension Center at 33737 12 Mile Road in Farmington Hills from 9 am to 4 pm with a 1-hour lunch break.

Please send a check for each day of class (in the memo section), made payable to G.L.B.G. & a self-addressed stamped business size envelope, and the registration form to:

Gail Frederickson, 30720 Cheviot Hills Drive, Franklin, Michigan 48025.

Cancellation policy: A $10 fee per class will be charged for cancellations up to 3 business days prior to the first day of classes. No refunds will be issued after this time. To cancel, call Gail Frederickson (248) 865-9171 or e-mail at beadygail@sbcglobal.net.

**Student Integrity Statement:** It is the expectation of the instructors that their work will not be specifically repeated. Specific projects, designs, classes, lectures and materials are the sole property of the artist. Taping or photographing lectures or classes is **not permitted** without express permission of the instructor. All designs, handouts and instructions are copyrighted and owned by the instructor. Workshop designs are not to be taught by the student. A student should request the teacher’s consent if finished products are to be sold. Workshop designs may be exhibited, if the following statement accompanies the item: “Design by (instructor’s name) and executed by (your name).”

By submitting this registration, it is understood that the student has read and agreed with the Student Integrity Statement as it appears under “Policies and Registration Information.”

---

**Carol Perrenoud Workshop Registration**

**Bead My Valentine (morning):** One of the very first beadwork classes I taught 20 years ago is now having a comeback. It was incredibly popular then and now and makes a great gift. The heart is made of brick stitch, stuffed and edged in picot stitch. Finishing techniques for a beautifully clean, professional method for attaching a pin are covered. You may not finish the whole pin to wear out of the class, but someone will, so we can all observe how to finish on theirs. Ideas for embellishing and making your heart unique will be covered.

All skill levels: beginner class but intermediates will have just as much fun!

**Beaded Pincushion (afternoon):** This is like counted cross stitch where you follow a pattern and attach a bead with every stitch to an Aida cloth base. Other ideas for pincushions, antique and modern will be shown to help you make yours unique if you wish.

All skill levels; beginner class (but we all NEED a beaded pincushion!)

---

**Carol Perrenoud Workshops**

- **Wednesday:** Oct. 22: Herringbone Woven Ribbon Bracelet
- **Thursday:** Oct. 23: Sea Urchin Basket
- **Friday:** Oct. 24: Sea Urchin Bracelets
- **Saturday:** Oct. 25: Bead My Valentine & Beaded Pincushion

---

Please send a separate check for each class made out to G.L.B.G. and list the class in the memo section of the check along with this form and a **stamped self-addressed business size envelope** to:

Gail Frederickson, 30720 Cheviot Hills Drive, Franklin, Michigan 48025

Checks will be processed upon completion of the registration process. Confirmations, materials lists, etc. will be sent mid-September.
Art is in the Eye of the Beholder

2008 Contest

by Diane Pettis

How are you coming with your contest entries?
The focus is to take an object and Bead it or add beads to it. As long as it has some beads on it. You have until November to finish it. New this year you can enter in all three of the categories, but can only take 1st or 2nd place once. All entries cannot have been entered in any contest previously.

The categories are
- Useable everyday object
- Wearable art
- Decorative art
- 1st time in any guild contest

Art is in the Eye of the Beholder

2008 Contest

by Diane Pettis

How are you coming with your contest entries?
The focus is to take an object and Bead it or add beads to it. As long as it has some beads on it. You have until November to finish it. New this year you can enter in all three of the categories, but can only take 1st or 2nd place once. All entries cannot have been entered in any contest previously.

The categories are
- Useable everyday object
- Wearable art
- Decorative art
- 1st time in any guild contest

Make it Fit

By Susan Schwartztenberger

After spending hours making a bracelet or necklace, it is so disappointing to find that it doesn’t fit! After way-too-many remakes, I found a couple of ways to get it right the first time. It involves simple arithmetic (don’t panic!) and the understanding of one principle of geometry – circumference.

First – the Geometry
We make jewelry flat and usually in a straight line, but we wear it in three dimensions. The graphic represents a simply strung bracelet with large beads. The larger the beads, the farther the wire will be from your wrist, so it must be longer. I have a chunky bracelet that measures 9” long, but it fits at 7.25”. The length of the wire is almost two inches longer than the circumference.

The Clasp Unit includes the crimps, wire loop, and the clasp.

The length of the wire (solid line) is different from the inner circumference of the beads (dotted line.)

The best way to determine your bracelet size is to measure an existing bracelet that fits just the way you like. The EZ Bracelet Sizer™ makes it simple to find the circumference. If you don’t have one, you can roll up a single sheet of paper, place it into the circle of the clasped bracelet. Let it expand to fit the beads. Draw a mark at the edge of the overlap. Unroll the paper and measure from the edge to the mark.

Second – the Arithmetic
A. Determine your bracelet inner circumference (formerly known as length.)
B. Determine the length of your clasp unit – include the clasp, crimps, and the loops of wire.
C. Subtract B from A.
D. This is the beaded length you will need.

You can use the EZ Bracelet Sizer™ during the construction of the bracelet, too. Wrap the bracelet around the line at your desired size, and allow for the distance the clasp will take. To size jewelry made from beadweaving stitches, use the same principle of inner circumference. Just remember that it is relatively easy to add a section of beadwork to make it longer, but it is usually difficult to cut a piece down to size.

Use the same math and geometry to make necklaces. There is an EZ Necklace Sizer™ available, too.

Susan Schwartztenberger is the primary teacher at Stony Creek Bead & Gallery in Ypsilanti, MI, a family-owned business.

Published Member Shines

If you look at the lower portion of page 26 of the August Bead & Button, you’ll see one of the latest bead embroidery creations by our own web master, Liz (who was quoted as saying “I hate bead embroidery” before she fell in love with it) Thompson.
The panel, measuring 8 ½ x 13 ¼, is a dragon tapestry design taken from the door of a temple in Korea where Liz traveled once. This embroidery is just the latest of a series of topics Liz has explored in her new love of bead embroidery.
Displayed in the Downriver Council of the Arts last year were her religious icons, and abstract mooses.

In addition to handling the Guild’s website, Liz assisted Marcia DeCoster at the recent Bead & Button show classes

Want to join the GLBG Board and arrange with Detroit metro area libraries to show our members’ beadworks on a regular schedule? With regret, Kathi Maclin who has served as our Exhibits Chair for more than a year, has resigned. During her service as Exhibits Chair, Kathi photographically documented the Guild’s beadworks, both permanent and on loan, and arranged new exhibits with several libraries who had not previously hosted our works.

Job Description: Contact local libraries to arrange exhibits of our members’ beadworks. Travel to/from libraries to set up/take down the exhibits as scheduled. Plan to attend the monthly Board meetings on the first Thursday of the month at the Farmington Library.

Contact: President Diane Dininsky at 313-537-5565 or Vice President Kate Dunn at 734-762-7947.
BBAC to Host Bead Art By GLBG Members!

by Jeanette Isenhour

Wow, what a great headline….our OWN Guild members with a Bead Art Exhibit at the Birmingham Bloomfield Art Center?? Who?? When?? Where??

WHEN is July 24 to August 21, 2009.
WHERE is the entire Peggy DeSalle Community Gallery at the BBAC, at 1516 South Cranbrook Road in Birmingham.

WHO can be YOU! Yes, YOU, a GLBG member reading this right now.

Babsi Riegler, who arranged the amazing GLBG exhibit at the Downriver Council of Arts in Taylor, MI last Fall, has completed negotiations with the BBAC for this 2009 curated exhibit.

All beadwork must be original (from design to execution - not from a class or any other instruction) and can be in any category, as long as it’s BEADS --- wearable jewelry, embroidery, framed wall art or sculptural.

So, start dreaming and creating your own original beadwork for consideration in the BBAC Exhibit next year. Direct any questions to Babsi at babsi2u@aol.com.

We know you’re creative just like these beautiful bracelets by Barb Klann so bead on!

The Beader’s Color Palette by Margie Deeb

The Beader’s Color Palette: 20 Creative Projects and 220 Inspired Combinations for Beaded and Gemstone Jewelry opens the door to worlds of color inspiration. Gather colors from around the planet and create stunning beaded color schemes. Gorgeous beaded jewelry illustrating 220 specific palettes for glass and gemstone beads makes The Beader’s Color Palette a coffee table book of inspiration for color lovers working in every medium. Includes detailed instructions for stringing, finishing, loom-ing, and off-loom stitches. The Guild price for this book is an amazing $16 marked down from $25

Margie will sign books at the September meeting.

Structural Metal Clay by Kate McKinnon

Structural Metal Clay is a book for anyone interested in making serious work from fine silver metal clay. It might sound expensive at $48, but it’s less than half the price of a half day class, and shows you clearly and concisely how to make a whole series of basic jewelry components, 3-D forms, and introduces concepts like resin fills and fine silver fusing. Make clasps, rings, mechanisms, imbedded rivets, balls, and beautiful handmade chain, all in pure fine silver. Learn the reasons for full annealing and proper firing, how to do patina, and how to make jewelry in this beautiful metal that stands the test of time.

The Guild price for this book is an amazing $34 and Kate will sign these at Bead Bonanza

Name: (please print) __________________________
Address: ____________________________________
City, State, Zip: ______________________________
Phone: Home __________________________ Work or cell: __________________________
E-mail ________________________________

Enclose an extra 5 bucks for each book you want shipped.

Send coupon by August 15th with a note on SEPARATE checks for EACH book

Make sure each check is made out to GLBG for each book to:
Joanne Goldberg 7229 S Pebblecreek W Bloomfield MI 48322, Questions call 248-626-0574 or e-mail me at beaddoll@yahoo.com
Am I ready to become a Master Class student at the Bead and Button Show?

By Jan Poll

After taking and enjoying a class with Sonoko Nozue last year, my daughter Julie and I decided to apply for the Master Class – Beads this year. We were fortunate enough to make the cut and were joined by 19 others including another mother/daughter team from the GLBG, Karen Lukianoff and Ruth Kerwath. It was a relief to have the interpreter and the teacher admit to being nervous……that helped me relax knowing I wasn’t the only one with a case of nerves. Sonoko and her posse, as Julie called her 3 assistants, were extremely knowledgeable, creative, generous and enthusiastic. Over the next 3 days we bezeled crystals, worked on a small loom, did variations of spiral rope, crocheted with beads and were treated to snacks and green tea from Japan. We received so many gifts, not only beading knowledge but insight into the Japanese culture. Despite the language barrier, we were still able to communicate, laugh, enjoy the company and laugh………oh, I already said that!!! Our instructors were truly delightful ladies and I will never forget the wonderful experience learning from them. They are all artists.

GLBG Members Sell & Showcase Beadwork

by Jacquelyn Scieszka

GLBG members! As you look forward to the Bead Bonanza on October 5th, please also consider contributing work to the Member Sales and Member Gallery cases. At the Member Sales case, your work will be professionally displayed (in a lighted and locked glass case) and sold with all proceeds going back to you – the hard working beader! The Member Gallery case is the perfect venue to share (and show off) the beautiful beadwork of our talented group. Look for the forms at the Guild meetings and in the September Beader Reader and please participate.”.

Bead Quilt Will Return Home After Year With Gov. Granholm

The Bead Quilt will be returning “home” late this summer, after spending a year on the living room wall of Governor Jennifer Granholm’s residence in Lansing. It is one of 40 art works selected last year of 400 entries to be part of the annual “Artist in Residence” program. A recent Lark Publication “Creative Quilting with Beads,” available at local bookstores and online, has our Bead Quilt shown in the “Gallery Section” of the book. After it’s return from the Governor’s, the Bead Quilt will be on display at the Fall Guild meetings.

The Great Lakes Beadworkers Guild

2008 BOARD OFFICERS

President Diane Dininsky
313-537-5565 diannedininsky@yahoo.com

Vice President Kate Dunn
dunn4good2003@aol.com or 734-762-7947

Corresponding Secretary JoAnne Salatrik
248-585-4372
DesignsbyJoanne@wowway.com

Recording Secretary Gail Frederickson
beadygail@sbcglobal.net

Treasurer Sharon Majka sbmcam@hotmail.com
or 313-534-4005

2008 COMMITTEE CHAIRS

Archives/Historian Gay Dries 586-469-4402

Bead Bonanza Committee
Helena Hatten, Judy Corsini, Jackie Scieszka, Deloris Newell, & Gail Frederickson

Bead Bonanza Publicity
Linda McCarthy

Bead Bonanza Fall Book Sale
Diane Dininsky, Denneice Clifton & Marie Doyon

Database
Kathleen Bolan
KBolan@comcast.net or 734-675-3099

Exhibits
Kathi Maclin
KathiMaclin@hotmail.com

Librarian
Denneice Clifton 313-584-2600
Marie Doyon - beadymarie@aol.com

Membership
Marilyn Southern
marsouthern@comcast.net
Jan Peck jrpbell@aol.com

Newsletter
Maggie Schultz ccmags535@comcast.net

PDF Distribution
Linda Darmes ldarmes@yahoo.com

Programs
Joanne Goldberg, Shelley Goodlaski, Diane Pettis, & Michelle Mandell

Publicity
Babsi Riegler

Web Site
www.GreatLakesBeadworkersGuild.org
Liz Thompson
eathomps1@gmail.com

Workshops
Gail Frederickson
beadygail@sbcglobal.net

The Great Lakes Beadworkers Guild shall promote and encourage an interest in beadwork and related fields among its members and the general public. Dues of $20 U.S. are payable annually by January 31st. All paid members receive the Beader Reader newsletter. Membership is open to the public.
GLBG and the Editor reserve the right to edit contributions and/or refuse any material deemed not in keeping with Guild objectives. Opinions expressed by contributors do not necessarily reflect those of the Guild, the Editor, or the Board of Directors. Please submit articles and other newsletter items by mail or email to GLBG, P.O. Box 1639, Royal Oak, MI 48068, or JJIsenhour@aol.com or 248-357-3254. If you have questions, please contact the Guild at 586-997-7043. Copyright 2007 by The Great Lakes Beadworkers Guild.

Monthly general meetings for members of the Great Lakes Beadworkers Guild begin with socializing at 6:30 pm and programs from 7-9 pm on the third Tuesday of the month, except December, at First Presbyterian of Birmingham, 1669 West Maple, Birmingham. Call 586-997-7043 for latest updates. General meetings will be canceled for inclement weather when evening classes at Birmingham Schools are canceled according to local radio or television stations.

Great Lakes Beadworkers Guild Membership Application

You can join the Guild for $20. Membership year is January 1 through December 31, renewable each year, beginning October 1. There are no prorates.

Date: _____________ I want to □ Join  or  □ Renew Year: _____________

I'm interested in helping with a committee for:

□ Programs  □ Newsletter  □ Website  □ Bead Bonanza  □ Membership
□ Workshops  □ Hospitality  □ Publicity  □ Exhibits  □ Library

Please print (renewing members need only print name and any changes to your current information)

Name_________________________________ Email _____________________________________

Address_________________________________ City________________ State_____ Zip_________

Phones:  Home____________________ Work___________________ Cell____________________

Send the newsletter via (check one) □ Email (PDF format in full color) □ Mail (black & white printed copy)

Please note: We do NOT sell or disseminate information from our membership list to any other group or business. We do publish and distribute an annual directory to the membership. If you do not wish any of the above information to be published, please notify us in writing.

Please complete this form, enclose a $20 check or money order payable to G.L.B.G. (DO NOT MAIL CASH) and mail to:

Great Lakes Beadworkers Guild • P.O. Box 1639 • Royal Oak, MI 48068

<table>
<thead>
<tr>
<th>Guild Use:</th>
<th>Date received_____</th>
<th>Check #_______</th>
<th>Money Order #______</th>
<th>Cash In Person_____</th>
</tr>
</thead>
<tbody>
<tr>
<td>Guild Use:</td>
<td>Receipt #_______</td>
<td>Processed_____</td>
<td>Treasurer_______</td>
<td>Database_______</td>
</tr>
</tbody>
</table>