January 15th Whistle Stop Meeting

By Diane Pettis

January’s meeting is a great way to chase away the winter blahs and holiday hangover. It’s a good meeting to see your friends, & make new ones while you learn new techniques. We’re throwing in a few freebies to keep it interesting, and announcing the new contest the Guild will be hosting in 2008 so you don’t want to miss this January 15th meeting. January’s Whistle Stop meeting will feature four 15 minute “stops” where you learn or relearn four new techniques. Kate Dunn will teach Effective Pattern Writing. Shelley Goodlaski will teach us how to make a fun wire ring. Gail Frederickson will demonstrate beading on a loom. Sue Schwartztenberger will show us the technique of bead embroidery. The fun never stops <g> so be there!

Bead Daze Teachers Panel Discussion at the February 19th Meeting

by Gail Frederickson

Our five fabulous instructors (left to right: Marcia De Coster, Stephanie Eddy, Dallas Lovett, Rachel Nelson-Smith and Huib Petersen) will be featured at the February Meet the Teachers panel. This is a wonderful opportunity to get to know them as they share insights and discuss their art and beading/wire working experiences. And they will be pleased to answer your questions as well! The meeting is followed by four wonderful days of workshops.

Local Bead Daze Program Last Call

Hey! Didn’t you want to teach at the GLBG LOCAL-Bead Daze program? We are extending the deadline so you CAN send us a submission form to teach. We are even including one in this issue. This is one talented Guild so let’s all give this a whirl and have some great classes! Just fill out the form on page 11 and if you have any questions or concerns contact Kate at Dunn4good2003@aol.com
Book Sale Specials at the January 15 Meeting!

Now is the time to stock up on a little winter reading with the Guild Book Sale. This year it is being held after Christmas so if you missed the November meeting you didn’t miss the sale. Since our meeting is a busy one with Whistle Stop, you might want to think about coming early to do a little shopping. I know I will. See you at the sale table.

A note from our Guild President...

Happy 2008!

My New Year’s Resolution is to FINISH all my accumulated bead projects and class kits.

Okay, take a breath now from the incessant laughter. You ALL have unfinished bead projects. YOU know who you ARE.

And...for ALL of us resolution breakers, 2008 has LOTS of opportunities for MORE kits and MORE classes…and MORE BEADS!

Just for starters....
* FEB 20-23 -- BEAD DAZE – FIVE wonderful teachers with 17 different, amazing classes!
* MARCH 9 -- BEAD BONANZA with about 80 vendors with MILLIONS of beads available and waiting for our adoption.
Stay tuned.... There will be SIX more workshops during 2008 – Leslee Frumin, Kris Buchanan, Member Daze with LOCAL teachers, Louise McClure, Margie Deeb and Carol Perrenoud.

Okay, you can quit reading now.
I’ve left to go get another storage cabinet.

Bead on....
Jeanette

Creating Crystal Jewelry with Swarovski
by Laura McCabe.

GLBG has had the pleasure of Laura McCabe teaching at our Bead Daze in the past. Now we have the pleasure of buying her new book at a discount! Reviews online say:
* Readers of any skill level can create their own high-end, boutique-style jewelry
* Goes beyond stringing to teach readers three basic beadweaving techniques and principles of design
* Only book on market endorsed by the world’s leading manufacturer of cut-crystal beads

PLEASE send your check for $16.00 to Joanne Goldberg with the coupon on this page by Feb. 29th.
This is a great deal and a great book so don’t miss out!

Name: (please print)
Address:
City, State, Zip:
Phone: Home    Cell
E-mail

Send coupon & payment to:
Joanne Goldberg at: 7229 S Pebblecreek,
W Bloomfield MI 48322,
Questions call 248-626-0574
or e-mail me at beaddoll@cavtel.net
Reminiscent of the 1970s, this ring appears to be precious metal mesh. Set with Swarovski crystals and woven with gold or silver Japanese cylinder beads—this ring makes a statement! If you prefer a pendant—the design works when turned over with a few easy tricks! Basic kit for ring or pendant $45.00. An optional kit using gold or silver Aikos and Swarovski crystals will be offered for extra $$. All levels, but must have a working knowledge of peyote.

Weave and connect seamlessly, a sampler necklace using Ndebele, Brick, Netting, Right Angle weave, spiral rope and Peyote stitches. This is woven in one piece. Learn variations and surface embellishments for the weaves. The emphasis on color and balance makes for a wonderful art jewelry piece. Novice beaders will learn 2-3 tubular stitches and experienced beaders will add surface and woven embellishment to their repertoire! Kits $45.00. All levels.

You get one pattern with the class. The alternate scarf pattern will be available for purchase. A supply list will be available.

Flapper Scarf: Take a beautiful hand painted silk scarf and embellish its edge with a unique net and swag stitch. Reminiscent of the 1920’s Flapper Scarf is a wonderful wardrobe accessory or fabulous gift! Kits $65.00. OK for all beading levels.

Harlequin Scarf: Create a one-of-a-kind couture tasseled scarf. The bead colors are determined by the colors in the hand painted silk scarf and ribbon. Unique techniques are used to add to the drama of this art piece. Wear it to a wedding, a play or out for an evening. Display it for home decoration. Kits $112.00 (pre-work assignment of tubular brick stitch). Must be able to do brick stitch.
**Falling Leaf Soldered Pendant**

Saturday, Mar 22, 2008
(Birmingham Bloomfield Art Center)

**Supply List:**
- Students will need all of the tools listed below plus the tools that are in the metals kit #4. (IN KIT OPTIONS)
- Bring your own, purchase in class, or preorder from Leslee by March 5.

- Chasing hammer with a ball peen end $13.85
- Bench block $10.95
- Wire cutters $15.25
- Metal shear $8.95 or steel scissors
- Round nose pliers $21.95 (for long round nose)
- Sharpie marker
- Safety glasses
- Magnification as needed (clips for safety glasses $11.00/pair)
- Bring your other pliers if you have them.
- Wear cotton clothing, closed toe shoes, tie hair back.

*...and now a word from our sponsor:*

**Bead Bonanza**
March 9th 2008

by Helena Hatten

As you are reading this, Christmas has come and gone and that can only mean one thing....... Spring Bead Bonanza is getting closer!!

What is the date you say?
Sunday March 9, 2008.

The volunteer sheets will be at the Jan. Guild meeting, ready for sign-ups. We can’t do it without our GLBG member volunteers!

Have you thought about that catchy phrase that would look great on the back of our Bead Bonanza t-shirts?

Time is getting short, send in your idea to me at hatt-fam5@aol.com or drop it off at the General Meeting in Jan. That will be the last time I will accept t-shirt slogans. If you turned in a slogan for the last Bead Bonanza but it didn’t win, you can suggest that slogan once again! The winning slogan wins “Bead Bucks”.

The list of vendors will be posted on the GLBG website the end of January. Look for your returning favorite vendors and also what new vendor names appear on the list.

**Our Last Bead Buck Winners:**
- Connie Blachut
- Nancy Le Blanc
- Shelly Gross
- Susan Beauvais
- Debbi Berrardine
- Linda Redwood
- Ellen Monroe
- Karen Fritts
- Agatha KalKavis
- Karen Long

**Winners:**
- Pat Wiley
- Jan Peck
- Rhonda Gross
- Trisha Guarneri
- Bonnie Miller
Leslee Frumin Bead and Metal Workshops
March 18, 19, 20 and 22, 2008 (No classes Good Friday March 21, 2008)

Policies & Registration Information

REGISTRATION for current Guild members begins with a February 1, 2008 postmark. Earlier postmarks will not be considered. Non-members may register beginning February 15, 2008. Confirmations will be sent approximately March 1.

For the beading workshops, CLASS FEES ARE $35 per day for current GLBG members and $70 per day for non-members. For the Falling Leaf Soldered Pendant workshop, the class fee will be $50 per day for current GLBG members and $100 per day for non-members.

Class size is strictly limited and will be filled on a first-come, first-served basis by postmark date. All registrations are by mail only. If necessary, a lottery will be held for available spaces with each day’s postmark. Classes are for ages 18 and over. Only the person registered for the class may attend.

CANCELLATION POLICY: A $10 fee will be charged for cancellations 3 days prior to the first day of classes. No refunds will be issued after this time.

Checks will be returned to you if the class is filled.

NOTE CHANGES OF VENUE:
All beadwork classes will be at the Southfield Civic Center, Room 221, 26000 Evergreen Road, Southfield, MI 48076. Phone: 248-796-4620.

The Falling Leaf Soldered Pendant class on Saturday, March 22, will be held at the Birmingham Bloomfield Art Center, 1516 South Cranbrook, Birmingham, MI 48009. Phone: 248-644-0866.

STUDENT INTEGRITY STATEMENT: It is the expectation of the instructors that their work will not be specifically repeated. Specific projects, designs, classes, lectures and materials are the sole property of the artist. Taping or photographing lectures or classes is not permitted without express permission of the instructor. All designs, handouts and instructions are copyrighted and owned by the instructor. Workshop designs are not to be taught by the student. A student should request the teacher’s consent if finished products are to be sold. Workshop designs may be exhibited, if the following statement accompanies the item: "Design by (instructor’s name) and executed by (your name)."

By submitting this registration, it is understood you have read and agree to comply with this Student Integrity Statement.

Leslee Frumin Registration Form
Please write a SEPARATE check (payable to G.L.B.G) for each class with the class name in the memo section. Please include a self-addressed stamped envelope, your check(s), this form and mail to:

Pat Wiley, 1780 Alexander Drive, Bloomfield Hills, MI 48302.

Got Questions?? Email Leslee Frumin lesfrumin@mac.com or call 349-456-0718 or Pat Wiley 248-851-5540
Kris Buchanan Micro Macrame Workshops

April 16, 17, 18 and 19, 2008

**Large Kimono**
Wed, April 16, 2008,

Create this beautiful Pendant using plastic tubing and Macrame. Learn the Larks Head knot, Double Half Hitches and Square knot that twists. Add a beautiful lampwork bead, seed beads, Swarovski Crystals to finish your fringe and a strap to finish it off. Kit with Swarovski crystals the price is $80 and without is $55.

**Double Doughnut**,  
Thurs, April 17, 2008,

We love the stone donuts, but generally, don’t know how to use them. This Macrame necklace utilizes 2 different sizes of donuts, has a fringe in the front, as well as in the back, that swings when you walk. The techniques that you will learn include the Square knot and the Double Half Hitch. Kit $65

**Firecracker Variation 1**,  
Fri, April 18, 2008

Once you learn to make this very easy necklace, you will be able to make many different variations and no one will know that it’s the same necklace! The basic Macrame knot is the twist. Kit $45

**The Great Wall**,  
Sat, April 19, 2008.

Make an ethnic looking Macrame necklace out of those beautiful Serpentine pieces that are hard to resist. This necklace is made up of Square knots. Kit $65

Great Wall Variations
REGISTRATION for current Guild members BEGINS WITH A March 1st POSTMARK.

Earlier postmarks will not be considered.

Class fees are $35 per day for Guild members; $70 per day for non-members.
Non-member registration begins with a March 15th postmark.
Class sizes are limited and filled on a first-come, first served basis by postmark date.
Classes are for ages 18 and over. Only the person registered for the class may attend.
If necessary, registrations will be drawn in a lottery. Fees for all classes are due in full along with the registration form.

Please send a check for each day of class (in the memo section), made payable to G.L.B.G.,
a self-addressed stamped business size envelope,
and the registration form to:

Shelley Goodlaski, 12660 Woodland Trail, Davisburg, MI 48350.

Checks will be processed upon completion of the registration process.
Cancellation policy: A $10 fee will be charged for cancellations 3 days prior to the first day of classes.
No refunds will be issued after this time.

Cancellations: Call Shelley Goodlaski at 248-634-1779

Classes will meet at Wayne State University Oakland Extension Center
at 33737 12 Mile Road in Farmington Hills from 9 am to 4 pm with a 1-hour lunch break

Student Integrity Statement: It is the expectation of the instructors that their work will not be specifically repeated. Specific projects, designs, classes, lectures and materials are the sole property of the artist. Taping or photographing lectures or classes is not permitted without express permission of the instructor. All designs, handouts and instructions are copyrighted and owned by the instructor. Workshop designs are not to be taught by the student. A student should request the teacher’s consent if finished products are to be sold. Workshop designs may be exhibited, if the following statement accompanies the item: “Design by (instructor’s name) and executed by (your name).”

**Registration Form for Kris Buchanan Workshops**

By submitting this registration, it is understood that the student has read and agreed with the Student Integrity Statement as it appears under “Policies and Registration Information.”

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<td>Saturday</td>
<td>April 19</td>
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Name: (please print)
Address:
City, State, Zip:
Phone: Home Work or cell:
E-mail

Class fee per day: $35/member; $70/non-member.
Enclose a separate check for each separate day of workshops you wish to attend.
Checks will be returned for classes that are filled. Please make check(s) payable to G.L.B.G.
envelope
enclose your self-addressed stamped business size envelope
along with this Registration Form to: Shelley Goodlaski, 12660 Woodland Trail, Davisburg, MI 48350
Shipwreck Beads on My Vacation

So good to be home. Had a splendid time out in the Pacific Northwest! The weather was just PERFECT! The food was great, the people were really nice and I even got to go up and see Mount Rainier!!! Wonderful! :-)

I wanted to tell you that while I was out there I got a chance to go to Shipwreck Beads. You know the place, they advertise in just about every bead magazine I have ever bought (or looked through!). They are purported to have the “World’s Largest Selection” of Beads. They are located in Lacey, WA.

I didn’t know what to expect when my beady friend (and hostess), Joyce, drove into an industrial plaza. Honestly, I thought she was lost! LOL! :-) She laughed at me when I asked her and she said, “no, we’re here!” And, I look up and this HUGE building loomed up in front of me! I told her, “are they kidding? This looks like a warehouse with an office building.” She assured me it was the place and we went in.

I was blown away the moment I stepped into the place! All I could see was aisle after aisle of beads! Wonderful, wonderful beads! My brain began to go into overload! OK, beads, gotta look at all these beads, gotta buy beads, gotta sneak beads into the house when I go home beads, gotta keep hubby from looking at the VISA bill, beads, beautiful, wonderful beads!!!

Upon entering I was greeted by a nice gentleman. (Yah, can you believe it? A man helping in a bead store?? LOL!) He gave me a huge cart (seems like he knew me personally). The kind of carts used in office buildings to load up with supplies. It had a top part and a bottom part. And, a little wood “tree” to hang your hanks on and a little tray with tiny pieces of paper and a pencil, so you can write down the information and place it with any individual items you may purchase. Sort of the way you have to ID all the charms at Munro’s in Berkley. Also, there was a huge map of the entire place in the bed of the cart.

It took me ) seconds to grab that cart and be off! I headed all the way over to the furthest point and worked my way back. First, I stopped at some fancy charms they had with AB crystals. We all know how much I LOVE the Swarovski’s! LOL. Then, I saw a huge sign and bags and bags of beads packaged up into 50 grams each on sale. It was a really a great deal, so I just had to spend some time looking through all these bags! Once I got through there I continued to browse all the aisles.

They had everything you can think of! Seed, Furnace, Lampwork, Swarovski, Preciosa, Delica’s, Czech pressed! All kinds of beads! I had a great time looking and browsing at my leisure. It was fantastic! Oh yes, and they had chairs strategically placed all over so you could sit and rest a bit if you wanted to! Which I DID!

Oh my, and they even had a small snack bar where you could grab lunch at!!! They had thought of everything from the customers point a view. Something, most business owners do NOT always do, but should. They had LARGE clean bathrooms, also!

I can’t wait till the next time I go out there! It was great fun looking at all the beads and supplies that they carried. Once I checked out I was beginning to leave, when it dawned on me I had my digital camera on me! So, I ran back and snapped off some pix.

I can’t wait to share these with all my beady friends!! Please see attached. It is an awesome place, I highly recommend it!

Joyce and I couldn’t wait to get back to her house in Tacoma to start beading! Yes! <blush> I traveled with my beading stuff! LOL! I never know when I will get some quiet time to make something!
BEAD BONANZA MEMBER GALLERY

NAME__________________ PHONE__________________ EMAIL__________________
ADDRESS__________________ CITY__________________ PHONE__________________

You must be a guild member to participate in this gallery.
Your beadwork will be displayed in a locked display case and will not be handled.
Your work must be delivered on Bead Bonanza morning and picked up by 4:30 p.m.
The beadwork will not be for sale but you are welcome to leave business cards.
Please leave the name and phone # of designated person who will pick up your work.

(A computer generated label with this information will be displayed by your work)

NAME__________________
TITLE OF WORK__________________
TECHNIQUES__________________
DESIGNED BY__________________ OR INSPIRED BY__________________
ALTERNATE PERSON WHO WILL PICK UP MY GALLERY ITEM__________________

PHONE__________________

GLBG IS NOT RESPONSIBLE FOR LOST, STOLEN OR DAMAGED ITEMS
EMAIL YOUR INFORMATION TO
JACQUELYN SCIESZKA-JMSCIESZKA@AOL.COM
OR MAIL TO
JACQUELYN SCIESZKA-1042 PURITAN-BIRMINGHAM, MI-48009
BEAD BONANZA MEMBER SALES

Name: __________________ Phone: __________ Email: __________
Address: ______________ City: __________ Phone: __________

You must be a Guild member to participate in this sale.
Your beadwork must be delivered on Bead Bonanza morning and picked up promptly by 4:30 p.m.
If you are designating someone else to pick up your work, please have their name and phone on this form
We can display five of your items at a time for sale. Items will be replaced as others sell.

You must use our coding system on our inventory sheet with the items you want to be sold.
Use the first letter of your first name plus the first three letters of your last name plus the item # and price.
For example: Anjelina Jolie's first item would be AJOL1-$5.00 Second item AJOL2-$10.00

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I have received my unsold items: Signature: _________________________________
Alternate person who will pick up my unsold items: ____________________________ Phone: ____________________________
GLBG is not responsible for lost, stolen or damaged items.
Questions? Call Jacquelyn Scieszka at 248-646-3383 or email at jmscieszka@aol.com
The Beader Reader  January, February  2008  Page 11

Holiday Ornaments Contest

By Shelley Goodlaski

The winners of the beaded ornament competition were by category:

Beaded Ornament: Diane Pettis (1st place)
Wire: Holli Archdale (2nd place)
Beadweaving: Shelley Goodlaski (2nd Place)
Fiber: Linda Darmes (2nd place)
Misc: Joanne Goldberg (1st place)

The Story
Behind This Photo

By Shelley Goodlaski

Joanne had the camera and we were on our way to Detroit to meet Jennifer Litomisky, the Director of the Ronald McDonald House of SE Michigan. I had tried to call her office, as we had set up a date, but not a time. I didn't get an answer on her phone, so I tried her cell. Well just before we got on the expressway, I was able to reach Jennifer on her phone. She was in Southfield just a few miles from us. So, Joanne and I stopped at Burger King, had a chili, and waited to present the check. The employees of Burger King were happy to take our pictures and The Ronald McDonald House was happy to get our check. In the end, Jennifer got back to work, and Joanne and I got home before the roads got too bad.

MEMBER DAZE ...by us, ...for us

by Kate Dunn

Remember, this is your opportunity as a member to teach your designs during a four day bead fest May 21-24, 2008.

If you're a GLBG member and want to teach one or more classes, submit your designs to teach. You will be able to sell kits and instructions just like visiting teachers.

You must be a GLBG member to be eligible.

Deadline is extended to Jan 15, 2008. Contact me before Jan 15th to be considered for teaching. Contact: Kate Dunn 33510 Alvin St. Garden City, Mi 48135 by U. S. Mail, dunn4good2003@aol.com by e-mail or phone 734-762-7947.

Submit your designs with the following information

Name
Address
Phone     Cell
Design Title
Wire      Beadweaving
Email
Cost of Kit    Charge per Day

The Great Lakes Beadworkers Guild shall promote and encourage an interest in beadwork and related fields among its members and the general public. Dues of $20 U.S. are payable annually by January 31st. All paid members receive the Beader Reader newsletter. Membership is open to the public.
GLBG and the Editor reserve the right to edit contributions and/or refuse any material deemed not in keeping with Guild objectives. Opinions expressed by contributors do not necessarily reflect those of the Guild, the Editor, or the Board of Directors. Please submit articles and other newsletter items by mail or email to GLBG, P.O. Box 1639, Royal Oak, MI 48068, or J.JIsenhour@aol.com or 248-357-3254. If you have questions, please contact the Guild at 586-997-7043. Copyright 2007 by The Great Lakes Beadworkers Guild.

Monthly general meetings for members of the Great Lakes Beadworkers Guild begin with socializing at 6:30 pm and programs from 7-9 pm on the third Tuesday of the month, except December, at First Presbyterian of Birmingham, 1669 West Maple, Birmingham. Call 586-997-7043 for latest updates. General meetings will be canceled for inclement weather when evening classes at Birmingham Schools are canceled according to local radio or television stations.

REMEMBER
Bead Bonanza
March 9, 2008
10 to 5
Southfield Civic Center
26000 Evergreen Rd
www.cityofsouthfield.com

Great Lakes Beadworkers Guild Membership Application

You can join the Guild for $20. Membership year is January 1 through December 31, renewable each year, beginning October 1. There are no prorates.

Date: _____________ I want to □ Join or □ Renew Year: _____________

I’m interested in helping with a committee for:
□ Programs □ Newsletter □ Website □ Bead Bonanza □ Membership
□ Workshops □ Hospitality □ Publicity □ Exhibits □ Library
□ Workshops □ Hospitality □ Exhibits □ Library

Please print (renewing members need only print name and any changes to your current information)

Name________________________________ Email ___________________________________
Address________________________________ City________________ State_____ Zip_______

Phones: Home________________ Work_________________ Cell________________

Send the newsletter via (check one) □ Email (PDF format in full color) □ Mail (black & white printed copy)

Please note: We do NOT sell or disseminate information from our membership list to any other group or business. We do publish and distribute an annual directory to the membership. If you do not wish any of the above information to be published, please notify us in writing.

Please complete this form, enclose a $20 check or money order payable to G.L.B.G.

(DO NOT MAIL CASH) and mail to:
Great Lakes Beadworkers Guild • P.O. Box 1639 • Royal Oak, MI 48068

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