September 18th Guild Meeting Welcomes Kate McKinnon & Anne Mitchell

September GLBG meeting welcomes the talent and insight of Kate McKinnon and Anne Mitchell. Their Low Tech approach to metalsmithing has opened up many new creative directions in their own artwork. Let their passion and enthusiasm whet your appetite for a new look at metal, design and construction. We are thrilled to offer the workshops they have come to teach. Kate McKinnon’s unique approach to creating structural PMC and metal components, and add to the mix Anne Mitchell’s fine silver fusing and metalsmithing techniques make these workshops truly unforgettable.

(continues on pg. 2)

Ann Severine & Saraguro Beadwork at Oct. 16th GLBG Meeting

by Gail Frederickson

Saraguros are an indigenous people who live in the Andean highlands of Ecuador. Having fallen in love with photos of their beadwork, I visited Saraguro in 2003 and again this year. From these trips I have photos showing how the people live and how beaded collars are integrated into their culture. My talk will cover a brief history of Saraguro, especially the beginnings of beadwork there and my personal experiences will be shared for the purpose of helping others to understand the Saraguro culture. Photos of beaded collars will show the evolution of their designs, and a general

(continues on pg. 2)
A note from our Guild President...

Do you know where your beads are???
When you fall asleep at night, do you know they are safe and secure and protected by a uniformed officer and a guard dog??
If some of your beads are in the GLBG’s Memory Bead Quilt, they are! The Guild’s quilt will be enjoying prominence in the LIVING ROOM in the Governor’s Residence until August, 2008.

“Ms. Granholm took an engaged interest in the quilt,” said Eugene Jenneman, Director of the Dennos Museum Center, which handled the selection process for the annual Governor’s Residence Michigan Artists Program. Thirty works by current, or born, Michigan artists were selected from more than 400 submitted will be at the Residence and be seen by thousands of guests, including foreign dignitaries and government officials.

In addition to our quilt in the Living Room, art works will be in the Dining and Garden Rooms, Library, Guest Room, and outdoor landscaping. Pictures of these rooms can be seen on the First Gentleman’s website at http://www.michigan.gov/firstgentleman/ under the “photo gallery” section. Take a look and guess which wall has our quilt on it! I don’t know, but I’m hoping to find out!
The Dennos Museum Center is at Northwestern Michigan College in Traverse City and holds a collection of nearly 2,000 works of art, which includes about 1,000 pieces of Inuit art of the Canadian Arctic.

NOW….. IF YOU want to SEE the QUILT during it’s ONE Vacation from the Governor’s Residence, be SURE to VISIT the DOWNRIVER COUNCIL of ARTS in Trenton on OCTOBER 25, when we will have an opening reception for the Exhibit by the GLBG. Look for details about THAT in this newsletter.
Meanwhile….. keep beading!
Jeanette

Don’t forget...
...The workshops are at BBAC studio at 1516 S.Cranbrook, Birmingham MI 48009 and start at 9am running to 4pm with a lunch break to be announced.
248-644-0866

Check out the Latest GLBG Exhibits!
August 1 - September 15
Tecumseh Library
215 N. Ottawa, Tecumseh MI

September
A smaller exhibit at Farmington Branch Library on 22500 Liberty, Farmington
September 15 - October 31
Southgate
(Southgate Veteran’s Memorial Library) - 14680 Dix, Toledo

November
Wyandotte - Bacon Memorial Library - 45
Vinewood Street, Wyandotte
December
- Taylor - 12503 Pardee Road, Taylor
Our thanks to Kathi Maclin for her hard work, and future contacts for the Guild.
If you have any questions or suggestions please contact her at:
KathiMaclin@hotmail.com

Holiday Ornaments Contest
By Shelley Goodlaski

I know we still have summer temperatures, but keep working on your holiday ornaments. If you have finished your ornament, you can bring it in and show it off at the September meeting. Just make sure they are completed for the October meeting. We will be collecting the ornaments and judging them in 4 categories: Beaded Bulb, Embroidery, Wire, and Miscellaneous.

Prize money will be awarded for 1st and 2nd place in each category. All ornaments - even ones not entered in the contest - will be raffled off after the judging. All money raised and the remainder of the ornaments will be donated to the Ronald McDonald house. You are welcome to enter as many ornaments as you can make. So, think snow, think Christmas and get your ornaments in for the October meeting.
On November 1, 2 and 3 (Thursday, Friday and Saturday), the Guild is pleased to offer three days of workshops with Carolyn Sherman. Carolyn Sherman has taught beading and clothing embellishment techniques at regional and national Embroiderer's Guild seminars as well as at many quilting conferences. She has been on the faculty at International Quilt Festival in Houston for six years and has taught workshops at the Bead and Button show in Milwaukee. Her wearable art and quilts have won many awards and have been featured in several publications. In 2001, Carolyn was named the outstanding educator for the Rocky Mountain Region of the Embroiderers' Guild of America.

**Thursday, November 1, 2007:**
**Tulips in the Twilight Box**
Practice the basics of Ndebele (herringbone) stitch as a darling tulip pattern is stitched with size 11 Japanese seed beads for the side of a heart shaped box. A geometric herringbone band will encircle the edge of the box lid. Three-dimensional tulips of size 15 seed beads will be sculpted with a circular herringbone stitch for the box top. Tulip leaves will be formed by seed and delica beads in peyote stitch. A quick and easy box lining will be demonstrated in class. Beginning and Intermediate level. Mandatory Kit Fee is $40 and includes heart shaped paper mache box approx. 3.5 x 3.5 inches, size 11 and 15 seed beads, delica beads, ladybug bead, felt, needles, threads, and instruction booklet with complete graphs and finishing instructions.

**Friday, November 2, 2007:**
**Coral and Seaweed Necklace**
Students will review the basics of bead string and making fringe as they create a unique sealife necklace. The aqua/green seaweed is made from several sizes of strung seed beads and delica beads in peyote stitch. Hanging from the seaweed is a variety of peach/coral/red fringes. The necklace is embellished with small shells and handmade lampwork fish beads. All skill levels. Mandatory Kit Fee is $55 includes delica beads, several sizes of seed beads, shells, handmade lampwork fish beads, clasp, needles, and instruction book.

**Saturday, November 3, 2007:**
**Blue Aster Box**
Learn four variations of netting techniques as a three inch round paper mache' box is covered with beautiful royal blue beadwork. The side of the box is covered with a right-angle stitched net of small bugle beads and the box top is centered with a fluffy aster made from a spiraling band of cut seed beads. Behind the aster are lovely leaves sculpted from matt and shiny seed beads and a lacy band made from tiny seed beads encircles the edge of the box lid. An easy box lining will be added. This monochromatic box is great fun to stitch. Beginner and Intermediate Level. Mandatory Kit Fee is $40 which includes 3” round paper mache box, beads, felt, needles and thread and instruction booklet with complete graphs and finishing techniques.

Please bring work surface, scissors and task light if desired
CAROLYN SHERMAN WORKSHOPS NOVEMBER 1 - 3 2007
POLICIES & REGISTRATION INFORMATION

REGISTRATION for current Guild members BEGINS WITH AN September 24th POSTMARK.
Earlier postmarks will not be considered.
Class fees are $35 per day for current GLBG members; class fees for nonmembers are $70 per day. Class size is limited and will be filled on a first-come, first-served basis by postmark date.

All registrations are by mail only.
If necessary, a lottery will be held for available spaces with each day's postmark.
Checks will be returned if the class has been filled. Classes are for ages 18 and older.

Only the person registered for the class may attend.
Classes will meet at Wayne State University Oakland Extension Center at 33737 12 Mile Road in Farmington Hills from 9 am to 4 pm with a 1-hour lunch break.

Please send a check for each day of class (in the memo section), made payable to G.L.B.G., a self-addressed stamped business size envelope (SASE), and the registration form to:

Gail Frederickson, 30720 Cheviot Hills Drive, Franklin, Michigan 48025.
Checks will be processed upon completion of the registration process. Cancellation policy: A $10 fee will be charged for cancellations up to 3 days prior to the first day of classes. No refunds will be issued after this time.
To cancel, call Gail Frederickson (248) 865-9171 or email at beadygail@sbcglobal.net.

Student Integrity Statement: It is the expectation of the instructors that their work will not be specifically repeated. Specific projects, designs, classes, lectures and materials are the sole property of the artist. Taping or photographing lectures or classes is not permitted without express permission of the instructor. All designs, handouts and instructions are copyrighted and owned by the instructor. Workshop designs are not to be taught by the student. A student should request the teacher's consent if finished products are to be sold. Workshop designs may be exhibited, if the following statement accompanies the item: “Design by (instructor's name) and executed by (your name).”

REGISTRATION FORM for Carolyn Sherman.

☐ Thursday, November 1: Tulips in the Twilight Box
☐ Friday, November 2: Coral and Seaweed Necklace
☐ Saturday, November 3: Blue Aster Box

Name: (please print) ________________________________________________
Address: _________________________________________________________
City, State, Zip: ___________________________________________________
Phone: Home __________________________________ Work or cell:
E-mail ____________________________________________________________

Please send a check made out to “G.L.B.G.” for each day of class (in the memo section), along with this form and a self-addressed stamped business size envelope to:

Gail Frederickson, 30720 Cheviot Hills Drive, Franklin, Michigan 48025
Checks will be processed upon completion of the registration process.
Confirmations, kit fees, supply lists, etc. will be sent out mid-October
By submitting this registration, it is understood that the above-named student has read and agreed with the Student Integrity Statement as it appears under “Policies and Registration Information.”
Here’s something NEW -- MEMBER DAZE … by us, for us. This is our opportunity to have classes “by us, for us.” It’s a new opportunity for all LOCAL GLBG artists to teach their designs during a four day bead fest May 21-24, 2008.

MEMBER DAZE will be based on what we know (and LOVE) as BEAD DAZE with five visiting bead instructors for four days of bead classes each February. Kate Dunn is coordinating this fresh program and it begins NOW! If you’re a GLBG member and want to teach one or more classes, you can submit your designs to teach in the same format as the visiting instructors. You will be able to sell kits and instructions just like visiting teachers.

Submit your designs TO KATE with the following:

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You must be a GLBG member by Sept. 31, 2007 to be eligible. You can submit as many designs as you like for classes in Wire, Metal, On-loom or Off-loom beadwork. Please include time requirements, costs and either a photo or a sample of the piece(s). You can submit your designs by e-mail or snail mail.

Your designs will be judged anonymously to a Member Daze selection team of five Board Members and two general Guild members. Decisions will be made and teachers notified by March 1, 2008.

Submissions start immediately and continue until Dec 31, 2007. Send to Kate Dunn

33510 Alvin St. Garden City, Mi 48135 by U. S. Mail or dunn4good2003@aol.com by e-mail.

A special section of the exhibit is dedicated to the work of Barb Davis, former Guild Program Chair and nationally known and published bead artist from Wyandotte, who lost her fight with breast cancer. The GLBG Bead Quilt, dedicated to her memory, will be on display at the show.

This is a very special, unique, first-time ever event for our Guild and I hope LOTS of Guild members come to show support for our sister beaders at the Opening Reception and during the entire exhibit, which runs to November 16.

Thursday, October 25, is the Opening Reception of the first-ever exhibit of our members’ original works at a curated gallery show, coordinated by Babsi Riegler, Publicity Chair for the Guild Board.

The Home Gallery of the Downriver Council of the Arts is at 20904 Northline in Taylor and the reception is from 6:30 to 8:30 pm. At 7 pm, Pat Wiley, Program Chair and a participating artist, will introduce the show.

About 50 original beaded works from our Guild members will be on display and represent a variety of beadwork, including sculptural, embroidery, off-loom and adornment.
Please take the Workshop SURVEY!

In an effort to serve you better, we are asking you to complete a survey on Workshop Locations. The survey will be available at the next two Guild meetings. If you miss your chance at the meeting, just ask Gail to email you one to fill out. (beadygail@sbcglobal.net) The more people we survey, the more we know about member preferences.

Girls just like to have fun!
The Loomatics at a recent gathering.

Bead Bonanza
Is Oct. 14!

Our GLBG show is the largest of its kind in the Metro Detroit area. Admission is still only $5 and no parking fee. What a great deal! (And a better deal if you are a GLBG volunteer) Bring a friend and look for those one of a kind treasures! The following is a list of the over 68 vendors who will be coming:

- Eastern Treasures
- Adrigilis
- Alana’s Unique Beads
- Armstrong Tool & Supply
- Ayla’s Beads
- Bag Lady Beads
- Baubles and Beads
- Bead Bliss
- Bead Culture
- Bead Karma
- Bead Paradise
- Beadkeeper
- Beadroom.com
- Beads SRO
- Bead World
- Bella Venetian
- Blue Sled
- Brighton Beads & More
- Busy Hands Knitting
- Contemporary Glassworks
- Cynthia McEwen
- Dancing Hedgehog Studio
- Dawn Grofyert
- Diane Hawkey
- Earthenwood Studio
- Eclectica
- Embroidered Soul
- Findings
- Fire & Ice
- Gary Wilson
- Glass Act-SE MI Bdmkrs
- Glass Garden Beads
- Glass and Such
- Gwacie Bds/Erin Hook
- Hip Chick Beads
- Jackie’s Garden of Beadin
- Jangles
- Jess Imports
- Joanne Hague
- Just Bead It
- Kasie’s Beads
- Knot Just Beads
- Lady Bird Beads
- Lily Studios
- Luigi Cattelan
- Lynda Gilcher
- Marla’s Mud
- Mary Karg Designs
- Mobile Botique
- Molten Obsession
- Neferene
- New Century
- North Fire
- Northern Lights
- Sirius Beads
- Osiris Beads & Imports
- Patricia Rene’s Beads & Buds
- Riverstone
- Robert Jennik
- Rypan Designs
- S&S Lapidary
- SAC Motifs
- Shaterra Clay Studio
- Small Wonders
- String-a-Strand
- String-a-Strand on Wells
- Studio Beads
- Sue Leon
- Susan Nestor/Margaret Ross
- T&T Trading
- Talisman
- Victorian Purses by Sue
- Wendy Bennett-Wiltsie
- Zen Chick

Are these Classes FUN or What?
FALL 2007 Bead Bonanza

Great Lakes Beadworkers Guild - Members’ Gallery

Name: ___________________________ Phone: ________________ Email: ________________

Address: _________________________ City: ________________ Phone: ________________

You must be a Guild member to participate in this gallery.
Your beadwork will be displayed in a locked display case and will not be handled.
Two pieces of beadwork will be accepted for this gallery.
The beadwork will not be for sale, but you are welcome to leave business cards.
Your work must be delivered on Bead Bonanza morning and picked up by 4:30 pm.
Please leave the name and phone # of designated person who will pick up your work.
Please mail or e-mail the following information by October 12th, 2007.

(A Computer-generated label with this information will be displayed by your work)

Name ___________________________

Title of work ___________________________

Techniques (stitches used) ___________________________

Designed by ___________________________ or inspired by ___________________________

Alternate person who will pick up my gallery item ___________________________ Phone ________________

GLBG is not responsible for lost, stolen or damaged items.
Mail your information by October 12, 2007

JACQUELYN SCIESZKA
1042 PURITAN
BIRMINGHAM, MI
48009
248-646-3383 jmscieszka@aol.com
Fall 2007 Bead Bonanza

Great Lakes Beadworkers Guild - Members’ Sale Inventory List

Name: __________________________ Phone: __________________________ Email: __________________________

Address: __________________________ City: __________________________ Zip: __________________________

You must be a Guild member to participate in this sale. Your beadwork must be delivered on Bead Bonanza morning and picked up promptly by 4:30 p.m. If you are designating someone else to pick up your work, please have their name and phone on this form. We can display five of your items at a time for sale. Items will be replaced as others sell. Additional Member Sale Inventory Sheets will be available at the two Guild meetings prior to the Bonanza.

You must use our coding system on our Inventory Sheet with the items you want to be sold. Use the first letter of your first name plus the first three letters of your last name plus the item * and price on each item.

For example: Anjelina Jolie’s first item would be Ajol1 - $8.00 Second item Ajol2 - $10.00

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GLBG is not responsible for lost, stolen or damaged items.

I have received my unsold items: __________________________

Signature: __________________________

Alternate person who will pick up my unsold items: __________________________

Phone: __________________________

Questions? Call Jacquelyn Scieszka at 248 646-3383 or Email at jmscieszka@aol.com
Dustin Wedekind: The Man Behind the Boy
Nov. 13, 2007 Guild Meeting
by Pat Wiley

The November 13 meeting offers GLBG members a chance to meet one of the vanguards of the beading world. If you are familiar with Beadwork magazine, you may know the work of Dustin “Bead Boy” Wedekind. Sharing his “creative solutions for beading” with readers since June of 2000, his Bead Boy column forces inspiration by presenting a new challenge with each issue. In his own work can be seen the common inspiration of the figure. Dustin will follow this thread back before Bead Boy, and even before beads became his challenge of choice.

In addition, Dustin will give us an added bonus. This addendum is called Beading on the Left Side of the Brain. The art of writing how-to instructions can be less than inspiring. Dustin will present a short overview of the editorial process and provide tips for aspiring authors. He welcomes questions and debate (dare we say debate) for furthering the study and presentation of beading.

Dustin Wedekind is a technical editor, illustrator, and designer of many things beady. Find such pursuits in his book Getting Started with Seed Beads (Interweave Press, 2007), or on his website, www.bedesman.com. This should be a “not-miss” meeting.

Dustin Wedekind will be signing his new book Getting Started With Seed Beads at the November meeting. It retails for $18.95. WE WILL TAKE PRE-ORDERS AT $12.00 BY OCTOBER 1ST. After that it will be $15.00. Please fill out the information below and mail it to Joanne Goldberg.

| Name: (please print) |
| Address: |
| City, State, Zip: |
| Phone: Home |
| Work or cell phone: |
| E-mail |

Send coupon & payment to: Joanne Goldberg at: 7229 S Pebblecreek, W Bloomfield MI 48322, Questions call 248-626-0574 or e-mail me at beaddoll@talkamerica.net

THE GREAT LAKES BEADWORKERS GUILD

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Exhibits
Kathi Maclin KathiMaclin@hotmail.com
Hospitality
Sharon Majka - 313-534-4005
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Diane Dininsky 313-537-5565
dianedininsky@yahoo.com
Dennice Clifton 313-584-2600
Marie Doyon - beadymarie@aol.com
Membership
Marilyn Southern marsouthern@comcast.net
Newsletter
Maggie Schultz ccmags535@comcast.net
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www.GreatLakesBeadworkersGuild.org/Liz
W Thompson ethomps1@gmail.com
Workshops
Gail Frederickson beadygail@sbgglobal.net
Kate Dunn - 734-762-7947 - dunn4good2003@aol.com
The Great Lakes Beadworkers Guild shall promote and encourage an interest in beadwork and related fields among its members and the general public. Dues of $20 U.S. are payable annually by January 31st. All paid members receive the Beader Reader newsletter. Membership is open to the public.
Great Lakes Beadworkers Guild
P.O. Box 1639
Royal Oak, MI 48068

Bead Bonanza
Oct. 14