Alice Korach - Guest Speaker for May 15 Guild Meeting

Alice Korach, founding editor of Bead & Button magazine, will present “An Overview of Beading – My Perspective” at the May 15th Guild meeting. A bead pioneer and inspiration for much of the bead industry today, she is the one speaker you must hear this year if you care about beading.

A talk with Alice Korach reveals an incredible career. She has reinvented herself on numerous occasions, and each time used her previous experiences to move in new and exciting directions. She began her career as a young child doing fiber work and modeling small figures in clay. Eventually, she earned a Ph.D. in English literature and spent 13 years teaching at the college level before moving to an editorial job at Threads magazine.

Every May, the Guild elects the 5 Executive Officers for the following year. This year’s candidates are:
1) President - Jeanette Isenhour
2) Vice President – Kristin Kendall-Holliday AND Diane Pettis
3) Treasurer – Sharon Majka
4) Corresponding Secretary – Joanne Salatrik
5) Recording Secretary – Gail Frederickson

We plan on handing a ballot to every current member that attends the May 15 meeting. You can fill out and vote after a brief introduction and statement from each candidate. There will be a chance to nominate from the floor, and space to write in on your ballot before we collect them. The tally will be announced at the end of the meeting.

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GLBG holds Ballot Vote for 2007 the Board on May 15th

By Shelley Goodlaski
At Threads, she used her background in writing, teaching and doing fiber arts.

She then became an expert in bead knitting and edited many articles in the fiber arts field. After six years, she developed the editorial plan for a bead magazine and planned a year’s worth of issues. With a little help from her friends, she raised the bare minimum to launch Bead & Button magazine. This seemed a natural career path for Alice because it allowed her to combine her writing skills and love of beads.

After three years, Bead & Button was purchased by Kalmbach

(con't on pg 2)
A note from our Guild President...

Dear Beaders....

At the May 22 Guild meeting, you will elect new Officers for the next year. For the first time ever, to my knowledge, we have two candidates for one office – the Vice Presidency. This is one more indication of the growth of our Guild and we'll have the election by printed ballot. We'll try to avoid “hanging chads” and butterfly pages which don’t line up the names with the offices. The Board will discuss procedure at the May 3 Board meeting and we hope the process will be smooth.

Any Guild member is welcome to attend any Board meeting. We currently meet in Conference Room A of the Farmington Hills Community Library on 12 Mile Road, just west of Orchard Lake Road. We begin at 6:45 and end at 8:45. Many hands sharing the jobs make the tasks lighter for each of us.

On a personal note, thank you for the flowers, the visits, the cards and phone calls during the rehab of my knee surgery. It is truly heartwarming to know others are thinking of you and sending good, healing wishes.

If I could sit like the Maasai women of Wendy Ellsworth’s village – straight legged out - I might have done more beading than I did. As it was, I did learn that when you’re lying prone on the bed with a bead tray balanced on a pillow on your chest, any slight movement can upend the whole system in a flash.

Go ahead… visualize sleeping with beads!

Happy Spring and keep beading!
Jeanette

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GLBG Bead Art Show -
an Exhibit of our members’ beaded works - coming Fall 2007

Info and application are available for download on our website and at Guild meetings. Show dates: Oct. 25 - Nov. 16, 2007. Application deadline: July 15, 2007. Start beading

Want to see all of this in COLOR???
E-mail Sharon Majka at sbmcam@hotmail.com to get your Beader Reader via e-mail as a PDF file.
You'll get your newsletter SOONER than the USPS can deliver the black-and-white copy.
Liz has lived most of her life in Los Angeles except for the 15 years she spent in Germany teaching for the Dept. of Defense Overseas Schools. During numerous trips to Venice, Italy, she became fascinated with beads and their possibilities. Colors, shapes and textures always intrigued her and she finds inspiration wherever she looks. She relishes the freedom of starting with a simple idea and the excitement of letting the beads dictate the shape and form of the finished piece. Beading has become both her passion and obsession since retiring from the elementary school classroom five years ago. Liz loves creating a piece of jewelry that causes people to stop and stare, to reach out, and touch. She enjoys sharing her work, exploring her creativity, and expressing herself as her jewelry connects with others.

While I have felt the need to create all my life, and have explored different avenues, the turning point came when I discovered seed beads. Taking tiny glass beads and using various techniques to transform them into works of art is a medium that truly resonates with me. I explore and use other media as well and enjoy working with and combining a wide variety of materials. Beyond just making artwork, teaching others has been a fulfilling goal as well. I am pleased to be able to share my beading skills in classes both locally and nationally. Teaching brings me endless smiles. It is so inspiring to watch other beaders produce their own individual and unique pieces of art.

**Wednesday, August 22, 2007:**
**Captured Elegance**
Learn to capture a large gemstone or glass cabochon of your choice with a unique beaded design that enhances your cab from all sides. After this class you will be able to create a beaded bezel for any size stone. Add a touch of drama with a freeform necklace based on an interplay of colors that mirror and accent your focal piece. This project is suitable for all levels so come and enjoy a day of creativity and fun.

**Friday, August 24, 2007:**
**Scheherazade Necklace**
Strengthen your basic skills as you create your own distinctive piece of jewelry. This beaded “ribbon” necklace is created with contrasting matte and shiny beads and is tied in a knot at the base. Hang a unique focal pendant and learn to explore some great embellishing techniques.

**Thursday, August 23, 2007:**
**Camelot Necklace**
Maximize your Swarovski bling as you design and create this elegant necklace featuring a new twist on an old stitch. This straightforward design combines dramatic focal beads, an eye-catching front clasp strung with delicious dangles in the front, crystals that add a wonderful texture to this unique piece, and the impressive woven element. Have fun with this chic, elegant, ethnic, etc. looks depending on your chosen beads.

**Saturday, August 25, 2007:**
**Tzarina Necklace**
Capture a beautifully luminous faceted glass crystal pendant within a shimmering net of seed beads that is dripping with fringe. Explore different types of necklace treatments: Stringing, Freeform Peyote, etc. Later on use this technique to capture many different types of stones or crystals. This unique masterpiece is sure to draw rave reviews.
LIZ SMITH WORKSHOPS AUGUST 22 - 25 2007

POLICIES & REGISTRATION INFORMATION

REGISTRATION for current Guild members BEGINS WITH AN JUNE 25th POSTMARK.
Earlier postmarks will not be considered.

Class fees are $35 per day for current GLBG members; class fees for nonmembers are $70 per day. Class size is limited and will be filled on a first-come, first-served basis by postmark date. All registrations are by mail only.

If necessary, a lottery will be held for available spaces with each day’s postmark. Checks will be returned if the class has been filled. Classes are for ages 18 and older. Only the person registered for the class may attend. Classes will meet at Wayne State University Oakland Extension Center at 33737 12 Mile Road in Farmington Hills from 9 am to 4 pm with a 1-hour lunch break.

Please send a check for each day of class (in the memo section), made payable to G.L.B.G., a self-addressed stamped business size envelope, and the registration form to:
Gail Frederickson, 30720 Cheviot Hills Drive, Franklin, Michigan 48025.

Checks will be processed upon completion of the registration process. Cancellation policy: A $10 fee will be charged for cancellations 3 days prior to the first day of classes. No refunds will be issued after this time.

To cancel, call Gail Frederickson (248) 865-9171 or email at beadygail@sbcglobal.net.

Student Integrity Statement: It is the expectation of the instructors that their work will not be specifically repeated. Specific projects, designs, classes, lectures and materials are the sole property of the artist. Taping or photographing lectures or classes is not permitted without express permission of the instructor. All designs, handouts and instructions are copyrighted and owned by the instructor. Workshop designs are not to be taught by the student. A student should request the teacher’s consent if finished products are to be sold. Workshop designs may be exhibited, if the following statement accompanies the item: “Design by (instructor’s name) and executed by (your name).”

REGISTRATION FORM for Liz Smith

- Wednesday, August 22: Captured Elegance
- Thursday, August 23: Camelot Necklace
- Friday, August 24: Scheherazade Necklace
- Saturday, August 25: Tzarina Necklace

Name: (please print)
Address: __________________________________________
City, State, Zip: ______________________________________
Phone: Home ___________________________________ Work or cell:
E-mail ____________________________________________

Please send a check made out to “G.L.B.G.” for each day of class (in the memo section), along with this form and a self-addressed stamped business size envelope to:
Gail Frederickson, 30720 Cheviot Hills Drive, Franklin, Michigan 48025
Checks will be processed upon completion of the registration process.
Confirmations, materials lists, etc. will be sent out by the end of July.

By submitting this registration, it is understood that the above-named student has read and agreed with the Student Integrity Statement as it appears under “Policies and Registration Information.”
ARTIST STATEMENT:
I have been intrigued with baskets for many years. Thinking about what can be placed in the basket, what gives life to the inanimate object of the basket, informs the way that I look at my work. The basket is the container of things needed to maintain my life, utilitarian as well as beautiful. Memories, memento’s of my own life process, are kept in the baskets that I make and also collect. As I look at each basket they bring back a place and time, a part of my progression as a person and as an artist. Putting ideas into the basket as I work on it has become as important as design and color to my aesthetic sense. Using color to express an idea or even just a mood is a means of expression that evolves like the slow processes that I use. While very time consuming, this allows time for contemplation and investigation into the basket form and ideas that I wish to reveal as the work grows into its finished form. An ancient art form, used in many cultures for ceremonial purposes as well as for functional household uses, it remains my way of linking myself to the continuum of basket artists past and present.

Wednesday, August 8, ’07:
It’s a Rattle
Using heat treated wire cloths of different metals, wire, and beads of different types, learn to crochet with wire. Fill your little creation with recycled glass pieces and you will have a fun new rattle to take home.

Thursday, August 9, ’07:
Coiled Brooch and Necklace
Coil a medallion, using embroidery floss, and polished hemp, and make a brooch and a necklace. Embellish with beads and charms, and then learn the knotting technique which makes a unique looking cord, to form the necklace. Students should complete both projects in the class time. All levels.

Friday, August 10, ’07:
Wire Pouches
These vessels are amazing and keep the eye transfixed! Learn to work with wire cloth and how to knit and crochet wire. The wire cloth is cut and heat treated for unusual color effects. Glass beads add a touch of sparkle and make your pouch a fun new accessory.

Saturday, August 11, ’07:
Teneriffe Embroidery Brooch and Earrings
This delicate looking piece would make a stunning addition to any wardrobe. The lacy technique used in pine needle basketry is used to make a beautiful brooch and is embellished with beads for that extra special touch. All levels.

On August 22, 23, 24, and 25 (Wednesday, Thursday, Friday and Saturday), the Guild is pleased to offer four days of workshops with Marilyn Moore.

Marilyn’s first love is basketry and basketry related jewelry. Since 1979, she has taught for guilds, conferences, and conventions around the country, has written numerous articles and has been featured in many publications. Living in Seattle, she continues to explore the vessel form physically and metaphorically. Although working in fibers is a natural medium for Marilyn, she has most recently been exploring with wire as a medium.

As a child she learned to embroider, knit, crochet, and sew. Her love of fiber work continued into adulthood adding spinning, weaving and basketry to her fiber vocabulary. As a basket artist she has shown her work nationally and regionally, and has taught at national conventions and conferences. She has written several articles for publication in such periodicals as The News Basket, Basket Bits and Piecework. Her work can be seen in Fiberarts Design Books, three, four, and five, as well as Baskets A Book for Makers and Collectors, by Billie Ruth Sudduth and Baskets Tradition and Beyond, by Leir, Peters and Wallace, Textile Techniques in Metal, for Jewelers Textile Artists and Sculptors by Arline Fisch. Her work can be found in public and private collections around the country and she has won awards for her work at every level. She holds a BFA with an emphasis in fiber from the University of Washington. As a long time member of the Seattle Weavers Guild and the Vi Phillips Northwest Basketry Guild, Marilyn is also a member of the National Basketry Organization, Friends of Fiber Arts International, Northwest Designer Craftsmen, Northeast Basketmakers Guild, Association of Michigan Basketmakers, and the Indiana Basketmakers Association.

Visit Marilyn’s website at marilyn@marilynmoore.net
MARILYN MOORE WORKSHOPS AUGUST 8 - 11 2007
POLICIES & REGISTRATION INFORMATION

REGISTRATION for current Guild members BEGINS WITH AN JUNE 4th POSTMARK.
Earlier postmarks will not be considered.
Class fees are $35 per day for current GLBG members; class fees for nonmembers are $70 per day.
Class size is limited and will be filled on a first-come, first-served basis by postmark date.
All registrations are by mail only.
If necessary, a lottery will be held for available spaces with each day’s postmark. Checks will be returned if the
class has been filled. Classes are for ages 18 and older. Only the person registered for the class may attend.
Classes will meet at Wayne State University Oakland Extension Center at 33737 12 Mile Road in Farmington Hills
from 9 am to 4 pm with a 1-hour lunch break.
Please send a check for each day of class (in the memo section), made payable to G.L.B.G.,
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consent if finished products are to be sold. Workshop designs may be exhibited, if the following statement accompanies the item:
“Design by (instructor’s name) and executed by (your name).”

REGISTRATION FORM for Marilyn Moore

[ ] Wednesday, August 8: it’s A Rattle
[ ] Thursday, August 9: Coiled Brooch and Necklace
[ ] Friday, August 10: Wire Pouches
[ ] Saturday, August 11: Teneriffe Embroidery Brooch and Earrings

Name: (please print) __________________________________________
Address: ________________________________________________________
City, State, Zip: __________________________________________________
Phone: Home ______________________________ Work or cell ______________________
E-mail __________________________________________________________

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Statement as it appears under “Policies and Registration Information.”
THANK YOU
for NOT SNACKING
We love our new meeting space so in order to help with plans during construction, our new policy is: BYOW-
Bring Your Own Water
Sharon Majka - Hospitality

A brief History of the Ronald McDonald House
by Shelley Goodlaski

The first Ronald McDonald house was build in Philadelphia in the early '70 when the daughter of an Eagle's football player was diagnosed with leukemia. A large house was found within walking distance of the hospital. McDonald's Restaurants agreed to sponsor a shamrock shake sale. More than $35,000 was raised.

The idea quickly spread across the country and today, there are more than 150 Ronald McDonald houses in the United States, Canada, Australia and Europe. The 11th house to be built was in Detroit adjacent to Children's Hospital of Michigan. There are also homes in Ann Arbor and Grand Rapids.

The 16,000 square foot building in Detroit has 25 bedrooms and 17 bathrooms. Residents pay $10 a night for a room that sleeps up to four members of the family. The average stay is four nights. Nonresident parents may use the shower or relax while staying at the hospital.

Eighty-five percent of the home's funding depends on continued generosity of individuals and businesses. McDonald's continues to contribute about 15 percent of the cost of operating the house. Volunteers make the Ronald McDonald House a "home." They greet and register families, led a listening ear, prepare dinners, decorate the house, help with clean up days, serve on committees, and a multitude of other activities.

If you would like to volunteer to decorate one of the Holiday trees, we will provide further information at the October meeting.

Beaded Ornament Competition
Holiday Ornaments for the Detroit Ronald McDonald House Charity
by Shelley Goodlaski

Would you like to bead and help a wonderful local charity? This year we will be beading holiday ornaments (Christmas and Hanukkah) for the Detroit Ronald McDonald House. We are asking all members to bead one or more ornaments to raise funds for this home-away-from-home and support services to parents with hospitalized children.

Each member may contribute as many ornaments as they can bead. All donated ornaments do not need to be included in the competition. But, all ornaments in the competition must be donated to the charity.

All ornaments entered in the competition will be judged in 4 categories:
1) Beaded Bulb
2) Embroidery
3) Wire
4) Miscellaneous

Members will vote for their favorite in each category. Prizes of $35 for 1st and $25 for 2nd will be given in each category.

After the vote, and following the October meeting, members will have an opportunity to purchase ornaments. All funds raised will be given to the Ronald McDonald house along with the remainder of the ornaments.

So.. Start beading and help raise money for a good cause.

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If you would like to volunteer to decorate one of the Holiday trees, we will provide further information at the October meeting.
To run a successful (profitable) Bead Bonanza, we need about 100 Guild members to give several hours of their time on that day to sell tickets, run errands, staff the Volunteer room, run the survey table, show off the Members’ Gallery and Sales, sell books, and guide vendors to their tables. In addition, we need volunteers prior to Bead Bonanzas to arrange publicity, handle contracts with vendors and the Bonanza site, order T-shirts and refreshments, and schedule work hours.

As a “reward” to those Guild members who do volunteer, we draw names for “Bead Bucks” and prizes. The April 2007, Bead Bonanza Bead Bucks winners are: Sara Bergeron, Susan Beauvais, Liz Thompson, Vicky Mooney, Sue Schwartzenteger, Linda Redwood, Lois Berman, Judy Corsini, Deloris Newell, Marise Rupprecht, Linda Darmes, Pat Wiley, Beatrice Kovacs, Jude Sullivan, Sara Perron, and Jeanette Isenhour.

Winning Bead & Button Bags, coffee cups or one-year subscriptions donated to the Guild by Bead & Button Magazine are Joanne Salatrik, Debra Darvick, Carolyn Nash, Kristin Kendall-Holliday, Lorraine Pettit, Linda Lubin, Helena Hatten, Bonnie Miller, Sharon Ellerby, and Gloria Selal.

Congratulations to all the prize winners and thanks to ALL the volunteers who are “Winners” just for volunteering and making it possible to have more BEAD CLASS TEACHERS!
**THE GREAT LAKES BEADWORKERS GUILD**

**2006 BOARD OFFICERS**

**President** Jeanette J. Isenhour  
JJIsenhour@aol.com or 248-357-3254  
**Vice President** Kristin Kendall-Holiday  
green_girl@sbcglobal.net  
**Corresponding Secretary** Joanne Hague jyhague@comcast.net or 586-751-7127  
**Recording Secretary** Gail Frederickson beadygail@sbcglobal.net  
**Treasurer** Sheryl Lamarand SAL651@hotmail.com or 517-351-3188

**2007 COMMITTEE CHAIRS**

**Archives/Historian**  
Gay Dries 586-469-4402  
**Bead Bonanza Committee**  
Helena Hatten, Judy Corsini, Jackie Scieszka, Deloris Newell, & Gail Frederickson  
**Bead Bonanza Publicity**  
Linda McCarthy  
**Bead Bonanza Fall Book Sale**  
Diane Dininsky, Denneice Clifton & Randa Trella  
**Database**  
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**Programs**  
Pat Wiley, Joanne Goldberg, Diane Pettis & Shelley Goodlaski  
**Publicity**  
Babsi Riegler  
**Web Site**  
www.GreatLakesBeadworkersGuild.org  
Liz Thompson ethomps1@gmail.com  
**Workshops**  
Gail Frederickson

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**What’s That Line?**  
by Helena Hatten

Thanks again to all the members who volunteered at Bead Bonanza this past March! Part of the fun of working a couple hours at Bead Bonanza is getting a free t-shirt. We change the color of the shirt for each Bead Bonanza and in the past have even had an original graphic design on the shirt. This past March we tried something different again and had a few words printed on the back.

We’re looking for a new “slogan” for the October Bead Bonanza tee. This contest is open to all GLBG members. Come up with a catchy phrase relating to our love (or addiction) to beads. Write your idea for our next tee and put it in the box provided at the May or June general meeting. Our board members will vote on the entries and the winning bead phrase will be announced at the end of the summer.

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**Christmas in June Picnic**  
June 19th

Can You Find Me?

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**Save the Date for Anne Mitchell & Kate McKinnon**

Spend two days with two instructors that not only love what they teach but truly believe in and use the information that they are sharing with you. Take an in-depth look at Kate McKinnon’s unique approach to creating structural PMC and metal components, and add to the mix Anne Mitchell’s fine silver fusing and metalsmithing techniques. Two day classes will be taught September 19-20th or 21st-22nd. More information will follow in the next newsletter.

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**Treasurer** Sheryl Lamarand SAL651@hotmail.com or 517-351-3188
GLBG and the Editor reserve the right to edit contributions and/or refuse any material deemed not in keeping with Guild objectives. Opinions expressed by contributors do not necessarily reflect those of the Guild, the Editor, or the Board of Directors. Please submit articles and other newsletter items by mail or email to GLBG, P.O. Box 1639, Royal Oak, MI 48068, or JJIsenhour@aol.com or 248-357-3254. If you have questions, please contact the Guild at 586-997-7043. Copyright 2007 by The Great Lakes Beadworkers Guild.

Monthly general meetings for members of the Great Lakes Beadworkers Guild begin with socializing at 6:30 pm and programs from 7-9 pm on the third Tuesday of the month, except December, at First Presbyterian of Birmingham, 1669 West Maple, Birmingham. Call 586-997-7043 for latest updates. General meetings will be canceled for inclement weather when evening classes at Birmingham Schools are canceled according to local radio or television officials.

**Christmas in June Picnic at Beverly Park**
**June 19th 6:30pm**


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**Great Lakes Beadworkers Guild**
P.O. Box 1639
Royal Oak, MI 48068

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**Come early to get your ballot so you can VOTE FOR 2007 GLBG OFFICERS May 15th!**