2007 Calendar of Events
(Subject to change)

PROGRAMS

July 17 ........................................ Luigi Catalan
“Trunk Show Murano Glass Beads”

Aug 21 ........................................ 4th Annual Garage Sale

Sept 18 ................................. Anne Mitchell & Kate McKinnon
“The Art of Collaboration”

Oct 16 .......................................... Anne Severine
“Saraguaro Beadwork”

Nov 13 ................................. Dustin Wedekind
“Figurative Beadwork”

Dec .............................. No Meeting Enjoy the Holidays

BEAD BONANZA ........................... Oct. 14

WORKSHOPS
(Pre-registration required)

Aug 8-11 ............................ Marilyn Moore

Aug 22-25 ............................. Liz Smith

Sep 6-8 ............................ Melanie Potter

Sep 19-22 ........................ Kate McKinnon & Ann Mitchell

Oct. 17-20 ........................... Ann Severine

Nov 1-3 ............................ Carolyn Sherman

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Don’t Miss
3 Great Workshops
&
3 Great Book Deals
inside this issue

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Murano Glass Beads

Make Our July 17th Guild Meeting Sparkle
by Diane Fettis

We will be having a slide presentation which will take its viewers into the Murano Glass factory - the Societa Venziana Conterie (1898-1992). The black and white images, taken in the 1920’s, depict the step-by-step process of producing the “conterie” beads aka seed beads. The SVC was the most important and influential glass factory in the history of Murano that produced and exported glass beads. Each phase of the production will be briefly described as illustrated in these most unusual and interesting photos. After the slide presentation we will have a trunk show sale of beautiful and unusual Murano Beads.

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4th Annual Garage Sale

OUR 4TH ANNUAL GARAGE SALE is quickly approaching. Our previous sales were very successful. There were wonderful treasures to be found and all at bargain prices. On August 21st, Guild members will have an opportunity to either sell their beads or to purchase new ones.

TABLES will be free on a first come basis to active members only. This year we will try to give each member an entire table.

Reservations are required by August 1st to confirm table set-ups. Please contact Shelley Goodlaski at 248-634-1779 or sagoodlaski@aol.com for reservations.

Make sure to include your phone number or email for confirmation

If you are planning to purchase items bring plenty of cash or checks. Some of our members will not be able to accept credit cards. This is a great opportunity to make money and then spend it all on beads!
A note from our Guild President...

Dear Beaders....

How do you store YOUR beads – by color or by size???

It’s a question we’ve asked before and the results were about 50 – 50 if I remember.

Last week I switched from color to size... and I learned the following:

# 1 - I have MORE beads than I can use during the rest of my life.

# 2 - I do not have ENOUGH beads.

# 3 – Size 11s in TUBES seems to be my greatest weakness.

# 4 – PURPLE seems to be my favorite color.

# 5 – There are a LOT more unopened KITS than I suspected.

# 6 – I can’t wait to sign up for the NEXT class and kit!

How about you??

Keep beading......

Jeanette

THANKS to PAT WILEY who put together the application for our Bead Quilt to be considered in a Michigan Artists competition to be on display at the Governor’s Residence. For details, see www.dennosmuseum.org.

We’re still accepting suggestions for a slogan to be printed on the back of our Bead Bonanza t-shirts. Think up a catchy bead phrase and submit it at the next Guild Meeting on July 17th.

BY DANE PETTIS

A really big thank you to everyone who helped me set up and then clean up afterward. I know if I start naming everyone who helped I may accidently forget someone (this is what happens when you start getting older - your brain goes on vacation and forgets to take you with it), so a big hug and kiss to everyone who helped.

BEAD BONANZA T-SHIRT SLOGANS

We’re still accepting suggestions for a slogan to be printed on the back of our Bead Bonanza t-shirts.

Friends, Romans, Countrymen, Lend me your beads...

THANKS to PAT WILEY who put together the application for our Bead Quilt to be considered in a Michigan Artists competition to be on display at the Governor’s Residence. For details, see www.dennosmuseum.org.

Bead Bonanza Beckons

A Call to Volunteer

October 14 is fast approaching which means we can shop for more of those wonderful beads. The Volunteer Sign-Up Sheets will be at the July, August, & September Guild meetings. Please check your calendar and sign up. The shifts are 9:30 to 11:30, 11:30 to 1:30, 1:30 to 3:30 and 3:30 to 5:00. If for some reason you cannot attend either meeting but want to volunteer please call Deloris at 248-444-4869.

Submissions are due for the Home Gallery of the Downriver Council of the Arts show in Taylor

by Babsi Riegler

Applications for the DCA show are due July 15th - we need LOTS more pieces to fill the gallery - don’t be shy about your stuff ...! The DCA show runs from Oct. 25 - Nov. 16, 2007. The applications are on our website : www.great-lakesbeadworkersguild.org/Images/GLBGExhibitInsert.pdf (and, yes, for those who asked for a hardcopy - that will be in the mail next week) Anyone else interested in teaching a basic beading class (two to three hours) - please contact me, Babsi at Babsi2U@aol.com.

The DCA gallery sends out postcards to announce the show, but please remember to save Thursday, October 25th (6:30 p.m.) on your calendars. That’s the night of the opening reception. Pat Wiley will be capturing the audience with a talk about beads and the GLBG. Loretta Oliver will exhibit her felt creations in the skylight part of the gallery. Barb Davis’ beadwork will also be on display. This promises to be a visual delight. A few decadent snacks/sweets will be served, along with good, strong coffee ;). Please plan to attend.
Melanie Potter left a long-time career in the software industry to combine her creativity and business skills to further the art of beading. Her Arts & Crafts background began with training in couture sewing at an early age of twelve. Her sewing led her to create designs and patterns for elaborate and diverse projects from costumes to her own wedding gown. Sewing remained the focused passion of her creative outlet until she encountered off-loom bead weaving. With an experienced eye, Melanie brings her couture sewing background and sense of color theory and design to developing aesthetic ways of using beads in unique, contemporary jewelry. The possibilities of producing three-dimensional structural forms from a variety of bead types, shapes, sizes, and colors are endless and offer a wonderful creative challenge.

Melanie's desire to share her knowledge and passion through workshops and retreats led her to form School of Beadwork to offer just such opportunities. School of Beadwork develops exciting and glamorous programs to bead in unique environments such as vineyard and sea side settings. It also serves students and teachers by nurturing the expression of creativity, encouraging the cultivation of community spirit, and educating in the art and discipline of beadwork.

Visit Melanie's website at www.melaniepotter.com

Beading is an ancient art form finding new meaning in a culture obsessed with instant gratification. In spite of this pervading cultural overtone, many find great joy and fulfillment in the creative process invoked through beadwork. This very old art form brings forth the virtues and skills of patience, perseverance and contemplation through the creative process of completing a piece. I hope you can experience some of this joy and fulfillment through your beadwork.

**ARTIST STATEMENT**

Beading is an ancient art form finding new meaning in a culture obsessed with instant gratification. In spite of this pervading cultural overtone, many find great joy and fulfillment in the creative process invoked through beadwork. This very old art form brings forth the virtues and skills of patience, perseverance and contemplation through the creative process of completing a piece. I hope you can experience some of this joy and fulfillment through your beadwork.

**Thursday, September 6, 2007:**
**Ribbonesque**

The Louis XVI style exudes an air of pomp and circumstance. Using a variety of netting techniques the ribbon is formed and molded to create the wings of the bow and the tassels. The tassels graduate into points to allow for faceted briolettes to dangle in a staircase fashion. The bow is outlined using square stitch to provide for strong definition of the edges and support. The center of the bow features a Swarovski Rivoli embellished with Roses Montee crystals. The bow can be worn as a pin, pendant or hair ornament.

**Friday, September 7, 2007:**
**Egyptian Lotus**

Strengthen your basic skills as you create your own distinctive piece of jewelry. This beaded “ribbon” necklace is created with contrasting matte and shiny beads and is tied in a knot at the base. Hang a unique focal pendant and learn to explore some great embellishing techniques.

**Saturday, September 8, 2007:**
**Lunar Lights**

Capture a beautifully luminous faceted glass crystal pendant within a shimmering net of seed beads that is dripping with fringe. Explore different types of necklace treatments: Stringing, Freeform Peyote, etc. Later on use this technique to capture many different types of stones or crystals. This unique masterpiece is sure to draw rave reviews.

Please bring work surface, scissors and task light if desired.
REGISTRATION for current Guild members BEGINS WITH AN July 23rd POSTMARK.

Earlier postmarks will not be considered.

Class fees are $35 per day for current GLBG members; class fees for nonmembers are $70 per day. Class size is limited and will be filled on a first-come, first-served basis by postmark date.

All registrations are by mail only.

If necessary, a lottery will be held for available spaces with each day's postmark. Checks will be returned if the class has been filled. Classes are for ages 18 and older. Only the person registered for the class may attend. Classes will meet at Wayne State University Oakland Extension Center at 33737 12 Mile Road in Farmington Hills from 9 am to 4 pm with a 1-hour lunch break.

Please send a check for each day of class (in the memo section), made payable to G.L.B.G., a self-addressed stamped business size envelope, and the registration form to:

Gail Frederickson, 30720 Cheviot Hills Drive, Franklin, Michigan 48025.

Checks will be processed upon completion of the registration process. Cancellation policy: A $10 fee will be charged for cancellations up to 3 days prior to the first day of classes. No refunds will be issued after this time.

To cancel, call Gail Frederickson (248) 865-9171 or email at beadygail@sbcglobal.net.

Classes will meet from 9:00 am to 4:00 pm (with a one-hour lunch break)

Thursday, September 6 through Saturday, September 8, 2007, at Wayne State University's Oakland Extension Center on 12 Mile Road, just west of Farmington Road in Farmington Hills, MI.

Student Integrity Statement: It is the expectation of the instructors that their work will not be specifically repeated. Specific projects, designs, classes, lectures and materials are the sole property of the artist. Taping or photographing lectures or classes is not permitted without express permission of the instructor. All designs, handouts and instructions are copyrighted and owned by the instructor. Workshop designs are not to be taught by the student. A student should request the teacher's consent if finished products are to be sold. Workshop designs may be exhibited, if the following statement accompanies the item: "Design by (instructor's name) and executed by (your name)."

REGISTRATION FORM for Melanie Potter

- Thursday, September 6: Ribbonesque
- Friday, September 7: Egyptian Lotus Lariat
- Saturday, September 8: Lunar Lights Bracelet

Name: (please print) ____________________________________________
Address: ____________________________________________________
City, State, Zip: ______________________________________________
Phone: Home ____________________ Work or cell ____________________
E-mail: ________________________________________________________

Please send a check made out to "G.L.B.G." for each day of class (in the memo section), along with this form and a self-addressed stamped business size envelope to:

Gail Frederickson, 30720 Cheviot Hills Drive, Franklin, Michigan 48025

Checks will be processed upon completion of the registration process. Confirmations, kit fees, supply lists, etc. will be sent out mid-August.

By submitting this registration, it is understood that the above-named student has read and agreed with the Student Integrity Statement as it appears under "Policies and Registration Information."
Low Tech Metal Smithing Workshops
With Kate McKinnon & Anne Mitchell
September 19-22, 2007

SPEND 2 DAYS WITH 2 INSTRUCTORS
& take an in-depth look at
Kate McKinnon’s
unique approach to creating
structural
PMC & metal components,
& add to the mix
Anne Mitchell’s
fine silver fusing
& metalsmithing techniques.

In class, Kate & Anne will combine these techniques
to create beautiful and personal expressions of each
student’s abilities and vision. Kate & Anne will share a
combined 25 years of experience to help you investigate
new ways of working metal. The Low Tech approach to
metalsmithing has opened up many new creative direc-
tions for both of these instructors. Let their passion
and enthusiasm for these techniques be as contagious
to you as it has been for the several hundred students
that have taken and raved about this class.

LOW TECH METAL SMITHING IS A 2-DAY CLASS.
We are offering two sessions of the SAME class.
The first session is September 19 and 20.
The second session is September 21 and 22.
Register for only ONE session unless you want a second
opportunity to work with Kate and Anne. The orientation
will be the same, but you will be able to work different
techniques and pieces with them if you take all 4 days.
Enrollment is extended to 50 students for each class.
All techniques pictured will be taught plus additional
ones. This is a tremendous opportunity for you. This
class was offered at the 2007 Bead & Button conven-
tion for $720. You can get it for $100. An opportunity
like this will probably not repeat. There will be a required
kit fee of $75 for the class.
G.B.L.G. Policies and Registration

LOW TECH METAL SMITHING -
KATE MCKINNON & ANNE MITCHELL SEPTEMBER 19-22, 2007

LOW TECH METAL SMITHING IS A 2-DAY CLASS. We are offering two sessions of the SAME class. The first session is September 19 and 20. The second session is September 21 and 22. Again, two class sessions consisting of 2 days each make up this offering. Register for only one session unless you want a second opportunity to work with Kate and Anne. The orientation will be the same, but you will be able to work different techniques and pieces with them if you take all 4 days.

Enrollment is extended to 50 students for each class. GLBG should be able to accommodate everyone who registers since the classes will be held at the Birmingham Bloomfield Art Center.

REGISTRATION begins with an August 13, 2007 POSTMARK.
Registrations postmarked earlier will not be considered. Confirmations will be sent out early September. New Class Format: class fees are $50 per day or $100 per class for current GLBG members. For non members, fees are $85 per day or $170 per class. Please write a separate check for each day with class name in the memo section. All registrations are by mail only. If necessary, a lottery will be held for available spaces with each day’s postmark. Classes are for ages 18 and over. Only the person registered for the class may attend.

SITE CHANGE: Classes will be held at the Birmingham/Bloomfield Art Center, 1516 South Cranbrook Road, Birmingham, MI 48009. 248-644-0866.

Student Integrity Statement: It is the expectation of the instructors that their work will not be specifically repeated. Specific projects, designs, classes, lectures and materials are the sole property of the artist. Taping or photographing lectures or classes is not permitted without express permission of the instructor. All designs, handouts and instructions are copyrighted and owned by the instructor. Workshop designs are not to be taught by the student. A student should request the teacher’s consent if finished products are to be sold. Workshop designs may be exhibited, if the following statement accompanies the item: “Design by (instructor’s name) and executed by (your name).” By submitting this registration, it is understood that the below-named student has read and agreed with the Student Integrity Statement as it appears under “Policies and Registration Information.”

REGISTRATION FORM for Kate McKinnon & Anne Mitchell
September 19 thru 22

Sign up for one session.

[ ] Session 1 Wednesday, Thursday September 19 -20
[ ] Session 2 Friday, Saturday September 21,22

Name: (please print) ____________________________
Address: _____________________________________
City, State, Zip: ________________________________
Phone: Home ___________________________ Work or cell: ___________________________
E-mail ________________________________________

Please send a self addressed stamped envelope with your check made payable to G.L.B.G. along with this form to Pat Wiley, 1780 Alexander Drive, Bloomfield Hills, MI 48302.

Cancellation Policy: A $10 fee will be charged for cancellations up to 3 days prior to the first day of classes. No refunds will be issued after this time. Checks will be returned if the class has been filled.

Contact Pat Wiley at 248-851-5540 or wileybead@comcast.net with questions.

By submitting this registration, it is understood that the above-named student has read and agreed with the Student Integrity Statement as it appears under “Policies and Registration Information.”
On October 17, 18, 19 and 20 (Wednesday, Thursday, Friday and Saturday), the Guild is pleased to offer three days of workshops with Ann Severine, following her presentation on Saraguro Beadwork of Ecuador at the October 16th Guild meeting. Ann regularly teaches workshops at Beauty & the Beads store in Santa Fe and at the Beaded Iris in Albuquerque and has also taught at The Shepherdess in San Diego, Rocky Mountain Bead Society, the Bead Society of San Diego County, as well as other venues. Visit Ann’s website at www.annseverine.com

**ARTIST STATEMENT:**
I am amazed that I now identify myself as a creative person, an artist. Before 1990 art was something I only related to as a spectator. A lifetime of needle and thread crafts gave me solid skills in embroidery, needlepoint, knitting and sewing. This work was meditative, an escape, and led to a sense of accomplishment when a project was finished. But never did I think of these skills as art, a word that did not live in my family’s vocabulary. (continued on page 11)

**WORKSHOPS**

**Wednesday, October 17, 2007:**
*Saraguro Flores Necklace*

Two bead designs are used to make this variation the Saraguro original. Shading in both the netted section and the flowers make an eye-popping necklace when bright colors are used. Softer colors result in an equally beautiful necklace.

**Thursday, October 18, 2007:**
*Three Beaded Beads*

Three beaded beads open many design possibilities. The Layered Ruffles Bead is self-supporting and makes a great focal bead for a necklace. The Ladder Bead is done over a bone hair pipe. It works well for necklaces, bracelets, and makes terrific earrings. The Stacked Rings Bead is fun, quick to make, and versatile. Combine these beads in a luscious necklace or wear on a wire neck cable. Familiarity with Peyote stitch will be helpful. Students have the option of preparing peyote rectangles before class in order to make quicker progress. Instructions will be provided for this. Some seed bead experience and knowledge of peyote is recommended for this class.

**Friday, October 19, 2007:**
*Wild Roses Necklace*

Beaded roses, glass leaves, and crystals combine to make this surprisingly easy necklace. The roses were designed by Chris Forsythe of San Diego and are made with a variation of netting. The Necklace is a chevron stitch. Once you have mastered the roses, you will find many other ways to use them -- bracelets, earrings, and necklaces of your own design. This class is appropriate for beginners who may wish to make their first project from larger beads.

**Saturday, October 20, 2007:**
*Saraguro Triple Triangulos Necklace*

Colorful swags of beads connect triangles of netting, using a brick stitch type connection between beads. This necklace evokes an ethnic look, but the choice of contemporary colors and bead finishes result in a light, airy and wearable piece. Some prior experience with seed beads will be helpful in this class.
REGISTRATION BEGINS WITH AN AUGUST 20 POSTMARK

Class fees are $35 per day for current GLBG members; class fees for nonmembers are $70 per day. Class size is limited and will be filled on a first-come, first-served basis by postmark date. All registrations are by mail only. If necessary, a lottery will be held for available spaces with each day’s postmark. Checks will be returned if the class has been filled. Classes are for ages 18 and older. Only the person registered for the class may attend.

Classes will meet at Wayne State University Oakland Extension Center at 33737 12 Mile Road in Farmington Hills from 9 am to 4 pm with a 1-hour lunch break.

Please send a check for each day of class (in the memo section), made payable to G.L.B.G., a self-addressed stamped business size envelope, and the registration form to

Gail Frederickson, 30720 Cheviot Hills Drive, Franklin, Michigan 48025.

Checks will be processed upon completion of the registration process. Cancellation policy: A $10 fee will be charged for cancellations up to 3 days prior to the first day of classes. No refunds will be issued after this time.

Student Integrity Statement: It is the expectation of the instructors that their work will not be specifically repeated. Specific projects, designs, classes, lectures and materials are the sole property of the artist. Taping or photographing lectures or classes is not permitted without express permission of the instructor. All designs, handouts and instructions are copyrighted and owned by the instructor. Workshop designs are not to be taught by the student. A student should request the teacher’s consent if finished products are to be sold. Workshop designs may be exhibited, if the following statement accompanies the item: “Design by (instructor’s name) and executed by (your name).”

REGISTRATION FORM for ANN SEVERINE

<table>
<thead>
<tr>
<th>Date</th>
<th>Class Description</th>
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<tbody>
<tr>
<td>Wednesday, October 17</td>
<td>Saraguaro Flores Necklace</td>
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<tr>
<td>Thursday, October 16</td>
<td>Three Beaded Beads</td>
</tr>
<tr>
<td>Friday, October 19</td>
<td>Wild Roses Necklace</td>
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<td>Saraguro Triple Triangulos Necklace</td>
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Please send a check made out to “G.L.B.G.” for each day of class (in the memo section), along with this form and a self-addressed stamped business size envelope to:

Gail Frederickson, 30720 Cheviot Hills Drive, Franklin, Michigan 48025

Checks will be processed upon completion of the registration process. Confirmations, kit fees, supply lists, etc. will be sent out by mid-September.

By submitting this registration, it is understood that the above-named student has read and agreed with the Student Integrity Statement as it appears under “Policies and Registration Information.”
Chain Making Techniques  
by Anne Mitchell

Anne Mitchell has just published her book of Chain Making Techniques. This inspiring book contains 22 chain patterns from Anne’s most popular kits, a brief history of Maille, Aspect Ratio information and conversion tables.

Also covered are methods for making your own jump rings, and a great section on recognizing and deciphering patterns.

Even if you are a collector of Anne’s kits, you will find lots of new and updated information in this book, along with new photos for most of her projects.

The Guild is offering her book at 30% off the retail price if you order by August 31st. The retail price of the book is $40.00. It will cost you $28.00. After August 31st the book will cost you $32.00.

Ann will sign her book for you at the September 18 Guild meeting.

Making Connections  
a new book by

For those of you who had the privilege of taking Susan Lenart Kazmer when she was here you will use her new book “Making Connections” to help reinforce using the things you learned in class. For those of you unable to take classes this book will give you the tools you need to make cold joins. The Guild is offering her book at $28.00---30% off the retail price if you order by August 31st. The retail price of the book is $40.00. After August 31st the book will cost you $32.00.

Sheilah Cleary has published a second book  
- Beading & Beyond

and has offered it to the Guild at $8 a copy. The actual retail price of the book is $14.95. Beading and Beyond follows Beading: From Beginner to Beyond and is the second book in this series by Sheilah Cleary. Like the first book, it combines simple instructions, photographs and easy-to-understand diagrams. You’ll learn six different beading techniques, each with three different examples showcasing the technique. Whether you’re a beginner, still at the intermediate stage or already an advanced student, you will find a project to suit. No matter what skill level, you’ll grow and learn as a beader. Every project is complete with great tips and handy hints that you’ll use time and time again. It has a great variety of styles and beaded items including a mobile phone holder, purse, pill box, necklaces, bracelets and more. It is truly an inspiration for any beader as you’re guided through the making of exquisite wearable masterpieces.
Chain Making Techniques by Anne Mitchell pre-order price $28

Name: (please print) ____________________________________________________________
Address: ____________________________________________________________________
City, State, Zip: ____________________________________________________________________
Phone: Home  ______________________ Work or cell: ______________________________
E-mail ________________________________________________________________

Please send a check made out to “G.L.B.G.” for the book (in the memo section):
    Joanne Goldberg  7229 Pebblecreek West Bloomfield MI 48322
Books will be available at the September GLBG Guild meeting.

Making Connections by Susan Kazmer pre-order price $28

Name: (please print) ____________________________________________________________
Address: ____________________________________________________________________
City, State, Zip: ____________________________________________________________________
Phone: Home  ______________________ Work or cell: ______________________________
E-mail ________________________________________________________________

Please send a check made out to “G.L.B.G.” for the book (in the memo section):
    Joanne Goldberg  7229 Pebblecreek West Bloomfield MI 48322
Books will be available at the September GLBG Guild meeting.

Beading & Beyond by Sheliah Cleary pre-order price $8

Name: (please print) ____________________________________________________________
Address: ____________________________________________________________________
City, State, Zip: ____________________________________________________________________
Phone: Home  ______________________ Work or cell: ______________________________
E-mail ________________________________________________________________

Please send a check made out to “G.L.B.G.” for the book (in the memo section):
    Gail Frederickson, 30720 Cheviot Hills Drive, Franklin, Michigan  48025
Books will be available at the GLBG September Guild meeting.
Through a serendipitous series of events, I fell into the world of beads, much like Alice falling down the rabbit hole. Those tiny orbs of colored reflective glass are most seductive. I learned to connect beads with needle and thread into weavings of myriad shapes, textures, and functions. As years went by, my identity stretched to include the concept of artist.

Off-loom bead weaving is done with a wide variety of stitches resulting in work that can be flat or dimensional, supple or stiff, simple or lush, sculpture or jewelry. Often I see an art bead, stone, pearl, or glass piece, and I imagine it supported or embellished with beads. Digging through my stash I fill a tray with colors, shapes and finishes. I make exploratory bits, start, and start over. At some point something pleasing begins to emerge, often developing in surprising ways. The bits that don’t work go into my box of ephemera, perhaps waiting for another day.

For years I have collected beadwork from indigenous cultures. When I discovered the work done by the Saraguro of Ecuador, it opened another world for me. In 2003 I spent a week with Saraguran beaders, studying their designs and techniques and learning about their culture. Since then I have taught my interpretations of their work with many beaders in this country.

Beads seduced me into a new life. I have experienced the excitement of creativity, the satisfaction when my work pleases myself and others, & the joy of sharing my skills and designs with students. My past life was about parental and career responsibilities, using handwork and books for temporary relief. Now I live a new life participating in art and loving every minute.
The Beader Reader

The September 18 Guild meeting will feature Kate McKinnon and Anne Mitchell discussing the Art of Collaboration. More and more we see this business phenomenon occurring. Artists are finding new markets and selling opportunities by featuring combined complementary techniques.

Combining Kate McKinnon's unique approach to creating structural PM and metal components and Anne's fine silver fusing and metalsmithing techniques is unique in their industry. Most artist's in their field work alone.

Come to the meeting to hear how they started this new venture and how it might work for you. Kate will also be selling her 18 Month Ring Calendar (gorgeous) as well as her clasps and components.