2007 PROGRAM SCHEDULE
(Subject to change)
Jan 16 ........................................... E-Bay Secrets
Feb 20 ..........................Bead Daze Panel Speakers
Feb 21-24....................Bead Daze Workshop
March 18 .................BEAD BONANZA
March 20 .................................Susan Lenart Kazmer
“The Journey of an Artist”
March 21-24..............Susan Kazmer Workshops
March 18 .............................BEAD BONANZA
March 20 .................................Susan Lenart Kazmer
“The Journey of an Artist”
March 21-24..............Susan Kazmer Workshops
April 17 ............................Wendy Ellsworth
South African Beading
April 18 -21............Wendy Kazmer Workshops
May 15 .................................Alice Korach
“Historical Overview of Beading”
June 19 .................Picnic/Strut your Stuff
July 17 .................................Luigi Catalan
“Trunk Show Murano Glass Beads”
Aug 21 .........................4th Annual Garage Sale
Sept 18.........Anne Mitchell & Kate McKinnon
“The Art of Collaboration”
Sept 19-22.....Mitchell/McKinnon Workshops
Oct. 14 .................BEAD BONANZA
Oct 16 ..............................Anne Severine
“Saraguaro Beadwork”
Nov 13 .............................Dustin Wedekind
“Figurative Beadwork”
Dec...............No Meeting Enjoy the Holidays

Barb Davis Memorial Quilt to be Revealed at the January Meeting

By Pat Wiley

It’s been a year in the making. The GLBG beaded quilt, made in memory of Barb Davis, a long-time GLBG member, is finished and ready to be revealed at the January 16th, 2007 meeting. As many of you know, Barb succumbed to breast cancer in 2001. The quilt was made in her honor. Barb’s family will be with us to share in the unveiling. This will be a very special event. Be sure to come and join us for the formal dedication. Many will remember that Yvanne Ham introduced the memorial quilt project at the 2006 January meeting. She suggested that the Guild make a beaded quilt and dedicate it to the memory of Barb Davis. If the quilt were sold, all proceeds would go to cancer research and/or support for cancer survivors. The project took off. The result is a genuine work of art.

The inspiration path for this project is interesting. Inspired by the beaded quilts that the Alaskan Bead Guild posted on the Internet, Liz Thompson forwarded a quilt photo to the Programming committee just as an FYI. Yvanne picked up on it and recommended that Programming make it a GLBG group project. Using Yvanne’s design and guidance, the quilt project took form. All year, members were given to opportunity to bead a 2 inch by 2 inch beaded square which were sewn into one larger quilt. 84 members participated and the final dimensions are 3 feet by 5 feet.

This quilt project was extremely popular. Many people wanted to participate in honoring Barb Davis, even those who never had the opportunity to meet her. The GLBG Board of Directors sends a heartfelt “thank you” to all who participated. This is our best group project to date. It just feels good to honor Barb in such a beautiful way and in a way that Barb would have loved.

Check inside for the NEXT MEETINGS notes on Page 2 & 3
Happy New Year!!!

Within the pages of this first issue of 2007, you will find registration forms for two different workshops with two amazing guest artists coming to visit us – Susan Lenart Kazmer and Rev Wendy Ellsworth.

Thanks to Pat Wiley and Gail Frederickson for making arrangements for these workshops! Thanks to the great newsletter, you have photos of the artists and their projects here in the Beader Reader.

Want to see all of this in COLOR???
E-mail Sharon Majka at sbmcam@hotmail.com to get your Beader Reader via e-mail as a PDF file. You'll get your newsletter SOONER than the USPS can deliver the black-and-white copy.

At the January 16th Guild meeting, you’ll have a chance to be one of the lucky ones who get to volunteer at the March 18th Bead Bonanza. Be sure to get to the sign-up sheets early to get your favorite job because we have a certain number of positions. If you’re one of the fortunate ones who get to volunteer, you’ll get a limited edition Bead Bonanza T-shirt and FREE admission to the Bonanza AND a chance to win “Bead Bucks.”

Lots and LOTS of workshops are planned this year – it’s going to be a GREAT year for GLBG. I’m glad to be member, aren’t you?

Happy Beading - Jeanette

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Tribute to Barb Davis

By Jeanette Isenhour

The Bead Quilt is framed and ready for presentation at the January 16th Guild meeting, according to Pat Wiley, Program Chair.

The quilt is a memorial to Guild member Barb “Bent Needle” Davis, whose birth month is January.

Members and friends of Barb’s family will be at the meeting to acknowledge the quilt and the Guild’s tribute to Barb. Any Guild members who have Barb’s beadwork will want to wear them or bring them for display at this meeting.

Barb Davis was a long-time Guild member and Chair for the Program Committee prior to her death from breast cancer late in 2001.

She started with beadwork in Native American traditions when her son was involved with Boy Scout historical reenactments of Indian dancing. Her skills, which began with loom work, expanded into more than 15 different techniques.

She was a nationally-recognized beader whose works were published numerous times in Bead & Button, Beadwork, Jewelry Crafts (once on the cover), & Creative Beadweaving. “Michigan Apples,” one of her beadworks, earned display in the 1998 Dairy Barn Cultural Arts Center and her work with her originally created stone heads “The Dead Marshes” won placement in the 2nd Miyuki Delica Challenge in 2000.

Her creations were uniquely chic, executed with her trademark quirky and always optimistic humor. Display boards of Barb’s works will be at the January 16th Guild meeting.

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Workshop Schedule for 2007

Mark your calendar!
The following wonderful teachers will be offering workshops for the GLBG in 2007 in addition to the ones listed on the Calendar.

Melanie Doerman .......... June 27 - 30
Marilyn Moore .............. August 8 - 11
Liz Smith .................... August 22 - 25
Melanie Potter ............ September 6 - 8
Carolyn Sherman .......... November 1-3

(dates subject to change)
February 20th Meeting:
Bead Daze Teacher
Panel Discussion
By Pat Wiley

Get to know the 2007 Bead Daze teachers at the February 20th meeting. All these great talents will participate in a panel discussion. It’s your opportunity to ask Janice Berkebile, Marcia De Coster, Leslee Frumin, Maggie Meister, and Kriss Silva any question you want……..well, almost any question. Find out how they got started in the business, what inspires them and their favorite stitch. We did this before, and it’s back by popular demand. We hope to see you there.

Please put January 16th, 2007 on your calendar to come and hear Donna Klein also known as the eBay Lady. Donna will speak on the concept as a consumer how you can find hidden bargains and unique materials to purchase for beading as a buyer. She will also speak on as a seller how you can distinguish yourself in a crowded market place.

By Joanne Goldberg
Donna currently teaches how to use eBay for both buying and selling at the Birmingham Community House. We look forward to seeing you at our January meeting.
**Volunteer Opportunities**

March 18, 2007

All shifts are about **TWO** hours, but you can work more if you want!

**Gate Keepers:** Cheerfully greet anxious bead buyers - collect $3 admission fee - stamp hands.

**Runners:** Cheerfully and happily walk among tables and tables of beads and smilingly ask vendors if they need any help, such as getting food for them or guarding their tables while they go to bathroom.

**Membership Table:** Explain, with glee and enthusiasm, how wonderful it is to join the Bead Guild and collect those fees and applications.

**Member Gallery and Member Sales:** Proudly show off & sell the fine beadwork of fellow beaders.

**Hospitality Room:** Rest your weary feet in the Hospitality room while you greet fellow beaders as they report for their work shifts. Get to see all the “goodies” other beaders purchase when they come in for a break.

**Door Prize Tales:** Smile and collect names for an hourly drawing.

**Food Vendor Table:** Assist Food Vendor during the lunch hour.

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**EXHIBITS NEEDS YOU!**

Due to increased responsibility and additional travel in my “real” job (as in non-bead-related), I can no longer continue as the GLBG Exhibits Chair. If you are interested in taking over this responsibility, please contact me: (Martha.andren@meritorwabco.com, or 248-435-0018).

I’ll be happy to assist in getting someone started, provide the details/contacts I’ve compiled over the last two years, etc. A special thanks to all who have donated/loaned items for the displays, also a big thanks to all the GLBG Board members who continue to work very hard to make our Guild a thriving and active group.

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**THE GREAT LAKES BEADWORKERS GUILD**

**2006 BOARD OFFICERS**

**President** Jeanette J. Isenhour
JIsenhour@aol.com or 248-357-3254

**Vice President** Kristin Kendall-Holliday
green_girl@sbcglobal.net

**Corresponding Secretary** Joanne Hague jyhague@comcast.net or 586-751-7127

**Recording Secretary** Gail Frederickson beadygail@sbcglobal.net

**Treasurer** Sheryl Lamarand SAL651@hotmail.com or 517-351-3188

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**2006 COMMITTEE CHAIRS**

**Archives/Historian** Gay Dries 586-469-4402

**Bead Bonanza Committee**
Helena Hatten, Judy Corsini, Jackie Scieszka, Deloris Newell, & Gail Frederickson

**Bead Bonanza Publicity**
Linda McCarthy

**Bead Bonanza Fall Book Sale**
Diane Dininsky, Denneice Clifton & Randa Trella

**Database**
Kathleen Bolan KBolean@comcast.net or 734-675-3099

**Exhibits**
Martha Andrew 248-435-0018
Martha.Andrew@MeritorWabco.com

**Hospitality**
Sharon Majka - 313-534-4005

**Librarian**
Diane Dininsky 313-537-5565
dianedininsky@yahoo.com
Denneice Clifton 313-584-2600

**Membership**
Marilyn Southern mariyasouthern@comcast.net
JoAnne Salatrik 248-585-4372
DesignsbyJoanne@wowway.com

**Newsletter**
Maggie Schultz ccmags535@comcast.net

**Programs**
Pat Wiley, Joanne Goldberg,
Diane Pettis & Shelley Goodlaski

**Publicity**
Babsi Riegler

**Web Site**
www.GreatLakesBeadworkersGuild.org
Liz Thompson ethomps1@gmail.com

**Workshops**
Gail Frederickson
beadygail@sbcglobal.net

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The Great Lakes Beadworkers Guild shall promote and encourage an interest in beadwork and related fields among its members and the general public. Dues of $20 U.S. are payable annually by January 31st. All paid members receive the Beader Reader newsletter. Membership is open to the public.
Susan Lenart Kazmer Workshops
March 21, 22, 23 & 24, 2007

Talisman Bracelet. Wed., March 21, 2007, 9:00 am to 4:00 pm
Challenge what are commonly held notions of what is considered jewelry. Tastefully alter and incorporate personal mementos and found objects to create a wearable work of art. Create unique charms using silver, brass and copper sheet metal. Learn metal techniques such as hand hammering, shaping, stamping and a variety of oxidizing methods. Become familiar with metalworking tools such as the flexible shaft drill and its attributes. Learn Talisman history and how they were created to gain certain attributes such as protection, strength, material and spiritual gain. Students will finish their bracelet with a sterling silver closure. All Levels.
KIT Fee- $24.00 includes sheet metal, (sterling silver, brass and copper), jump rings, sterling silver link, silver wire for closure, head pins, eyelets, etc. sandpaper and hand-out.

Victorian Chastity Collar,
Thurs. Mar 22, 2007, 9:00 am to 4:00 pm
Manipulate wire as you have never worked it before. Create an unusually interesting and dimensional structures created of all wire, including a swing hinge. Focus on new forms and use your voice for individuality. Other techniques include, new applications on cold join hinging, wire binding and stretching of the cover onto the wire structure. All Levels.
Supply Kit- $12.00 includes 16 gauge wire, 26 gauge wire, eyelets, waxed linen. Please Bring- anvil, small hammer, needle nose round and chain nose pliers, optional-beads, waxed linen, and personal or found objects.

Pencil/Prayer Box Bracelet,
Fri, Mar. 23, 2007, 9:00 am to 4:00 pm
Experience this cutting edge workshop with my newest work that includes a fusion of metals and layers of handmade transparent. Learn to create transparent text and paper and roll scroll-like forms using an array of fabricated metal and found objects. These may be meant to hold special prayers, goals or messages and bring them to fruition. Techniques include creating transparency and rolls by resins, burns and oil pastels. Tools introduced are disc and square punches, dapping block, concave dapper, metal ring mandrel and more. Connection techniques include attaching by drawing a bead, cold knots and cold join ring forms. Students will create journal pages, rings and pendant, pencil prayer boxes as time allows. All Levels.
Kit fee $32.00  2 silver bezels for closure, transparent paper forms, resin, 26 gauge silver wire, 18 gauge wire for ring form, beads, sheet metal and expendables. Please Bring- hammer, anvil, needle nose pliers, chain nose pliers, wire snips, tin snips (or jewelers saw, blades and bench pin), small file, pencils, If you have interesting paper, tissue, ink and ink stamps, oil pastels, scissors, and beads.

Stick it in Your Ear Earrings,
Sat, Mar. 24, 2007, 9:00 am to 4:00 pm.
Enjoy this enriching and inspiring metals workshop by focusing on new cutting edge ideas in metal while creating a few extraordinary pairs of earrings. Cut shapes and add color and texture to the surface of metal to play against each other. Learn swing joins for max. movement. Utilize the art of hand fabrication to create dimensional forms. Create hoops and unique ear wires. As time allows build a post earring with cold join attachment. All levels.

(Picture on next page.)
$32.00 kit fee- 2 handmade sterling silver bezel forms, sheet metal, sterling silver wire, Flexiglass or mica, screws, nuts, sterling hoops, eyelets. Supply List. Please Bring- anvil and/or vice, ball peen hammer, jewelers saw, size 2 blade, and/or tin snips, bench pin, round needle nose, chain nose pliers, wire snips. Optional- wire, drill, 1/16 drill bit, rubber stamps, permanent ink, center punch, extra sheet metal, small objects, found objects, colorful tin (to cut up) mica, wire, any gauge, paper images, text or photographs, oil pastels, clear enamel (or nail polish). Metal stamps, beads.

All Levels.

Susan Lenart Kazmer Workshops March 2007

POLICIES & REGISTRATION INFORMATION

REGISTRATION for current Guild members begins with a February 2, 2007 postmark. Earlier postmarks will not be considered. Confirmations will be sent by February 20, 2007. Non-members may register beginning February 24, 2007 postmark.

Class fees are $35 per day for current GLBG members and $70 per day for non-members. Class size is strictly limited and will be filled on a first-come, first-served basis by postmark date. All registrations are by mail only. If necessary, a lottery will be held for available spaces with each day's postmark. Classes are for ages 18 and over. Only the person registered for the class may attend.

Cancellation Policy: A $10 fee will be charged for cancellations 3 days prior to the first day of classes. No refunds will be issued after this time. Checks will be returned to you if the class is filled.

Classes will meet from 9:00 am to 4:00 pm (with a one-hour lunch break) Wednesday, March 21 through Saturday, March 24, 2007, at Wayne State University's Oakland Extension Center on 12 Mile Road, just west of Farmington Road in Farmington Hills, MI.

Student Integrity Statement: It is the expectation of the instructors that their work will not be specifically repeated. Specific projects, designs, classes, lectures and materials are the sole property of the artist. Taping or photographing lectures or classes is not permitted without express permission of the instructor. All designs, handouts and instructions are copyrighted and owned by the instructor. Workshop designs are not to be taught by the student. A student should request the teacher’s consent if finished products are to be sold. Workshop designs may be exhibited, if the following statement accompanies the item: “Design by (instructor’s name) and executed by (your name).”

By submitting this registration, it is understood you have read and agree to comply with this Student Integrity Statement.

REGISTRATION FORM for Susan Lenart Kazmer

| Wednesday, March 21, 9:00 AM to 4:00 PM, Talisman Bracelet |
| Thursday, March 22, 9:00 AM to 4:00 PM, Victorian Chastity Collar |
| Friday, March 23, 9:00 AM to 4:00 PM, Pencil/Prayer Box and Bracelet |
| Saturday, March 24, 9:00 AM to 4:00 PM, Stick It in Your Ear Earring Construction |

Name: (please print) ____________________________________________________________
Address: _____________________________________________________________________
City, State, Zip: ________________________________________________________________
Phone: Home ___________________________ Work or cell: ___________________________
E-mail ________________________________

Please write a SEPARATE check (payable to G.L.B.G) for each class with the class name in the memo section.

Please include a self-addressed stamped business envelope, your check(s), this form and mail to:

Pat Wiley, 1780 Alexander Drive, Bloomfield Hills, MI 48302.

Got Questions?? Email Pat at wileybead@comcast.net or 248-851-5540.
We are very pleased to have Rev. Wendy Ellsworth present “African Bead Safari” at the April 17 meeting. Her presentation will include beadwork from around Africa in general with a concentration on Maasai and Samburu beadwork from Kenya. In addition, she will have some traditional Maasai and Samburu beadwork for sale. Wendy will offer four days of beading workshops following her presentation, including traditional Xhosa as well as the contemporary techniques for which she is so well known.

Wendy is a nationally and internationally known seed bead artist. Her work can be found in major gallery exhibitions of contemporary fiber, beadwork and basketry as well as in numerous books and periodicals. With a career in beading that spans over thirty-six years, she teaches classes in off-loom beading techniques around the US and abroad. Maintaining a private studio in Bucks Co., PA, she was a 2003 recipient of a Fellowship from the Pennsylvania Council on the Arts. Most recently, she has made four trips to Kenya to help elevate the status of Maasai and Samburu women through beadwork and education.

For more information on this program, visit www.beadsforeducation.org

Artist Statement: Color surrounds me and excites me on all levels and I find infinite inspiration from observing Nature in all her seasonal wardrobes. I am captivated by the rhythm of stringing beads and the patience it requires to sit and bead for hours and hours. It slows down the frenetic pace of my hurried life and helps me find perspective.

I consider myself a color artist, with beads representing tiny photons of colored light that can be woven together to form infinite patterns of beauty and delight. My approach to color is intuitive, a felt-sense of what different color combinations feel like together in the moment of creating with them. It is during this process that a dialogue is established between myself and the object I am making. My current body of work is done freeform; thus I am creating my own road-maps as I bead along, not necessarily knowing the destination, but enjoying the journey one bead at a time. This is a reflection of my need for spontaneity and improvisation. Experiment, Explore and Enjoy is my motto!

Visit Wendy's website at www.ellsworthstudios.com to see these projects.

All classes meet from 9 am to 4 pm with a 1 hour lunch break at Wayne State University Oakland Extension Center at 33757 12 Mile Road in Farmington Hills. Some classes may offer a kit, others will require you to bring some or all of the beads (supply list will be provided); specific information will be sent along with class confirmations

Wednesday April 18 - XHOSA NECKLACE
This class will focus on the off-loom beading technique from the Xhosa tribes of South Africa known as the Double-faced Scallop Stitch. To create the double-facing, each row is worked in both a forward and reverse direction. As in some of the Zulu tribe stitches, the connections in this stitch also pass through a bead, loop around a thread from a previous row then pass once again through the same bead to secure the stitch. Students will create a beautiful heirloom necklace in an original Wendy Ellsworth Design or a design of their own choosing. Kits will be available for purchase.

Thursday April 19 – MAPLE LEAF BROOCH
An element from my “Fall Splendor Necklace”, this maple leaf incorporates free-form Herringbone Stitch that has been charted into a pattern. Students can either follow the pattern or make their own free-form design using a leaf template. As multiple increasing and decreasing create the shape, students must be familiar with Herringbone Stitch.

Friday April 20 – CALIFORNIA DREAMIN’ NECKLACE
Evocative of lazy, sun-filled days lying on a California beach, listening to Mama Cass, this lovely necklace is really fun to make. Starting from a ladder stitch base, the rest of the necklace is worked in herringbone stitch. Multiple increases create the central spiraling element which has a lovely freshwater pearl tucked into its center. The necklace strap is worked in tubular herringbone stitch. By changing the color sequences of the beads, students can easily customize their own work of art. There will be some pre-work required for this class. Intermediate - Advanced Skill Levels.

Saturday April 21 – SUMMER PASSION FLOWER BROOCH/BRACELET
An element from my “Summer Passion” neck sculpture, these vibrant, multi-colored flowers are formed in two layers using two sizes of beads worked entirely in Herringbone Stitch. Multiple increases in multiple colors give the flower its circular shape and a lamp-worked bead nestles into the center. The finished flower can be used as a brooch, as part of a necklace or as a magnificent wrist corsage. Previous experience in Herringbone Stitch is required. This is a great project to use up small amounts of multiple colors of seed beads.
POLICIES & REGISTRATION INFORMATION

Guild Member Registration Begins With a March 1 postmark. Registrations postmarked earlier will not be accepted.

Class fees are $35 per day for Guild members; $70 per day for non-members. Non-member registration begins with a March 12 postmark. Class sizes are limited and filled on a first-come, first-served basis by postmark date. If necessary, registrations will be drawn in a lottery. Fees for all classes are due in full along with the registration form. Classes are for ages 14 and over.

Only the person registered for the class may attend.

Registrations (postmarked March 1st or after) are by MAIL ONLY and sent to: Gail Frederickson, 30720 Cheviot Hills Drive, Franklin, MI 48025. Cancellations: Call Gail Frederickson at 248-865-9171

Materials/Supplies: Some classes will have kits available for purchase from the instructor; others may have a supply list for all required materials; while others may require you to bring supplies as well as purchase specific items from the instructor. Confirmations will be sent by the end of March, along with complete information regarding materials/kits.

Student Integrity Statement: It is the expectation of the instructors that their work will not be specifically repeated. Specific projects, designs, classes, lectures and materials are the sole property of the artist. Taping or photographing lectures or classes is not permitted without express permission of the instructor. All designs, handouts and instructions are copyrighted and owned by the instructor. Workshop designs are not to be taught by the student. A student should request the teacher’s consent if finished products are to be sold. Workshop designs may be exhibited, if the following statement accompanies the item:

“Design by (instructor’s name) and executed by (your name).”

REGISTRATION FORM for Wendy Ellsworth Workshops

- [ ] Wednesday, April 18: Xhosa Necklace
- [ ] Thursday, April 19: Maple Leaf Brooch
- [ ] Friday, April 20: California Dreamin' Necklace
- [ ] Saturday, April 21: Summer Passion Flower Bracelet

Please list class choices in order of preference or make a notation in the margin or on a separate note.

Class fee per day: $35/member; $70/non-member. Enclose a separate check for each separate day of workshops you wish to attend.

Checks will be returned for classes that are filled. Please make check(s) payable to G.L.B.G. and send, beginning with a March 1 postmark for members (non-member registration begins with a March 12 postmark), along with this Registration Form and a self-addressed, stamped business envelope to:

Gail Frederickson, 30720 Cheviot Hills Drive, Franklin, MI 48025

NAME:__________________________________________

ADDRESS:________________________________________

CITY/STATE/ZIP:_________________________________

HOME PHONE____________________________________

WORK PHONE____________________________________

EMAIL:__________________________________________

Checks will be processed upon completion of the registration process. Cancellation Policy: A $10 fee will be charged for cancellations 3 days prior to the first day of classes. No refunds will be issued after this time.

By submitting this registration, it is understood that the above-named student has read and agreed with the Student Integrity Statement as it appears under “Policies and Registration Information.”
The GLBG’s exhibit proposal has been accepted and our Guild members are invited to display select pieces of beaded art at the (large) Home Gallery of the Downriver Council of the Arts, 20904 Northline, Taylor, MI 48180. Show dates are October 25 – November 16 2007. We are looking to have not less than 40-50 high quality pieces at the show.

This is the first time members of our Guild will have the opportunity to exhibit their work and represent the art of beading at a curated gallery show.

Concurrently, Loretta Oliver, felt/fiber artist extraordinaire, has been scheduled to exhibit her work in the adjacent, smaller Skylight Gallery. Her work and our bead art will be an excellent complement and guarantee a visual feast for the audience.

Guild members are invited to provide additional (smaller scale) work/jewelry for the holiday sale in the gallery shop (to remain there until end of December 2007).

A presentation about our Guild and/or beading as an art form could be made to inform the public about what we do as an organization and as artists. Local and national press will be contacted with info about this show.

All pieces are insured under the Gallery policy while on display.

Each artist is required to fill out a form describing the piece(s) entered into the show and the value/sales price. (sale option of items is preferred, but not a requirement to participate in the show).

The exhibit is designed to introduce beading as an art form to the public, and to showcase the great talent of our guild members. The emphasis is on high quality, unique work that reflects the artist’s creativity and skill. (think: dairy barn exhibit). The show is curated.

Pieces for this exhibit must be the artist’s original work (from design to execution), preferably with a focus on 3-D/sculptural forms. 2-D bead art (think wall hangings, bead embroidery … although one could argue that all beadwork is three-dimensional), is also welcome. Beaded jewelry selected for this show will be limited to highly elaborate/dimensional work.

Each work of art must be accompanied by a brief description of materials and technique(s) used, the title of the piece, background info for the piece (i.e. what inspired you to make this), and a short artist’s bio.

An application (form provided – this will be a newsletter insert, as well as downloadable from our website, and available at guild meetings) stating intent to exhibit in the show must be completed prior to participation. Ideally, this will be accompanied by a picture of the piece or a detailed description of what it will be.

Items can be dropped off directly at the DCA gallery, or brought to the guild meeting prior to the show for transport by one of the exhibit assistants (Liz volunteered).

Proposed time line:

- **Application** for participation due July 15, 2007 (the piece does not have to be finished by this time yet)
- **Participation confirmation:** August 1, 2007 (most of this will be conducted by e-mail)
- **Drop off** of items at DCA gallery: Oct 15 -21 (tentative) 2007 Drop off of items at Guild meeting: October meeting date.
- **Show dates:** Oct. 25 – Nov. 16, 2007
- **Holiday Sale:** End of November through December 2007

Any questions should be directed to bbsi2u@aol.com
GLBG Exhibit Application Form

Artist’s Name ____________________________________________

Address _________________________________________________

City, State, Zip _____________________________________________

Home Phone ________________________________ Cell Phone ________________________________

email@ ______________________________________________________

Please include a SASE for entry confirmation.

Title of piece:

Value of piece:

Materials used:

Stitches used:

Please attach a color photo of piece, e-mail picture of piece in digital format (.jpg). A detailed (!) description of the proposed piece is acceptable provided it is not yet completed.

Background info for piece (what inspired you to make this?)

(for additional pieces, attach separate sheet/s)

Artist’s bio:

Mail the completed application along with a photo of the piece(s)
by July 15, 2007 to:
babi s riegler/GLBG Show,
3334 22nd street, Wyandotte, MI 48192
Questions? send to: babsi2u@aol.com
**Spring 2007 Bead Bonanza**

**Great Lakes Beadworkers Guild - Members' Sale Inventory List**

Name: ______________________ Phone: ____________ Email: ____________

Address: ______________________ City: ______________________ Zip: ________

You must be a Guild member to participate in this sale.
Your beadwork must be delivered on Bead Bonanza morning and picked up promptly by 4:30 pm.
If you are designating someone else to pick up your work, please have their name and phone on this form.
We can display five of your items at a time for sale. Items will be replaced as others sell.
Additional Member Sale Inventory Sheets will be available at the two Guild meetings prior to the Bonanza.

You must use our coding system on our Inventory Sheet with the items you want to be sold.
Use the first letter of your first name plus the first three letters of your last name plus the item # and price on each item.

For example: Anjelina Jolie's first item would be AJol1 - $5.00  Second item AJol2 - $8.00

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GLBG is not responsible for lost, stolen or damaged items.

I have received my unsold items: Signature: ______________________
Alternate person who will pick up my unsold items: ______________________ Phone: ______________________

Questions? Call Jacquelyn Scieszka at 248 646-3383 or Email at jmescieszka@aol.com
Spring Bead Bonanza

Great Lakes Beadworkers Guild - Members' Gallery List

Name: ___________________ Phone: ______________ Email: ______________

Address: ___________________ City: ______________ Phone: ______________

You must be a Guild member to participate in this gallery.
Your beadwork will be displayed in a locked display case and will not be handled by viewers.
Only ONE piece of your beadwork will be accepted for this gallery so we can display works of a variety of artists.
The beadwork will not be for sale, but you are welcome to give us business cards we can hand out.
Your beadwork must be delivered on Bead Bonanza morning and picked up promptly by 4:30 pm.
If you are designating someone else to pick up your work, please have their name and phone on this form.

To have a wonderful display we need the following information completed and
mailed (or emailed) by March 15th, 2007

LABEL INFORMATION

(A Computer-generated label with this information will be displayed by your work)

Name__________________________________________________________

Title of work____________________________________________________

Techniques (stitches used)________________________________________

Designed by____________________________________ or inspired by________

Alternate person who will pick up my gallery item__________________ Phone________

GLBG is not responsible for lost, stolen or damaged items.

JACQUELYN SCIESZKA
1042 PURITAN
BIRMINGHAM, MI
48009
248-646-3383 jmscieszka@aol.com
Talented Members

by Gail Frederickson

Many of our wonderfully talented Guild members have been featured in various bead magazines and books recently:
Beth Stone, “Right Angle Weave on the Diagonal” on p. 81 in the August 2006 issue of BEAD AND BUTTON.

Maria Rypan, “Fab Fleurs - Beadwork Necklace Kits”, featured in “Cool Stuff” on p. 16 of the June/July 2006 issue of BEADWORK.

Melanie Brooks Lukacs of Earthenwood Studio, handcrafted bead kits of her porcelain components featured in “The Challenge” - 3 projects by the editors, on p. 94 of the October/November 2006 issue of BEADWORK. Melanie’s “Messages from Earth” message stick inspirational ceramic components featured in “Cool Stuff” on p. 16 of the December 2006/January 2007 issue of BEADWORK.

Kim Ballor, “Wavy Discs” glass beadmaking project on p. 32 of the Fall 2006 issue of BEAD UNIQUE.

Judy Hendrix, netted bracelet with floral porcelain cabochon, on the back cover of the December 2006/January 2007 issue of BEADWORK (Fire Mountain Gems advertisement).

Barbara Klann, “Accent a Necklace with Sparkling Crystal Cabochons” on p. 76 of the December 2006 issue of BEAD & BUTTON.

Liz Thompson, “Phases of the Moose” beaded embroidery inspired by the Guild’s beaded quilt project, in “Your Work” on page 34 of the February 2007 issue of BEAD AND BUTTON.

Deanna van Assche, whose donated bead embroidery piece, was auctioned for $125 - funds donated to the National Breast Cancer Foundation - at last summer’s Bead and Button conference in Milwaukee.

The book, “Creative Beading” compiled by Julia Gerlach and published by Kalmbach Books contains articles by several members:
p. 56: Cathy Hansen “Jump Start Bracelet”
p. 136: Stacey Summerhill “Social Butterflies Bracelet”
p. 168: Beth Stone “Ruffles and Ridges Bracelet”
p. 189: Leslee Frumin “Floral Finish Lariat”
p. 192: Beth Stone “Primary Twist Necklace”
p. 194: Jacquelyn Scieska “Apple Blossoms Bracelet”

It’s just overwhelming the talent of our awesome members. Congratulations to all!!
GLBG and the Editor reserve the right to edit contributions and/or refuse any material deemed not in keeping with Guild objectives. Opinions expressed by contributors do not necessarily reflect those of the Guild, the Editor, or the Board of Directors. Please submit articles and other newsletter items by mail or email to GLBG, P.O. Box 1639, Royal Oak, MI 48068, or JJIsenhour@aol.com or 248-357-3254. If you have questions, please contact the Guild at 586-997-7043. Copyright 2007 by The Great Lakes Beadworkers Guild.

Monthly general meetings for members of the Great Lakes Beadworkers Guild begin with socializing at 6:30 pm and programs from 7-9 pm on the third Tuesday of the month, except December, at First Presbyterian of Birmingham, 1669 West Maple, Birmingham. Call 586-997-7043 for latest updates. General meetings will be canceled for inclement weather when evening classes at Birmingham Schools are canceled according to local radio or television stations.

Official publication of the Great Lakes Beadworkers Guild is published bi-monthly by this schedule:

- **January / February Issue**: Deadline: December 20
- **March / April Issue**: Deadline: February 20
- **May / June Issue**: Deadline: April 20
- **July / August Issue**: Deadline: June 20
- **September / October Issue**: Deadline: August 20
- **November / December Issue**: Deadline: October 20

Great Lakes Beadworkers Guild
P.O. Box 1639
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Last minute notes:

**Corrections:**
Our last issue missed some Vendor Set Up team members of Bead Bonanza. We apologize to Kathi Macklin and Patricia Guarneri and thank them for their hard work. Merci!

**Bead Estate Sale**
Cheryl Clason, Principal at Dotson School and longtime beader/collector, passed away in October of cancer.
Her family is having a Estate Sale to dispose of Cheryl’s bead collection, supplies, tables lamps etc. The sale will be:
- **Friday Jan. 26th**, 11 am-7 pm
- **& Sat. Jan. 27**, 10 am-4 pm
**CASH ONLY**

at 17061 Lochmoor Ct. in Northville.

Fliers with directions will be available at the January General Meeting.